

MOSCOW ARTS COMMISSION



Public Art Committee

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Commission Members

Katherine Clancy (chair)
Christine Gilmore
Donna Woolston

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Staff

Megan Cherry
Arts Program Manager
Britnee Christen
Administrative Specialist

Annual Projects

- ITC Sculpture Garden
- Vinyl-Wrapped Traffic Boxes

1% Public Art Plan Priorities (p.26 Public Art Masterplan)

- Downtown Streetscape
- Jackson and 6th
- South City Entry - Hwy 95
- Berman Creekside Park
- 1912 Center
- East City Park
- Paradise Path
- Friendship Square

Project locations for consideration in the next PAMP Update

- Moscow Police Station
- Third Street Bridge
- Hwy 8 Underpass
- Blackbird Station
- Alleyway Murals
- Moscow City Hall

Public Art Committee

**4th Tuesday of the Month
December 22, 2020**

**4:00 p.m.
Zoom**

- Vinyl Wrap RFP
 - Review language and locations
- Interpretive Sign for Moscow Public Library
- Public Art Guidelines
 - Revisions are currently under review by the City's legal team. Conversations regarding updates to the guidelines will resume in January 2021.
- Upcoming Meetings and Events
 - PA Regular Meeting: 4:00 p.m. on January 26 via Zoom

MOSCOW ARTS COMMISSION



2021 Call for Public Art Vinyl-Wrapped Traffic Signal Boxes Moscow, ID 83843

Moscow Arts Department, Moscow City Hall, 206 E. Third St Moscow, ID 83843
Contact: Megan Cherry at mcherry@ci.moscow.id.us or 208-883-7036

Project Description

The City of Moscow invites artists to submit designs for installation on vinyl-wrapped traffic signal boxes. Artworks featured on vinyl-wrapped boxes have been a part of the City of Moscow's temporary public art collection since 2012. This project provides public space for artists to share their two-dimensional work with the public, and beautifies street fixtures throughout the community.

Each year, a selection panel chooses several artworks to be displayed at locations throughout Moscow for a period of up to 5 years. These works are enjoyed by Moscow's visitors and residents alike, and have become a cherished element of the visual landscape.

Eligibility

This call is open to artists 18 years of age or older who live in Latah County, Nez Perce County, Asotin County, Whitman County, Nez Perce or Coeur d'Alene tribal members. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Project Timeline (subject to change)

May XX, 2021	Deadline for submissions
June XX, 2021	Artist Notification
June 2021	Artist Contract and Payment Completion
June - Sept 2021	Artwork Installation

Honorarium and Image Use Agreement

1. Selected artists will complete an Image Use Agreement releasing artwork for display at the specified location for up to five years.
2. Each selected artist will receive an honorarium of \$500 upon completion of the Image Use Agreement.
3. The City of Moscow will incur all costs related to installation.

MOSCOW ARTS COMMISSION



Artwork Description

1. Artworks must be the artist's original design.
2. The artwork's subject matter and content should be appropriate for a public exhibition. As such, the artwork may not contain advertising, religious references, sexual content, negative imagery, or convey political partisanship.

Submission Requirements

1. Please submit up to three full size designs scaled to fit a specific location (see box locations and dimensions in the Site Details).
2. Submit high quality EPS file(s). All fonts must be converted to outlines/curves, all text layers must be rasterized.
 - All images must be saved in 100 DPI (Dots Per Inch) resolution.
 - All images must be in CMYK color mode.
3. Submit JPG file(s) for the selection panel to review.

Selection Process

The Selection Panel will select designs based on the works' alignment with the artwork description above.

The Selection Panel will be comprised of the following:

Voting members:

- 2 – Moscow Arts Commission Members
- 1 – Local Business Representative
- 1 – Technical Consultant
- 1 – City Staff Member

Non-voting members:

- Arts Program Manager (Selection Panel facilitator)
- City staff members acting in a technical advisory capacity

Site Details

Review the Site Details at the following link:

https://www.ci.moscow.id.us/DocumentCenter/View/20311/2021_Vinyl-Wraps_RFP-Site-Details

City of Moscow Arts Department Staff Contacts

Megan Cherry
Arts Program Manager
206 East Third Street
Moscow, ID 83843
208.883.7036
mcherry@ci.moscow.id.us

