

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, Jan. 12, 2021

5:00 PM

**ZOOM/Arts Office
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission December 8, 2020 Minutes (ACTION ITEM)

Minutes presented for approval.

PROPOSED ACTIONS: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

This meeting is open to the public, but will be held by Zoom in order to respect social distancing protocol. City Hall will be open to the public during the Commission meeting and anyone wanting to attend or speak during the public comment item, should go to the Arts Office on the first floor. The meeting is subject to social distancing protocols as recommended in Governor Little's Stay Healthy Guidelines, so the number of attendees at any one time may be limited, and masks will be required of attendees. If you do not have a mask, a disposable mask will be provided.

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. MAC Onboarding (DISCUSSION)

5. 2021 MAC Subcommittee Assignments (ACTION ITEM)

Moscow Arts Commission members are encouraged to participate in the following subcommittees. Each subcommittee is limited to three participants.

Events & Programs

Advises on projects such as:

- Artwalk
- Mayor's Arts Awards
- Event Tabling

Arts & Culture Education

Advises on projects such as:

- Moscow Poet Laureate
- Entertainment in the Park
- Arts Education & MACtivities

Third Street Gallery

Advises on projects such as:

- Third Street Gallery
- Palouse Plein Air

Public Art

Advises on projects such as:

- ITC Sculpture Garden
- Vinyl-wrapped Traffic Boxes
- 1% Public Art Plan Priorities
- Public Art Master Plan

PROPOSED ACTIONS: Assign commission members to the various 2021 subcommittees and approve the assignments, or take such other action deemed appropriate.

6. Interpretive Sign for Moscow Public Library (ACTION ITEM)

The Historic Preservation Commission is seeking the MAC's input on the location of an interpretive sign at the Moscow Public Library.

PROPOSED ACTIONS: Accept the recommended sign location as presented, recommend an alternative location, or take such other action deemed appropriate.

7. MAC Budget Request

REPORTS

1. Arts & Culture Education
2. Events & Programs
3. Public Art
4. Third Street Gallery
5. Volunteer Hour Tally & MAC Representation Checklist
6. Manager's Report
 - MAC Orientation Packets

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

MOSCOW ARTS COMMISSION



Lauren McCleary
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, Dec. 8, 2020

5:00 PM

**ZOOM/Arts Office
206 E. 3rd St.**

WELCOME AND ATTENDANCE

Meeting called to order at 5:07 p.m.

IN ATTENDANCE: Diane Walker, Sandra Stoops, Katherine Clancy, Christine Gilmore (Vice Chair), Sonja Foard, Robert Caisley, Donna Woolston, Linnea Sheneman, Aaron Johnson, Sue Campbell Clark

ABSENT: Lauren McCleary (Chair), Anne Zabala (City Council Liaison)

ALSO IN ATTENDANCE: Megan Cherry (Arts Program Manager), Britnee Christen (Arts/Community Events Administrative Specialist)

The Moscow Arts Commission welcomed new member Sue Campbell Clark who was appointed on December 7, 2020 by Mayor Lambert.

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission statement read by Foard.

2. Approval of Moscow Arts Commission November 17, 2020 Minutes (ACTION ITEM)

Minutes presented for approval.

PROPOSED ACTIONS: Approve minutes, amend minutes, or take such other action deemed appropriate.

Walker moved to approve the Moscow Arts Commission November 17, 2020 Minutes. Clancy seconded.

Roll Call Vote: Ayes- Stoops, Foard, Caisley, Johnson, Woolston, Gilmore, Clancy. Nays- None. Abstentions- Clark. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

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Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No members of the public offered comment.

4. Mayor's Arts Awards Nominee Recommendations (ACTION ITEM)

The following recommendations are brought forth from the Nominee Selection Committee to the Moscow Arts Commission for consideration:

Lifetime Achievement Award

Jim Christiansen

Individual Excellence in the Arts

Paul Anders

Carolyn Guy

Contribution as a Business

Rdesign/Melissa Rockwood

PROPOSED ACTIONS: Discuss nominee recommendations from the Mayor's Arts Awards Nominee Selection Committee and approve final recommendations to be sent to Mayor Bill Lambert, or take such other action deemed appropriate.

