MOSCOW ARTS COMMISSION

Lauren McCleary
Chair

~Agenda~

Megan Cherry
Staff Liaison

https://www.ci.moscow.id.us/452/Moscow-Arts-Commission

Tuesday, Dec. 8, 2020	**5:00 PM**	**ZOOM/Arts Office 206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. **Reading of the Mission Statement**
   The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.
   Values:
   - Recognize and promote artists' value by creating opportunities for work to be experienced.
   - Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
   - Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. **Approval of Moscow Arts Commission November 17, 2020 Minutes (ACTION ITEM)**
   Minutes presented for approval.

   PROPOSED ACTIONS: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. **Public Comment and Response to Previous Comments (limited to 10 minutes)**

   This meeting is open to the public, but will be held by Zoom in order to respect social distancing protocol. City Hall will be open to the public during the Commission meeting and anyone wanting to attend or speak during the public comment item, should go to the Arts Office on the first floor. The meeting is subject to social distancing protocols as recommended in Governor Little's Stay Healthy Guidelines, so the number of attendees at any one time may be limited, and masks will be required of attendees. If you do not have a mask, a disposable mask will be provided.

   Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. **Mayor's Arts Awards Nominee Recommendations (ACTION ITEM)**
   The following recommendations are brought forth from the Nominee Selection Committee to the Moscow Arts Commission for consideration:
   Lifetime Achievement Award
   Jim Christiansen
   Individual Excellence in the Arts
   Paul Anders
   Carolyn Guy
   Contribution as a Business
   Rdesign/Melissa Rockwood

   PROPOSED ACTIONS: Discuss nominee recommendations from the Mayor's Arts Awards Nominee Selection Committee and approve final recommendations to be sent to Mayor Bill Lambert, or take such other action deemed appropriate.

5. **Third Street Gallery Exhibition Schedule (ACTION ITEM)**

   PROPOSED ACTIONS: Approve the presented Third Street Gallery Exhibition Schedule, or take such other action deemed appropriate.

6. **Election of MAC Chair and Vice Chair (ACTION ITEM)**

   PROPOSED ACTIONS: Vote to elect Christine Gilmore as Chair and Kat Clancy as Vice Chair, nominate other Commission members, or take such other action deemed appropriate.

REPORTS

1. **Arts & Culture Education**
2. **Events & Programs**
3. **Public Art**
4. **Third Street Gallery**
5. **Volunteer Hour Tally**
6. **Manager's Report**
   - Arts Program Overview

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

Nominee Name

Jim Christiansen

09/24/2020

by **Jill Kyong** in **Mayor's Arts Awards 2020**

id. 17668665

kyongmcclai@yahoo.com

Original submission

09/24/2020

Is the nominee an Idaho resident living in the Moscow region?	**Yes**
Has the nominee received a Mayor's Arts Award in the past?	**No**
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	**No**
Nominee Phone Number	**+1 208 301 0634**
Nominee Email Address	**jimchristiansen43@gmail.com**
Nominee Street Address or PO Box	**436 N Main St #20**
Nominee City	**Moscow**
Nominee State	**Idaho**
Nominee Zip Code	**83843**
Nominee Website and/or Social Media Links	n/a
Individual is being nominated for (choose one):	**Lifetime Achievement in the Arts**

Nominee Resume or CV

Jim_Christiansen_CV.pdf

Nominee Work Sample (you may upload up to three files)

Jim_Christiansen_Connection.jpg

Jim_Christiansen_Transcendent_Knowing.jpg

Jim_Christiansen_Vessel_With_Figures.jpg

Letter of Support from Nominator

Jim_Christiansen_nomination_letter.pdf

Letter of Support from Community Member

Jim_Christiansen_support_letter.pdf

Nominator Name	**Stephanie Miller**
Nominator Phone	**+1 208 310 1345**
Nominator Email	**jillkyong@gmail.com**
If you want to nominate another individual or organization, please submit a separate application.	**Please submit and then hit the Back button once you've reached the Success screen to fill out another application.**

436 N Main #201 Moscow Idaho 83843
208-301- 0634
www.finewoodartists.com
jimlchristiansen43@gmail.com

Jim Christiansen

SELECTED EXHIBITIONS

2020	Nature/Nurture, AAW, Invitational Exhibit, Teapots, Louisville, Kentucky.
2019	Wood and Word, 2 Chairs with Stephanie Miller, Third Street Gallery, Moscow, ID Traces, AAW Professional Outreach Program, Invited Artist, Raleigh, NC W.O.W. Wood Only Work, Blue Spiral Gallery. Asheville, NC.
2016	Center for Furniture Craftsmanship Faculty Exhibition, Invitational Exhibition, Platter, Rockport, Maine Contemporary Art Auction. AAW, Invitational, Atlanta, GA Hot Tea, Invitational Exhibition, Teapot
2015	American Craft Week Master Piece Exhibit, Invitational Exhibit, Teapot A Collaboration of Materials, AAW Professional Outreach Program, Pittsburgh, PA Box and Vessel Show, Northwest Woodworkers Gallery Exhibit. Second Place Award. Seattle, WA Tri Cities Woodcarvers Assn. Annual Show, Best of Class, Best of Division, Best Of Show Expert Class, Kennewick, WA
2014	Ceremony, AAW Professional Outreach Program, AAW, Phoenix, AZ Tri-Cities Wood Carvers' Association. 20the Annual Artistry in Wood with Juried Show and Sale, First Place in the Advanced Class "Special Types", Kennewick, WA
2013	Branching Out: Grovewood Toasts Wood Sculpture, Grovewood Gallery Invitational Exhibit, Ashville, NC Box and Container Show, Northwest Woodworkers" Gallery, Juried Exhibition, Seattle, WA
2012	Box and Container Show, Northwest Woodworkers' Gallery, Juried Exhibition, Seattle, WA What is Beautiful, SOFA, Chicago Collectors of Wood Art, Juried Exhibition Walk In the Woods, American Association of Woodturners, Juried Exhibition, San Jose, CA Master Woodworking Artist of the Year, Forest Heritage Center Museum, Broken Bow, OK
2011	Roots, AAW Professional Outreach Program, AAW, St. Paul, MN Hot Tea 2!, del Mano Gallery, Los Angles, CA Turned and Sculptured Wood, del Mano Gallery, Los Angeles, CA Hot Tea!, del Mano Gallery, Los Angeles, CA

