

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, June 8, 2021

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission May 11, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. MAC Onboarding (DISCUSSION)

- Topic: Outreach Opportunities as an Advisory Committee

5. 2021 Third Street Gallery Schedule Update (ACTION ITEM)

Upon receipt of the Third Street Gallery (TSG) subcommittee's recommendation, the MAC voted to approve the 2021 TSG schedule during the regular meeting on December 8, 2020. Since that time, Arts staff has received a City staff request for an exhibition of art with subject matter and/or content related to wildlife. Arts staff and the TSG subcommittee propose an update to the final exhibition in the 2021 calendar year. *Sculpted Spaces*, an exhibition of intentionally-shaped architecture and landscape, was originally slated to fill both the second and third floors of the gallery. The proposed schedule adjustment would present *Sculpted Spaces* on the second floor, with the addition of an exhibition called *Wild Lives* on the third floor.

PROPOSED ACTION: Approve the updated Third Street Gallery schedule as presented, or take such other action deemed appropriate.

6. **Micro-Gallery Naming and Ribbon-Cutting**

A six-room micro-gallery has been added to the Arts Department scope of programming. This feature is installed in one of the windows that flanks the entrance to the Arts office on the first floor of City Hall. Each room of the gallery measures approximately 16" x 9" x 10" and is a secure space backed by a painted plywood door. The front is secured by the glass, which is segmented by muntins to create a six-pane window. Viewers will be invited to experience the gallery from the hallway outside the Arts office. The gallery was made possible by a donation of time and materials, with design and construction by James Cherry as well as sanding and finishing by Megan Cherry. It is built from Baltic birch plywood with a high-gloss, waterborne alkyd finish in Cloud White (Benjamin Moore #OC130).

Programming for this gallery will be tracked by Arts staff as are the histories of all other programs, but at this point there are no plans for a formal schedule or fixed advisory structure for the gallery. The intent is to maintain a sense of friendly collaboration, play, and improvisation in this space. Following a discussion with the Moscow Poet Laureate, Susan Hodgkin, it has been determined that the gallery's opening exhibition will be a presentation of the poems written during her three-year term. A ribbon-cutting ceremony at 4 p.m. on Thursday, June 17 will mark the gallery's launch.

The Arts & Culture Education and Third Street Gallery subcommittees of the MAC have discussed potential names for the gallery, and invite further discussion from the full Commission on this topic. Suggestions recorded to date include the following:

The PO Box -or- PO Box
The Pocket -or- Pocket Gallery

PROPOSED ACTION: Approve one of the suggested gallery names, create a new name, or take such other action deemed appropriate.

7. **2021-2024 Moscow Poet Laureate Selection Panel (ACTION ITEM)**

The second Moscow Poet Laureate's term will end on June 30, 2021. The RFQ for the next Poet Laureate opened on April 15, with a deadline to submit by July 30, 2021. The MAC voted to approve the Selection Panel structure for this opportunity during their May 11, 2021 meeting. The Arts & Culture Education subcommittee recommends following slate of selection panel members and alternates, and invites MAC to finalize/identify an additional MAC member for the panel.

<u>Selection Panel Structure</u>	<u>Primary</u>	<u>Alternate</u>
1 – Moscow Arts Commission Member	Rob Caisley	
1 – Moscow Arts Commission Member		
1 – Member of Literary Community	Alexandra Teague	Michael McGriff
1 – Former Moscow Poet Laureate	Susan Hodgkin	Tiffany Midge
1 – Youth Community Member	Aariah Coile	

Following a majority vote of MAC members to approve the slate of primary and alternate selection panel members, Arts staff will contact individuals to confirm participation and to schedule all selection panel activities. Arts staff will facilitate the selection process in a non-voting capacity.