Gilmore stated the Mayor's Arts Awards Nominee Selection Committee met last week to discuss all nominations and determine recommendations to send to the MAC. Gilmore stated the agenda packet contained the nomination materials that were submitted on behalf of the nominees.

Walker followed to discuss each nominee and the list of recommended award winners.

Stoops asked if posthumous awards had been given in prior years. Gilmore stated she did not believe historically there had been an award given posthumously, and the selection committee discussed this at length. The committee focused on recommending the nominees based on talent, drive, and application materials. Woolston asked if this is something we should consider for the 2022 awards, and potentially making it a category to consider.

Cherry stated anything that was noted regarding process and selection guidelines will be considered in the Events & Programs Subcommittee for updating the process for 2022.

Caisley stated there shouldn't be separate categories for posthumous awards; for those that create art it survives death and artists should be selected on their merits regardless of status. He feels there is a pressure for institutions to give awards to those who are living because there is more

press for the institution. He recommends an in-memoriam acknowledgment which would become part of the awards ceremony. Gilmore stated her support of this idea for future award ceremonies.

Caisley asked if the two in the Individual Excellence of the Arts will both receive that nomination and Cherry confirmed both were being recommended for the same award.

Gilmore stated the nomination recommendations will be presented to Mayor Bill Lambert, and the final winners will be announced at the December 21 Moscow City Council Meeting.

Caisley moved to accept the recommendation for Mayor's Arts Awards. Stoops seconded. Roll Call Vote: Ayes- Walker, Clancy, Woolston, Caisley, Stoops, Foard, Johnson, Gilmore. Nays- None. Abstentions- Clark. Motion carries.

5. Third Street Gallery Exhibition Schedule (ACTION ITEM)

PROPOSED ACTIONS: Approve the presented Third Street Gallery Exhibition Schedule, or take such other action deemed appropriate.

Cherry stated the first show of Fiscal Year 2021, *Dear Moscow*, is about to launch. Cherry stated *Dear Moscow* will be posted digitally and then when City Hall opens small groups can be welcomed into the Third Street Gallery to view the pieces in person. The next show, *Silver & Gold*, was bumped from 2020 to 2021 due to the pandemic. For budgetary reasons and operational considerations, the schedule has been standardized at a rate of four shows a year.

Johnson discussed the *Print* show would be opened to printmakers and potentially be juried by Mike Sonnichsen. There has also been discussion about creating and displaying roller prints.

Sculpted Spaces is an idea carried forward from FY20's cancellations, and features art in all media that includes imagery or content related to shaping space. It could feature architecture, landscape architecture, etc.

Walker moved to accept the Third Street Gallery Exhibition Schedule for Fiscal Year 2021. Foard seconded. Roll Call Vote: Aye- Woolston, Clark, Johnson, Foard, Walker, Clancy, Caisley, Stoops, Gilmore. Nays- None. Abstentions- None. Motion carries.

6. Election of MAC Chair and Vice Chair (ACTION ITEM)

PROPOSED ACTIONS: Vote to elect Christine Gilmore as Chair and Kat Clancy as Vice Chair, nominate other Commission members, or take such other action deemed appropriate.

Walker moved to elect Christine Gilmore as Chair and Kat Clancy as Vice Chair. Woolston seconded. Roll Call Vote: Ayes- Stoops, Walker, Clancy, Foard, Woolston, Johnson, Clark, Gilmore. Motion carries.

REPORTS

1. Arts & Culture Education

Cherry stated there was discussion about the shift to the Entertainment in the Park schedule. Typically, it is Thursdays in June, but as time has shown it can be problematic. The new timing will be the first two Thursdays of July. This shift will be good for all partners involved. The group decided to stick with the artist selected for 2020.

