

Administrative Committee



Regular Meeting ~Minutes~

www.ci.moscow.id.us

Laurie M. Hopkins
City Clerk

208.883.7015

**Monday, November 25,
2019**

4:00 PM

**Council Chambers
206 E. Third St.**

The meeting was called to order at 4:01 p.m.

PRESENT: Kathryn Bonzo, Gina Taruscio, Art Bettge
OTHER: Mayor Bill Lambert
ABSENT: Brandy Sullivan
STAFF: Gary J. Riedner, Mia Bautista, Mike Ray, Scott Bontrager, Kevin Lilly, Megan Cherry, Caylee Birge

REGULAR AGENDA

**1. Approval of the November 11, 2019 Administrative Committee Minutes (ACTION ITEM)
- Caylee Birge**

Minutes presented for approval.

PROPOSED ACTIONS: Approve minutes, amend minutes, or provide staff further direction.

The minutes were approved as presented.

2. Professional Services Agreement for Construction Engineering and Inspection on the A Street Stage II Federal-Aid Project - Scott Bontrager

The Idaho Transportation Department (ITD), through the Local Highway Technical Assistance Council (LHTAC), funded a federal-aid project in FY2019 to improve segments of 'A' Street and Line Street. The project will completely reconstruct 'A' Street from 350 ft east of Peterson Drive to 200 feet east of Home Street, and Line Street from the Pullman Highway north through its current intersection with 'A' Street/Circle Drive. Circle Drive will be modified to include a cul-de-sac terminus north of 'A' Street. The project will include replacement of the existing road sections, retaining walls, sidewalks, water system upgrades, and sewer conveyance system upgrades. The construction contract for the project was awarded by the Idaho Transportation Board to Motley & Motley of Pullman, Washington in the amount of \$3,839,913.55. A request for qualifications was issued by the Idaho Transportation Department for construction engineering and inspection on September 4, 2019, and seven qualified engineering firms responded by the September 25th deadline. A five-person panel (two LHTAC engineers and three City Staff) independently rated the statements of qualification and a consensus was reached on the selection of Civil Science, Inc. of Twin Falls, Idaho. The attached professional services agreement between the City of Moscow and Civil Science, Inc. was negotiated on Tuesday, November 12, 2019 in the amount of \$637,182.00. This amount equates to 16.59% of the construction contract amount, which both the LHTAC and City Staff deem reasonable for contract administration and construction inspection on a federal-aid project of this complexity.

The agreement has been reviewed and approved by the City Attorney.

PROPOSED ACTIONS: Recommend approval of the agreement and forward to full council with recommendation to authorize Mayor's signature, or provide staff further direction.

Bontrager introduced the item as written above. The entire project and process is administered by LHTAC and ITD. If there are any necessary major decisions, they would come back to the City. City staff will also be involved in the weekly meetings. It is the intent of staff to regularly update the City Council on the status of construction projects, most likely quarterly reporting, which will provide a way to keep everyone informed of progress. The Committee recommended approval and that it be placed on the regular Council agenda.

3. Ordinance Amending Title 4, Chapter 6, Regarding Covered Parking Space Requirements and Miniature Golf Parking Requirements (ACTION ITEM) - Mike Ray

The Planning and Zoning Commission is proposing two amendments to the Off-Street Parking section of the Zoning Code. The first amendment pertains to eliminating the current covered parking requirements for single-family and two-family dwellings. The second amendment is regarding a proposal to amend the off-street parking requirements for miniature golf facilities. On October 23, 2019, the Commission conducted a public hearing upon the proposed ordinance and recommended approval to City Council. The proposed ordinance has been scheduled for a public hearing before City Council at the Council's upcoming December 2, 2019 meeting.

PROPOSED ACTIONS: Recommend forwarding the proposed ordinance for public hearing at the Council's upcoming December 2, 2019 meeting; or provide staff further direction.

Ray introduced the item as written above. Set back requirements have been modified over the years, one in particular that allows accessory structures 200 square feet or less in size which can be built up to the rear and side property lines. This assisted home owners to fit garages or carports on their property for the off-street parking requirement. Miniature golf has the same parking requirements as a regular golf course. In researching other municipalities requirements, they ranged from one to one and half spaces per hole. The Committee recommended the item for public hearing on the Council agenda.

4. Ordinance Amending Title 4, Chapter 3, Regarding Accessory Dwelling Unit Minimum Lot Size and Utility Requirements (ACTION ITEM) - Mike Ray

On April 6, 2015, City Council approved Ordinance 2015-06 which permitted Accessory Dwelling Units (ADUs) in all residential zones and also established certain development standards. Since the ADU ordinance has been approved, there have been eight ADUs that have been constructed throughout the City. Staff has encountered a number of circumstances over the last four years with lots in older areas of town that have been ineligible for ADUs because of the minimum lot size requirement. Therefore, the Planning and Zoning Commission is proposing to eliminate the minimum lot size requirement to allow greater opportunities for all residential properties to have the option of developing ADUs. Additionally, the Commission is also proposing to amend the limitations on the use table to allow ADUs to have separate electric and water meters. On August 28, 2019, the Commission conducted a public hearing upon the minimum lot size amendment and on October 23, 2019, the Commission conducted a public hearing upon the limitations on use table amendment and recommended approval of both to the City Council. The proposed ordinance has been scheduled for a public hearing before City Council at the Council's upcoming December 2, 2019 meeting.