Britnee Christen
Administrative Specialist
206 East Third Street
Moscow, ID 83843
208.883.7000 ext. 7204
bchristen@ci.moscow.id.us

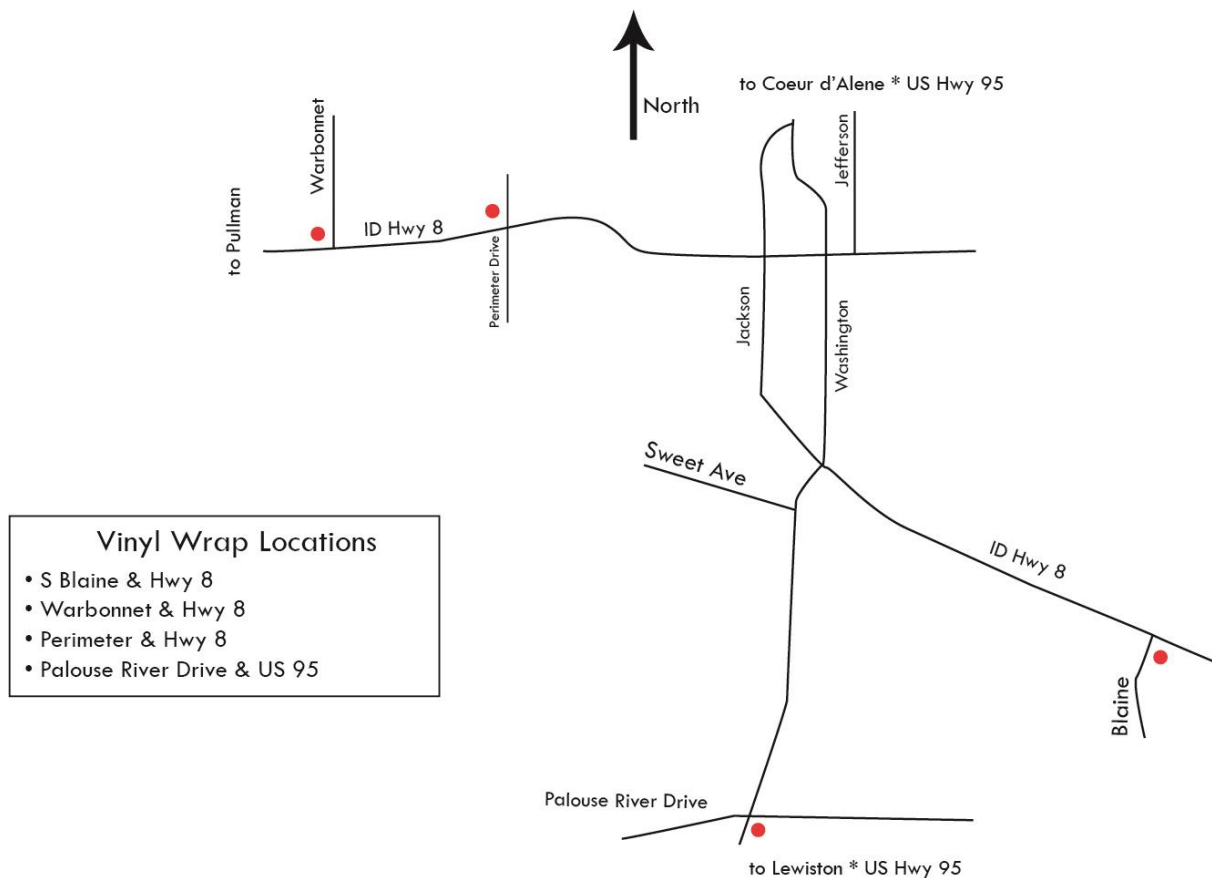
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Site Details