2009	Restful Places, Traveling Exhibition, American Association of Woodturners, St. Paul, MN Boxes and Their Makers, Traveling Exhibition, Center For Furniture Craftsmanship, Rockport, ME
2008	8th Sculptural Wood Invitational, The American Art Company, Tacoma, WA Box and Container Show, Northwest Woodworking, Seattle, WA
2007	Turning Point, Artisan's Wares Gallery, Spokane. WA The Masks Show, Artisan's Wares Gallery, Spokane, WA The North American Sculptural Wood Invitational, The American Art Company, Tacoma, WA Box and Container Show, Northwest Fine Woodworking, Seattle, WA
2006	Contemporary American Woodturning, Rochester Art Center, Rochester, MN Step Up To The Plate, American Association of Woodturners Juried Exhibition, Louisville, KY
1998-2006	Box and Container Show, Northwest Gallery of Fine Woodworking, Seattle, WA
2005	Return to Oz, American Association of Woodturnings Juried Exhibition, Overland Park, KS Art Beneath the Bark, Lake Oswego Festival of the Arts, Lake Oswego, OR Good Bird – Bad Bird, Contemporary Crafts Museum and Gallery, Portland, OR Caution: Animals at Work, Wharton Esherick 12th Annual Exhibition, Paoli, PA
2004	Spirit of the Tree, Contemporary Northwest Woodturners Juried Show, Moscow, ID From Sea to Odyssey, American Association of Woodturners Juried Exhibition, Orlando, FL
2002-04	Northwest Fine Woodworking Box and Container Show, Seattle, WA
2003	Put a Lid on It, American Association of Woodturners Juried Show, Anaheim, CA
2002	Branching Out: Contemporary Woodturning in 2002, Ellipse Arts Center, Arlington, VA
2001-02	Celebrating Boxes, Traveling Exhibition, starting in Carlisle, England
2001	Lean On Me, Wharton Esherick Museum, Paoli, PA Great Canadian Woodturning Challenge – Best of Canada, Calgary, Canada
2000	The 8th Biennial Works in Wood, International Exhibition of Wood, Chesterton Art Gallery, Chesterton, IN
1999	Interior Designers of Idaho Chair Design Exhibition, Boise, ID

1998 Pathways, American Association of Woodturners, Cleveland State University, Cleveland, OH
Jim Christiansen and Friends, First Step Gallery, Moscow, ID

1997 Spirit of the Tree, First Step Gallery, Moscow, ID
Charity Auction, Lewis and Clark Center for the Arts, Lewiston, ID

1996 Neighbors Show, Northwest Gallery of Fine Woodworking, Seattle, WA

CURATED EXHIBITIONS

2012-2020, (every 2 years) Wood Show, Dahmen Barn, Biennial Exhibits of Regional Wood Artists, Organizer/Curator with Julie Hartwig

2018 New Horizons, Touring International Exhibit, Gallery in the Park, Richland, WA and AAW Gallery of Wood Art, St Paul, MN, Organizer/Curator with Jim Swift and Jerry Johnson

2012 Dual Exhibit: Branching Out - Wood Art from the Inland Northwest; The "Hochs" - Fanciful Artifacts of the Inland Northwest, Lewis & Clark Center for Art and History, Lewiston, ID, Organizer/Curator

2008 Northwest Woodturning, Regional Artist Exhibition, Ridenbaugh Gallery, University of Idaho, Organizer/Curator
Over the Edge: Woodturning into Sculpture, Invitational Exhibit, Prichard Gallery, Moscow, ID, Organizer/Curator with Gerrit Van Ness

2006 On the Edge, Invitational Exhibit, Prichard Gallery, Moscow, ID, Organizer/ Curator with Gerrit Van Ness

SELECTED AWARDS

2016 Interior Designers of Idaho – Chair Affair, Chair Design Exhibition, Honorable Mention, Boise, ID

2012 Box and Container Show, Northwest Woodworkers' Gallery, 1st Place, Jury Award, Seattle, WA
Achievement Award, American Association of Woodturners. Carved Vase. San Jose, CA.

2008 Box and Container Show, Northwest Fine Woodworking, Honorable Mention Award. Turned Box. Seattle, WA

2004 Northwest Fine Woodworking Box and Container Show, 2nd Place Jury Award. Turned and Carved Box. Seattle, WA

2003 Northwest Fine Woodworking Box and Container Show, 3rd Place Jury Award. Turned Box with Carved Human Figure. Seattle. WA2002
Northwest Fine Woodworking Box Show, 1st Place Jury Award. Turned and Carved Box. with Fossil Inlay. Seattle, WA.

2001 Great Canadian Woodturning Challenge – Best of Canada, 2nd Place Master's Division. Ebony Root Vessel. Calgary, Canada

1999 Best Craftsmanship Award, Interior Designers of Idaho Chair Design Exhibition, Boise, ID

1997 People's Choice Award, "Chairity Auction", for Original Design Artist Stool. Lewis and Clark Center for the Arts. Lewiston, ID

SELECTED PUBLICATIONS

2018 Christiansen, Jim, Johnson, Jerry, Gerton, Ron, and Swift, Jim, "New Horizons: 'Challenging' Exhibition", American Woodturner. Vol. 33, No 2, April 2018.

2016 Christiansen, Jim and Buskell, David, "An Introduction to Critique for Woodturners", Woodturning, Great Britain, October, No. 297, 2016

2013 Christiansen, J., "The Art of Critique", Creative Wood, New Zealand, Winter, No. 109, 2013
Profile of Jim Christiansen, Creative Wood, New Zealand, Winter, No. 109, 2013
Jim Christiansen in Profile, Woodturning, Great Britain, June, No. 254, 2013

2009 Masters: Woodturning, Jim Christiansen, Lark Books
Boxes and Their Makers, Oscar Fitzgerald, Fox Chapel Publishing

2006 Christiansen, J., & Van Ness, G., "Woodturning On the Edge", Woodworker West, February 2006

Christiansen, J., Van Ness G., "Turning On the Edge", AAW Journal, Winter, 2006
Christiansen, J., "Art of Critique", Irish Woodturning Guild Journal, March, 2006

2004 Wood Art Today, Dona Meilach, Schiffler Design, Linden Press, 2004
400 Wooden Boxes, Lark Press, 2004
Christiansen, J., & Van Ness, G., "Quality Design", American Woodturner, Summer, 2004
Christiansen, J., "Art of Critique", American Woodturner, Spring, 2004

2003 Christiansen, J., "Woodturning and Effective Critiques", Woodworker West, January-February, 2003

2001 Celebrating Boxes, Peter Lloyd and Andrew Crawford, 2001

GALLERIES

Artwood Gallery, Bellingham, WA
Grovewood Gallery, Asheville, NC

SELECTED COMMUNITY INVOLVEMENT

Pritchard Gallery Board Member. 3 years
Pritchard Art Auction, Fundraiser for UI Pritchard Gallery. Donor of Wood Art Objects for 8 Auctions
St Mary's School Auction, Fundraiser for St. Mary's School. Donor of Furniture Wood Art for 5 Auctions
Art Walk, Moscow, ID. Sidewalk Demonstration of Woodworking on the Lathe, 6 years
Art Walk, Pullman, WA. Demonstration on the lathe 1 year
Moscow Middle School, Art Instructor for an Emotionally Disabled Student
UI Extension, 2 Adult Education Classes for Parents and Children
Potlatch High School, Grant Writer for 4-5 Lathes
Moscow High School, Mentor for Ben Carpenter's 2000 ELI Project, Woodturning
Moscow High School, Mentor for Terra Sullivan's 2017 ELI Project, Designing and Building a Bookshelf

EDUCATION

EdD Special Education	Utah State University 1975
BS,MS Education	University of Utah, 1969

EMPLOYMENT HISTORY

Woodworker/Artist	Moscow, ID	1996 – Present
Principal, Moscow Charter School	Moscow, ID	3 years
Principal, Elementary	Moscow, ID	11 years
Assistant Principal, Elementary	Evanston, WY	1 year
Consulting Teacher, Special Education	Evanston, WY	3 years
Associate Professor (with tenure)	University of Maine	1 year
Asst. Professor, Special Education	University of Maine	5 years
Asst. Professor, Special Education	Utah State University	1 year
Instructor, Special Education	Utah State University	2 years
Teacher, Special Education	Primary Children's Hospital	2 years
Teacher, Elementary	Salt Lake City, UT	3 years

ARTIST'S STATEMENT

I have always had a special fascination for wood. I find that the basic properties of the material – color, structure, texture, smell – provide endless interest and enjoyment. I am intrigued with the shapes, colors, and forms of plants, animals, and inorganic substances within our fragile ecosystem. I am inspired by the power of dreams, desire and creativity that have the potential to take us to a higher, more spiritual level where beauty and harmony are the norm.