PROPOSED ACTIONS: Recommend forwarding the proposed ordinance for public hearing at the Council's upcoming December 2, 2019 meeting; or provide staff further direction.

Ray introduced the item as written above. Staff has received numerous inquiries since the ADU Ordinance was approved regarding establishing ADUs on nonconforming lots. The 2014 citizen survey showed that people agree with adding ADUs to properties. The common elements that directed the design were owner occupancy, off-street parking, maximum occupancy and maximum size. Staff recommends removing the minimum lot size requirements for an ADU. ADUs are intended to be a separate structure where electrical and water are concerned. A property could be too small to accommodate an ADU based on off-street parking. The Committee recommended the item for public hearing on the Council agenda.

REPORTS

Review of Finalist Proposals for Public Art Project at C & Main Streets – Megan Cherry

Cherry explained the call for artist qualifications took place May through July and 12 applications were received. The selection panel chose three finalists who then submitted site specific plans. Public comment was requested, which the selection panel used as a point of reference. With the site-specific plan, artists were asked to include a budget breakdown, production schedule, community engagement plan and the maintenance needs for their artwork. All designs are conceptual in nature and are required to be on poles, stationary, no reflective services and begin no less than 10 feet above the road for traffic view. The selection panel's recommendation will be reviewed by the Moscow Arts Commission on December 10 and on to the City Council December 16.

ADJOURN

The meeting was closed at 4:50 p.m.

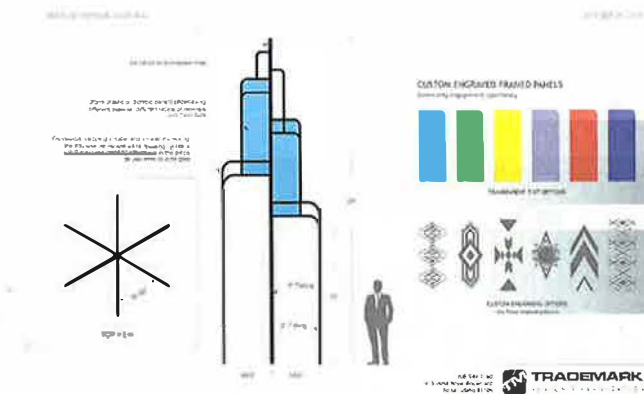


C & Main Finalists' Designs Community Conversation



Ken McCall

- Overall shape and pattern are beautiful. How the delicacy of the pattern stands up to surrounding visual clutter seems suspect. Will it get lost. More panel, less air space? Not sure but seems like it could disappear.
- I would either say 2 (Ken McCall) or 3 (Trademark Design).
- My pick is Ken McCall's design. The interlocking swirling is elegant, simple and GORGEOUS!
- I vote for the Ken McCall entry. The rounded forms are soft and suggest inclusion. The yellow and red colors are vibrant like our city.
- Ken McCall's design.
- I like all 3 but the second one by Ken McCall fades from sight so it needs a place with more solid color and not so busy background to be appreciated.



Trademark Design and Fabrication: John Yarnell

- Seems very columnar. A lot of structure (seemingly) for the design graphically important moments. Etched elements could be great but how readable they are seems questionable.
- I'm really impressed with the 3rd piece – with the colored panels and Nez Perce symbols included. To me it's refreshing in its simplicity, and using the Native American symbols is so appropriate for this area and community.
- I like the one with the colorful panels.
- Trademark looks most like international artwork and more Native American (with design panels). Cobalt is nice rural look but not Native American and also looks a bit like ratty flags on the cover in artist conception photo. McCall design seems just too nondescript... could be an Indian headdress, or sunset, or giant robotic bug. I prefer Trademark, except I don't like the blocky structure. Something more curvy and natural would be better.
- I love the Nez Perce public art. It represents 'sacred ground.' It is simple yet beautiful and is not so abstract that it is distracting. I do not like the Hitchcock "The Birds" work and I really don't like the sunburst.
- My choice is: John Yarnell's work. It is simple with clean lines and my eye moves upward rather than trying to stay focused on the parts of the piece. All three seem more alike than different probably because of the height requirement. The Cobalt Design work is too busy and complicated. Perhaps if they got rid of the house and the twirling birds the design would be fine. I love the shape of the Ken McCall piece. It just seems too squat. Perhaps in context it would show better. I do like the Native American influence it seems to have. Although we are not on the Nez Perce reservation we should know that they Nez Perce once traveled this land. We have no recognition of this history in Moscow except for the Appaloosa Horse Club. I like incorporating that influence with either a piece that has incorporated Nez Perce symbols or one that seems to have a native influence... i.e. Ken McCall's piece. In all actuality, I am torn by the two pieces. Ken's piece might look too complex with the symbols.... but it is my choice.