8. **2021-2022 Artwalk Season Poster RFP (ACTION ITEM)**

Artwalk posters have featured local and regional artists' work since the event's beginnings. From 2004 – 2008, artwork was included on event materials on an invitational basis. In 2008, the MAC and Arts staff adopted a method of selection by competitive process. After artists have submitted

their work, the Artwalk Steering Committee selects the year's featured artwork. The original artwork becomes a part of the City's Portable Art Collection, and the image of the artwork becomes the visual centerpiece of the event promotions. The artist has the option to display their artwork at City Hall during Artwalk, and receives an honorarium of \$600 for the purchase of the original artwork and the use of its image in promotional materials. This opportunity is open to artists of all ages whose work has not been featured on the Artwalk poster in the last five years.

With Artwalk's expansion to a full season stretching from October – June, the poster art will now be a visual highlight for an extended time. The RFP for this opportunity has been adapted to fit the expanded season, and has been recommended by the Events & Programs subcommittee.

PROPOSED ACTION: Approve the 2021-2022 Artwalk Season Poster RFP, or take such other action deemed appropriate.

9. Andrew Becker Memorial Public Art Installation at the ITC Sculpture Garden (ACTION ITEM)

In January 2021, the family of Andrew Thatcher Becker contacted the City of Moscow with an offer to donate funds for a public art installation. Following conversations between donor, staff, and MAC members, the ITC Sculpture Garden was identified as a location that fits the budget and artistic direction for the project. The ITC Sculpture Garden has traditionally hosted temporary installations of three-dimensional artworks that are featured for up to one year. There are five plinths in that location, each of which are filled following an RFP process and selection by a panel of community members. Each artist is paid an honorarium for the loan of their artwork, and this program has traditionally served the UI student artist population. The offer of donated funds to support the accession of an artwork into the Permanent Collection has prompted the re-assignment of one of the plinths as a permanent location for the artwork to be funded by the donor's contribution. This shift would result in four plinths being available for the annual call to artists. The MAC voted during their March 9, 2021 meeting to recommend this re-assignment.

Arts staff has prepared an RFP for this opportunity based upon Becker's biographical information, the Public Art subcommittee's advice, and standard Arts Department processes and timelines. Following a majority vote of Commission members, the MAC's recommendation will be forwarded to City Council by Arts staff.

PROPOSED ACTION: Recommend approval of donation and RFP, or take such other action deemed appropriate.

REPORTS

- 1. Arts & Culture Education (McCleary)**
- 2. Events & Programs (Gilmore)**
- 3. Public Art (Clancy)**
- 4. Third Street Gallery (Johnson)**
- 5. Volunteer Hour Tally**
- 6. Operational Report**
Artwalk Registration Report (Christen)
Wild @ Art and Moscow Poet Laureate

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, May 11, 2021

5:00 PM

**Council Chambers
206 E. 3rd St.**

MEETING CALLED TO ORDER AT 5:02 P.M.

IN ATTENDANCE: Christine Gilmore (Chair), David Wilson, Katherine Clancy (Vice Chair), Sonja Foard, Lauren McCleary, Sue Clark, Donna Woolston, Cindy Barnhart (Virtual), Aaron Johnson

ABSENT: Robert Caisley, Cindy Barnhart, Sandra Stoops, Diane Walker

OTHER: Megan Cherry (Arts Program Manager), Britnee Christen (Arts Administrative Specialist), Brandy Sullivan (Council Liaison), Donald Stanziano (Moscow, ID)

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission statement was read by Wilson.

2. Approval of Moscow Arts Commission April 13, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Clancy moved, Foard seconded to approve the April 13, 2021 minutes as presented.

Roll Call Vote: Yays: Unanimous. Nays: None. Abstentions: None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

Stanziano (Moscow, ID) presented Wild @ Art's "Bread and Bowls" project to the MAC (see handout) and asked the members to consider collaborating with the Moscow Poet Laureate to

include poetry with the bowls. MAC members discussed the topic would be discussed at the next Arts & Education Subcommittee meeting on May 20.

4. MAC Onboarding (DISCUSSION)

- Topic: Third Street Gallery

Clancy presented history about the Third Street Gallery and discussed the different types of exhibitions and artists represented over the years.