My art represents my regard for the sacredness of the wood as a raw material with unlimited potential. In my work I strive for a greater understanding of beauty and of the deepest fears and dreams that emanate from the core of my human existence.

My goal is to create objects that help others to expand their concepts of beauty and to connect with feelings that lead to a greater understanding and appreciation of what is possible.

Connection. In human society, ritual and ceremony have become a part of our most sacred traditions. Connection represents at the deepest and most profound feelings that can be shared between two people. The symbols of wine, flowers, butterflies, and dragonflies represent beauty and hope, as well the reality of atrophy and loss. Cherry, maple, acrylic paint, 8” x 3” each

Transcendent Knowing. We have unresolved feelings from childhood. This piece represents an attempt to make a dramatic gesture honoring the tragic short life of my two pet crows. Maple, 19” X 8”

Vessel with Figures: Following a time when his oldest son had a life threatening accident, Jim found himself exploring wood creations that told a story. The feeling expressed by this piece reflect angst and uncertainty. Maple and acrylic paint. 18” x 8”

Jim Christiansen

Nomination Letter for Lifetime Achievement Award

Woodturning has undergone a great transformation. Only in the last 25 years has the wood lathe, formally used to create utilitarian objects or furniture parts, served as a tool in the hands of the artist. Through the establishment of the American Association of Woodturners and the Utah Woodturning Symposium, interest grew, publications appeared, and gallery exhibits followed. Jim Christiansen is among the innovating artists who have pioneered an expanded notion of what is possible with the lathe-turned art form.

Jim learned how to use woodworking tools from his father. In the 1980's he taught himself the basics of woodturning and began to make furniture as a hobby. In 1996, he made a decision about the direction of his life — he listened to his heart and retired from a successful career as a school administrator to focus full time on turning and carving wood. He acquired a new lathe, built a wood shop adjacent to his home and learned to turn with the help of the only local woodturner in Moscow. He so enjoyed the collaboration and creative exchange of ideas that he opened his door to anyone interested in learning about wood art. Many came and soon the number of turners in the area had increased substantially.

That small wood shop grew to become the Palouse Woodworkers Collective, a well-equipped woodworking studio that he shares with three other wood artists. It functions as an active creative community and an "open shop" for those interested in learning about the art of woodworking .

"My art represents my regard for the sacredness of wood as a raw material with unlimited potential. In my work I strive for an understanding of beauty and deepest fears and dreams that emanates from the core of my human existence." (Jim Christiansen)

Fascinated by the process of design, Jim experimented with the line and shape of the bowls he created on the lathe to great effect; the majority of his vessels were rooted in classical forms. Later, texture became an important element for him and he focused his energy on surface decoration, carved elements, and subtle color schemes. The results are extraordinary and highly original. In his design process he works from the gut, a visceral approach to his work that he hopes makes a connection on an emotional level with the viewer.

His early works included carved and inlayed fossils, insects, macabre skeletons, intertwining roots and elongated human figures that shared his feelings on the deepest level. Most of his current efforts involve ornate teapots, long neck vases and platters adorned with carved flowers, plants or butterflies. The incredible amount of detail that Jim incorporates in a piece is striking and the bronze-like effect that he achieves in his painting captures the essence of metal. These finely executed details leave you wondering, "How was this created?"

"A large part of the attraction of woodturning is seeing ideas and feelings develop into an actual work of art. A successful piece will ultimately communicate reverence and a sense of preciousness." Craftsmanship is an important element. The 3 photos and descriptions included in this packet here are examples of Jim's work.

Jim is an internationally recognized artist who has published articles, books, and exhibited his work in North America and abroad. He has maintained an annual presence at the American Association of Woodturners Symposium as an exhibitor and presenter for over 20 years. Prestigious galleries and exhibitions across the US have shown Jim's work; from SOFA, (Sculpture Objects Functional Art and Design) in Chicago to the Center for Furniture Craftsmanship in Maine and the Northwest Woodworkers Gallery in Seattle. His work is owned by collectors all over the world.

Jim is particularly interested in raising awareness about teaching and mentorship within the woodturning community. For instance, how do you turn a critique into a conversation rather than a judgement? What makes a work of art beautiful and interesting to look at? He has published several articles on design and critique in woodworking publications in the US, Ireland, Great Britain and New Zealand that address these questions. These articles discuss design principles and how to apply them to wood art but also on how to approach this discussion with young woodworkers and turn a critique experience into a positive educational experience.

Jim curated the 2009 book, **Masters: Woodturning.** In it, he contextualizes the ground-breaking work of 40 wood artists and shares his insight into an evolving art form. It is a stunning international collection. In a different venue, Jim Christiansen and fellow wood artist Gerrit Van Ness organized two major exhibits for the Prichard Gallery in Moscow, **Woodturning on the Edge** and **Over the Edge** in 2006 and 2008 respectively. Here the artists' work pushes the boundaries of the traditional woodturning art form into sculpture. More recently, Jim, along with Tri-Cities woodturners, Jerry Johnson and Jim Swift organized and curated an exhibition of new work by internationally recognized artists called **"New Horizons"** at the Gallery at the Park, Richland WA in 2018. This exhibition ultimately traveled to the AAW Gallery of Wood Art in St. Paul, MN. The exhibition was described in a catalog and two articles in magazines published in the US and one in England.

Through his long career, Jim has received many awards and accolades for his work. Along with valued "ribbon" awards he has received, he is also recognized as a gifted teacher, in demand for teaching workshops and doing demonstrations across the country. A short list of those workshops and demonstrations include ones at AAW, the Utah Woodturning Symposium and the Center for Furniture Craftsmanship as well as events like Art Walk in Moscow. But further, it is also the endless stream of individuals that approach Jim with an interest in learning, and his response, giving his time and knowledge so gladly without charge. When asked what he values the most in his career as a woodworker, it is his role as a mentor. The best thing about woodworking, if he had to choose, would be seeing people he mentors turn out quality and sometimes, world class work.

It is an honor to nominate Jim for this years Lifetime Achievement Award in the Arts I can not imagine anyone more deserving of it, both in his extraordinary art work and his inspiration and encouragement of others.

