

MOSCOW ARTS COMMISSION



Public Art Subcommittee

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Commission Members

Katherine Clancy (chair)
Donna Woolston

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Staff

Megan Cherry
Arts Program Manager
Britnee Christen
Administrative Specialist

Annual Projects

- ITC Sculpture Garden
- Vinyl Wraps

1% Public Art Plan Priorities (p.26 Public Art Masterplan)

- Downtown Streetscape
- Jackson and 6th
- South City Entry - Hwy 95
- Berman Creekside Park
- 1912 Center
- East City Park
- Paradise Path
- Friendship Square

Project locations for consideration in the next PAMP Update

- Moscow Police Station
- Third Street Bridge
- Hwy 8 Underpass
- Blackbird Station
- Moscow City Hall

Public Art Subcommittee

4th Tuesday of the Month

May 25, 2021

4:00 p.m.

Mayor's Conference Room

- Operational Updates
 - Public Art Guidelines
 - ITC Sculpture Garden & Vinyl Wraps
 - 5/24 Administrative Committee Report
- Becker Memorial @ ITC Sculpture Garden
 - RFP and Timeline (attached)
- PA Master Plan DRAFT (attached)
- Upcoming Meetings and Events
 - PA Regular Meeting: Tuesday, June 28, 2021

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Project Description

The City of Moscow and the Moscow Arts Commission invite artists and artist teams to submit proposals for a permanent sculptural installation at the Intermodal Transit Center Sculpture Garden. This artwork will be a memorial to Andrew Thatcher Becker, a longtime Moscow resident whose advocacy for people with disabilities greatly impacted the community. Accessibility, communication, compassion, understanding, and courage were watchwords for Becker, whose spirit of inclusion infused all of his work in Moscow. After studying political science at the University of Idaho, Becker pursued activism in many forms, including teaching as well as advocacy for human rights and the rights of people with disabilities. Becker shared energy with his community at Milestone Decisions and in service to the Moscow Human Rights Task Force, City of Moscow Human Rights Commission, and the Mobility Task Force.

Artists are invited to propose an artwork that expresses Andrew Becker's core beliefs in the dignity of all people, the equity of accessible communities, and the value of pathways both literal and figurative: smooth sidewalks to travel or communications that connect people to one another. The Intermodal Transit Center, with its proximity to the Paradise Path and its focus on multi-modal access, is the perfect place to celebrate Becker's life and spirit.

Budget

The total amount of funding available for the piece is not to exceed \$5,000. Included in this budget are the artist's fee, travel, fabrication, engineering, materials, installation, documentation, and all other costs accrued by the artist specific to this project.

Eligibility

Artists from Idaho, Washington, Oregon, Montana, Wyoming, and Utah are eligible to apply for this project. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Structural materials eligible for this project include those proven to be impervious to environmental degradation (e.g. bronze, aluminum, weathering or stainless steel) Coatings must be designed for exposure to year-round exterior conditions, and require only light maintenance (e.g. professionally-applied auto enamel, powder coating, or water tower paint). Any existing artwork or proposed design made from mild steel, wood, ceramic, or other material with the potential to degrade in the outdoor environment will not be considered. This site cannot accommodate kinetic sculptural works or those that require power or water.

Important Dates (subject to change)

July 1 – October 1, 2021	Submission Period
December 2021	Selection Results Announced
January 2022	Artist Contract and Schedule Confirmation
May 2022	Installation

Commented [MC1]: The City Commissions mentioned here have been confirmed by staff, but confirmation from Becker's family is still pending.

Commented [MC2]: This will allow for selection panel deliberation, community input, and recommendation to the MAC, followed by presentation for Council consideration/vote.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Submission Requirements

Artist Information:

1. Letter of interest detailing the connections between the proposed design and:
 - a. The project description
 - b. Intermodal Transit Center Sculpture Garden
 - c. The City of Moscow
2. Resume and References
3. Artist Statement and Biography
4. Headshot (formal portrait or in-studio photograph)
5. Web & Social Media links

Artwork:

Artists may choose to submit materials in one of two ways: a completed sculpture or a design proposal. For those who choose to submit an already-completed work, there is no need to provide samples of past work. Artists who submit a design proposal must also provide two (2) examples of previously-completed works of a similar scale and material. These examples should evidence the artist's or artist team's experience with the permanent installation of three-dimensional artworks at an exterior site.