The second MACTivities Toolbox will be assembled and released in the coming weeks. It includes a guidebook, art materials and National Core Arts Standard aligned lesson plans for multiple ages. The toolboxes will be available for pick up by registration at the Prichard.

The City Water Department has reached out to have the Arts Department to advise on lessons plans for upcoming activities.

2. Events & Programs

The Events & Programs subcommittee did not meet in November, and thus, provided no report.

3. Public Art

Clancy reported the committee worked through updating the Public Art Guidelines with recent recommendations from the City Attorney. There was also discussion about additional changes to the guidelines. These updates will be a year-long process.

4. Third Street Gallery

Cherry stated there was a brief discussion about Palouse Plein Air. The subcommittee looked at survey results from the 2020 participant survey. The subcommittee found participating artists appreciated submitting a digital photo versus stamping canvases. There was also discussion about painting and exhibition dates for 2021. Traditionally the event runs the third week of September. There was also discussion about exhibition locations as survey responses showed 100% of the artists preferred the exhibition space at the Prichard.

5. Volunteer Hour Tally

Hours reported and recorded.

6. Manager's Report

- Arts Program Overview
 - Cherry stated looking at regional events and local programming, the Arts Department built a calendar to see where arts programming overlapped with Moscow community events/programs, and if it is valuable/helpful to make any scheduling shifts. The Arts Program Overview is a look at how all of the Arts Department programming lays out through the year. The Arts Program Overview is a living document and is being continually updated to keep big picture scheduling in mind. Cherry also stated the department is working on the Public Art Maintenance and Repair schedules. She is working to weave these plans into the overall flow of the Arts Department yearly calendar. A system is currently being developed.

ADJORN

The meeting adjourned at 6:06 p.m.

From: [Megan Cherry](#)
To: [Britnee Christen](#)
Subject: FW: Library intererptive sign location
Date: Monday, December 14, 2020 10:43:09 AM
Attachments: [Libraryl-IntSIGN-po 12-01-20b.pdf](#)

Here's some info for the PAC agenda!

From: Wendy McClure <wendymcclurearchitect@gmail.com>
Sent: Saturday, December 12, 2020 11:27 AM
To: Megan Cherry <mcherry@ci.moscow.id.us>
Cc: Reese, D. <dnels@uidaho.edu>; Michael Ray <mray@ci.moscow.id.us>
Subject: Library intererptive sign location

CAUTION: This message originated from outside the City of Moscow's network. Exercise caution when clicking links or opening attachments. If in doubt, please contact Information Systems at extension 7004.

Dear Megan

The Moscow Historic Preservation Commission has been working on an interpretive sign about the library for the last several years that will complete our series about institutional buildings just east of downtown. The library's board reviewed content and layout at their November meeting. A draft layout is attached.

HPC's other two signs have been placed along public sidewalks near the 1912 Center and City Hall. HPC recommends that the new library sign be placed in the flower bed along the Jefferson street sidewalk just to the south of where the mosaic wall mural ends. The stand will be the same as the sign in front of city hall. We hope that you and the arts commission will agree that this is an appropriate location. We will also be consulting Chris Sokol.

Many thanks
Wendy McClure

Moscow Public Library

Carnegie Legacy

Philanthropist Andrew Carnegie gave funds for public library buildings to over 1,400 communities across the United States from 1898 to 1919, but the story of the Moscow Public



Seven members of the Pleiades Club taken in 1897

Library began even earlier when the Women's Reading Room Society was formed in 1885. By the turn of the century, members of the Ladies' Historical Club and the Pleiades Club formed a committee to plan and raise funds for a new library building. By June 1904, they had obtained a \$10,000 grant from Carnegie to construct a free public library on this site located at the western edge of the Fort Russell neighborhood in close proximity to the central business district.

Architectural Style

The Spanish Mission Revival style building, unusual for the Idaho Panhandle, was designed by Boise architect Watson Vernon. Construction was completed in March 1906. The building symbolized the aspirations for education, self-improvement, culture and community-building characteristic of the Progressive Era.