Sincerely,

Stephanie Miller

Stephanie Miller, Artist
Palouse Woodworkers Collective

September 21, 2020

Dear Moscow Arts Commission Board Members and Mayor Lambert,

On behalf of myself and 27 other artists, students, and community members, I am writing in support of Jim Christiansen's nomination for the Mayor's Arts Award, Lifetime Achievement in the Arts. Two years ago, I was planning a move to Moscow, wondering how I was going to put together a wood shop to continue making art. It was by chance that I visited Moscow on the opening weekend of the Dahmen Barn Biennial Wood Show. At the opening, I met Jim Christiansen, and a whole community of wood artists living in Moscow. I was amazed that Jim had developed a way for wood artists to work together by sharing his tools, shop space, and knowledge. As I worked in the shop, I quickly understood how Moscow has sustained so many wood artists—because of Jim's contagious love for art, and his selfless mentoring to anyone interested in wood. Jim is an internationally known **artist**, a **teacher and mentor**, a **volunteer for the community**, and a **builder of legacies**.

Artist
Jim Christiansen's art is known locally and internationally for its successful design and beautiful enhancement through carving. As artist Will Simpson says, Jim has brought wood turning "to the level of art." Jim has shown extensively in leading galleries around the country and abroad. Artist Geoff Crimmins says "his woodturning is exemplary. He has an excellent eye for form and line in the pieces he turns." Ed Krumpe, Professor Emeritus from the U of I's College of Natural Resources and student of Jim's, points out that the art world has confirmed Jim's talent: "Jim's dedication to promoting artistic excellence has been recognized through invitations to speak and judge at workshops, art shows and conferences across the United States." According to artist Ronald L Sack, Jim's book, *Masters: Woodturning*, and his many articles "on the aesthetics of design are widely read and respected."

Teacher and Mentor
Jim Christiansen has dedicated his life to teaching artistic technique, and all who call him "teacher" are forever grateful. Perhaps the nature of Jim's instruction is best summarized by his long-time student, Ben Carpenter, who writes,

> Jim Christiansen has been my friend for over twenty years. He has taught me so much about woodworking and about life. As a junior high school student, I expressed an interest in woodturning and my parents suggested I talk to him. ... He always built my confidence when I expressed doubts about myself. His patient approach to teaching let me learn at my own pace and his encouragement has given me the opportunity to find my voice through woodworking and art.

A more recent student, Virgil Aurand, offers, "He welcomed me into a wonderfully kind and collaborative artist's community. His guidance and thoughtful critique have increased my skills and built my confidence as an artist. His inclusiveness, generosity, and mentoring spirit have changed me." Jim is willing to teach students of all ages and abilities, including recent Moscow High grad, Terra Sullivan, "[Jim] provided me with all the tools I needed to create a piece of furniture and in doing so gave me confidence in my ability to design, build, and ultimately, be creative." Those who come under Jim's tutelage almost without exception draw attention to the way his character enables him to teach people in such a way that the student gains knowledge but also learns kindness in the process. As George Canney, Deacon of St. Mary's Parish, puts it, "I've always admired his gentle nature and desire to help others...qualities that make him an effective mentor and teacher," or artist Dan Chadwick: "Jim's non-confrontational manner endears him to us all but over the years, he developed the skill to critique wood turned works without

giving offense to the often anxious artist." Artist Keith Welsh says: "He gives undying support to all, not just his family and friends. With his encouragement and support, I have discovered my artistic path and give him the credit for helping me understand what I want my art to be."

Volunteer

In addition to the many one-on-one mentorships, noted above, Jim has also brought art to Moscow through his volunteer work with larger programs. Artist Scott Plummer recalls, "I met Jim at Lena Whitmore School in the late 1980s, where he was principal. He was responsible for developing, financing, and encouraging a parent volunteer art program. This program lasted many years. He was a tireless promoter of art and art history in the schools and helped develop a district wide curriculum." Jim is a believer in promoting access to art for all. In addition to work in the schools, he has worked to create opportunities for Moscow-area artists to show in professional venues. On this, artist Jerry Johnson writes, "In the Fall Season of 2008, Jim was the prime mover in setting up an exhibition of wood art at the Prichard Gallery in Moscow. He was able to get artists from across the United States and Canada for this special show. At the same time, he also set up a show for regional artists...at the University of Idaho."

Builder of Legacies

Because of Jim Christiansen, there is, and will remain, world-class wood art produced on the Palouse. Kristin LeVier makes the point well: "[Jim has] the only open access woodshop I know of in our area. Woodworking tools are very expensive and the lack of space or equipment to do this type of work is an insurmountable barrier for many potential woodworkers. Jim's actions so many years ago led to increased accessibility to community members interested in the wood arts." Trish Sanderson, a student and artist offers, "[Jim] is at the center of a unique woodworking community in which everyone can work together in a safe, supportive, non judgmental, dynamic learning environment and he has created a space to share friendship and connection." And newest student, George Tanner, says "As incredible as his own pieces are, he still takes so much time away from his work to help us with ours. ...this is a gift to the community."

The above description is crafted from letters written by the artists and community members listed below, all fervent supporters of the nomination of Jim Christiansen for the Lifetime Achievement in the Arts Award. In closing, the words of Roger H.D. Rowley, Director of the Prichard Art Gallery, summarizes our belief: "A more generous, giving, and deserving soul is hard to imagine. Jim is the epitome of everything that makes Moscow a special place."

Sincerely,

Jill Kyong, artist

On behalf of:

Virgil Aurand, artist
George Canney, Deacon, St. Mary's Parish and student
Ben Carpenter, artist
Dan Chadwick, artist
Geoff Crimmins, artist
Doug Eaton, artist
Julie Hartwig, Artisans at the Dahman Barn
Jerry Johnson, artist
Ed Krumpe, PhD, artist
Maureen Laflin, student
Kristin LeVier, artist
Stephanie Miller, artist
Scott Plummer, artist
Roger H.D. Rowley, Director, Prichard Art Gallery
Damon S., artist
Ronald L. Sack, PhD
Trish Sanderson, artist
Gerri Sayler, artist
Will Simpson, artist
Erik Stauber, artist
Terra Sullivan, 2020 Moscow HS graduate
Bill Tanner, artist
George Tanner, student
Amelia Trejo, student
Joe Vaughan, student
Keith Welsh, artist
Dan Worsham, Owner, SHS Hardwoods

Nominee Name

Paul Anders (died January, 2020)

09/26/2020

id. 17681040

by **Nancy Zabriskie** in **Mayor's Arts Awards 2020**

Nanzab@gmail.com

Original submission

09/26/2020

Is the nominee an Idaho resident living in the Moscow region?	**Yes**
Has the nominee received a Mayor's Arts Award in the past?	**No**
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	**No**
Nominee Phone Number	**+1 208 301 4032**
Nominee Email Address	**nanzab@gmail.com**
Nominee Street Address or PO Box	**921 Lewis St**
Nominee City	**Moscow**
Nominee State	**Idaho**
Nominee Zip Code	**83843**
Nominee Website and/or Social Media Links	**Facebook, Paul Anders**
Individual is being nominated for (choose one):	**Lifetime Achievement in the Arts**

Nominee Resume or CV

Nominate_Paul_1.pdf

Nominee Work Sample (you may upload up to three files)	n/a

Letter of Support from Nominator

Nominate_Paul.pdf

Letter of Support from Community Member	n/a
Nominator Name	**Nancy Zabriskie**
Nominator Phone	**+1 509 595 5533**
Nominator Email	**nanzab@gmail.com**
If you want to nominate another individual or organization, please submit a separate application.	**Please submit and then hit the Back button once you've reached the Success screen to fill out another application.**

Paul Anders' family doesn't know I'm nominating him, therefore I don't have some of the documents and information requested.

