

MOSCOW ARTS COMMISSION



Lauren McCleary
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, January 14, 2020

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

- 1. Public Comment and Response to Previous Comments (limited to 10 minutes)**
- 2. Approval of Moscow Arts Commission December 10, 2019 Minutes. (ACTION ITEM) DJ Scallorn**
- 3. Subcommittee Assignments**

REPORTS

ANNOUNCEMENTS

UPCOMING EVENTS / MEETINGS

ADJOURN

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MOSCOW ARTS COMMISSION



Lauren McCleary
Commission Chair

~Minutes~

Megan Cherry
Staff Liaison

<http://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday
December 10, 2019**

5:00 PM

**Council Chambers
206 E. 3rd St**

The meeting was called to order at 5:04 PM

PRESENT: Christine Gilmore Vice-Chair, David Wilson, Katherine Clancy, Sandra Stoops, Linnea Sheneman, Robert C. Caisley, Diane Walker, Lauren McCleary Chair, Caitlin Caldwell, Aaron Johnson,

ABSENT: Cindy Barnhart, Donna Woolston,

ALSO IN ATTENDANCE: Megan Cherry, Staff Liaison; DJ Scallorn, Administrative Specialist; Carl Rowe, ICL Artist in Residence; David Hall; Susan Hodgins, Poet Laureate;

Welcome and Attendance

Chair McCleary called the meeting to order.

Regular Agenda

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

The Commission's mission statement was read aloud.

2. Approval of Moscow Arts Commission November 12, 2019 Minutes (ACTION ITEM)

Gilmore moved that the November 12, 2019 minutes be approved; Clancy seconded. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

Hall asked the Commission to consider installing a mural on the back of the stage at East City Park. Gilmore said a plan is being developed to renovate this deteriorating stage. Once the discussion for this project begins, the Commission can start looking at art for this location. Hill inquired about the new

mural at the Water Department. Cherry said the Water Department oversaw this mural as an outreach on the aquifer and the Commission was not involved in this project. Gilmore said having a mural at the back of the stage at East City Park was a great idea and encouraged Hall to talk with the Parks and Recreation Department on including a mural when the stage is rebuilt.

4. **Moscow Poet Laureate Update (Guest Presentation)**

Hodgin reported on the first two years of her service as the Moscow Poet Laureate.

[Caldwell arrived to the meeting]

In her first term, Hodgin wrote works for events like Art Affair and the Third Street Gallery Series *Stuff: What We Collect and Why*. In 2019, with the help of Megan Cherry, the role of the Moscow Poet Laureate was better defined and a tag line for her poems was established. Hodgin said she was grateful for Cherry's support developing the Poet Laureate program and successful events, like the April Poetry Relay, which will continue when her term ends. Hodgin said she had been contacted to speak at a number of events this past year, including at the Appaloosa Horse Club and Moscow Public Library.

[Johnson arrived to the meeting]

Hodgin said the programs, Broadsides on the Bus and Moscow Winter Carnival, were not ideal locations for poetry. Hodgin said she is working on an upcoming project for school children called *Pleiades*. Moscow Middle and High School students would be asked to submit a poem, and winners would go to Boise to learn about poetry reading. Hodgin said she hosted a workshop during Artwalk using book spine poetry, though most participants just wanted to color. The comment was made that a different type of activity might be more engaging for this event.

5. **Carl Rowe ICL Artist-in-Residence (Guest Presentation)**

McCleary introduced Rowe, the Idaho Conservation League Artist-in-Residence, and asked him to share stories or provide input on how the Commission could implement an artist in residence program. Rowe suggested the Commission look at partnering with the Friends of the Clearwater and consider how to have the works shown outside of Moscow.

[Clancy left the meeting]

Rowe said the ICL allows the Artist-in-Residence to develop their schedule of events. The only requirements are that the artist creates work and that all sales include a commission that is paid back to the ICL. A stipend of \$2,000 is paid to the artist to help cover expenses and traveling. Rowe said the focus of his works have been on the landscape and connecting people with the land emotionally.

Rowe thanked the Commission and Cherry for the opportunity to exhibit his works and for his wonderful reception.

6. **C & Main Recommendation (ACTION ITEM)**

PROPOSED ACTIONS: Consider the Finalist Designs and Selection Panel's recommendation and make a recommendation to City Council or take other such action deemed appropriate.

Cherry shared a presentation on the finalists' designs for the C & Main public art project. The timeline for this project began in May with an open call to artists after which, the Selection Panel identified three finalists to develop a site-specific design, budget, production schedule, community engagement component, and maintenance plan. The three finalists for this project are Jennifer Corio and Dave Frei, Ken McCall, and John Yarnell. The finalists' responded to the C & Main public art location as a place of homecoming. In their design, Jennifer Corio and Dave Frei focused on birds and migration. Ken McCall was inspired by northern Idaho's history of fur trapping and tanning. John Yarnell's

concept includes a community engagement component that would work with the tribe to create designs for etched panels.