- Of the 3 presented here, I prefer the final design concept by Trademark Design and Fabrication and principal John Yarnell. I emphatically support a community-driven design process, particularly the inclusion of the Nez Perce Tribe alongside Moscow residents.
- I personally like the art piece created by John Yarnell. I think it fits best with the other colorful art pieces around town. It is the most tasteful and fits in with the environment the most.
- The John Yarnell one fits with the Antique stores on that part of town. That one is the best for this area.
- I absolutely love the stained-glass entry! It's classy, fun, and gives the essence of what Moscow stands for! The others look too generic or too much like a piece of junk. It needs to stand out enough to look like art, but blend in enough to not look like a craft project. The carving/engraving is a nice touch of sophistication too.
- I prefer the submission by Trademark/John Yarnell. I appreciate that the artist intends to work with the Nez Perce tribe. The proposal also includes enough information to understand the concept, materials, and construction. I've seen other work by Trademark and know that they are competent artists and installers.
- I think the design by Trademark Design and Fabrication creates enough visual interest without making the space visually cluttered. I also appreciate the intent to collaborate with community on design aspects.
- I would vote for the third design. Trademark Design and Fabrication: John Yarnell.
- The stained-glass one is my favorite! I love how cheerful it is! Ken McCall's design is a second favorite. I don't love the first design (the one with birds).
- I really love the way the light plays off the glass in John Yarnell's work. I think the changing light conditions that we see throughout the seasons in our area make this an exceptional choice.



Cobalt Designworks: Jennifer Corio and Dave Frei

- I like "The Homecoming" and the one with the colorful panels. Will be great to see art at this location.
- This is a beautiful piece of artwork. The birds and little red barn describe Moscow perfectly!
- Placement of birds on wires and their shadows seem critical. Single lines and their relation may/may not be best. Ditch the barn. Strong colors vs. surrounding visual clutter. Could be strengthened.
- Now that I've heard the migratory birds idea, I like that one best.
- My vote is for the 1st one – the Palouse Hills and the birds. It is the most indicative of Moscow and the Palouse. The other 2 are more generic. For newcomers, the 1st one would generate questions that would allow for a nice explanation of our town and history.
- I really like the one with the red barn and crows.
- Can the barn be seen in detail from the back as well?
- The Homecoming is my choice for the new public art. It represents the freedom of nature here on the Palouse and how we all migrate back to our roots.
- They all seem pretty underwhelming. Ethereal. Not much substance. I kind of like the birds in "Homecoming."
- I like all of them. I'd probably rank as follows:
 - o Cobalt
 - o Yarnell
 - o McCall
- Mostly a waste of tax monies. If one must be inflicted on the community, the one with the birds is the least offensive.
- The "Homecoming" sculpture is BY FAR my favorite. The other two don't seem to capture the local aesthetic at all, and look out of place.
- The Homecoming is great!
- We already have visual pollution from power lines in that area of town. Why add more? It would be very helpful to know the artist's intent within the designs and the materials.

- Thanks for taking feedback from members of the community about this public art project. My favorite of these three great choices is Homecoming by Cobalt Designworks.
- All of them are nice and any of them would look good in that location. However, I prefer "The Homecoming" by Cobalt Designworks because it represents aspects of the Palouse countryside that make it so beautiful.
- I like Cobalt Designworks: Jennifer Corio and Dave Frei the best I think it goes with Moscow's natural theme (seed on other end of town) It is fun with bright colors and love the birds. Second choice would be Ken McCall although it is hard to visualize because there is not a view of how it would look at location like the others.
- My preferred design is the one submitted by Cobalt Designworks. It captures Moscow and I think it the most appropriate use of that space.
- I'm a big fan of the art proposed by Cobalt Design. I think it is the best fit for the space, culture and community of Moscow.
- I love everything about Homecoming.
- Cobalt design works art reflects the Palouse better than the other art.
- Needs our rural spirit, like the homecoming
- From these depictions, I like them best in this order: Corio & Frei, McCall, Yarnell. Last 2 are nice but generic. First one (C&F) have specific elements to Moscow in the Palouse Hills & Barn & birds; birds live in a sculpture. All are attractive but I think nature-oriented Cobalt design is best.
- The Homecoming by Corio and Frei is by far the most innovative and interesting of the three final designs. It is site-specific in the ways it represents the Palouse Hills, farming heritage, meshing of the built/agricultural/natural environments, and the congregation of crows we locals know so well. The barn on top might be a little kitschy, but the red draws the eye upward, to see the whole piece. Hopefully, at that busy location, it won't be too distracting for drivers. I suggest that measures are taken to preserve the reddish color of the supports. I know firsthand how steel posts that color fade in the sunlight. The other two proposals, while attractive, seem more generic...like they could be anywhere. The McCall piece makes me wonder whether the curved supports would invite climbing. The Yarnell piece causes me to wonder about the durability and color-stability of the colored panels in local weather conditions. Finally, I regret that I am unable to attend artists' presentations or to see details spelled-out more completely than appear on this web page. One can only tell so much from simple pictures. If asked, I'd vote for #1: The Homecoming.

General Comments

- My wish would be that the art
 - o Be expressive – give the casual viewer a sense of place
 - o Respond to the seasons and weather – Blow in the wind?
- I have to say I don't love any of the concepts. Two look like playground equipment. The other one looks like Pullman Regionals logo and is 'cute.' They ain't knocking my socks off.
- I think none of these sculptures enhance the intersection. Start over.
- I would prefer a local artist. Nothing esoteric please! The art should not require an explanation. I prefer a vandal or some U of I statement.
- Seems like another waste of money when our street can't be repaired.
- They are all crap.
- I like how all three do not impede the visual line of oncoming traffic. I am concerned that all 3 could be easily climbed and would attract "late night shenanigans."