To whom it may concern,

I am pleased, but sad, to nominate Paul Anders for the Mayor's Arts Award for Lifetime Achievement. I'm pleased because I've been graced by the many musical talents of Paul, and overwhelmingly sad because his mandolin, violin, banjo, harmonica and other instruments he played with zest have gone silent.

There are very few residents of Moscow who wouldn't recognize Paul on stage in a park, coffeehouse, or any other venue on the Palouse. With his head tilted to one side and sporting a bright Hawaiian shirt, Paul would pick out the melody of any song handed to him, especially a Bluegrass tune. A member of countless bands in the area that also played Jazz, Country, and even African tunes, the barefoot musician was out playing music at every opportunity several nights every week of the year. Whether it was a neighborhood party, a scheduled concert or festival like Rendezvous, Farmer's Market, or the Renaissance Fair, or one of the many fund raisers he helped with, Paul brought the goods. Paul's talents were quite often shared with young musicians and he willingly played backup to singers and strummers during the UI Jazz Festivals and in their personal recording sessions. His family shared his love of music and generosity and could often be seen on stage with him or dancing to his music. We all danced to his music.

Our town was unusually quiet this year not only because social distancing was required, but because the many bands he contributed to were left wondering how, if ever, his talents could be replaced. When artists leave the world they leave behind more beauty than when they entered it. That's certainly true of music. Paul left all of us with great memories of dancing with friends and strangers on grassy patches in parks. He left us with songs that bring smiles to our faces and hearts when we hear them. His enthusiasm for any kind of music and the desire to share it with as many of us as possible is the gift this artist didn't know he was leaving for us. This was a full lifetime of achievement.

Best regards,

Nancy Zabriskie

(Unfortunately I wasn't able to upload recordings of Paul, but I can keep working on this if it's needed in your decision making. Thanks for understanding.)

Nominee Name

Carolyn Guy

09/26/2020

by **Belinda Rhodes** in **Mayor's Arts Awards 2020**

id. 17680502

belinda@bowen4moscow.com

Original submission

09/26/2020

Is the nominee an Idaho resident living in the Moscow region?	**Yes**
Has the nominee received a Mayor's Arts Award in the past?	**No**
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	**No**
Nominee Phone Number	**+1 208 310 0404**
Nominee Email Address	**cguy51@yahoo.com**
Nominee Street Address or PO Box	**827 Conestoga Dr**
Nominee City	**Moscow**
Nominee State	**Idaho**
Nominee Zip Code	**83843**
Nominee Website and/or Social Media Links	**https://palousewomenartists.org/carolyn-g-guy/**
Individual is being nominated for (choose one):	**Individual Excellence in the Arts**

Nominee Resume or CV

Carolyn_Guy_CV.pdf

Nominee Work Sample (you may upload up to three files)

1E56D846-1FA7-4A63-AA6B-A2A17954D1C4.jpeg

0BFA6103-BB7E-49B5-8B9E-0BFCBFF2A1A9.jpeg

30BCD642-7D76-4DF8-9C96-32FCB1C09D53.jpeg

Letter of Support from Nominator

Carolyn_statement.pdf

Letter of Support from Community Member

Carolyn_statement_copy.pdf

Nominator Name	**Belinda Rhodes**
Nominator Phone	**+1 208 310 0404**
Nominator Email	**belinda@bowen4moscow.com**
If you want to nominate another individual or organization, please submit a separate application.	**Please submit and then hit the Back button once you've reached the Success screen to fill out another application.**

Carolyn's Artist Statement:

"My introduction to pottery began in 1973 on the UC Davis, California campus and I have been creating pottery ever since. In 1976-1977, I lived in Paris, traveled in Europe and worked in the pottery studio of Albert Diato (former protégé of Picasso) and the studio of Diana Berier, Le Cheval L'Envers. I make my own stoneware and porcelain and mix my own glazes so I can create the effects I desire. Most of my work is functional, tending to be abstracted in shape at times. I prefer very clean, delicate, finished lines and forms and want to explore in greater depth the variations in form and colour that I am continuing to find in nature."

She has sold her work in Tennessee, Illinois, Iowa, Oregon, Washington and Idaho.

She moved to Moscow, Idaho in 1981 and owned Palouse Hills Pottery which she operated out of her home.

Member of the Palouse Studio Potter Guild
Member of the Palouse Women's Artists

She has shown her work in varies shows including Artwalk 2012 and with Palouse Studio Potter Guild and Palouse Women's Artists.

Carolyn's work is currently available at Dahman Barn in Uniontown,WA.

Carolyn died unexpectedly after a fall at her home on Sept 4, 2020

My first introduction to Carolyn's pottery was at the Pritchard Art Gallery. I was struck by the graceful elegance of her pieces. The influence of nature is apparent in the organic yet balanced work.

Later when I met Carolyn through Palouse Women's Artists I got to know the person. She not only had a passion for creating original work and experimenting with the clays and glazes, but had interest in learning the bagpipes, gardening, family and friends.

The diversity of interests seemed to bring a balance to her life that shows in her pottery. She inspires me to explore and take chances in my own life and creativity. She lived her life following her passion~an example to all who may know her.

Carolyn Guy was my art colleague in Moscow for more than 30 years. I had the privilege to watch her work progress and gently change. Over the years she continually expanded paths for her art to explore and perfect. Her vision, combined with the most exquisite craftsmanship I have ever seen in a potter, led her to perfect her artistic voice. "Voice" is an apt term for Carolyn's work, from the melodic shapes to the harmonious details each carefully crafted piece she made was a song.
Jeanne Wood

Nominee Name

Melissa Rockwood/R Design

09/19/2020

by **Kathie LaFortune** in **Mayor's Arts Awards 2020**

id. 17609563

duckookie@gmail.com

Original submission

09/19/2020

Is the nominee an Idaho resident living in the Moscow region?	**Yes**
Has the nominee received a Mayor's Arts Award in the past?	**No**
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	**No**
Nominee Phone Number	**+1 208 882 5472**
Nominee Email Address	**rdesign@moscow.com**
Nominee Street Address or PO Box	**112 W 4th Street**
Nominee City	**MOSCOW**
Nominee State	**Idaho**
Nominee Zip Code	**83843**
Nominee Website and/or Social Media Links	**http://users.moscow.com/rdesign/**
Individual is being nominated for (choose one):	**Contributions as a Business or Patron**

Nominee Resume or CV

Rdesign_client_list.pdf

Nominee Work Sample (you may upload up to three files)

Rdesign_work_examples.pdf

Rdesign_illustration.pdf

Letter of Support from Nominator

Rdesign_nomination.pdf

Letter of Support from Community Member

Rdesign_community_support_letter.pdf

Nominator Name	**Kathie LaFortune**
Nominator Phone	**+1 208 301 0690**
Nominator Email	**duckookie@gmail.com**
If you want to nominate another individual or organization, please submit a separate application.	**Please submit and then hit the Back button once you've reached the Success screen to fill out another application.**

R*design* has a diverse client list ranging from local small businesses to national commodity organizations. I bring to the client/designer relationship a desire to collaborate to produce the best possible product for the client, allowing the client's needs to drive the design process. My goal as a designer is to provide graphic solutions that reflect who and what the client is, their needs for the project, and their overall marketing goals. I have built a network over the years of writers, photographers, and marketing experts, enabling me to satisfy these diverse needs.