The original building is symmetrical and rectangular with a rusticated sandstone raised basement supporting buff brick walls accented with sandstone lintels, stringcourse sills and coping above. True to the Mission Revival style, the library has defined corner piers and decorative curvilinear parapets extending above a terra-cotta tile roof. A 1931



West facade showing original Mission Revival style

addition extended the original east, north, and south walls. The front façade porch was originally flanked by a pair of graceful, curved stone staircases; however, ongoing maintenance issues forced their demolition and replacement in 1938 with a central single straight staircase.



Historic Preservation
Commission



Southwest view of original 1906 Carnegie Library building



Library and plaza showing 2018 public art installation entitled "Inspiration and Pollination" by artist Melissa Cole

The Moscow Public Library merged with the Latah County Library in 1967 to form the Moscow-Latah County Library District. At this time, the county library relocated its collection to the Moscow Library, resulting in an increased need for space.

The 1983 Addition

In 1982, after almost a decade of community debate regarding how best to fill the need for an expanded library, the Boise architecture firm of Hummel, Jones, Miller and Hunsucker was commissioned to design an addition. While modernist in style and larger in scale and footprint, the addition was considered to be compatible with the original library building. Cloaked in the same buff brick with large panes of south-facing glass, the addition is stepped back purposely to allow the original Carnegie library to maintain center stage. Construction began in August 1982, and the expanded library was opened to the public in April 1983. The children's room was named in honor of award-winning author Carol Ryrie Brink, who grew up in Moscow.



Millwork detail in the former entry lobby of the original 1906 structure

Accommodating the changing needs of a growing community, the city-owned library building has remained an active cultural and social hub in Moscow throughout its existence. The Moscow Library serves as headquarters of the Latah County Library District, with six branch libraries located throughout Latah County. The historic structure remains a reminder of Andrew Carnegie's legacy of library building and of the enduring impact of public libraries on communities like Moscow. More information about the library, as well as Moscow City Hall and the 1912 Center, can be found at Archipedia Idaho, an online resource.



Children's library reading room



Youth library reading room

**Proposed Library
Interpretive Signage
Location Photos**



March 23, 2020

To: Mayor Lambert and the Moscow City Council
From: Moscow Arts Commission

The Moscow Arts Commission intends to focus its development efforts on arts education and outreach in fiscal year 2021. The MAC requests \$5000 for the FY21 budget to support community outreach and to advance the educational component of its mission, both of which were identified as areas of growth in the Arts Strategic Plan.

The MAC requests \$1500 to support the development of its arts education program. MAC efforts during FY20 will gather community input on arts education solutions for Moscow. The current budget request will move that arts education project forward from information gathering to a pilot program. While the program will likely require City, grant, and community partner funding to effect full implementation, the MAC requests these funds to support the research, growth, and development of this arts education program to serve the community.

This commission also requests \$3000 for Artist Development & Community Workshops. A member of the public came to the MAC with an idea for an artist lecture series, and the commission immediately saw the potential alignment with strategic plan goals. These lectures will be paid opportunities for artists to speak about their practice, and will provide the public with valuable information about professional approaches to the arts field. The lecture series will provide the arts community a forum for social connection and the discovery of economically-viable approaches to the arts.

Outreach to the community has always been an important part of the MAC's work. The commission seeks \$500 in funding to support this ongoing effort in two ways: MACTivities and event tabling. The nascent MACTivities program brings artmaking into the public spaces of the City during events such as Winter Carnival, Artwalk, and Art Affair. This program's offerings during 2019 and 2020 have been incredibly well-received by the community. Also in the realm of direct outreach, the MAC intends to continue its successful tabling efforts, and requests financial support for related supplies.

The Moscow Arts Commission will celebrate its 42nd year of service to the Moscow community in October 2020, and as always, appreciates the City of Moscow's high regard for public service in the arts. Our thanks go to City Staff, the Mayor, and member of the City Council for their consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lauren McCleary', with a long, sweeping horizontal line extending to the right.

Lauren McCleary
Chair, Moscow Arts Commission