Commented [MC3]: If this model is deemed appropriate, it may be good to add some criteria points to the Selection Criteria section of this document.

Supporting Materials:

1. Dimensions of proposed design or existing artwork
2. Materials List (include a detailed list of all structural materials, finishes, and fasteners)
3. Plan for attachment of sculpture to weathering steel plate on the top of the plinth
4. Project Budget and Production Schedule
5. Maintenance & Conservation Plan

Commented [MC4]: I'm not sure if these elements are needed, as the project budget is defined and the installation schedule is fixed. These might pertain more to larger projects.

Selection Panel

The Arts Program Manager will coordinate recommendation of selection panelists to the Mayor and Council. MAC will consider the guidelines hereinbelow, requests by individuals, and staff recommendations. Each Selection Panel member serves through the completion of one (1) public art project. Selection Panel members shall serve at the appointment of the Mayor.

Selection Panel will be comprised of at least the following:

1. Voting members:
 - a. Participating department representative or designee (1)
 - b. Moscow Council member or designee (1)
 - c. MAC members (2)
 - d. Community representative, preferably from project impact area (1)
 - e. Artist not involved with the respective Capital Improvement project
2. Non-voting members:
 - a. Arts Program Manager (Selection Panel facilitator)
 - b. Project architect, landscape architect, interior designer, or engineer
 - c. City staff members acting in a technical advisory capacity

Commented [MC5]: The donor requested the appointment of a member of the Pathways Commission or the Commission liaison to sit on the selection panel.

Commented [MC6]: The donor requests that a staff or community member from Milestone Decisions be included on the selection panel for this project. They have not indicated interest in having a family member sit on the panel.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed. MAC members shall declare a conflict of interest if a project comes before the Selection Panel from which he/she or the household or business could financially benefit. MAC members shall also declare a conflict of interest if a person with whom he/she shares a household or whom he/she professionally represents has a matter to be considered by Selection Panel. Such person shall recuse themselves from any participation in any process for the project the Selection Panel is considering. No member of the project's architect or landscape architect, interior designer, or engineering firm may apply for a public art project being designed by that firm.

Selection Panel Procedures and Responsibilities

1. Moscow Arts Program Manager will hold an orientation for the Selection Panel. The orientation may include a presentation of works currently in the public art collection, review of program guidelines, orientation to the specific project; and/or a review of any goals already established by the participating department and the Moscow Arts Program Manager and MAC.
2. Review all submissions pertaining to the public art project using the published criteria.
3. Approve all recommendations by a majority vote of the full Selection Panel.
4. The Selection Panel will make recommendations on finalists and their work to the Arts Program Manager. MAC members on the Selection Panel will report the Panel's recommendation to the Commission during a regular meeting, after which the MAC will vote to recommend an action on the project to City Council.
5. The Arts Program Manager will then generate a project report to present to the Mayor and Council for final approval.
6. The City reserves the option of making no recommendation from submitted applications and may require reopening of the competition or may propose other methods of selection, if no proposal is accepted.
7. The Selection Panel must always adhere to the requirements of Moscow City Code Title 5, Chapter 18.

Selection Criteria

From the PA Guidelines: "Criteria to be used when considering retention of an artist or acquisition of artwork by either purchase or commission **may** include, but not be limited to, the following:"

1. Artist Qualifications
Artists or design teams should ideally have:
 - a. The ability to think conceptually.
 - b. The ability to communicate and be flexible.
 - c. Experience working with design professionals and integrating artistic concepts into construction documents.
 - d. The ability to work with architectural drawings.
 - e. Prior experience with collaborative group work situations and public art projects of a similar scale.
2. Conceptual Quality and Originality
 - a. The artist presents a compelling concept.

Commented [MC7]: Are these requirements in scale with this project?