5. Third Street Gallery Exhibition Ideas for 2022 (DISCUSSION)

The Third Street Gallery (TSG) opened in September 1997, and since that time it has presented the work of local and regional artists on the second and third floors of City Hall. The TSG currently features new exhibitions on a quarterly basis, a schedule that is contingent upon the City's budget process. MAC members and Arts staff collaborate to determine the structure and topic of each show as well as the artists represented. Members of the public and City staff occasionally suggest ideas for exhibitions; these suggestions are kept in a document for the MAC's TSG subcommittee to review while drafting recommendations for each year's exhibition schedule. The TSG subcommittee's recommended schedule is adopted and operationalized following a majority vote during a regular MAC meeting. At that point, all artist communications, registration processes, music and catering contracts, promotional efforts, and other Gallery operations are implemented by Arts staff.

The Third Street Gallery subcommittee has requested that the MAC review the full history of exhibitions and contribute initial thoughts about what shows might be appropriate for the upcoming calendar year. The Gallery aims to keep audiences engaged by avoiding the repetition of media or thematically-focused exhibitions that have been presented in recent years. Similarly, the Gallery schedule balances the presentation of invitational, juried, open call, and solo/two-person exhibitions. Slots available for exhibition are as follows:

January – March
April – June
July – September
October – December

Johnson stated the exhibition model has shifted from monthly to quarterly. Johnson also explained the Third Street Gallery subcommittee tries to consider a mix of juried, invitational and open call shows, along with single artist and group shows.

Discussion ensued around various potential exhibition ideas, including:

- Indigenous tribal artwork
- An exhibition revolving around family artwork collections and how to start collecting
- Contemporary art collections versus historical family collections
- Instrument makers or modifiers

6. Mayor's Arts Awards Call for Nominations (ACTION ITEM)

The Events and Programs subcommittee has collaborated to create proposed updates to the Mayor's Arts Awards (MAA) call for nominations, which is set to open in March 2022. Proposed changes to the MAA program structure are based upon the reflections and observations of MAC and Arts staff members during the MAA 2020 process. Updates include a formalized selection process for awardees and award makers; adjustments to nominator, awardee, and selection panel member eligibility; and the addition of selection criteria for each award category. A majority vote of MAC members is needed to send this document for the Mayor's approval.

PROPOSED ACTION: Recommend the Mayor's Arts Awards call for nominations, or take such other action deemed appropriate.

Discussion ensued regarding the award maker selection process. This conversation included questions about artist eligibility and automatic consideration in following cycles if their artwork is not chosen. There was also discussion around creating an even playing field for materials submitted through Submittable.

Johnson motioned, Clancy seconded to recommend the Mayor's Arts Awards call for nominations to the Mayor.

Roll Call Vote: Yays: Unanimous. Nays: None. Abstentions: None. Motion Carried

7. Portable Collection Donation (ACTION ITEM)

Five works by artist Pam Overholtzer have been offered as a donation to the City's Portable Collection. Overholtzer comes from a long line of artists with a lifelong passion for design, art and craft. She maintained an interior design practice focused on historic architecture and interiors before returning to college to study architecture at the University of Idaho where she earned a Master of Architecture degree and research-oriented Master of Science degree. The seeds for this project began when Pam first saw Lillian Ottness's well-known book "*A Great Good Country*," and particularly Lillian's sketches of the historic buildings in downtown Moscow. While working on City Hall's Centennial Art Show at the Third Street Gallery as a member of the Moscow Historic Preservation Commission, she had an opportunity to work directly with Ottness's original drawings. Musing about the sketches, Pam sought a way to apply her artistic talent, a penchant for detail-oriented projects, and model-building skills to three dimensional interpretations of Ottness's beautiful sketches in the form of small, multi-dimensional models mounted in shadow boxes. The donation is offered by architect and longtime City of Moscow Planning & Zoning and Historic Preservation Commission member Wendy McClure.

Section VII.B.2 of the 2021 Public Art Guidelines outlines the following steps regarding the donation of works to the City's Portable Collection:

- a. Donor contacts appropriate City staff to discuss the potential gift, providing photos or the actual artwork.
- b. Arts Program Manager presents consideration of the gift to the MAC. If presented in graphic form, the MAC reserves the right to postpone any decision until the actual artwork is reviewed.
- c. Arts Program Manager (in consultation with MAC and as approved of by City Council) accepts or declines the gift. If accepted, the donor is acknowledged (if requested).
- d. Funds for maintenance are agreed upon by the donor and Arts Program Manager and deposited by the donor into a public art maintenance fund.

