

Administrative Committee



Regular Meeting ~Agenda~

www.ci.moscow.id.us

Laurie M. Hopkins
City Clerk

208-883-7015

Monday, June 14, 2021

4:30 PM

**Council Chambers
206 E. Third St.**

The Moscow Mayor, City Council and Staff welcome you to today's meeting. The meeting is open to the public but due to the continued presence of COVID-19 cases in our area, we encourage those that have not received the COVID-19 vaccination, to continue to keep 6-foot physical distance from non-household members and wear face coverings when distance is unable to be maintained. We appreciate and encourage public participation. For regular agenda items, an opportunity for public comment is sometimes provided after the staff report. However, the formality of procedures varies with the purpose and subject of the agenda item and limitations may be placed on the time allowed for comments. If you plan to address the Committee, you will find a list of "Tips for Addressing the Council" in the door pocket outside the City Council Chambers. Citizens wishing to comment on business on the agenda may also communicate with the City Council through email (council@ci.moscow.id.us). Please note that Council Committee meetings are televised, videotaped and/or recorded. Links to view the City Council meeting live can be found on the City website, YouTube, Facebook and Spectrum Cable 1301. Thank you for your interest in City government.

REGULAR AGENDA

1. Approval of May 24, 2021 Administrative Committee Minutes (ACTION ITEM) - Taylor Riedner

2. Portable Collection Donation Proposal (ACTION ITEM) - Megan Cherry

Five works by artist Pam Overholtzer have been offered as a donation to the City's Portable Collection. Overholtzer comes from a long line of artists with a lifelong passion for design, art, and craft. She maintained an interior design practice focused on historic architecture and interiors before returning to college to study architecture at the University of Idaho where she earned a Master of Architecture degree and research-oriented Master of Science degree. The seeds for this project began when Pam first saw Lillian Ottness's well-known book "A Great Good Country," and particularly Lillian's sketches of the historic buildings in downtown Moscow. While working on City Hall's Centennial Art Show at the Third Street Gallery as a member of the Moscow Historic Preservation Commission, she had an opportunity to work directly with Ottness's original drawings. Musing about the sketches, Pam sought a way to apply her artistic talent, a penchant for detail-oriented projects, and model-building skills to three dimensional interpretations of Ottness's beautiful sketches in the form of small, multi-dimensional models mounted in shadow boxes. The donation is offered by architect and longtime City of Moscow Planning & Zoning and Historic Preservation Commission member Wendy McClure.

The Moscow Arts Commission voted during their May 11, 2021 meeting to recommend acceptance of this donation and states a preference for keeping all five works together in a single display location.

PROPOSED ACTIONS: Recommend acceptance of artwork donation, or provide staff further direction.

3. Andrew Becker Memorial Public Art Installation at the ITC Sculpture Garden (ACTION ITEM) – Megan Cherry

In January 2021, the family of Andrew Thatcher Becker contacted the City of Moscow with an offer to donate funds for a public art installation. Following conversations between donor, staff, and MAC members, the ITC Sculpture Garden was identified as a location that fits the budget and artistic direction

for the project. The ITC Sculpture Garden has traditionally hosted temporary installations of three-dimensional artworks that are featured for up to one year. There are five plinths in that location, each of which are filled following an RFP process and selection by a panel of community members. Each artist is paid an honorarium for the loan of their artwork, and this program has traditionally served the UI student artist population. The offer of donated funds to support the accession of an artwork into the Permanent Collection has prompted the re-assignment of one of the plinths as a permanent location for the artwork to be funded by the donor's contribution. This shift would result in four plinths being available for the annual call to artists. The MAC voted during their March 9, 2021 meeting to recommend this re-assignment.

Arts staff has prepared an RFP for this opportunity based upon Becker's biographical information, the Public Art subcommittee's advice, and standard Arts Department processes and timelines. The MAC voted during their May 8, 2021 meeting to recommend approval of this donation and the RFP.

PROPOSED ACTIONS: Recommend approval of donation, plinth re-assignment, and RFP, or provide staff further direction.