Jennifer Corio & Dave Frei

jennifer@CobaltDesignworks.com
www.CobaltDesignworks.com

1930 D Street; Vancouver, WA 98663
360 281-5619

Public Art

Shaw Road Elementary School – 2020

Commissioned via Washington State Art in Public Places program in Puyallup, WA

Giant Umbrellas – 2019

Commissioned by Gunderson Healthcare in La Crosse, WI

Blossoming Joy – 2019

Sculpture for traffic roundabout commissioned by STCU Credit Union in Kennewick, WA

Wind & Wave – 2019

Private trust donation to Port of Vancouver's future Terminal 1 waterfront art collection

Bubbles – 2018

Commissioned by Cascadia Development Partners for The Uptown Apartments in Vancouver, WA

Fire – 2016

Commissioned by City of Washougal, WA as part of their 'Four Elements' series

Heart & Stone – 2015

Winner of public art commission for Founding Mother's project in Vancouver, WA

Tulip Dance – 2015

Commissioned by private patron and gifted to the City of Mount Vernon, WA

Umbrellas Gracilis – 2013

Winner of commission for roundabout in Coeur d'Alene, ID as part of their percent-for-art program

Cascade Rain – 2013

Commissioned by Sequoia Investments, private developer; Vancouver, WA

Flying Umbrellas – 2012

Commissioned by Vancouver's Downtown Association; Vancouver, WA

Rise – 2012

Awarded People's Choice to become part of City of Puyallup, WA's public art collection

Sprouted Bumbershoot – 2012

Commissioned by private patron and gifted to the City of Burlington, WA

Despite the Rain – 2010

Commissioned by Bremerton Arts Commission; Bremerton, WA

Wendy Rose – 2006

Commissioned by the City of Vancouver, WA

Collaborative commission for Women Who Weld; Corio was co-artist & project manager.

Pillars of Fulfillment – 2003

Commissioned by Washington State University; Vancouver, WA

Collaborative commission for Women Who Weld; Corio was lead artist & project manager.

Juried Public Art Rosters

Washington State Arts Commission Roster (2018-2021)

Oregon Art in Public Places Roster (2018-2019)

Juried Outdoor Sculpture Exhibitions

El Paseo Sculpture Invitational; Palm Desert, CA (2010 & 2018)

Big Art Outdoor Sculpture Exhibition; Hood River, OR (2014)

Art of The Allison Inn & Spa; Newberg, OR (2013)

CityArt Walking Sculpture Tour; Mankato, MN (2012)

Longview Outdoor Gallery; Longview, WA (2011)

Lake Oswego Gallery Without Walls; Lake Oswego, OR (2011)

Castlegar Sculpturewalk, Castlegar; British Columbia (2011)

Arts Downtown Outdoor Gallery; Puyallup, WA (2011)

Port of San Diego Urban Trees 7 Exhibition; San Diego, CA (2010)

Jennifer Corio & Dave Frei

Selected Gallery Exhibitions

Clark County Open Studios – Juried studio tour (2015 & 2017); Vancouver, WA
Newport Visual Arts Center – Variety of Visions Sculpture Show (2017); Newport, OR
Angst Gallery – Solo show (2013); Vancouver, WA
Salem Art Museum – Juried work of Pacific Northwest Sculptors (2012); Salem, OR
Washington State University – Solo show *The Making of Monumental Art* (2012); Vancouver, WA
Made for Interiors – Juried art/furniture show at Maude Kerns Art Center (2011); Eugene, OR
Windows into Art – Contemporary art installation in vacant storefronts (2010); Vancouver, WA
Art in the Pearl – featuring Pacific Northwest Sculptors (2010); Portland, OR
artOBJECTS – Juried sculpture exhibit at Portland International Airport (2009); Portland, OR
Coos Art Museum – Pacific Northwest Sculptors Exhibit (2009); Coos Bay, OR
City Hall: Carving Out Portland – All Sculpture Show (2008); Portland, OR
Sixth Street Gallery – Annual Women's Showcase (2004); Vancouver, WA
Portland Center for the Performing Arts (2003); Portland, OR

Speaking, Panels & Juries

Public Art Coalition: mentoring HS students to design/create/manage/public art projects (2018-19)
Emcee for International Sculpture Day PDX event; Portland, OR (2016-2018)
Featured artists on Real Vancouver video series by City of Vancouver (2017)
Speaker at International Sculpture Day PDX Artist Talks; Portland, OR (2016)
Guest speaker for *Metal Art & Technology*; Washington State University-Vanc (2010-11)
Panelist for *The Business of Art*; Evergreen School District Vancouver, WA (2011)
Juror for SW Washington 2010 Regional High School Art Show (students competing for State)
Panelist for *Word/Image: Visual Artists as Storytellers* Vancouver, WA (2010)
Speakers for *Art Conversations* – a monthly salon; Vancouver, WA (2009)