The Public Art Subcommittee recommends acceptance of this donation and states a preference for keeping all five works together in a single display location. Staff does not anticipate the need for maintenance funds to support this series. Professional photographs will be needed to document each work, which is a standard part of the accession process. Upon a majority vote by the MAC, staff will bring the donation recommendation for City Council consideration.

PROPOSED ACTION: Recommend acceptance of artwork donation, or take such other action deemed appropriate.

Foard motioned, McCleary seconded to recommend acceptance of artwork donation to City Council.

Roll Call Vote: Yays: Unanimous. Nays: None. Abstentions: None. Motion carried.

REPORTS

1. Arts & Culture Education (McCleary)

McCleary reported the subcommittee did not meet so members could watch the April Poetry Relay. The next meeting will be May 20.

2. Events & Programs (Gilmore)

Gilmore reported the subcommittee discussed Artwalk registration progress and the announcement of the poster artist. The subcommittee also discussed tabling dates and an email will be sent out to the MAC to volunteer for the various opportunities. The subcommittee also discussed the 2022 Mayor's Arts Awards call for nomination materials.

3. Public Art (Clancy)

Clancy reported the selected artworks for the ITC Sculpture Garden were installed May 11 and encouraged the MAC members to visit. The Public Art Guidelines were approved by City Council. Cherry added there was a conversation surrounding outdoor lighting for public art. Community Development determined it was appropriate to add City Code guidelines regarding lighting at public art installations and worked to approve a Code amendment through City Council. Going forward public art installations can accommodate lighting with the new guidelines. Clancy stated the subcommittee also discussed ideas about how the MAC can provide the stories of public art in the future. The subcommittee is now working on the Public Art Master Plan which will be inclusive of the portable and temporary collection, which were not included in the previous Master Plan.

4. Third Street Gallery (Johnson)

Johnson reported the Third Street Gallery subcommittee discussed future exhibition concepts. The reception for *Silver & Gold* will be held June 17 from 4-6 p.m. as part of Artwalk. Registration is now open for the upcoming exhibition *Ctrl+P*. Cherry added the subcommittee will be moving forward with developing a proposal for gallery lighting in FY23.

5. Volunteer Hour Tally

Hours will be reported via email.

6. Operational Report

- **Artwalk Registration (Christen)**

Christen stated as of May 11 there are 19 host location registrations (5 non-profits and 15 businesses). There is a total of 28 arts listings: 26 visual art, 1 literary art, and 1 culinary art. Materials have already started being delivered to host locations. While businesses were required to pick up their materials in previous years, this year's implementation of staff deliveries aims to make participation easier for businesses and to connect staff with those participating.

- **Arts Representation Guidelines (Cherry)**

Cherry stated these guidelines are available as a resource to the community for creating relationships that are mutually beneficial. The guidelines cover visual, literary, performing, and culinary arts. The goal is to foster the health of the creative economy and to make the arts and culture a sustainable practice in the community. The development of these guidelines completed a goal in the strategic plan. These will be reviewed and updated on an annual basis. A link to the guidelines will be emailed to the MAC.

MEETING ADJOURNED AT 6:19 P.M.



2021 Exhibition Schedule

Dear Moscow **December 17 – April 2**

Nov 20	Registration deadline
Dec 4	Mail Art Deadline (must be postmarked by this date)
Dec 8-16	Installation
Dec 17	Exhibition Opens: Gallery Hours 8am-5pm M-F
Mar 5	Exhibition Closes
Mar 8 - 9	Artwork returned via snail mail

Open call to current and former residents of Latah and surrounding counties

Silver & Gold **April 15 – July 2**

Mar 12	Registration Deadline
Apr 6 – 7	Artwork Drop-off
Apr 8 - 14	Installation
Apr 15	Exhibition Opens: Gallery Hours 8am-5pm M-F
June 17	Artwalk Reception 4-6 p.m.
July 2	Exhibition Closes
July 5	Artwork Pick Up