A sampling of the client list:
Washington State Potato Commission
USA Dry Pea & Lentil Council
UI College of Agricultural and Life Sciences
Pullman Regional Hospital
Moscow Food Co-op
Idaho Governor's Lewis & Clark Trail Committee
UI College of Law
University of Idaho Press
Moscow Chamber of Commerce
Pullman Chamber of Commerce
Palouse Pediatrics
Wisconsin Potato and Vegetable Growers Association
Alturas Analytics
US Dry Bean Council
City of Moscow
Moscow Historic Presevation Commission
Northwest Intermountain Manufacturers Association (NIMA)
Whitman County Parks

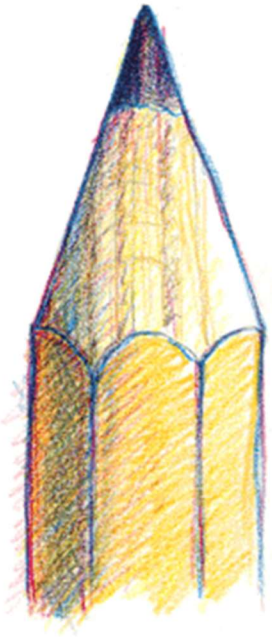
Rdesign

Graphic design, illustration and a bunch of other stuff

(208) 882-5472 rdesign@moscow.com

clients design illustration contact

I work in a variety of illustration styles; brush, scratchboard, pencil, cut paper and watercolor. A commissioned illustration can raise the design above the mediocrity of clip art. A few examples:



Rdesign

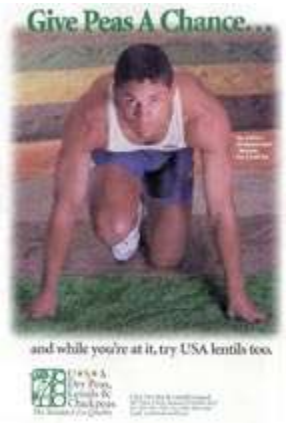
Graphic design, illustration and a bunch of other stuff

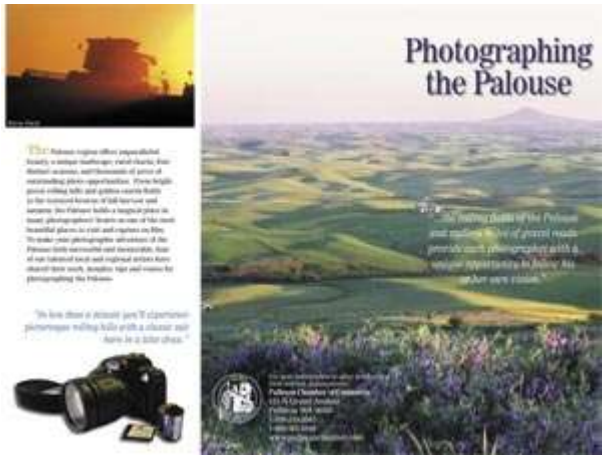
(208) 882-5472 rdesign@moscow.com

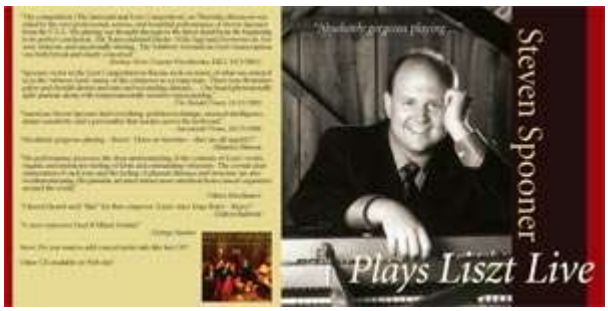
clients design illustration contact

Logos:

Design work:







112 W 4th Street • Moscow ID 83843 • 208-882-5472 • rdesign@moscow.com

Kathie LaFortune
Latah County Commissioner, District 1
September 18, 2020

Dear Mayor Lambert,

I would like to nominate Melissa Rockwood's business, R*design*, for the Mayor's Art Award in the category of Outstanding Contributions as a Business. You can barely take a walk or drive through the city of Moscow without seeing something that Melissa has designed. She has provided our community with over 30 years of smart creative design.

Melissa was born in California to an educator mother and a Navy captain father. Pre-college, she attended 19 different schools all over this country and Japan. She graduated from UI in 1983 and started her business in downtown Moscow shortly thereafter. Melissa and her husband, John Larkin, raised their daughter, Anne, in Moscow. They now have a granddaughter, Beatrice, who just learned to walk. Melissa has been operating R*design* out of her downtown studio and this year is moving to a custom built studio in her backyard. She likes to garden, ride her bike, hike, canoe, is a voracious reader, a great cook, and has an unerring sense of direction, which has come in handy in annual international journeys with her family.

In addition to signs and logos visible on the attached pages, Melissa has designed untold numbers of brochures, newsletters and magazines, often providing in kind donations to causes she believes in. She is involved with book design including a recent coffee table History of Idaho and the History of the Polly Bemis story. Melissa has been a calm, competent presence in many local non-profit groups including the Moscow Arts Commission, Heart of the Arts, Women's Giving Circle, Palouse Women Artists, Buy Local Moscow, and the Unitarian Universalist Church. She has been Affiliate Faculty at the U of I.

Art is often a way to showcase the artist. Actors have credits in the theatre program. Photographs and paintings have signatures in the lower corner. Sculptors are credited with a plaque, and everyone has their favorite musicians. R*design* has quietly made the community of Moscow a more beautiful place, which is exactly the way Melissa would want it. I would like to see this business get credit for the art contributions of the last 30 years. I nominate Melissa Rockwood's business, R*design*, for the Mayor's Art Award in the category of Outstanding Contributions as a Business.

Kathie LaFortune

Kathie LaFortune
927 N Mountain View Rd
Moscow, ID 83843

Latah County Historical Society

Mayor's Arts Award
c/o City of Moscow, Arts Department
206 E. Third Street
Moscow, ID 83843

September 17, 2020

Dear Mayor Lambert,

It is my pleasure to write a letter in support of the nomination of Melissa Rockwood, and her business RDesign, for an Outstanding Contribution as a Business Award. For years Melissa has played an integral part in making Moscow the "Heart of the Arts." Her portfolio of work is robust and can be found in countless places around our community, from business logos to nonprofit pamphlets, and from public awareness campaigns to interpretive signage.

I have had the pleasure of working with Melissa in both a professional capacity and through my volunteer endeavors. The historic charm of Moscow, and indeed much of Idaho, has been made more accessible by Melissa over the years. The interpretive signs that she has created for historic buildings and several parks in our community share important stories about the development of Moscow. As any museum professional will tell you, getting folks to read text panels is a tall order. Melissa's skilled and artistic presentation of historic content ensures engagement with the signs. One of her most recent projects, *Idaho: The Land & Its People*, is a beautiful contribution to the Gem State's written record.