Bibliography

Vancouver Business Journal (2013) – *Cobalt Designworks: Sculpting a Profit*
Best of America Sculpture Artists (2011) – Volume II; Kennedy Publishing
North Bank Magazine (2010) – *Atomic Energy: Vancouver Metal Art Company Explodes*
The Columbian (2009) – *Life After Hewlett-Packard* (changing career path from hi-tech to art)
Society of Women Engineers Magazine (2004) – *Beyond Engineering: Career Versatility*
The Oregonian (2003) – *Women Who Weld, Sharing the Power of Sculpture*

Affiliations

International Sculpture Day PDX Co-Chair (Corio) (2016-2018)
Pacific Northwest Sculptors (2001-present)
 Board Secretary (Frei) (2019-present)
 Public Relations Chair (Corio) (2007-09)
Clark County Arts Commissioner (Frei) (2012-2014)
Women Who Weld (Corio), *President/Project Manager*; 6-women art org (2001-present)

Related Experience

Cobalt Designworks, LLC, Owners; Vancouver, WA
Architectural and Sculptural Metalwork (2008 – present)

Education

(Corio)
Clark College Welded Sculpture Program; Vancouver, WA (2002)
Master of Business from University of Washington; Seattle, WA (1996)
BS Industrial Engineering from Georgia Institute of Technology; Atlanta, GA (1989)
(Frei)
BS Mechanical Engineering from University of Idaho; Moscow, ID (1985)
AA Automotive Technology, Chaffey Community College, Cucamonga, CA (1978)

Jennifer Corio & Dave Frei

References

Lynn Valenter, Vice Chancellor; Washington State University – Vancouver, WA
(360) 546-9590; lvalenter@wsu.edu

Ralph Willson, Principal, LSW Architects – Vancouver, WA
(360) 694-8571; ralph@lsw-architects.com

David Copenhaver, President/Partner, Cascadia Development Partners – Vancouver, WA
(360) 907-0062; david@cascadiadevelopmentpartners.com

Elizabeth Burtner, Community Relations Manager; STCU Credit Union – Kennewick, WA
(509) 628-1357; elizabethb@stcu.org

Moscow C & Main Couplet

Artwork Budget

Cobalt Designworks

Metal Art by Corio & Frei

jennifer@cobaltdesignwork.com

360 281-5619

Budget

Description	Amount
Artist Fee / Design Fee	\$ 4,000
Stamped Engineering	\$ 2,500
Insurance	\$ 500
Material/Fabrication/Finish • Material - \$5,000 • Fabrication - \$10,000 • Finish - \$5,000	\$20,000
Site Prep	\$ 5,000
Packing and Delivery	\$ 2,000
Installation including: • Crane • Labor • Traffic Control • Permits	\$ 3,000
Visits & Community Engagement	\$1,000
5% Contingency	\$2,000
Total:	\$40,000

Production Schedule

Metal Art by Corio & Frei

360 281-5619

Activity	Nov 2019			Dec 2019			Jan 2020			Feb 2020			Mar 2020			Apr 2020			May 2020		
Detail Design																					
Engineering																					
Material Procurement																					
Fabrication																					
Finishing																					
Site Prep																					
Delivery																					
Installation																					
Community Engagement																					

Moscow C & Main Couplet

Community Engagement Proposal

Cobalt Designworks

Metal Art by Corio & Frei

jennifer@cobaltdesignworks.com

360 281-5619

Proposal for Artist Talk

We would like to host and Artist Talk for the community. We find that people of all ages, backgrounds and interests are very intrigued by the process of creating large sculptures. In this presentation we would speak about the following:

- **The story behind the new artwork *Homecoming***
- **Why public art is important for communities**
- **How we came to the art-making process**
- **The process behind creating large outdoor metal sculptures**
- **Q & A**

Audience: Anyone who is interested!

- **Art lovers and art supporters**
- **Artists and wannabe artists**
- **Emerging public artists**
- **Students**
- **Children & Adults alike**

Possible Timing

Ideally it would be most convenient for us to do this talk while we are in Moscow for installation. It would be great to install on a Friday and do the talk the following Saturday. Weather permitting, we could do it at the sculpture location, as a way to celebrate Moscow's newest work of public art. If this is not possible, we can work together to find a date that works well for all involved.

Moscow C & Main Couplet

Artwork Care and Maintenance

Cobalt Designworks

Metal Art by Corio & Frei
jennifer@cobaltdesignworks.com
360 281-5619

Post-Installation Hardware Re-torque:

- After 1-3 months it is important to re-tighten all hardware to the following torques:
 - - to be determined -

Caring for the powder coated surfaces:

- Clean the entire sculpture semi-annually with warm water and a mild detergent free of solvents.
- Rinse completely.
- Dry with a soft cotton cloth or chamois to eliminate water spots.
- Waxing the colored surfaces annually with a high-quality automotive wax is optional but will extend the life of the color.

Weathering steel

- Control drainage to divert runoff away from the artwork.
- Regularly remove all dirt, debris and other deposits from the artwork that could trap moisture against the surface.
- Regularly remove all vegetation that can prevent the natural drying of the steel surfaces after they become wet.

Unfinished Stainless Steel

- Wash every 6-months with mild detergent and water.