4. Moscow Farmers Market Live Entertainment Request (ACTION ITEM) - Amanda Argona

Per the direction of City Council, live entertainment and performances are scheduled to return to the Moscow Farmers Market on Saturday, July 3. Given the current downward trend of cases in the community, updated guidance from the Center for Disease Control, and Resolution 2021-08 Terminating Amended Public Health Order 20-03, staff is seeking to have the 9:00 to 10:00 a.m. performance time slot reinstated alongside the already approved 10:30 a.m. to 12:30 p.m. performance time slot, as well as lifting the suspension of the Performance Vendor program.

PROPOSED ACTIONS: Recommend reinstatement of the 9:00 to 10:00 a.m. performance time slot and Performance Vendor Program or provide staff further direction.

5. Community Oriented Policing Services (COPS) - Law Enforcement Mental Health and Wellness Act (LEMHWA) Grant (ACTION ITEM) - Alisa Anderson / Anthony Dahlinger

The Pullman Police Department will be leading in the application and management of grant funds from the COPS Law Enforcement Mental Health and Wellness Act (LEMHWA). The Moscow Police Department as well as other local law enforcement agencies have been invited to participate in a regional team of law enforcement peer support. Four officers will be selected from the Moscow Police Department to participate on the Peer Support Team and in training. Grant funds requested by Pullman Police for the Moscow Police Department will not exceed \$38,000.

PROPOSED ACTIONS: Recommend approval of the proposed grant funding request for participation in the regional Peer Support team under the COPS Law Enforcement Mental Health and Wellness Act (LEMHWA), managed by Pullman Police Department, not to exceed \$38,000 in grant awards for the Moscow Police Department, or provide staff further direction.

REPORTS

Staff Report (if needed)

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

Administrative Committee



Regular Meeting ~Minutes~

Laurie M. Hopkins
City Clerk

www.ci.moscow.id.us

208.883.7015

Monday, May 24, 2021

4:00 PM

**Council Chambers
206 E. Third St.**

REGULAR AGENDA

PRESENT: Sandra Kelly, Gina Taruscio, Brandy Sullivan

STAFF: Bill Belknap, Megan Cherry, Mia Bautista, David Schott, Mike Ray,

OTHERS: Mayor Bill Lambert, Council Member Art Bettge

1. Approval of May 10, 2021 Administrative Committee Minutes (ACTION ITEM) - Taylor Riedner

The minutes were approved as presented.

2. Request Authorization for Beer Garden for Rendezvous in the Park 2021 (ACTION ITEM) - David Schott

Rendezvous in Moscow, Inc is requesting that the City Council approve a Resolution allowing them to have a beer garden provided by a licensed vender in East City Park for Rendezvous in the Park 2021 between 12:00 p.m. and 10:00 p.m. on July 24, 2021. The event is open to the public and there have been no issues related to this request since the first beer garden was approved.

The location of the beer garden has changed from the past to utilize the existing stage at East City Park. Rather than generally located on the east side of the park, the beer garden in 2021 will be on the west side of the park. Security will be provided by Allied Universal Security Services. No City police officers are required. The Chief of Police has reviewed the request, as well as the safety requirements addressed in the Resolution, and had no issue with the request.

PROPOSED ACTIONS: Recommend approval of the Resolution authorizing the beer garden request for Rendezvous in the Park 2021, or provide staff further direction.

Schott introduced the item as written above and mentioned that Police Chief Fry had already reviewed and approved the request. Needing no further discussion, the Committee recommended approval and that it be placed on the Council consent agenda.

3. Ordinance Amending Title 4, Chapter 6 of Moscow City Code Regarding Amendments to the Sign Code (ACTION ITEM) - Mike Ray

The 2015 Supreme Court Case, Reed vs. Town of Gilbert, clarified when municipalities may impose content-based restrictions on signage. There are numerous sections within the City's sign code which apply content-based restrictions and need to be amended to comply with the Supreme Court's decision. Staff has worked with the City Attorney to make the necessary amendments, as well as converting portions of code from narrative to table format. The Planning and Zoning Commission conducted a public hearing on the proposed ordinance on May 12, 2021 and recommended approval to City Council. The public hearing before the City Council has been scheduled for June 7, 2021.