Open call to UI Alumni with degrees or completed coursework in the Art + Design program

Ctrl+P: Printmaking in the 21st Century **July 15 – Oct 8**

June 11	Registration deadline
July 6 - 7	Artwork Drop-off
July 8 - 14	Installation
July 15	Exhibition Opens: Gallery Hours 8am-5pm M-F
TBD	Reception (as virus conditions allow)
Oct 8	Exhibition Closes
Oct 11	Artwork Pick Up

National open call for printmaking, juried by Mike Sonnichsen

Sculpted Spaces, Wild Lives **Oct 21-Jan 7**

Oct 12 - 13	Artwork Drop-off
Oct 14 - 20	Installation
Oct 21	Exhibition Opens: Gallery Hours 8am-5pm M-F
Oct 21	Artwalk Reception 4-6 p.m.
Jan 7	Exhibition Closes
Jan 10	Artwork Pick Up

Open call for art in all media that addresses intentionally-shaped spaces and the wild lives that inhabit them, juror TBD



Poster Art RFP 2021 – 2022 Season

The City of Moscow, Idaho invites artists to submit works for consideration by the Artwalk Steering Committee. Moscow Artwalk is a longstanding community celebration of the arts with beginnings in 2004. This event has expanded in 2021 to include the 3rd Thursday of each month from October - May, with arts offerings at business and non-profit locations throughout the community. The season finale is on June 16, 2022, when host location offerings will pair with music, food, and performance art in the traditional Main Street fair. The Artwalk poster is the visual centerpiece of the event, and along with community-wide presence in print materials, the artist and artwork are promoted on the City's website and social media channels.

Original Art Purchase & Exhibition Opportunity

The City of Moscow also welcomes the original selected artwork into the City's Portable Collection, with a purchase amount not to exceed \$600. The selected artist will sign an art purchase agreement with the City of Moscow, which stipulates that the artist will retain the copyright to the artwork, though the City of Moscow will be granted an irrevocable license to reproduction of the winning artwork for promotional needs and fundraising purposes. The original artwork will be featured at the Third Street Gallery, and the artist will have the option to create a one-night-only display of other works from their studio during one of the Third Street Gallery receptions.

Important Dates (subject to change)

July 6 – August 20, 2021	Submission Period
August 23 - 27, 2021	Selection Process
August 30 – September 3, 2021	Artist Notification & Contract Completion
October 2021 – June 2022	Artwork featured on Artwalk 2021-2022 season poster

Eligibility and Selection Process

A selection panel made up of Artwalk community partners and organizers will select one work of art to be featured on the Artwalk 2021-2022 season poster and in social media posts. All artwork submissions must be new work created in the last three years. We are grateful to the Artwalk poster artists from past events, but those featured on the poster in the last five years are ineligible to apply (e.g. the 2019 poster artist may not reapply until 2024).

Selection Criteria

- The artwork reads well from a distance and holds interest up close.
- The artwork provides variety in the overall collection of Moscow Artwalk poster art, particularly in comparison with the artwork featured in the last 2 years.
- The artwork will retain its quality and impact through digital and print reproduction.
- The artwork is family-friendly and has the capacity to appeal to a broad audience.
- The artwork is relatively new to local viewers, and has not been reproduced in print editions or shown extensively in the region's galleries, restaurants, or coffee shops.
- The annual poster art selection process considers the existing works in the Artwalk poster series, and aims to create a wide variety of style, media, and subject matter to reflect the diversity of the Artwalk event. To view previous Artwalk poster art, please visit:
<https://www.ci.moscow.id.us/189/Artwalk>

Submission Requirements

Each artist is invited to submit up to two different artworks, each in a separate online form. Emailed and physical artwork submissions will not be considered. Upon completion of the first submission, the applicant will be provided with a link and invitation to submit a second artwork for consideration. Each form will require the following:

Artist

Name & Contact Information

Website or Social Media

Artwork

Image of Artwork

Title

Media

Dimensions

Year Created

Sale Price

All artwork image files should be press-ready. Files should be in 300 dpi .png, .jpeg, or .pdf format. Please label photo files in the following manner:

 Lastname, Firstname_ArtworkTitle_DateCompleted
 (e.g. Mouse, Mickey_PortraitofMinnie_2019)

When photographing a physical two- or three-dimensional artwork, light the artwork evenly with natural light. Place the artwork square to the camera's lens so that the selection panel can appreciate its merits without the distraction of skewing, reflected light, or the presence of unrelated objects in background.