Melissa is generous with her time and skills when it comes to serving charities and nonprofit organizations. She makes frequent in-kind contributions to groups. For example, when the League of Women Voters of Moscow wanted to elevate its visibility, Melissa stepped up to help design an eye-catching postcard that conveyed the organization's mission. A number of Moscow's most beloved nonprofits have logos created by RDesign.

For so many of us in Moscow, Melissa's name is synonymous with graphic design. She delivers beautiful, thoughtful, and timeless products to her clients – paying or otherwise. Melisa is also a genuinely lovely individual who makes Moscow a better place to live and work. For all of these reasons, I hope you will award RDesign with the Mayor's Arts Award for Outstanding Contribution as a Business.

With sincere regards,

Dulce Kersting-Lark

Dulce Kersting-Lark
Executive Director

327 E. Second Street, Moscow, ID 83843 · 208.882.1004 · dkersting@latah.id.us

2021 Exhibition Schedule

Dear Moscow **December 17 – March 5** *(may be extended as needed)*

Nov 20	Registration deadline
Dec 4	Mail Art Deadline (must be postmarked by this date)
Dec 8-16	Installation
Dec17	Exhibition Opens: Gallery Hours 8am-5pm M-F
Mar 5	Exhibition Closes
Mar 8 - 9	Artwork returned via snail mail

Artist Participants: The community is invited to participate, including residents from Latah and surrounding counties. Registration options include individual and group sign-up, all conducted via Submittable.

Silver & Gold **April 15 – July 2**

Mar 12	Registration Deadline
Apr 6 – 7	Artwork Drop-off
Apr 8 - 14	Installation
Apr 15	Exhibition Opens: Gallery Hours 8am-5pm M-F Opening Reception (as virus conditions allow)
June 17	Artwalk Reception (as virus conditions allow)
July 2	Exhibition Closes
July 5	Artwork Pick Up

Artist Participants: The exhibition will include artists confirmed for FY20 exhibition that was postponed due to COVID-19, and there will be an open call for new participants as well. Registration and image-sharing will be facilitated via Submittable for all participants. All will have the option to participate in online exhibition only.

Print **July 15 – Oct 8**

June 11	Registration deadline
July 6 - 7	Artwork Drop Off
July 8 - 14	Installation
July 15	Exhibition Opens: Gallery Hours 8am-5pm M-F
Aug 19	Reception (as virus conditions allow)
Oct 8	Exhibition Closes
Oct 11	Artwork Pick Up

Artist Participants: Open call for up to three prints, to be juried by Mike Sonnichsen (confirmation pending).

Sculpted Spaces **Oct 21-Jan 7**

Oct 12 - 13	Artwork Drop Off
Oct 14 - 20	Installation
Oct 21	Exhibition Opens: Gallery Hours 8am-5pm M-F
Oct 21	Artwalk Reception (as virus conditions allow)
Jan 7	Exhibition Closes
Jan 10	Artwork Pick Up

Artist Participants: Invitational including art in all media that includes imagery or content related to shaping space.

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Updated: 11/20/2020

ARTS 2021

		FY2021									FY2022		
		January	**February**	**March**	**April**	**May**	**June**	**July**	**August**	**September**	**October**	**November**	**December**
Arts & Culture Education	Arts Education/MACtivites							Art Affair MACtivity					
	Moscow Poet Laureate				Poetry Relay		Kidwalk Workshop	MPL #3 RFP Open		MPL #3 Selection	MPL #3 Contract Begins		
	Entertainment in the Park	Event Partner Meeting City Arts/Library	Event planning, artist booking/contracts Event promotion preparation & staff meetings				Staff Meetings Finalize promotions	EitP Event 1st+2nd TH of month					
Events & Programs	Artwalk			Registration Open Event planning, promotion, artist booking/contracts Event permitting preparation & staff meetings			Artwalk + Main St. Fair	Artwalk Poster RFP Promote Artwalk start in October	Artwalk Poster Selection		Artwalk #1	Artwalk #2	Artwalk #3
	Event Tabling						MFM Tabling	EitP Tabling?		MFM Tabling			
	Mayor's Arts Awards												
Public Art	Vinyl Wraps	RFP Open		Artwork Selection	New vinyl installed as weather allows		Document and promote all new installations	Update all PA inventories & website information Design & print updated PA map					
	Sculpture Garden			RFP Open		Selection & Installation							
	Permanent Collection										1% investment - Project Scoping and Budget Research		
	Mainenance & Repair	Budget requests for maintenance & repair needs for upcoming fiscal year Maintenance Plan Complete (Presented to Council?)		Schedule contractors as needed for current fiscal year's maintenance & repair projects		Complete all maintenance & repair projects planned for current fiscal year Complete or update all Detailed Artwork Reports for permanent collection			Complete PA Condition Assessment forms and update PA Fact Sheets for all permanent collection artworks		Obtain contractor bids for upcoming year's maintenance & repairs		
	Master Plan and Guidlelines	Finalize PA Guidelines Update		PA Master Plan Update									
Third Street Gallery	Dear Moscow	Exhibition Installed Dec 17 - Mar 5		Extend until 4/2 (TBD)									
	Silver & Gold	Registration Open Jan 8 - March 12			Exhibition Installed Apr 15 - July 2								
	Print				Registration Open Apr 11- Jun 11			Exhibition Installed July 15 - Oct 8 (reception in late August)					
	Sculpted Spaces							Invitational: Confirm participants by Sept 24			Exhibition Installed Oct 21 - Jan 7		
	Palouse Plein Air			Save-the-Date to past Palouse Plein Air participants			Registration Open Promotion, prize, jury, and online gallery prep			Painting 9/9 - 9/16 Artwork Drop-off 9/16 Reception 9/17			

MOSCOW ARTS COMMISSION

Lauren McCleary
Chair

~Minutes~

Megan Cherry
Staff Liaison

https://www.ci.moscow.id.us/452/Moscow-Arts-Commission

Tuesday, Nov. 17, 2020	**5:00 PM**	**ZOOM/Arts Office 206 E. 3rd St.**

MEETING CALLED TO ORDER: 5:05 PM

WELCOME AND ATTENDANCE
Meeting called to order at 5:05 p.m.

MEMBERS PRESENT: Katherine Clancy, Sandra Stoops, Anne Zabala (Council Liaison), Sonja Foard, Diane Walker, Christine Gilmore (Vice Chair), Cindy Barnhart, Linnea Sheneman, Aaron Johnson, Lauren McCleary (Chair)

ABSENT: Robert Caisley, David Wilson, Donna Woolston

ALSO IN ATTENDANCE: Anne Zabala (Council Liaison), Megan Cherry (Arts Program Manager/Staff Liaison), Britnee Christen (Arts/Community Events Administrative Specialist)

REGULAR AGENDA

1. **Reading of the Mission Statement**
   The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.
   Values:
   - Recognize and promote artists' value by creating opportunities for work to be experienced.
   - Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
   - Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission read by Stoops

2. **Approval of Moscow Arts Commission October 13, 2020 Minutes (ACTION ITEM)**
   Minutes presented for approval.

   PROPOSED ACTIONS: Approve minutes, amend minutes, or take such other action deemed appropriate.