PROPOSED ACTIONS: Recommend forwarding the proposed ordinance for public hearing at the Council's upcoming June 7, 2021 meeting; or provide staff further direction.

Ray introduced the item as written above and shared details about the Supreme Court Case and First Amendment rights. The Moscow Sign Code currently has various sign types that follow the ordinance, including political, real estate, facility identification signs, and subdivision entrance signs. The proposed updates include definitions, exemptions, temporary signs, and conversion from narrative to table format

within the code. Updates to temporary signs include residential zoning districts, political signs, and right-of-way restrictions. Staff gave a presentation to the Latah County Board of Realtors to discuss potential changes that would affect real estate, and they expressed no concern. The Committee recommended approval and that it be placed on the Council regular agenda.

REPORTS

2021 Temporary Public Art Collection Update – Megan Cherry

Cherry shared the current status and plans of the temporary public art collection consisting of vinyl wraps and art in the Transit Center Sculpture Garden, which started in 2012. Vinyl wraps last about five years, and their replacements provide updated visuals. Four pieces were replaced last year, three are scheduled in the upcoming year, and some new locations will potentially be added. These artists are paid an honorarium of \$500 per design for the use of their artwork. The Transit Center Sculpture Garden is also part of the annual programming, and pieces are installed for up to one year. Artists who apply to this collection are predominantly students with a few applications from community members. Art is chosen through a selection panel format which has been recently updated and formalized through the Guidelines. These artists are paid an honorarium of \$300 for the loan of their artwork. New artwork is posted on the website, and artists are promoted through social media channels and the Public Art Map, which will come out later this summer. Sculpture Garden 2022 has been offered a donation to support the accession of a permanent structure. The Moscow Arts Commission (MAC) has discussed reassigning one of the plinths at the Transit Center for this installation, and four locations would still be available for the annual public art. The U of I program expressed no issues regarding the decision. The themes proposed for the artwork include Accessibility, Human Rights, Inclusion, Compassion, and Courage which Andrew Thatcher Becker inspired. Andrew served on several different boards and commissions in Moscow and passed in 2020, and his family would like to donate in memory of him. A request for proposal is in development and will be brought to the MAC for a vote which will then be forwarded to Council in June.

ADJOURN

The meeting adjourned at 4:23 p.m.

COMMITTEE STAFF REPORT

DATE: Monday, June 14, 2021



RESPONSIBLE STAFF

Megan Cherry, Arts Program Manager

ADDITIONAL PRESENTER(S)

OTHER RESOURCES

AGENDA ITEM TITLE

Portable Collection Donation Proposal (ACTION ITEM) - Megan Cherry

DESCRIPTION

STAFF RECOMMENDATION

Arts staff recommends approval of this donation.

PROPOSED ACTIONS

PROPOSED ACTIONS: Recommend acceptance of artwork donation, or provide staff further direction.

FISCAL IMPACT

The fiscal impacts of accepting this donation would be minimal. These would include hiring a professional photographer to document the works and a potential investment in sturdier framing for one or two of the pieces.

PERSONNEL IMPACT

Approval of this donation would have minimal impact on staffing capacity.