Tagging:

In the unforeseen event that the powder coated surfaces were to get 'tagged' with paint, it has a clear coat that should allow the graffiti to be removed if it is addressed within a few days (the sooner the better). To remove the tagging perform the following steps:

First attempt

If you get to the damage within a day or two hopefully it can be removed with lacquer thinner. Powder coating is generally resistant to organic solvents so you can use the lacquer thinner rather liberally on a soft cloth without damaging the finish. Once the tagging has been removed it would be good to buff the surface with a soft cotton cloth and apply a high quality automotive wax.

Second Attempt

If the tagging is more stubborn you will need to use MEK (methyl ethyl ketone) which is a more aggressive solvent and available in most hardware stores. Use MEK with care as will soften and can remove the powder coating finish so perform the following steps carefully.

- Slightly dampen a cotton cloth with MEK.

Moscow C & Main Couplet

Artwork Care and Maintenance

Cobalt Designworks

Metal Art by Corio & Frei

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360 281-5619

- Lightly wipe/dab the unwanted paint with the cloth. Do not over saturate the cloth or the sculpture. This will soften both the paint to be removed and the clear coat. The paint will soak up into the cloth. As the MEK evaporates off the clear coat will harden.
- Repeat step 2 with a clean section of the cloth working around different areas of the unwanted paint so that you don't end up putting too much MEK on a single area and removing the clear coat. It sounds tedious but is quite quick and easy especially if you get to it as soon as possible after the tagging. Just do NOT apply too much MEK.
- Once the paint is removed and the Clear coat dried, buff with a clean dry cloth and then apply a high-quality automotive wax.

PUBLIC ART

PERMANENT

- 2019** Champion Park - Landmark Public Art Sculpture - Meridian, ID
- 2018** MK Nature Center - Arts-Integrated Signage System, Interpretive Displays, & Donor Recognition Wall - Boise, ID
- 2017** Valley Regional Transit - Signage System, Art Wall, Wayfinding and Directional Signage - Boise, ID
- 2016** Rhodes Park - Arts-integrated Skate park and Parkour Course - *Landmark Letters* & Donor Recognition Display - Boise, ID
- 2016** Broadway Bridge - Interpretive Sign Fabrication Broadway Bridge Mitigation Project - Boise, ID
- 2016** Lusk District Bike Rack - Lusk District - Boise, ID
- 2016** Keep Moving People - Fabrication and Consultation - Valley Regional Transit Center - Boise, ID
- 2016** Historic Downtown Meridian - Iconic Landmarks - Fabrication and Consultation Meridian, ID
- 2015** Meridian City Walking Tour - Interpretive Signage - Meridian, ID
- 2015** Nampa Public Library - Donor Recognition & Wayfinding System - Nampa, ID
- 2014** Trevor's Trek - Cancer Survivor Stanchions - Julia Davis Park- Boise, ID
- 2013** West End Trail Monuments - Interpretive Display Fabrication - Boise, ID
- 2012** Julius Kleiner Memorial Park - Sculptural Wayfinding System - Meridian, ID
- 2012** Central Bench/Central Rim - Neighborhood Identifiers - Boise, ID

TEMPORARY

- 2018** Traffic Box Art Project - Fabrication - Boise, ID
- 2016** Traffic Box Art Project - Fabrication - Boise, ID
- 2016** Wayfinding System- Treefort Music Festival- Boise, ID
- 2015** Entryway Arch- Treefort Music Festival- Boise, ID
- 2015** Traffic Box Art Project - Fabrication - Boise, ID
- 2015** Bus Shelter Wrap Project - Fabrication - Boise, ID
- 2014** Traffic Box Art Project - Fabrication - Boise, ID

PROFESSIONAL ORGANIZATIONS

Meridian Park Identities Public Art Roster- Member



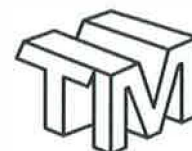
John Yarnell
Trademark Creative
John@TrademarkCreative.com
208.949.1160

Jason Keeble
Trademark Creative
Jason@TrademarkCreative.com
208.949.1160

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Trademark Design
& Fabrication
915 W Royal Blvd
Boise, ID 83706

Mail
915 W Royal Blvd
Boise, ID 83706

Website
www.trademarkcreative.com



City of Moscow: Couplet C and Main Public Art Project | References

Below you will find three (3) current professional references from different firms/organizations who have worked professionally with Trademark. Trademark hereby authorizes the City of Moscow to conduct reference investigations as needed.

Reference 1

Name of Firm/Organization City of Boise - Boise Arts and History

Contact Person Karl LeClair - Public Art Programs Manager

Email Kleclair@cityofboise.org

Phone 208.608.7047

Address 150 Capitol Blvd.

City/State/Zip Boise, ID 83701

Name of Project Rhodes Park Donor Wall and Landmark Letters

Date Completed October, 2016

Reference 2

Name of Firm/Organization City of Meridian - Parks and Recreation

Contact Person Steve Siddoway, Director of Parks and Recreation

Email ssidoway@meridiancity.org

Phone 208.888.3579

Address 33 East Broadway Avenue, Suite 206

City/State/Zip Meridian, ID 83642

Name of Project Downtown Meridian, Main Street Island Identifiers

Date Completed April 2016

Reference 3

Name of Firm/Organization Saint Alphonsus Regional Medical Center

Contact Person Nancy Moulton, Donor Relations Director

Email nancy.moulton@saintalphonsus.org

Phone 208.367.8991

Address 1055 N Curtis Rd

City/State/Zip Boise, ID 83706

Name of Project Have worked with her for years on many Donor Walls.

