

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, March 9, 2021

5:00 PM

**ZOOM/Arts Office
206 E. 3rd St.**

The meeting was called to order at 5:18 p.m.

PRESENT: Christine Gilmore (Chair; Virtual), Katherine Clancy (Vice Chair; Virtual), Donna Woolston (Virtual), Sandra Stoops (Virtual), Cynthia Barnhart (Virtual), Diane Walker (Virtual), Lauren McCleary (Virtual), Robert Caisley (Virtual), Sonja Foard (Virtual), Sue Clark (Virtual), Dave Wilson (Virtual), Aaron Johnson (Virtual)

OTHERS: Sandra Kelly (City Council Member; Virtual)

Staff: Megan Cherry (Arts Program Manager), Britnee Christen (Administrative Specialist)

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission Statement read by Foard.

2. Approval of Moscow Arts Commission February 9, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Clancy moved, Caisley seconded to approve the February 9, 2021 Minutes as presented.
Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

This meeting is open to the public, but will be held by Zoom in order to respect social distancing protocol. City Hall will be open to the public during the Commission meeting and anyone wanting to attend or speak during the public comment item, should go to the Arts Office on the first floor. The meeting is subject to social distancing protocols as recommended in Governor Little's Stay Healthy Guidelines, so the number of attendees at any one time may be limited, and masks will be required of attendees. If you do not have a mask, a disposable mask will be provided.

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered.

4. MAC Onboarding (DISCUSSION)

- Topic: MAC History (Clancy)

Clancy presented brief history about the creation of the Moscow Arts Commission in October 1978 and the events that were created in the early years of the Commission. These events included Rendezvous in the Park, Young People's Art Festival and the Moscow Farmers Market.

5. Moscow Farmers Market/Community Tabling (DISCUSSION)

Commission members discussed tabling opportunities for summer 2021. Typically, the MAC tables at the Moscow Farmers Market and Art Affair. The group consensus was to request tabling at the Moscow Farmers Market June 12 and September 11. The June tabling would be an opportunity to promote the June 17 Artwalk. The Art Affair event has been cancelled for 2021, so the Commission will consider participation in 2022. There was also discussion around tabling at the Common Tone Music Festival at PCEI in late June. The Commission would like to do more research about this tabling opportunity before deciding.

6. Public Art Guidelines (DISCUSSION)

Cherry stated that the Public Art Guidelines were originally created in 2011 and were due for an update. The Public Art Subcommittee revised language to align with City code and guidelines, and to better represent the direction of the Public Art program.

The Commission discussed whether the guidelines should wait to be approved based upon the fate of Idaho Legislature proposal HB 311. Cherry stated if HB 311 passed the guidelines could be updated based upon the new State requirements. The Public Art Subcommittee also shared the guidelines would be revised on an annual basis, allowing for more regular revision and edits.

Cherry added the guidelines are inclusive of the different parts of the City's collection. The updated guidelines provide a strong foundation for answering questions around public art accession and deaccession processes. Cherry stated there is now clarification of location prioritization as it relates to the Public Art Master Plan (PAMP). The PAMP identifies locations that have been prioritized through the public input process, and this clarification uses these identified locations as a reference for priority.

Discussion ensued regarding the gifting or donation of art. The Commission explored what this meant as it pertained to maintenance and conservation, criteria for accepting or declining artwork, and the potential for an endowment fund for conservation. Cherry stated if the MAC wanted to create criteria for accepting donations, that could be assessed and added into the Public Art Guidelines.

6:01 p.m.- Foard left the meeting.

7. Intermodal Transit Center Sculpture Garden Selection Panel (ACTION ITEM)

The Selection Panel will be comprised of the following:

Voting Members:

2—Intermodal Transit Center Staff Members

- 1—University of Idaho Art + Architecture Faculty Member
- 1—University of Idaho Facilities Staff Member
- 1—Moscow Arts Commission Member

Non-voting Members:

- Arts Program Manager (Selection Panel facilitator)
- City staff members acting in a technical advisory capacity

PROPOSED ACTION: Select individuals to serve on the 2021 ITC Sculpture Garden Selection Panel or take such other action deemed appropriate.

Gilmore volunteered to serve on the selection panel as the MAC member representative.