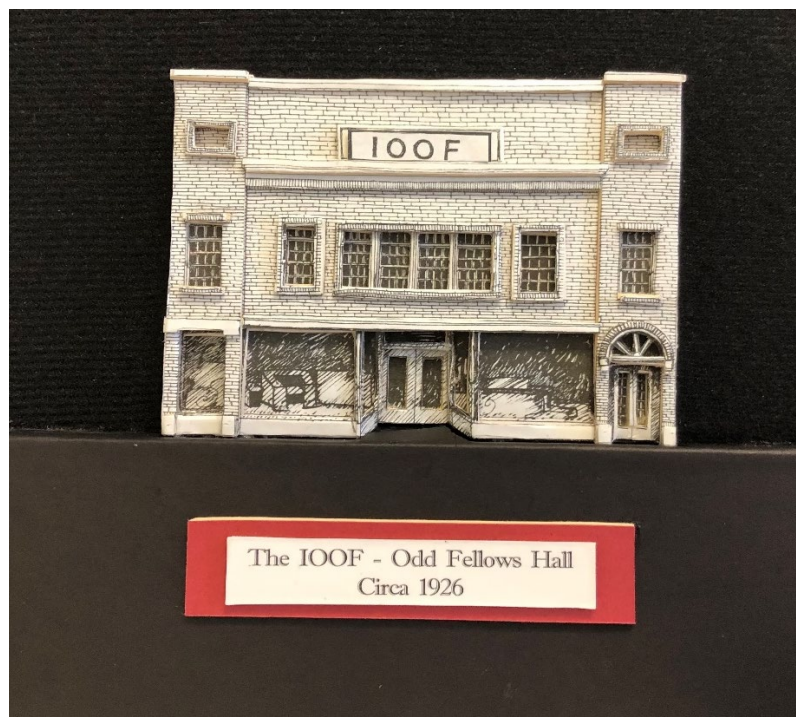
ATTACHMENTS

1. PA Portable_Overholtzer, Pam_Proposed Donation from Wendy McClure



Moscow Portable Collection

Proposed Donation: Pam Overholtzer Architectural Models







The NuArt Theater
Circa 1935

COMMITTEE STAFF REPORT

DATE: Monday, June 14, 2021



RESPONSIBLE STAFF

ADDITIONAL PRESENTER(S)

OTHER RESOURCES

AGENDA ITEM TITLE

Andrew Becker Memorial Public Art Installation at the ITC Sculpture Garden (ACTION ITEM) –
Megan Cherry

DESCRIPTION

STAFF RECOMMENDATION

Arts staff recommends approval of this donation, plinth re-assignment, and RFP.

PROPOSED ACTIONS

PROPOSED ACTIONS: Recommend approval of donation, plinth re-assignment, and RFP, or provide staff further direction.

FISCAL IMPACT

In light of the donor's offer to fund the entire project budget, the fiscal impact on the Arts Department budget will be minimal. Further, the donor has offered to provide a percentage of the project budget to fund long-term maintenance on the artwork. Funds to support permanent signage, dedication ceremony, and public outreach about this project will be expended from Community Public Art (642-25). All revenues and expenses related to this project are included in the Arts Department's FY22 budget request in the following GL accounts:

- Contributions & Donations (476-11)
- Community Public Art (642-25)

PERSONNEL IMPACT

Approval of this donation will represent an investment of Arts staff time to facilitate donor agreements, acceptance of submissions, and selection processes including MAC and City Council approvals. Following final approval of the selected design, Arts staff will facilitate all artist contracts, communications, installation needs, and dedication ceremony. The Arts Department will request support from the Legal Department to create and review all documents as appropriate to the project. It is anticipated that this investment of staff time can be managed within the scope of existing annual projects in the Public Art program.

ATTACHMENTS

1. 2021_Becker Memorial_RFP



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Project Description

The City of Moscow and the Moscow Arts Commission invite artists and artist teams to submit proposals for a permanent sculptural installation at the Intermodal Transit Center Sculpture Garden. This artwork will be a memorial to Andrew Thatcher Becker, a longtime Moscow resident whose advocacy for people with disabilities greatly impacted the community. Accessibility, communication, compassion, understanding, and courage were watchwords for Becker, whose spirit of inclusion infused all of his work in Moscow. After studying political science at the University of Idaho, Becker pursued activism in many forms, including teaching as well as advocacy for human rights and the rights of people with disabilities. Becker shared energy with his community at Milestone Decisions and in service to the Moscow Human Rights Task Force, City of Moscow Human Rights Commission, and the Mobility Task Force.

Artists are invited to propose an artwork that expresses Andrew Becker's core beliefs in the dignity of all people, the equity of accessible communities, and the value of pathways both literal and figurative: smooth sidewalks to travel or communications that connect people to one another. The Intermodal Transit Center, with its proximity to the Paradise Path and its focus on multi-modal access, is the perfect place to celebrate Becker's life and spirit.