If submitting a photographic artwork or digital design, please provide detailed information about how the physical artwork will be delivered for accession into the Portable Collection. Archival printing methods are required to preserve the quality of the artwork for the long term.

Artists submitting images of three-dimensional artworks may present up to two additional photographs depicting views from multiple angles or details of the work's surface.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Project Description

The City of Moscow and the Moscow Arts Commission invite artists and artist teams to submit proposals for a permanent sculptural installation at the Intermodal Transit Center Sculpture Garden. This artwork will be a memorial to Andrew Thatcher Becker, a longtime Moscow resident whose advocacy for people with disabilities greatly impacted the community. Accessibility, communication, compassion, understanding, and courage were watchwords for Becker, whose spirit of inclusion infused all of his work in Moscow. After studying political science at the University of Idaho, Becker pursued activism in many forms, including teaching as well as advocacy for human rights and the rights of people with disabilities. Becker shared energy with his community at Milestone Decisions and in service to the Moscow Human Rights Task Force, City of Moscow Human Rights Commission, and the Mobility Task Force.

Artists are invited to propose an artwork that expresses Andrew Becker's core beliefs in the dignity of all people, the equity of accessible communities, and the value of pathways both literal and figurative: smooth sidewalks to travel or communications that connect people to one another. The Intermodal Transit Center, with its proximity to the Paradise Path and its focus on multi-modal access, is the perfect place to celebrate Becker's life and spirit.

Budget

The total amount of funding available for the piece is not to exceed \$5,000. Included in this budget are the artist's fee, travel, fabrication, engineering, materials, installation, documentation, and all other costs accrued by the artist specific to this project.

Eligibility

Artists from Idaho, Washington, Oregon, Montana, Wyoming, and Utah are eligible to apply for this project. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Structural materials eligible for this project include those proven to be impervious to environmental degradation (e.g. bronze, aluminum, weathering or stainless steel). Coatings must be designed for exposure to year-round exterior conditions, and require only light maintenance (e.g. professionally-applied auto enamel, powder coating, or water tower paint). Any existing artwork or proposed design made from mild steel, wood, ceramic, or other material with the potential to degrade in the outdoor environment will not be considered. This site cannot accommodate kinetic sculptural works or those that require power or water.

Important Dates (subject to change)

July 1 – October 1, 2021	Submission Period
December 2021	Selection Results Announced
January 2022	Artist Contract and Schedule Confirmation
May 2022	Installation



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Submission Requirements

Artist Information:

1. Letter of interest detailing the connections between the proposed design and:
 - a. The project description
 - b. Intermodal Transit Center Sculpture Garden
 - c. The City of Moscow
2. Resume and References
3. Artist Statement and Biography
4. Headshot (formal portrait or in-studio photograph)
5. Web & Social Media links

Artwork:

OPTION 1: Completed Artwork (up to three (3) photos of a single piece)

-OR-

OPTION 2: Design Proposal (up to three (3) images of a single design)

-AND-

Past Work Examples (up to four (4) images total)

Artists may choose to submit materials in one of two ways: a completed sculpture or a design proposal. For those who choose to submit an already-completed work, there is no need to provide samples of past work. Artists who submit a design proposal must also provide two (2) examples of previously-completed works of a similar scale and material. These examples should evidence the artist's or artist team's experience with the permanent installation of three-dimensional artworks at an exterior site.