Commented [MC8]: If this project is attempting to provide accessibility for emerging public artists, this item may need to be edited to fit the project parameters.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

- b. The proposed design is original to the presenting artist.
 - c. The design is unique (i.e. edition of one), rather than a mass-produced item.
3. Form
 - a. The proposed design reveals mastery of formal craftsmanship.
 - b. The scale of the proposed design is appropriate to the site.
 - c. The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals.
 - d. The proposal aligns with the design parameters in the project description and does not present a hazard to public safety.
 - e. The proposed artwork is made with materials suitable for the location (i.e. designed with materials impervious to environmental degradation).
 - f. The proposed artwork is designed for resistance to theft or vandalism.
4. Content and Context
 - a. The content of the proposed design aligns with the project description.
 - b. The content of the proposed design is relevant to the City of Moscow's values, culture, and people.
 - c. The proposed design reflects the architectural, historical, geographical, geological, and socio-cultural context of the site.
 - d. The proposed design serves to activate or enhance the intended location.
 - e. The proposed design has the potential to expand the formal and conceptual range of the Public Art collection.
5. Budget and Production Schedule
 - a. The budget is clear, complete, and within the stated fiscal parameters for the public art project.
 - b. The production schedule supports the proposal's feasibility and denotes installation according to the project timeline.
6. Description of Anticipated Maintenance Needs
 - a. Maintenance needs for the artwork are described clearly and realistically.
 - b. Maintenance needs for the artwork are not excessive in terms of labor or material investment.
7. Community Engagement
 - a. The artist's proposal for community engagement aligns with the project's goals and requirements.
 - b. The artist's proposal for community engagement has the potential to reach a broad audience in the community.
 - c. The artist's proposal for community engagement has the potential to foster understanding of one or more of the following:
 - The goals of public art and its benefits to a community
 - Moscow's civic identity as it relates to the artwork's content or context
 - Formal art-making skills or conceptual strategies



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

- Professional experiences and/or practices in the arts field

About Moscow, ID

Moscow is settled on the rolling hills of the Palouse, a rich landscape long inhabited by the Nimiipuu (Nez Perce) people indigenous to the region. Nez Perce culture remains an important presence on the Palouse, both on tribal lands and in relationship with public and private entities around the region. The Nez Perce tribe's educational and cultural outreach includes partnerships with the University of Idaho and displays of tribal artifacts at the City of Moscow's Third Street Gallery and the Clearwater River Casino's Cultural Walk.

The City of Moscow was incorporated on July 12, 1887, and its modern history is rooted in agriculture; the surrounding region is the pea and lentil capital of the world. The presence of farming in the community goes far beyond commerce, however, as grain silos and other architectural features announce agricultural endeavor as part of the community's aesthetic identity.

Moscow is home to the University of Idaho, a land grant institution established in 1889. School spirit influences the atmosphere of the city, imbuing it with the balance of gravitas and celebration that characterizes educational experience. University arts programs like the Lionel Hampton Jazz Festival and the Prichard Art Gallery have greatly contributed to Moscow's identity as a cultural center, and the City of Moscow Arts Program is proud to partner with these and other community arts groups to foster artistic excellence.

Moscow is rich not only in visual and performing arts events, but also in recreational and culinary opportunities. Residents and visitors alike enjoy the Palouse landscape at recreational features like Moscow Mountain and the Chipman Trail, followed by tastes of the region at area restaurants, wineries, and breweries.

A balance of educational, industrial, recreational, and agricultural endeavors that define the region, so the City of Moscow Arts Program works to meet multifaceted needs. The over-arching theme for public art commissions is "where the arts meet the land," which recognizes the relationship between different cultural forces in the community. Whether part of the University, business community, or the agricultural tradition, the City of Moscow Arts Program partners value the arts as a way to drive economic development and civic identity.

The City of Moscow Arts Program's mission is to enrich the community by celebrating and cultivating the expressions of all art forms and culture. It has fostered artistic excellence and public access to the arts in the city for many years. The program's focus areas are fourfold: curation of community exhibition space at the Third Street Gallery inside City Hall, arts events and programming, arts and culture education, and a comprehensive public art program.

Guided by a Public Art Master Plan adopted in 2015, the public art collection is ever-expanding, with artistic direction crafted in collaboration between city staff and the Moscow Arts Commission, a passionate group of volunteer arts advocates. The collection is comprised of both temporary and permanent features, each of which are pictured on the City of Moscow website. Temporary artworks include vinyl-wrapped

Commented [MC9]: The MAC may want to discuss whether this element is within the scope of this project and its established budget.