Budget

The total amount of funding available for the piece is not to exceed \$5,000. Included in this budget are the artist's fee, travel, fabrication, engineering, materials, installation, documentation, and all other costs accrued by the artist specific to this project.

Eligibility

Artists from Idaho, Washington, Oregon, Montana, Wyoming, and Utah are eligible to apply for this project. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Structural materials eligible for this project include those proven to be impervious to environmental degradation (e.g. bronze, aluminum, weathering or stainless steel). Coatings must be designed for exposure to year-round exterior conditions, and require only light maintenance (e.g. professionally-applied auto enamel, powder coating, or water tower paint). Any existing artwork or proposed design made from mild steel, wood, ceramic, or other material with the potential to degrade in the outdoor environment will not be considered. This site cannot accommodate kinetic sculptural works or those that require power or water.

Important Dates (subject to change)

July 1 – October 1, 2021	Submission Period
December 2021	Selection Results Announced
January 2022	Artist Contract and Schedule Confirmation
May 2022	Installation



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Submission Requirements

Artist Information:

1. Letter of interest detailing the connections between the proposed design and:
 - a. The project description
 - b. Intermodal Transit Center Sculpture Garden
 - c. The City of Moscow
2. Resume and References
3. Artist Statement and Biography
4. Headshot (formal portrait or in-studio photograph)
5. Web & Social Media links

Artwork:

OPTION 1: Completed Artwork (up to three (3) photos of a single piece)

-OR-

OPTION 2: Design Proposal (up to three (3) images of a single design)

-AND-

Past Work Examples (up to four (4) images total)

Artists may choose to submit materials in one of two ways: a completed sculpture or a design proposal. For those who choose to submit an already-completed work, there is no need to provide samples of past work. Artists who submit a design proposal must also provide two (2) examples of previously-completed works of a similar scale and material. These examples should evidence the artist's or artist team's experience with the permanent installation of three-dimensional artworks at an exterior site.

Supporting Materials:

1. Dimensions of proposed design or existing artwork
2. Materials List (include a detailed list of all structural materials, finishes, and fasteners)
3. Plan for attachment of sculpture to weathering steel plate on the top of the plinth
4. Maintenance & Conservation Plan



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Selection Criteria

1. Artist Qualifications
Artists or design teams should ideally have:
 - a. Experience with design and fabrication.
 - b. The ability to communicate effectively in a timely manner.
 - c. A record of adhering to project and/or assignment budgets and schedules.
 - d. Experience working with design professionals and/or collaborative group work situations.
2. Conceptual Quality and Originality
 - a. The artist presents a compelling concept.
 - b. The proposed design or finished artwork is original to the presenting artist.
 - c. The design or finished artwork is unique (i.e. edition of one), rather than a mass-produced item.
3. Form
 - a. The proposed design or finished artwork reveals mastery of formal craftsmanship.
 - b. The scale of the proposed design or finished artwork is appropriate to the site.
 - c. The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals.
 - d. The proposal aligns with the design parameters in the project description and does not present a hazard to public safety.
 - e. The proposed artwork is made with materials suitable for the location (i.e. designed with materials impervious to environmental degradation).
 - f. The proposed artwork is designed for resistance to theft or vandalism.
4. Content and Context
 - a. The content of the proposed design or finished artwork aligns with the project description.
 - b. The content of the proposed design or finished artwork is relevant to the City of Moscow's values, culture, and people.
 - c. The proposed design or finished artwork reflects the architectural, historical, geographical, geological, and socio-cultural context of the site.
 - d. The proposed design or finished artwork serves to activate or enhance the intended location.
 - e. The proposed design or finished artwork has the potential to expand the formal and conceptual range of the Public Art collection.
5. Description of Anticipated Maintenance Needs
 - a. Maintenance needs for the artwork are described clearly and realistically.
 - b. Maintenance needs for the artwork are not excessive in terms of labor or material investment.
 - c. The artwork and installation plans allow for long-range conservation needs that may arise.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