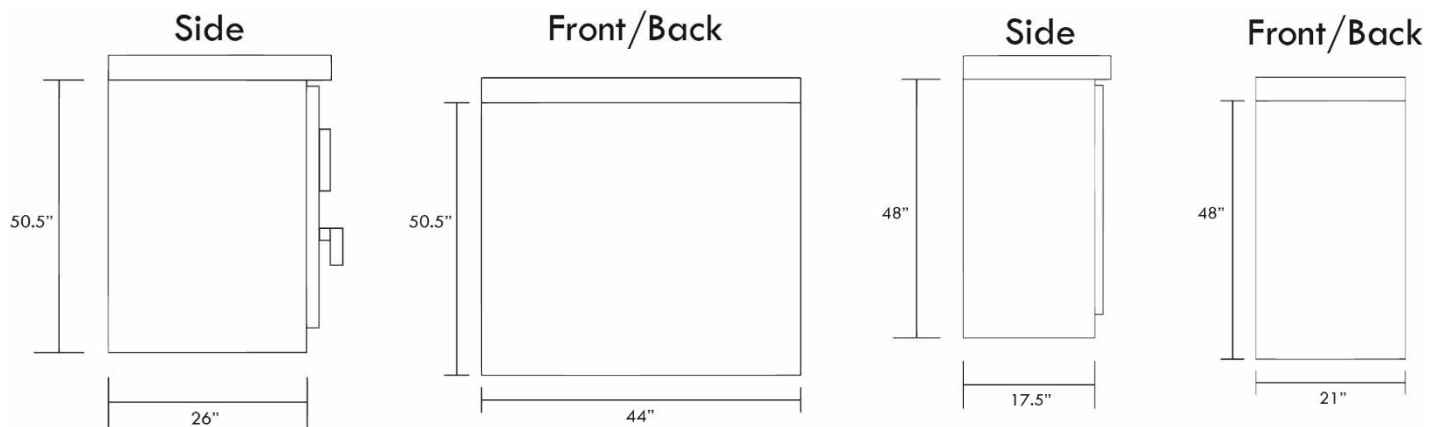




S Blaine & Hwy 8

Main box dimensions are approximately 50.5"x142"

Side box dimensions are approximately 48"x77"

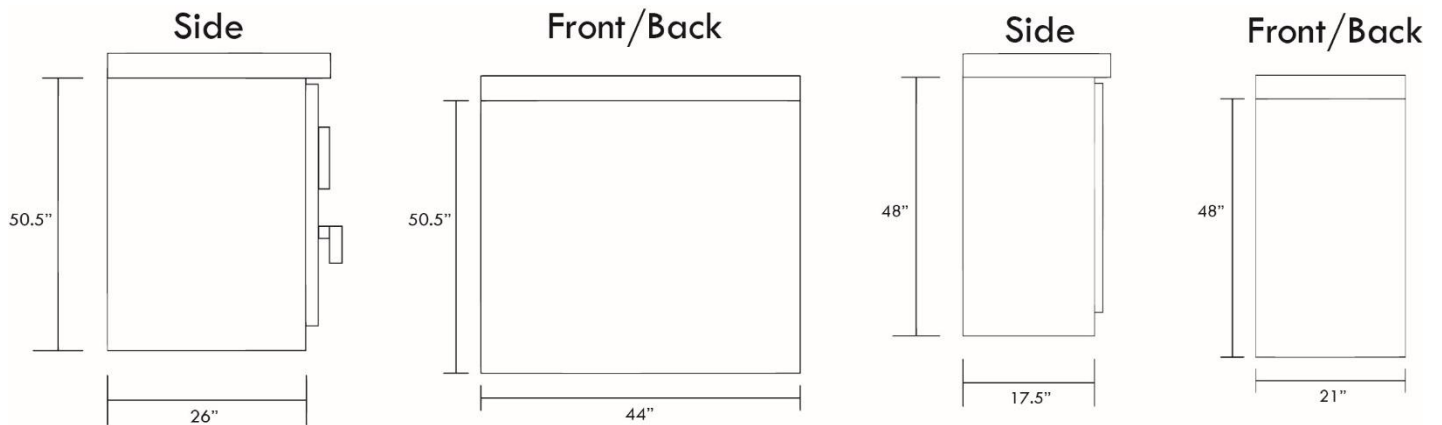




Warbonnet & Hwy 8

Main box dimensions are approximately 50.5"x142"

Side box dimensions are approximately 48"x77"