Supporting Materials:

1. Dimensions of proposed design or existing artwork
2. Materials List (include a detailed list of all structural materials, finishes, and fasteners)
3. Plan for attachment of sculpture to weathering steel plate on the top of the plinth
4. Maintenance & Conservation Plan



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Selection Criteria

1. Artist Qualifications
Artists or design teams should ideally have:
 - a. Experience with design and fabrication.
 - b. The ability to communicate effectively in a timely manner.
 - c. A record of adhering to project and/or assignment budgets and schedules.
 - d. Experience working with design professionals and/or collaborative group work situations.
2. Conceptual Quality and Originality
 - a. The artist presents a compelling concept.
 - b. The proposed design or finished artwork is original to the presenting artist.
 - c. The design or finished artwork is unique (i.e. edition of one), rather than a mass-produced item.
3. Form
 - a. The proposed design reveals mastery of formal craftsmanship.
 - b. The scale of the proposed design is appropriate to the site.
 - c. The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals.
 - d. The proposal aligns with the design parameters in the project description and does not present a hazard to public safety.
 - e. The proposed artwork is made with materials suitable for the location (i.e. designed with materials impervious to environmental degradation).
 - f. The proposed artwork is designed for resistance to theft or vandalism.
4. Content and Context
 - a. The content of the proposed design aligns with the project description.
 - b. The content of the proposed design is relevant to the City of Moscow's values, culture, and people.
 - c. The proposed design reflects the architectural, historical, geographical, geological, and socio-cultural context of the site.
 - d. The proposed design serves to activate or enhance the intended location.
 - e. The proposed design has the potential to expand the formal and conceptual range of the Public Art collection.
5. Description of Anticipated Maintenance Needs
 - a. Maintenance needs for the artwork are described clearly and realistically.
 - b. Maintenance needs for the artwork are not excessive in terms of labor or material investment.
 - c. The artwork and installation plans allow for long-range conservation needs that may arise.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Selection Panel

The Arts Program Manager will coordinate recommendation of selection panelists to the Mayor and Council. MAC will consider the guidelines hereinbelow, requests by individuals, and staff recommendations. Each Selection Panel member serves through the completion of one (1) public art project. Selection Panel members shall serve at the appointment of the Mayor. Selection Panel will be comprised of at least the following:

1. Voting members:
 - a. Participating department representative or designee (1)
 - b. Moscow Council member or designee (1)
 - c. MAC members (2)
 - d. Community representative, preferably from project impact area (1)
 - e. Artist not involved with the respective Capital Improvement project
2. Non-voting members:
 - a. Arts Department Staff (Selection Panel facilitation)

No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed. MAC members shall declare a conflict of interest if a project comes before the Selection Panel from which he/she or the household or business could financially benefit. MAC members shall also declare a conflict of interest if a person with whom he/she shares a household or whom he/she professionally represents has a matter to be considered by Selection Panel. Such person shall recuse themselves from any participation in any process for the project the Selection Panel is considering. No member of the project's architect or landscape architect, interior designer, or engineering firm may apply for a public art project being designed by that firm.

Selection Panel Procedures and Responsibilities

1. Moscow Arts Program Manager will hold an orientation for the Selection Panel. The orientation may include a presentation of works currently in the public art collection, review of program guidelines, orientation to the specific project; and/or a review of any goals already established by the participating department and the Moscow Arts Program Manager and MAC.
2. Review all submissions pertaining to the public art project using the published criteria.
3. Approve all recommendations by a majority vote of the full Selection Panel.
4. The Selection Panel will make recommendations on finalists and their work to the Arts Program Manager. MAC members on the Selection Panel will report the Panel's recommendation to the Commission during a regular meeting, after which the MAC will vote to recommend an action on the project to City Council.
5. The Arts Program Manager will then generate a project report to present to the Mayor and Council for final approval.
6. The City reserves the option of making no recommendation from submitted applications and may require reopening of the competition or may propose other methods of selection, if no proposal is accepted.
7. The Selection Panel must always adhere to the requirements of Moscow City Code Title 5, Chapter 18.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

About Moscow, ID

Moscow is settled on the rolling hills of the Palouse, a rich landscape long inhabited by the Nimiipuu (Nez Perce) people indigenous to the region. Nez Perce culture remains an important presence on the Palouse, both on tribal lands and in relationship with public and private entities around the region. The Nez Perce tribe's educational and cultural outreach includes partnerships with the University of Idaho and displays of tribal artifacts at the City of Moscow's Third Street Gallery and the Clearwater River Casino's Cultural Walk.