Selection Panel

The Arts Program Manager will coordinate recommendation of selection panelists to the Mayor and Council. MAC will consider the guidelines hereinbelow, requests by individuals, and staff recommendations. Each Selection Panel member serves through the completion of one (1) public art project. Selection Panel members shall serve at the appointment of the Mayor. Selection Panel will be comprised of at least the following:

1. Voting members:
 - a. Participating department representative or designee (1)
 - b. Moscow Council member or designee (1)
 - c. MAC members (2)
 - d. Community representative, preferably from project impact area (1)
 - e. Artist not involved with the respective Capital Improvement project
2. Non-voting members:
 - a. Arts Department Staff (Selection Panel facilitation)

No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed. MAC members shall declare a conflict of interest if a project comes before the Selection Panel from which he/she or the household or business could financially benefit. MAC members shall also declare a conflict of interest if a person with whom he/she shares a household or whom he/she professionally represents has a matter to be considered by Selection Panel. Such person shall recuse themselves from any participation in any process for the project the Selection Panel is considering. No member of the project's architect or landscape architect, interior designer, or engineering firm may apply for a public art project being designed by that firm.

Selection Panel Procedures and Responsibilities

1. Moscow Arts Program Manager will hold an orientation for the Selection Panel. The orientation may include a presentation of works currently in the public art collection, review of program guidelines, orientation to the specific project; and/or a review of any goals already established by the participating department and the Moscow Arts Program Manager and MAC.
2. Review all submissions pertaining to the public art project using the published criteria.
3. Approve all recommendations by a majority vote of the full Selection Panel.
4. The Selection Panel will make recommendations on finalists and their work to the Arts Program Manager. MAC members on the Selection Panel will report the Panel's recommendation to the Commission during a regular meeting, after which the MAC will vote to recommend an action on the project to City Council.
5. The Arts Program Manager will then generate a project report to present to the Mayor and Council for final approval.
6. The City reserves the option of making no recommendation from submitted applications and may require reopening of the competition or may propose other methods of selection, if no proposal is accepted.
7. The Selection Panel must always adhere to the requirements of Moscow City Code Title 5, Chapter 18.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID

About Moscow, ID

Moscow is settled on the rolling hills of the Palouse, a rich landscape long inhabited by the Nimiipuu (Nez Perce) people indigenous to the region. Nez Perce culture remains an important presence on the Palouse, both on tribal lands and in relationship with public and private entities around the region. The Nez Perce tribe's educational and cultural outreach includes partnerships with the University of Idaho and displays of tribal artifacts at the City of Moscow's Third Street Gallery and the Clearwater River Casino's Cultural Walk.

The City of Moscow was incorporated on July 12, 1887, and its modern history is rooted in agriculture; the surrounding region produces top-quality wheat and pulses. The presence of farming in the community goes far beyond commerce, however, as grain silos and other architectural features announce agricultural endeavor as part of the community's aesthetic identity.

Moscow is home to the University of Idaho, a land grant institution established in 1889. School spirit influences the atmosphere of the city, imbuing it with the balance of gravitas and celebration that characterizes educational experience. University arts programs like the Lionel Hampton Jazz Festival and the Prichard Art Gallery have greatly contributed to Moscow's identity as a cultural center, and the City of Moscow Arts Department is proud to partner with these and other community arts groups to foster artistic excellence.

Moscow is rich not only in visual and performing arts events, but also in recreational and culinary opportunities. Residents and visitors alike enjoy the Palouse landscape at recreational features like Moscow Mountain and the Bill Chipman Palouse Trail, followed by tastes of the region at area restaurants, wineries, and breweries.

A balance of educational, industrial, recreational, and agricultural endeavors defines the region, so the City of Moscow Arts Department works to meet multifaceted needs. The public art program aims to reflect the diversity of Moscow by fostering the relationship between different cultural forces in the community. Whether part of the University, business community, or the agricultural tradition, the City of Moscow Arts Department partners value the arts as a way to drive economic development and civic identity.

The City of Moscow Arts Department's mission is to enrich the community by celebrating and cultivating the expressions of all art forms and culture. It has fostered artistic excellence and public access to the arts in the city for many years. The program's focus areas are fourfold: curation of community exhibition space at the Third Street Gallery inside City Hall, arts events and programming, arts and culture education, and a comprehensive public art program.