Commented [MC10]: This section was copied from the RFQ published for C & Main. It may be worth re-visiting the content of this for both this document and for the 2021 PAMP update.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

utility boxes and bus shelters as well as a sculpture garden featuring artworks on loan to the City. Artworks in the permanent collection range from mosaic murals and sculptures-in-the-round to framed pieces in the Portable Collection. Each new piece in the permanent collection joins others by celebrated regional artists including Harold Balazs, David Govedare, Miles Pepper, Robert Horner, Melissa Cole, Jennifer Corio and Dave Frei. Moscow is a community rich with diversity of thought, inhabited by minds open to possibility and creative interpretation. As such, the public art program not only celebrates the artist as a professional and valued business partner, but also welcomes a broad range of appearances, media, and art-making processes into its collection.

Site Details

The Intermodal Transit Center Sculpture Garden was created by the City of Moscow Arts Department in 2012, and it provides art viewing opportunities for the public as well as exhibition space for emerging regional artists. Each year, a selection panel chooses five sculptures to be displayed at the Sculpture Garden for approximately twelve months. These works are viewed by travelers utilizing the many modes of transportation supported by the Intermodal Transit Center.

The Intermodal Transit Center (ITC) resulted from a \$1.5 million Transportation Investment Generating Economic Recovery (TIGER II) grant from the U.S. Department of Transportation. The facility is designed to feature exterior covered structures with a foot passenger loading zone and secure parking for buses and bicycles. The ITC links services provided by the local transit provider, the University of Idaho's Vandal Shuttle, and intercity bus service provided by Northwestern Trailways and Wheatland Express. The facility also provides access for taxis, vanpools and carpools, and expands pedestrian and bicyclist accessibility with access to Paradise Path. The components of the ITC have been designed to provide a seamless, one-stop concept for transportation in the community.

Plinth photo and dimensions TBD following a site visit by donor.



Andrew Becker Memorial

Artist TBD

Intermodal Transit Center Sculpture Garden

Moscow, ID

Timeline (subject to change)

January – March 2021	Initial contact and project development with donor Develop project scope, budget, and location with donor and MAC 2/23 Public Art Subcommittee – plinth re-assignment discussion 3/9 Moscow Arts Commission – action on plinth re-assignment 3/12 Donor Meeting with Melissa Honsinger
April – June 2021	Develop RFP with project description, selection structure, and timeline Project Development with donor, MAC, and Council 3/23 Public Art Subcommittee – brainstorm content for RFP May Arts Staff – develop RFP 5/24 Administrative Committee – report on 2021 Temporary Collection, including intention to re-assign one plinth to the Permanent Collection in May 2022 5/25 Public Art Subcommittee - review RFP 6/8 Moscow Arts Commission – action on RFP 6/14 Administrative Committee – action on RFP 6/21 City Council – action on RFP Donor agreement including ROI, RFP, project timeline
July – September 2021	Submission Period
October - December 2021	Selection panel deliberation/identification of finalists Community Input Selection panel finalizes recommendation to be sent to MAC 11/9 MAC Meeting (action on recommendation to Council) 12/6 Council presentation
January 2022	Artist Contract
May 2022	Installation & Dedication



City of Moscow Public Art Master Plan DRAFT 2021

Public Art Overview

- History and Function of Public Art
- Public Art Types

Community Context

- About Moscow
- Moscow Arts Commission and Arts Department

Moscow Public Art

- PA Program Overview & PAMP Purpose
- PA Program Goals *(List all program goals from 2021 Guidelines and add a paragraph about each one.)*
- PA Collections
 - Portable
 - Permanent
 - Temporary
- Artist Relationships
 - Alignment with Industry Practices & Budgets
 - Young, Emerging, Established Artist Connections
 - Local, Regional, National

PA Location Prioritization

- Location Eligibility *(from 2021 PA Guidelines)*
- Public Input Process
- Citizen Surveys
 - Provide photographs of all locations identified for prioritization
 - Prioritize the major categories as well as the locations within them.
 - Downtown Corridor
 - City Entrances
 - Parks & Pathways
 - City-Owned Buildings/Publicly-Accessible Offices
- PA Prioritization by Type
 - Process/medium
 - Permanent/temporary

Appendices

- 2012-2013 Culture Café Results
- Map of all current PA locations
- 2021 PA Guidelines
- 2021 PA Inventories