The City of Moscow was incorporated on July 12, 1887, and its modern history is rooted in agriculture; the surrounding region produces top-quality wheat and pulses. The presence of farming in the community goes far beyond commerce, however, as grain silos and other architectural features announce agricultural endeavor as part of the community's aesthetic identity.

Moscow is home to the University of Idaho, a land grant institution established in 1889. School spirit influences the atmosphere of the city, imbuing it with the balance of gravitas and celebration that characterizes educational experience. University arts programs like the Lionel Hampton Jazz Festival and the Prichard Art Gallery have greatly contributed to Moscow's identity as a cultural center, and the City of Moscow Arts Department is proud to partner with these and other community arts groups to foster artistic excellence.

Moscow is rich not only in visual and performing arts events, but also in recreational and culinary opportunities. Residents and visitors alike enjoy the Palouse landscape at recreational features like Moscow Mountain and the Bill Chipman Palouse Trail, followed by tastes of the region at area restaurants, wineries, and breweries.

A balance of educational, industrial, recreational, and agricultural endeavors defines the region, so the City of Moscow Arts Department works to meet multifaceted needs. The public art program aims to reflect the diversity of Moscow by fostering the relationship between different cultural forces in the community. Whether part of the University, business community, or the agricultural tradition, the City of Moscow Arts Department partners value the arts as a way to drive economic development and civic identity.

The City of Moscow Arts Department's mission is to enrich the community by celebrating and cultivating the expressions of all art forms and culture. It has fostered artistic excellence and public access to the arts in the city for many years. The program's focus areas are fourfold: curation of community exhibition space at the Third Street Gallery inside City Hall, arts events and programming, arts and culture education, and a comprehensive public art program.

Guided by a Public Art Master Plan adopted in 2015, the public art collection is ever-expanding, with artistic direction crafted in collaboration between city staff and the Moscow Arts Commission, a passionate group of volunteer arts advocates. The collection is comprised of both temporary and permanent features, each of which are pictured on the City of Moscow website. Temporary artworks include vinyl-wrapped utility boxes and bus shelters as well as a sculpture garden featuring artworks on loan to the City. Artworks in the permanent collection range from mosaic murals and sculptures-in-the-round to framed pieces in the Portable Collection. Each new piece in the permanent collection joins others by celebrated regional artists including Harold Balazs, David Govedare, Miles Pepper, Robert Horner, Melissa Cole, Jennifer Corio and Dave Frei. Moscow is a community rich with diversity of thought, inhabited by minds open to possibility and creative interpretation. As such, the public art program not only celebrates the artist as a professional and valued business partner, but also welcomes a broad range of appearances, media, and art-making processes into its collection.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID



Site Details

The Intermodal Transit Center (ITC) Sculpture Garden was created by the City of Moscow Arts Department in 2012, and it provides art viewing opportunities for the public as well as exhibition space for emerging regional artists. Each year, four new sculptures are chosen for display at the Sculpture Garden. These works are viewed by travelers utilizing the many modes of transportation supported by the ITC.

The Intermodal Transit Center (ITC) resulted from a \$1.5 million Transportation Investment Generating Economic Recovery (TIGER II) grant from the U.S. Department of Transportation. The facility is designed to feature exterior covered structures with a foot passenger loading zone and secure parking for buses and bicycles. The ITC links services provided by the local transit provider, the University of Idaho's Vandal Shuttle, and intercity bus service provided by Northwestern Trailways and Wheatland Express. The facility also provides access for taxis, vanpools and carpools, and expands pedestrian and bicyclist accessibility with access to Paradise Path. The components of the ITC have been designed to provide a seamless, one-stop concept for transportation in the community.

Plinth Dimensions

Basalt Column $H \times W \times D$

Weathering Steel Plate $H \times W \times D$

(A full-size template of the steel plate will be available to the selected artist.)