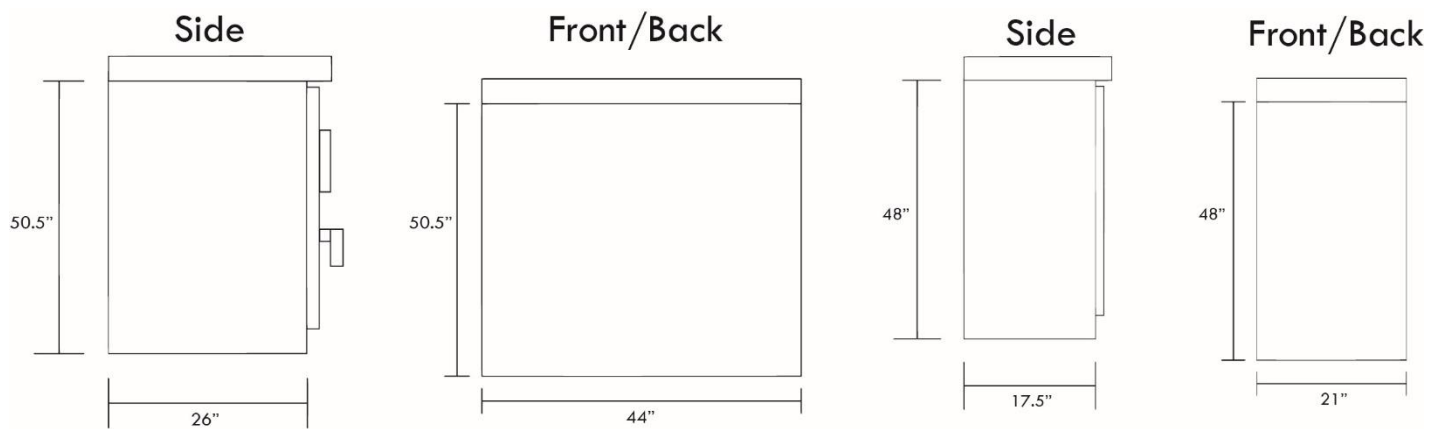




Perimeter & Hwy 8

Main box dimensions are approximately 50.5"x142"

Side box dimensions are approximately 48"x77"



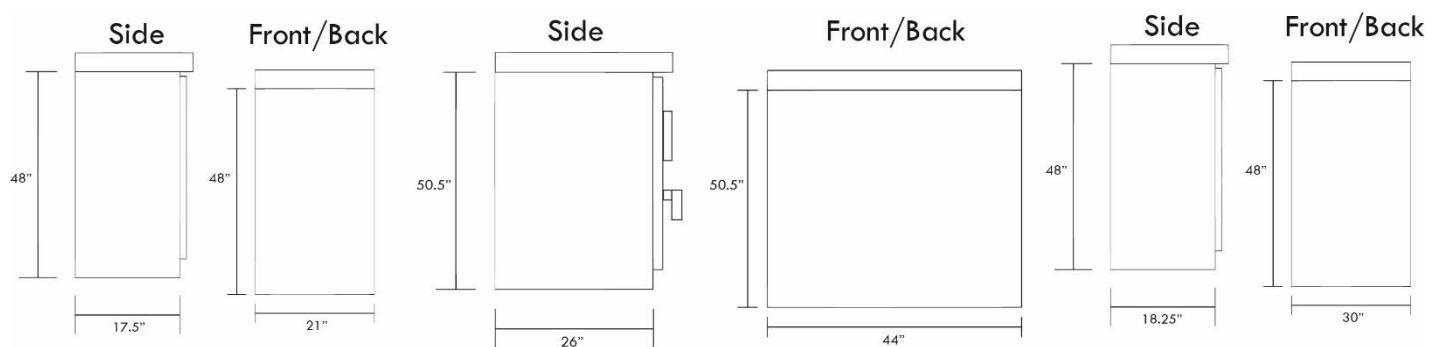


Palouse River Drive & US 95

Side box dimensions are approximately 48"x77"

Main box dimensions are approximately 50.5"x142"

Side box dimensions are approximately 51"x96.5"



List of local graphic design resources (to assist with file preparation)

Allegra Image360

507 S Main Street
Moscow, ID 83843
208-882-5449
allegra@moscow.com

Appearances Marketing & Promotions

129 W 3rd Street
Moscow, ID. 83843
208-301-3120

FASTSIGNS

826 21ST Street
Lewiston, ID 83501
208-798-7979
594@fastsigns.com

FedEx Office Print & Ship Center

East Side Market Place
1420 S Blain Street
Moscow, ID 83843
208-882-3066

Rdesign

112 W 4th Street
Moscow, ID 83843
208-882-5472
rdesign@moscow.com

Staples

2254 W Pullman Road
Moscow, ID 83843
208-882-2811

From: [Megan Cherry](#)
To: [Britnee Christen](#)
Subject: FW: Library intererptive sign location
Date: Monday, December 14, 2020 10:43:09 AM
Attachments: [Libraryl-IntSIGN-po 12-01-20b.pdf](#)

Here's some info for the PAC agenda!