Barnhart moved, Woolston seconded to select Gilmore to serve on the ITC Sculpture Garden Selection Panel as the MAC member representative.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

8. Intermodal Transit Center Sculpture Garden Plinth Re-Assignment (ACTION ITEM)

From 2013 – 2021, the ITC Sculpture Garden has hosted temporary installations of three-dimensional artworks that are installed for up to one year. There are five plinths in that location, each of which are filled following an RFP process and selection by a panel of community members. Each artist is paid an honorarium for the loan of their artwork. This program has traditionally served the UI student artist population. The recent offer of a donation to support the accession of an artwork into the Permanent Collection has prompted a re-envisioning of this program, with the current proposal to re-assign one of the plinths as a permanent location for the artwork to be funded by the donor's contribution. This shift would result in four plinths being available for the annual call to artists.

PROPOSED ACTION: Re-assign one plinth in the ITC Sculpture Garden to support a new work in the Permanent Collection or take such other action deemed appropriate.

Cherry stated the shift from five to four plinths would increase the honorarium for the next round of ITC Sculpture Garden installations. This change would take place in 2022, however, there is a possibility it could happen in 2021 if only four proposals are received for the current ITC Sculpture Garden call for art. Cherry also added she connected with the University of Idaho to make sure this change would not negatively affect the experience of sculpture students.

McCleary moved, Caisley seconded to reassign one plinth in the ITC Sculpture Garden to support a new work in the permanent collection.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

REPORTS

1. Arts & Culture Education (McCleary)

The Arts & Culture Education Subcommittee discussed distribution options for the remaining 10 MACTivities Toolboxes. It was decided the toolboxes would be donated to Family Promise of the Palouse. MACTivities Toolbox #3 is in final editing and formatting phase.

The subcommittee also discussed the Moscow Poet Laureate selection panel make up—including inviting the previous poet laureate, a UI creative writing faculty member, and a high school or youth member. There was also discussion around shifting the timeline to align with the new fiscal

year. The subcommittee also reduced the number of poems required in the application from five to three.

A conversation was held in the subcommittee to discuss balancing the Arts programs' representation of all art forms.

Caisley added that the April Poetry Relay will be April 15. Mike McGriff has been invited to be the host of the evening, there is collaboration with the Vanessa Sielert for the use of her music. The event is being developed in partnership with the UI Theatre Arts Department.

2. Events & Programs (Gilmore)

- **June Artwalk Event Modification Presentation (Christen)**

Christen presented the event modification for the upcoming June Artwalk (see attached presentation). Discussion ensued regarding business requirements as it related to gathering limitation and sanitation protocols. Cherry stated the businesses are required to manage their locations based upon the current guidelines and mandates in place by the State of Idaho and City of Moscow. There was also discussion surrounding the expansion of Artwalk to include events in October-May of each year.

Johnson left the meeting at 6:43 p.m.

Woolston left the meeting at 6:45 p.m.

3. Public Art (Clancy)

The Public Art Subcommittee discussed the public art guidelines in preparation for tonight's discussion with the MAC. It was also reported Palouse Discovery Science Center is looking for possible project support for a project at their facility. The subcommittee also discussed vinyl wrap replacements in 2022. At this time two boxes are up for replacement, and there is potential to add three more boxes. This would make the rotation of replacement approximately five boxes each year.

4. Third Street Gallery (Johnson)

Walker reported the registration deadline for *Silver & Gold* was extended to March 26. The subcommittee also discussed the gallery location for Palouse Plein Air. The group will know by the end of March if the Prichard Art Gallery is available. If it is not available, then the group will discuss options for an alternative location.

Clark left the meeting at 6:48 p.m.

5. Volunteer Hour Tally

Christen will email MAC members for their volunteer hours.

6. Manager's Report (Cherry)

- **Public Art Maintenance Plan**

Cherry updated the MAC on the progress of the Public Art Maintenance Plan. This is a new operations feature in the Arts Department, as there has not been a comprehensive maintenance plan or record-keeping process in place for the public art collection. Cherry stated the primary focus is on the maintenance of the permanent and portable collection pieces. The maintenance plan will be reviewed and updated on an annual basis and the ultimate goal is to identify maintenance needs and create a schedule. As new pieces enter the collection, consideration for maintenance will be considered with the design work. Cherry added this maintenance plan and consideration provide more predictability for the maintenance budget and identifying a more targeted request.

Meeting adjourned at 6:55 p.m.

Minutes Approved On

April 13, 2021


Clerk/Deputy Signature