

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, Feb. 9, 2021

5:00 PM

**ZOOM/Arts Office
206 E. 3rd St.**

The meeting was called to order at 5:02 p.m.

PRESENT: Christine Gilmore (Chair; Virtual), Katherine Clancy (Vice Chair; Virtual), Sandra Stoops (Virtual), Lauren McCleary (Virtual), Donna Woolston (Virtual), Sue Clark (Virtual), Sonja Foard (Virtual), Diane Walker (Virtual)

ABSENT: Dave Wilson

OTHERS: Brandy Sullivan (City Council Liaison; Virtual)

Staff: Megan Cherry (Arts Program Manager), Britnee Christen (Administrative Specialist)

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission Statement read by Stoops.

2. Approval of Moscow Arts Commission January 12, 2021 Minutes (ACTION ITEM)

PROPOSED ACTIONS: Approve minutes, amend minutes, or take such other action deemed appropriate.

Johnson virtually joined the meeting at 5:04 p.m.

Caisley virtually joined the meeting at 5:05 p.m.

Barnhart virtually joined the meeting at 5:06 p.m.

Foard moved, McCleary seconded to approve the January 12, 2021 Minutes as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

This meeting is open to the public, but will be held by Zoom in order to respect social distancing protocol. City Hall will be open to the public during the Commission meeting and anyone wanting to attend or speak during the public comment item, should go to the Arts Office on the first floor. The meeting is subject to social distancing protocols as recommended in Governor Little's Stay Healthy Guidelines, so the number of attendees at any one time may be limited, and masks will be required of attendees. If you do not have a mask, a disposable mask will be provided.

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

Clark asked about admission fees to the Lionel Hampton Jazz Festival. Barnhart stated more information is available online at <https://www.uidaho.edu/class/jazzfest>.

4. MAC Onboarding (DISCUSSION)

Gilmore stated there had been questions about the Arts Department budget versus the MAC line item and its timeliness as this month's discussion topic. Gilmore stated in the 2022 MAC Welcome Packet there will be an outline of the budget and the differences between the Arts Department budget and the MAC line item.

Gilmore further explained operationalized budgets such as Artwalk, Palouse Plein Air, Third Street Gallery, Entertainment in the Park, etc. have dedicated funding through the Arts Department budget. However, if the Events & Programs Subcommittee wanted to request funds through the MAC budget for a brand-new concept not already operationalized, then that request can be made through the MAC line item. Further discussion continued reiterating the MAC line item is specific to the MAC as a volunteer commission.

5. MAC Budget Request (ACTION ITEM)

PROPOSED ACTIONS: Identify projects and associated costs to be included in the FY22 Moscow Arts Commission budget request, or take such other action deemed appropriate.

There was discussion about the request for FY22. McCleary stated the Arts & Culture subcommittee would like to request funds to continue the MACTivities Toolboxes and support curriculum development and secure supplies. Discussion continued surrounding the idea of an artist residency and additional educational opportunities.

Caisley stated because of COVID the artist residency may be more important now. Caisley expressed the importance of leveraging virtual programming and developing a novel artist residency that could benefit artists now and in the future. Discussion continued regarding digital offerings in the event physical activities were not viable.

Discussion shifted to the MACTivities Toolbox program. Cherry stated each edition of the MACTivities Toolbox costs approximately \$1500 to produce. The cost is inclusive of supplies that work well for the lessons and compensation for a teaching artist to develop curriculum that are National Core Standards aligned.

Stoops stated she would like to see a MACTivities Toolbox workshop where individuals work through the materials together. There was additional discussion about expanding arts education workshops.

MAC members continued the discussion around the FY22 funding request. General consensus was to move forward in asking for \$3000 in funding for the MACTivities Toolbox program and \$1500 in funding for Arts Education activities.

McCleary moved, Johnson seconded to request \$4500 for the FY22 MAC Budget.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

6. Vinyl Wrap Selection Panel (ACTION ITEM)

The Selection Panel will select designs based on the works' alignment with the artwork description in the RFP. The Selection Panel will be comprised of the following:

Voting members:

2 – Moscow Arts Commission Members

1 – Local Business Representative

1 – Technical Consultant

1 – City Staff Member

Non-voting members:

Arts Program Manager (Selection Panel facilitator)

City staff members acting in a technical advisory capacity

PROPOSED ACTIONS: Select individuals to serve on the 2021 Vinyl Wrap Selection Panel or take such other action deemed appropriate.

Gilmore stated volunteers from the MAC were needed for the Vinyl Wrap Selection Panel. Johnson and Woolston volunteered.

Clancy moved, Walker seconded to accept Johnson and Woolston as MAC representatives for the Vinyl Wrap Selection Panel.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

Cherry added that the vinyl wraps may not be featured in the Artwalk promotional materials due to the unpredictability of installation timing and the uncertainties about Artwalk adaptations. Cherry stated there will be promotion through City social media channels, website, and the updated Public Art Map.

REPORTS

1. Arts & Culture Education (McCleary)

ACE discussed keeping MACTivities moving forward through implementing a teaching artist call for curriculum. This allows for the development of a yearly schedule and plan, while also providing teaching artists an opportunity for professional development. ACE also discussed ideas for the Water Department's recycle/reuse lesson and also connecting to broader projects in the

community- weaving plastic bags, etc. The subcommittee also began reviewing details for the upcoming Moscow Poet Laureate RFP and how to present the April Poetry Relay.

2. Events & Programs (Gilmore)

No report.

3. Public Art (Clancy)

The Public Art Subcommittee discussed vinyl wraps and the selection of MAC representatives, along with the RFP for the ITC Sculpture Garden. Clancy stated at the March MAC meeting volunteers will be needed for the ITC Sculpture Garden Selection Panel. The subcommittee also discussed a recent request for a public art donation. Cherry and the subcommittee are working through the details and developing a process to move forward.

4. Third Street Gallery (Johnson)

The subcommittee discussed and clarified the upcoming show schedule. *Silver & Gold* is open to anyone who has completed one course through the University of Idaho Art + Design program. *Ctrl+P* will be a juried, open call show. *Sculpted Spaces* will also be a juried, open call show. The subcommittee also discussed lighting in the Third Street Gallery and finding ways to make it more usable. Cherry stated the subcommittee is also working to develop a document of best practices when presenting various art forms in businesses.

5. Volunteer Hour Tally

Volunteer hours reported.

6. Manager's Report (Cherry)

- **Storytelling Festival**

- i. Cherry was approached by a community member who is interested in developing a storytelling festival. Cherry stated she wanted to bring it to the MAC to see if there was any discussion regarding the idea. Gilmore shared the idea pairs well with the Moscow Library's Story Stroll and provided an opportunity for partnership.

Meeting adjourned at 6:01 p.m.

Minutes Approved On

March 9, 2021


Clerk/Deputy Signature