Walker pointed out the document title needed to be updated from "Agenda" to "Minutes." Clancy moved to accept the change of the October 13, 2020 meeting minutes and approve the minutes.

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Barnhart seconded. Role Call Vote: Ayes- Unanimous. Nays- None. Abstentions- None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

This meeting is open to the public, but will be held by Zoom in order to respect social distancing protocol. City Hall will be open to the public during the Commission meeting and anyone wanting to attend or speak during the public comment item, should go to the Arts Office on the first floor. The meeting is subject to social distancing protocols as recommended in Governor Little's Stay Healthy Guidelines, so the number of attendees at any one time may be limited, and masks will be required of attendees. If you do not have a mask, a disposable mask will be provided.

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No members of the public offered comment.

4. Mayor's Arts Awards Nominee Selection Committee (ACTION ITEM)
Discuss and select members for the Mayor's Arts Awards Nominee Selection Committee.

PROPOSED ACTIONS: Select up to five members to create the Mayor's Arts Awards Nominee Selection Committee, or take such other action deemed appropriate.

Clancy, Foard, Gilmore and Walker volunteered to sit on the Nominee Selection Committee for the Mayor's Arts Awards. Clancy moved and Foard seconded to accept the volunteer members to create the Mayor's Arts Awards Nominee Selection Committee. Roll Call Vote: Ayes- Unanimous. Nays- None. Abstentions- None. Motion carried.

5. Nominations for MAC Chair and Vice Chair (ACTION ITEM)

PROPOSED ACTIONS: Select nominees for Chair and Vice Chair, or take such other action deemed appropriate.

Walker asked when the new chair and vice chair positions would begin. Cherry confirmed the positions would start January 2021. Barnhart on behalf of McCleary nominated Gilmore for Chair and Clancy for Vice Chair. Cherry reminded members at the December MAC meeting the members will vote to accept nominees and vote to confirm the new chair and vice chair.

REPORTS

1. Arts & Culture Education
Cherry presented on behalf of the ACE Subcommittee. There was a meeting on Oct. 15. ACE subcommittee is working on a second edition of the MACtivities Toolbox. Those materials are being finalized. The subcommittee discussed Poet Laureate service options for the next few months. Susan Hodgin, current Poet Laureate, will be participating in the *Dear Moscow* exhibition. The subcommittee also discussed a revision to Entertainment in the Park. Traditionally this event has been Thursdays in June, and there are challenges with weather (program rained out, only half the performance is able to proceed). There is overlap with Artwalk in June and there is also overlap with

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the school district schedule for parents. The subcommittee is exploring moving the event to July and staff has been working to connect with partners, other area events, and others to make sure there is no overlapping or conflicts. It has been determined the first two Thursdays of July would be a viable alternative for that programming.

2. Events & Programs

Gilmore presented on behalf of the Events & Programs Subcommittee. Mayor's Arts Awards award artist Noah Scheurman has signed a contract and begun the process of creating the awards. Subcommittee members discussed how to move forward with judging applications for Mayor's Arts Awards and any other similar nomination processes. There was discussion on virtual ceremony options, how to promote/honor the selections of Mayor's Arts Awards. The subcommittee also discussed the expansion of the Artwalk season and the work staff is doing to collect information and research for an educated decision. The subcommittee also talked about how this expansion would help elevate the arts and culture of the Moscow community.

3. Public Art

Clancy presented on behalf of the Public Art Subcommittee. Over the next year the subcommittee will be reviewing the public art guidelines to make sure it meets City Code. The last time the public art guidelines were updates was in 2011. Each meeting the subcommittee will review a different area. Cherry stated she will be working with the City of Moscow Legal Department to make sure the guidelines are in line with City of Moscow policy and code. The subcommittee also discussed ways to involve the community in sharing ideas and thoughts on public art in Moscow. The end goal is to have the public art guidelines guide portions of the master plan, which is also in the process of being updated. Cherry pointed out the two documents—guidelines and master plan—are two separate documents and the master plan hasn't been updated since 2015. It is anticipated the review and update process will take a year to complete.

4. Third Street Gallery

Walker presented on behalf of the Third Street Gallery Subcommittee. The *Dear Moscow* exhibition was promoted through the City utility bill. The subcommittee also talked about FY21 exhibition schedule and the adjustments that are anticipated to be made around the budget. There was also a discussion about gallery lighting and creating a recommendation for improvement of the gallery lighting. Clancy made the recommendation to look at the lights at Colter's Creek. The lighting fixtures may not be the issue, but it might be the light bulbs themselves.

5. Volunteer Hour Tally

Christen recorded volunteer hours via roll call.

5:28 PM: FOARD AND STOOPS LEFT THE MEETING
AARON JOHNSON JOINED

6. Manager's Report

- Arts Budget Report- presented by Cherry
  Cherry presented an overview of the Arts budget along with highlights of some specific annual expenses. FY21 decreased nearly 20% as compared to FY20. The shift in resources has been made strategically, so the traditional programs can move forward without interruption. Cherry stated the department will keep the familiar programs going with the level of quality the public is used to.

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There are reductions in community public art and Cherry stated that was due in part to the installation of fewer vinyl wrap replacements and the delayed implementation of the 3D on Main project. There is also a reduction to the Third Street Gallery budget and Cherry stated the department has identified creative solutions to put exhibitions forward (i.e. utilizing Submittable to host digital exhibitions if in-person exhibitions are not possible).

Cherry stated the MAC identified the following needs for funding support: Arts Education (MACtivities), Artist Development & Community Workshops and Commission Outreach. The FY21 request was $5000, but FY21 adopted budget was $3000. Though the adopted budget shows a lower amount, a vote is not required to assign funds to various MAC initiatives.

Zabala asked if unspent funds remain the general fund and roll over to the next year for the department? Cherry answered if the department doesn't use the money it is not retained for the department's next fiscal year budget.

Cherry continued her presentation and stated the Arts and Community Events departments had been together for a very long time, and as the departments have started separating Arts has started a rebalancing process. Cherry stated it has given a good snapshot to increase certain areas and how others balance out with associated expenses. For the development of FY21/FY22 Cherry said the department will be looking at developing fees and sponsorships. It will take time, but the goal is to build a healthy system.

Cherry stated the 1% for Arts fund at the end of FY20 was $56,327.32; FY20 additions to the fund balance included Parks & Rec, Public Works and Community Development contributions. Anticipated funds in FY21 include those generated by the construction of the new Moscow Police Department station. These funds are generated by capital development projects and one percent is donated to help fund public art. In FY20 funds were expended for design, fabrication and installation fees for *The Homecoming* at C & Main.

Cherry opened the floor for comments or questions from the MAC. Barnhart asked if she could explain the deficit of the budget. Cherry stated the Arts budget, like other programs in Recreation and Culture, is partially supported by the General Fund and the department is working toward being less reliant on these funds by increasing grant, sponsorship, and fee revenues. Barnhart followed up by asking how much money will be donated to the 1% for Arts fund from the new police station. Cherry stated it is estimated to be $30,000.

Clancy followed up with a question about the number of *Dear Moscow* participants. Cherry reported 121 have signed up as of November 17, 2020.

5:54 PM: MCCLEARY JOINED THE MEETING

ADJOURN

The meeting adjourned at 5:56 p.m.

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