Date Completed +12 years of projects





MATERIALS AND LABOR

- Steel - \$11,690
- 6 Colored Panels - \$12,000
- Labor - \$5000

DEVELOPMENT AND FABRICATION

- Engineering - \$1500
- Fabrication - \$4000

INSTALLATION

- Permits - \$140 (Right of way permit and ITD permit)
- Delivery - \$1500
- Cement - \$3500
- Hardware - \$400

INSURANCE

- Trademark already possesses a General Liability coverage.

TRAVEL AND LODGING

- Gas - \$70 each trip
- Lodging (if needed) - \$200/night

TOTAL BUDGET \$40,000



TRADEMARK
DESIGN | FABRICATION

208.949.1160
915 West Royal Boulevard
Boise, Idaho 83706

PRODUCTION SCHEDULE

DEVELOPMENT

Projected Dates: November 4th - December 30th

Once Trademark has been notified of being awarded the Moscow Public Art RFP Contract, we will begin development on this structure which includes engineering and a more accurate material estimate.

FABRICATION

Projected Dates: January 6th - March 2nd

Once Engineering has been approved Trademark will begin fabrication and prepare for installation.

INSTALLATION

Projected Dates: On or around March 2nd

Depending the ground, weather and the City of Moscow.



Public Art provides a unique opportunity for the community to come together to form meaningful connection with each other and the areas they frequent together. Our proposed art piece is intended to encourage a sense of pride within the community, providing a point of convergence between past, present, and future growth within the Moscow area.

This art piece *Facets of Moscow*, rise proudly out of the ground like the tallest pine in the forests of the surrounding area, a beacon of home for all who enter or leave Moscow. It's sloping steps climb up the center-piece in graceful curves like the hills of the palouse folding on top of each other until they give way to the mountains in the Northwest. The upward spiral gives the appearance of movement as you drive or walk past, telling a story depicted on the engraved framed panels of the vibrant past and growth towards a bright future. The story of the land, always changing, yet steadfast as the years pass over it.

The *Facets of Moscow* will be built from the ground up to strike a chord with all members of the community and enhance Moscow's civic identity. This is an art piece for the people who call Moscow home and is built to serve as an iconic beacon of that feeling.

To further involve the Moscow community in the final outcome of this piece, we would like to open the collaborative doors to the people by holding contests, surveys, and voting polls on the final designs to be engraved on the six framed panels that will be mounted on display for everyone to see and enjoy.

Sincerely,
Trademark Design and Fabrication



TRADEMARK
DESIGN | FABRICATION

208.949.1160
915 West Royal Boulevard
Boise, Idaho 83706

**PROJECTED
MAINTENANCE**

The proposed project is designed to require as little maintenance as possible.

The frame of the structure will be steel. It will be mounted on concrete pads, for the structure's longevity and security.

Trademark is proposing to use 3 Form colored panels for the tinted transparent pieces of the project. The only maintenance Trademark suggests is to clean them similar to windows, about once a year. This is simply to keep them clean and allow the sun to cast beautiful colored shadows on the ground through them.



McCALL STUDIOS

483 N. Quarry View Pl.

Boise, Idaho 83712

208-850-7579

kmccall335@gmail.com

Mccall-Studios.com

1993-1997	Attended Boise State University (Art program) – majoring in sculpture, design and fine art
1997-1998	Freelance fabrication, carpentry and construction
1998-1999	Welder and fabricator of custom metal work for Versarail. Responsibilities included design, fabrication and installation.
1999-2014	Welder and fabricator of custom metal work for Jack's Metal Works. Responsibilities included design, cost breakdown, fabrication and installation
2000-present	McCall Studios – metal sculpture, custom design and fabrication

Projects of Note

2014	Designed and fabricated, <i>Arlo Agoseris</i> , a kinetic wind sculpture for Liquidity Wines with partner Mark Baltes in B.C., Canada – Project Total: \$9,500
2015	Designed, fabricated and installed, as lead artist with partner Leslie Dixon, <i>Transference</i> at Boise State University in Boise, Idaho – Project Total: \$24,000 (because this was one of my first public art pieces, I completed this project with reimbursement only for materials and outside labor, such as concrete and crane services, and was not reimbursed for my fabrication. Today, the budget for this project would need to be around \$75,000)
2015	Artist on Contract for Public Works at the Boise Watershed in Boise, Idaho – Project Total: \$400,000 (total for all 7 artists on contract)
2016	Designed, worked with neighborhood association, fabricated and installed <i>Family Tree</i> and <i>Leaf Spiral II</i> for Central Rim neighborhood in Boise, Idaho – Project Total: \$10,000
2016	Designed, fabricated and installed <i>Aeternum Folia</i> for Uptown Tree Program with partner Leslie Dixon in Greeley, CO – Project Total: \$10,000
2016	Designed, fabricated and installed (as lead artist) <i>Symmetry</i> for Inn at 500 with partners Leslie Dixon and Mark Baltes in Boise, ID – Project Total: \$30,000
2016	Designed, fabricated and installed <i>Circuitree</i> for Uptown Tree Program sculpture in Greeley, CO – Project Total: \$10,000
2016	Artist on contract for Park Identities Public Art Roster (for 3 years) in Meridian, ID – Project Total: varies
2017	Designed, fabricated and installed <i>Call and Respond</i> for Fire Station 8 in Boise, ID with partners Mark Baltes and Leslie Dixon – Project Total: \$45,000
2017	Currently in top ten for possible future sculpture projects for the Stanley Hotel in Estes Park, CO – Project Total: Unknown