From: Wendy McClure <wendymcclurearchitect@gmail.com>
Sent: Saturday, December 12, 2020 11:27 AM
To: Megan Cherry <mcherry@ci.moscow.id.us>
Cc: Reese, D. <dnels@uidaho.edu>; Michael Ray <mray@ci.moscow.id.us>
Subject: Library intererptive sign location

CAUTION: This message originated from outside the City of Moscow's network. Exercise caution when clicking links or opening attachments. If in doubt, please contact Information Systems at extension 7004.

Dear Megan

The Moscow Historic Preservation Commission has been working on an interpretive sign about the library for the last several years that will complete our series about institutional buildings just east of downtown. The library's board reviewed content and layout at their November meeting. A draft layout is attached.

HPC's other two signs have been placed along public sidewalks near the 1912 Center and City Hall. HPC recommends that the new library sign be placed in the flower bed along the Jefferson street sidewalk just to the south of where the mosaic wall mural ends. The stand will be the same as the sign in front of city hall. We hope that you and the arts commission will agree that this is an appropriate location. We will also be consulting Chris Sokol.

Many thanks
Wendy McClure

Moscow Public Library

Carnegie Legacy

Philanthropist Andrew Carnegie gave funds for public library buildings to over 1,400 communities across the United States from 1898 to 1919, but the story of the Moscow Public



Seven members of the Pleiades Club taken in 1897

Library began even earlier when the Women's Reading Room Society was formed in 1885. By the turn of the century, members of the Ladies' Historical Club and the Pleiades Club formed a committee to plan and raise funds for a new library building. By June 1904, they had obtained a \$10,000 grant from Carnegie to construct a free public library on this site located at the western edge of the Fort Russell neighborhood in close proximity to the central business district.

Architectural Style

The Spanish Mission Revival style building, unusual for the Idaho Panhandle, was designed by Boise architect Watson Vernon. Construction was completed in March 1906. The building symbolized the aspirations for education, self-improvement, culture and community-building characteristic of the Progressive Era.

The original building is symmetrical and rectangular with a rusticated sandstone raised basement supporting buff brick walls accented with sandstone lintels, stringcourse sills and coping above. True to the Mission Revival style, the library has defined corner piers and decorative curvilinear parapets extending above a terra-cotta tile roof. A 1931



West facade showing original Mission Revival style

addition extended the original east, north, and south walls. The front façade porch was originally flanked by a pair of graceful, curved stone staircases; however, ongoing maintenance issues forced their demolition and replacement in 1938 with a central single straight staircase.



Southwest view of original 1906 Carnegie Library building



Library and plaza showing 2018 public art installation entitled "Inspiration and Pollination" by artist Melissa Cole



Historic Preservation
Commission

The Moscow Public Library merged with the Latah County Library in 1967 to form the Moscow-Latah County Library District. At this time, the county library relocated its collection to the Moscow Library, resulting in an increased need for space.

The 1983 Addition

In 1982, after almost a decade of community debate regarding how best to fill the need for an expanded library, the Boise architecture firm of Hummel, Jones, Miller and Hunsucker was commissioned to design an addition. While modernist in style and larger in scale and footprint, the addition was considered to be compatible with the original library building. Cloaked in the same buff brick with large panes of south-facing glass, the addition is stepped back purposely to allow the original Carnegie library to maintain center stage. Construction began in August 1982, and the expanded library was opened to the public in April 1983. The children's room was named in honor of award-winning author Carol Ryrie Brink, who grew up in Moscow.



Millwork detail in the former entry lobby of the original 1906 structure

Accommodating the changing needs of a growing community, the city-owned library building has remained an active cultural and social hub in Moscow throughout its existence. The Moscow Library serves as headquarters of the Latah County Library District, with six branch libraries located throughout Latah County. The historic structure remains a reminder of Andrew Carnegie's legacy of library building and of the enduring impact of public libraries on communities like Moscow. More information about the library, as well as Moscow City Hall and the 1912 Center, can be found at Archipedia Idaho, an online resource.



Children's library reading room



Youth library reading room