Guided by a Public Art Master Plan adopted in 2015, the public art collection is ever-expanding, with artistic direction crafted in collaboration between city staff and the Moscow Arts Commission, a passionate group of volunteer arts advocates. The collection is comprised of both temporary and permanent features, each of which are pictured on the City of Moscow website. Temporary artworks include vinyl-wrapped utility boxes and bus shelters as well as a sculpture garden featuring artworks on loan to the City. Artworks in the permanent collection range from mosaic murals and sculptures-in-the-round to framed pieces in the Portable Collection. Each new piece in the permanent collection joins others by celebrated regional artists including Harold Balazs, David Govedare, Miles Pepper, Robert Horner, Melissa Cole, Jennifer Corio and Dave Frei. Moscow is a community rich with diversity of thought, inhabited by minds open to possibility and creative interpretation. As such, the public art program not only celebrates the artist as a professional and valued business partner, but also welcomes a broad range of appearances, media, and art-making processes into its collection.



Andrew Becker Memorial

Intermodal Transit Center Sculpture Garden
Moscow, ID



Site Details

The Intermodal Transit Center (ITC) Sculpture Garden was created by the City of Moscow Arts Department in 2012, and it provides art viewing opportunities for the public as well as exhibition space for emerging regional artists. Each year, four new sculptures are chosen for display at the Sculpture Garden. These works are viewed by travelers utilizing the many modes of transportation supported by the ITC.

The Intermodal Transit Center (ITC) resulted from a \$1.5 million Transportation Investment Generating Economic Recovery (TIGER III) grant from the U.S. Department of Transportation. The facility is designed to feature exterior covered structures with a foot passenger loading zone and secure parking for buses and bicycles. The ITC links services provided by the local transit provider, the University of Idaho's Vandal Shuttle, and intercity bus service provided by Northwestern Trailways and Wheatland Express. The facility also provides access for taxis, vanpools and carpools, and expands pedestrian and bicyclist accessibility with access to Paradise Path. The components of the ITC have been designed to provide a seamless, one-stop concept for transportation in the community.

Plinth Dimensions

Basalt Column

H x W x D

Weathering Steel Plate

(A full-size template of the steel plate will be available to the selected artist.)



COMMITTEE STAFF REPORT

DATE: Monday, June 14, 2021



RESPONSIBLE STAFF

Amanda Argona, Community Events Manager

ADDITIONAL PRESENTER(S)

OTHER RESOURCES

AGENDA ITEM TITLE

Moscow Farmers Market Live Entertainment Request (ACTION ITEM) - Amanda Argona

DESCRIPTION

STAFF RECOMMENDATION

Recommend re-instatement of the 9:00 to 10:00 a.m. performance time slot and Performance Vendor program.

PROPOSED ACTIONS

PROPOSED ACTIONS: Recommend reinstatement of the 9:00 to 10:00 a.m. performance time slot and Performance Vendor Program or provide staff further direction.

FISCAL IMPACT

PERSONNEL IMPACT

ATTACHMENTS

None

COMMITTEE STAFF REPORT

DATE: Monday, June 14, 2021



RESPONSIBLE STAFF

James Fry, Police Chief

ADDITIONAL PRESENTER(S)

OTHER RESOURCES

AGENDA ITEM TITLE

Community Oriented Policing Services (COPS) - Law Enforcement Mental Health and Wellness Act (LEMHWA) Grant (ACTION ITEM) - Alisa Anderson / Anthony Dahlinger

DESCRIPTION

The Pullman Police Department will be leading in the application and management of grant funds from the COPS Law Enforcement Mental Health and Wellness Act (LEMHWA). The Moscow Police Department as well as other local law enforcement agencies have been invited to participate in this regional team of law enforcement peer support which will fund projects that develop knowledge, increase awareness of effective mental health and wellness strategies, increased the skills and abilities of law enforcement and increase the number of law enforcement agencies and relevant stakeholders using peer support, training, family resources, suicide prevention and other promising practices for wellness program. Funding will allow for training peer support group members, overtime for attendees, and funds needed to backfill the patrol schedule during training. Four officers will be selected from the Moscow Police Department to participate on the Peer Support Team and in training. Grant funds requested by Pullman Police for the Moscow Police Department will not exceed \$38,000.