The Selection Panel's recommendation to the Commission was the design created by Jennifer Corio and Dave Frei. Wilson, a member of the Selection Panel, said this design met 100% of the selection criteria while the others were more hit and misses. Cherry said Jennifer Corio and Dave Frei expressed the desire to have their community engagement be an on-site public art presentation. Discussion ensued regarding Corio and Frei's design, including, the color choices, how the work references the rolling hills of the Palouse, and how the landscaping is not included in this project but can be considered by the Commission.

[Caisley left the meeting]

Walker moved to accept the Selection Panel's recommendation of *The Homecoming*, designed by Jennifer Corio and Dave Frei. Stoops seconded. Vote by Acclamation: Ayes: Seven (7). Nays: None. Abstentions: None. Motion carried.

7. MAC Elections (ACTION ITEM)

The nominations from the November meeting were for Gilmore as Vice-Chair and McCleary as Chair. Gilmore moved to accept the nominations. Caldwell seconded. Vote by Acclamation: Ayes: Seven (7). Nays: None. Abstentions: None. Motion carried.

Reports

1. Arts & Culture Education

The subcommittee's MACtivity at the Prichard Art Gallery during the Moscow Winter Carnival was a success with 60 crowns made in an hour. McCleary said the space in the Children's Art Studio was tight. Gilmore suggested looking at the Moscow Chamber of Commerce for next year's event. Positive comments were made about parents making art with their kids and the level of direction needed for participants to complete the project.

Cherry said the subcommittee is looking at the artist in residence and Entertainment in the Park.

2. Events & Programs

The November meeting was not held.

3. Public Art

The subcommittee has been looking at the public art project at C & Main and developing a vinyl wrap project. Cherry said she and Scallorn would begin backtracking files and get ready for a call for vinyl wraps this upcoming spring.

4. Third Street Gallery

The subcommittee discussed the success of *Wood & Word* and is looking at exhibitions for 2020.

Identify attendance clicker for January 30 Cozy reception

Walker volunteered to click attendance during the reception.

Gallery Name Discussion

Names included the City Gallery, City Hall Gallery, and The Old Post Office Gallery.

Comments were made about how there is no public art outside City Hall, some people may not know that City Hall was the old post office, and how the name "City Hall Gallery" might make people think there are only pictures of City Hall on display. Gilmore suggested including the word "Art Gallery" in

the title. Discussion ensued regarding the difficulty people have had finding the Gallery and the need for more signage inside the building. The comment was made that promotions have helped people find the building. Additional name ideas were presented including “Paradise Gallery,” “City Gallery,” something to do with the Heart of the Arts, “Rolling Hills Gallery,” “Panhandle Gallery,” “Syringa Gallery,” “White Pine,” “Mountain Blue Bird,” or something that references the state gem. Johnson asked if the Commission would be abandoning 20 years of established history by changing the name and suggested using the name “Third Street Gallery at City Hall.” Johnson also suggested altering the Gallery logo to include a line drawing of the exterior of City Hall instead of the window. Cherry shared a picture from the reception at *Wood & Word*, which showed how many people were able to find the Gallery for this event. Discussion ensued regarding adding City Hall as a location for public art to the next masterplan and how the location of the Gallery is a space where policymakers walk past works of art as they enter the Council Chambers. The Commission came to the consensus to include the discussion of the Gallery as a report on the January agenda.

5. Volunteer Hour Tally

A sheet was passed around for the Commission members to record their volunteer hours served.

6. Manager’s Notes:

December 16 City Council Presentations

Cherry said the December 16 City Council meeting beginning at 7 p.m. would include the Strategic Plan and C & Main public art project.

MAC Vacancies

Cherry said a regular member seat is open on the Commission and that the student seat would be opening soon. The comment was made that if a student would like to serve on the Commission, they are not obligated to complete their full term of service but can resign at any time. Johnson said he has a student in mind and would ask them to serve.

Announcements

1. Third Street Gallery Subcommittee

Next meeting: December 19 at 11:30 a.m. in the Arts Office

2. Arts & Culture Education Subcommittee

Next meeting: December 19 at 5:00 p.m. at Appearances Marketing & Promotion

3. Events & Programs Subcommittee

Next meeting: January 24 at 11:00 a.m. in the Arts Office

4. Public Art Subcommittee

Next meeting: January 28 at 4:00 p.m. at Appearances Marketing & Promotions

Adjourn

The meeting adjourned at 6:48 PM

Moscow Arts Commission