2017	Designed, worked with committee, fabricated and installed (as lead artist) <i>Gilded River</i> for Bend, OR roundabout with assistance from Mark Baltes and Leslie Dixon – Project Total: \$130,000
2017	Designed, fabricated and installed <i>Journey of Heroes</i> sculpture for Heroes Park in Meridian, ID – Project Total: \$73,000
2017	Designed, fabricated and installed, with partner Leslie Dixon, <i>24/7</i> for Fire Station 4 in Boise, Idaho – Project Total: \$45,000
2017	Artist on contract (for 3 years) for Ketchum, ID – Project Total: varies, up to \$50,000
2018	Designed, fabricated and installed <i>Spiral of Injustice</i> for the Idaho Anne Frank Human Rights Memorial in Boise, ID – Project Total: \$30,000
2018	Designed and fabricated sculpture for Nampa Highway District for roundabout in Nampa, ID – Project Total: \$28,000
2019	Designed and fabricated Boise Interurban Sculpture for Nampa Highway District in Nampa, ID – Project Total: \$33,000
2019	Currently fabricating sculpture privately commissioned by Mike Boren, founder of Clearwater Analytics, in Boise, ID – Project Total: \$25,000
2019	Designed and currently fabricating public artwork in Munson Park in Norfolk, VA – Project Total: \$80,000
2019	Currently designing 3-D wall sculpture privately commissioned by Harris & Co. in Boise, ID – Project Total: \$6,000
2019	Artist on contract (for 3 years) for Washington State Arts Commission – Project Total: varies, up to \$250,000
2019	Designed and currently fabricating public artwork for Renaissance Park in Meridian, ID – Project Total: \$40,000
2019	Designed and currently fabricating public artwork for Garden SITy art bench project in Garden City, ID – Project Total: \$5,000
2019	<i>Leaf Spiral</i> selected for temporary public art in Napa, CA
2019	Currently on Pre-Qualified Database for public artwork in Sacramento, CA
2019	Currently on file for future public artwork in Livermore, CA
2019	Currently in contract negotiation with Washington State Arts Commission for public artwork at the Center for Allied Health Education at Bates Technical College in Tacoma, WA – Project Total: \$100,000

References

Hillary Blackstone
Commissions and Committees Specialist
City of Meridian
hblackstone@meridiancity.org
(208) 489-0399
33 E. Broadway Ave.
Meridian, ID 83642

Dan Prinzing
Executive Director
Wassmuth Center for Human Rights
dan@wassmuthcenter.org
(208) 345-0304
777 S. 8th
Boise, ID 83702

Richard Young
Professor of Art, Art Department
Boise State University
ryoung@boisestate.edu
(208) 426-3561
1910 University Dr.
Boise, ID 83725

First Light
Ken McCall
Couplet at C & Main Streets Public Art Proposal

Budget

Engineering	\$1,500
Permits	\$175
Insurance	\$325
Materials	\$5,000
Fabrication	\$18,000
Traffic Control	\$1,000
Concrete work/Footings	\$5,000
Shipping/Travel	\$2,500
Installation	\$2,500
Artist/Design Fee	\$4,000
Total	\$40,000

First Light
Ken McCall
Couplet at C & Main Streets Public Art Proposal

First Light will take approximately 6 months to complete after the contract is signed:

Approval of engineer	2 weeks
Permits and other documentation	1 month
Purchase and delivery of materials	2 weeks
Fabrication	3 months
Powder coating and painting	3 weeks
Concrete work (embeds/footings)	2 days
Shipping/travel/installation	2 days

First Light

Ken McCall

Couplet at C & Main Streets Public Art Proposal

Community Engagement

I would like to hold a workshop for emerging public artists. When I was initially getting started in the realm of public art, I found the process a bit daunting and was unsure of what information to include in applications and proposals. Having received over a dozen public art commissions in several different states over the past few years, I feel that I have some valuable insight as to how to better navigate the process. I have found this work to be extremely competitive, but also very rewarding. I would love to help inspire and motivate other artists on their creative path.

First Light

Ken McCall

Couplet at C & Main Streets Public Art Proposal

Designed to create dynamic imagery, *First Light* will be fabricated from powder coated steel, stainless steel, and powdered coated and painted aluminum. The materials were selected to withstand Idaho's extreme climate changes. I have used these materials in past artworks, and they have proven to be both durable and aesthetically pleasing. All of the materials used will require little maintenance and the sculpture will be designed so that individual pieces can be repaired if needed. It is recommended that *First Light* be washed with mild soap and water, and that the hardware is checked annually.