

MOSCOW ARTS COMMISSION



Lauren McCleary
Commission Chair

~Minutes~

Kathleen Burns
Staff Liaison

<http://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday
May 08, 2018**

5:00 PM

**City Council Chambers
206 E Third St**

The meeting was called to order at 5:01 PM

PRESENT: Lauren McCleary Chair, Matthew Harden, Caitlin Wikel, Cindy Barnhart, David Wilson, Christine Gilmore Vice Chair, Donna Woolston, Katherine Clancy,

ABSENT: Diane Walker, Rachael Eastman,

ALSO IN ATTENDANCE: Kathleen Burns, Staff Liaison; Kathryn Bonzo, Council Liaison; DJ Scallorn, Arts Assistant; Bill Belknap, Community Development Director; Joann Muneta;

Welcome and Introductions

McCleary called the meeting to order.

1. Approval of Moscow Arts Commission April 10, 2018 Minutes

Gilmore moved that the minutes be approved as amended; Wikel seconded approval of the April 10, 2018 minutes. Motion carried.

2. Public Comment (10 Minutes)

Members of the Public may speak to the Commission regarding matters NOT on the Agenda or currently pending before the Farmers Market Commission. Please state your name and address for the record and limit your remarks to three minutes.

No public comment.

3. Discussion Regarding Downtown Art Plinth Installations – Kathleen Burns, Arts Director

Downtown sculpture plinths have been identified as a top priority per the Public Art Master Plan. This project has been requested for budget approval in the next fiscal year. Project development is anticipated to follow the same format as the C and Main Street public art project and formation of a subcommittee is recommended to continue planning discussions.

Bill Belknap, Community Development Director and Moscow Urban Renewal Agency Executive Director will be available to share the concept drawings that were developed for the Main Street Intersections and proposed art locations, and to also discuss the ability of the URA to contribute for public art installations.

ACTION: Receive report and form a subcommittee to continue planning discussions

In the Public Art Master Plan, the community identified locations that are priorities for art, including the downtown street scape. It was recommended to incorporate plinths into various locations in the downtown (these can be constructed from a number of materials). Belknap reported that the

deteriorating downtown infrastructure was highlighted in the City's Strategic Planning Process a few years ago. The Council began pursuing a bond measure to fund needed improvements, but the costs of the police station and needed fire equipment took priority. The fire equipment was funded through grants and the police station has yet to be started. During the downtown conceptual design process key intersections (1st, 2nd, 5th, and 6th) were determined to link to over time.

[Woolston arrived to the meeting]

The design of these intersections varies, based on their location in downtown, and the recommended improvements for each was adjusted accordingly. The intersection at 1st and 2nd included bulb outs while the T intersection at 5th incorporated a raised intersection / bollards. Each intersection, however, includes the option for incorporating art. The projected cost for the improvements came out to be around \$500,000 per intersection.

The Urban Renewal Agency is looking at expanding the Legacy Crossing to include the downtown, which would provide additional opportunities to fund improvements (such as reimbursing construction for street improvements made by organizations and businesses). However, these additional funding opportunities will not be available until the expansion of the Legacy Crossing is approved (likely July or August 2018).

In the meantime, the Commission can look at ways to install art in the downtown (such as funding the installation of plinths in key areas). When the improvements to the streets are made, the works can be temporary de-installed and then added back when the project is complete.

Next steps include: establishing a working group; confirming art sites and engaging business owners to confirm locations; defining what the plinths will look like; preparing installation and estimate costs to obtain funding approval from Council; and then proceeding with the install.

Discussion ensued regarding: how to target immediate safety concerns; when the final reconstruction will likely take place; steps for the process; using 8th Street as a possible location since improvements have been completed; and what types of plinths to consider.

McCleary called for volunteers to serve on a sub-committee. Woolston and Clancy volunteered. Burns recommended including herself, a Council member, and downtown businesses in the group.

4. Community Reports

Artwalk / Events

Discussion at the last meeting included updates on the street closures, that the symphony will not participate this year but maybe next, Scallorn will send a message to the host locations on how to participate in the passport, someone is needed to monitor the giant chess set, the Artwalk brochure will be available at the Commission tabling dates at the Farmers Market, and buskers are needed for the event (there is no fee to busk but an application is needed). Scallorn reported that 58 host locations are signed up to participate and a list of missing locations is being developed. Discussion ensued regarding increasing the number of food vendors on Main Street to provide grab and go options.

Community Outreach

The Artist in Residency proposed program will be shortened and the call will be opened to the community as well as the University of Idaho students. The idea was proposed to utilize the City's room at Art Affair to feature an exhibit by the Artist in Residence. Burns said the proposal has been submitted for the 2019 budget.

Public Art

Students from Washington State University submitted ideas for incorporating art in the design of the 3rd Street Bridge. These designs were not a call for art, but are concepts that can be used to give direction

on in developing a call for art. The construction of the Bridge will generate \$5,830 in 1% for public art funds.

Clancy moved to use the \$5,830 in 1% funds that will be generated from the project plus an additional \$5,830 from existing 1% funds for a total of \$11,660 to be used to fund public art on the 3rd Street Bridge project. Harden seconded. Vote by Acclamation: Ayes: Eight (8). Nays: None. Abstentions: None. Motion carried.

The designs for a vinyl wrap for the Waste Water Reuse & Reclamation Facility and the Wallace bus shelter were created by University of Idaho Students. The art for these locations was selected on site (WWRR and Wallace) by a panel of employees who work at the location.

The NowPAC will be Sept 18th and 19th.

Third Street Gallery

Scallorn reported that the art has been installed for the Inflation Celebration exhibit; a reception will take place on Friday, May 11th, and the next exhibit will be Artwalk 2018 which will feature photographs taken by the Artwalk cover artist Erica Wagner.

5. Director's Report

Burns reported that NowPAC will be September 18th and 19th and the Idaho Commission on the Arts will offer support with the registration. Artwalk plans are progressing; Public Art Temporary Projects (WWRR selection; Moscow Transit Center Sculpture selection; Wallace Bus Shelter selection; four vinyl wrap locations will be selected; the South Couplet boxes for the Wren Welcome Garden have been changed out; the Tile Mural Project is open to the public; the Moscow Public Library sculpture is being installed; and the budget process for 2019 has begun.

6. Future Meetings And Upcoming Events

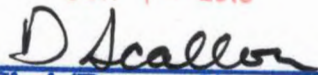
1. MAC Tabling at the Moscow Farmers Market – June 2, 2018 from 9 AM – 12 PM
2. MAC Tabling at the Moscow Farmers Market – June 9, 2018 from 9 AM – 12 PM
3. MAC Regular Meeting – June 12, 2018 at 5:00 PM in Council Chambers
4. Moscow Artwalk 2018 - June 15, 2018
5. Mayor's Arts Awards - October 25, 2018 at 7:00 PM at the 1912 Center

Adjourn

The meeting adjourned at 6:11 PM

Minutes Approved On

JUN 12 2018


Clerk/Deputy Signature