STAFF RECOMMENDATION

Recommend approval of the proposed grant funding request from the COPS Law Enforcement Mental Health and Wellness Act (LEMHWA) to be managed by the Pullman Police Department and accept funds to exceed \$38,000 for the Moscow Police Department.

PROPOSED ACTIONS

PROPOSED ACTIONS: Recommend approval of the proposed grant funding request for participation in the regional Peer Support team under the COPS Law Enforcement Mental Health and Wellness Act (LEMHWA), managed by Pullman Police Department, not to exceed \$38,000 in grant awards for the Moscow Police Department, or provide staff further direction.

FISCAL IMPACT

There is no local match for this grant.

PERSONNEL IMPACT

None

ATTACHMENTS

1. COPS - 2021 Law Enforcement Mental Health and Wellness Act Program Fact Sheet



Fact Sheet

cops.usdoj.gov

2021 Law Enforcement Mental Health and Wellness Act Program

Law Enforcement Mental Health and Wellness Act (LEMHWA) funds are used to improve the delivery of and access to mental health and wellness services for law enforcement through the implementation of peer support, training, family resources, suicide prevention, and other promising practices for wellness programs. The 2021 LEMHWA program will fund projects that develop knowledge, increase awareness of effective mental health and wellness strategies, increase the skills and abilities of law enforcement, and increase the number of law enforcement agencies and relevant stakeholders using peer support, training, family resources, suicide prevention, and other promising practices for wellness programs.

WHEN: Deadline for grant application is June 3, 2021 at 7:59 p.m. EDT.

Start EARLY. This is more than a one-day process.

WHERE: 1. Register at www.grants.gov.
2. Complete the application in the JustGrants Justice Grants System.

HOW: Online only. No hard copies sent by U.S. Mail or electronic copies sent via email.

COPS Office Law Enforcement Mental Health and Wellness Act Topics

The 2021 LEMHWA program will fund projects related to Peer Support Implementation Projects.

Detailed description of the topic is available in the solicitation guide.

The U.S. Department of Justice is committed to advancing work that promotes civil rights, increases access to justice, supports crime victims, protects the public from crime and evolving threats, and builds trust between law enforcement and the community. Law enforcement plays a vital role in each of these areas through developing and maintaining meaningful relationships with all segments of their communities and working in partnership with those communities to provide effective crime prevention, intervention, and response services and resources. For all Fiscal Year 2021 COPS Office grant solicitations, applicants should consider these priorities when applying for COPS Office funding to advance community policing and address these strategic planning priorities within their applications as applicable.

Funding Provisions

Provisions include the following:

- This solicitation is open to local, state, tribal, and territorial law enforcement agencies. Proposals should be responsive to the solicitation, improve the delivery of and access to mental health and wellness services for law enforcement, and significantly advance peer mentoring mental health and wellness programs within law enforcement agencies across the country. Applicants must identify specific program goals that will be directly accomplished if awarded LEMHWA funding. Detailed descriptions of eligibility and additional solicitation information are available in the LEMHWA solicitation guide.
- There is up to \$125,000 in funding available through the FY 2020 LEMHWA program. Each award is two years (24 months) in length. There is no local match.

How to Apply

Applicants are first required to register via www.grants.gov and complete an SF-424. After submitting the SF-424, applicants will receive an email with instructions on completing the second part of the LEMHWA application through the JustGrants Justice Grants System.

Complete application packages for the FY 2021 LEMHWA solicitation are due by June 3, 2021, at 7:59 p.m. EDT. Before submitting your application, please review the LEMHWA Solicitation Guide. Applications in hard or electronic format sent via email or U.S. Mail will not be accepted.

Contact the COPS Office

For more information about COPS Office programs and resources, please call the COPS Office Response Center at 800-421-6770 or visit the COPS Office website at <https://cops.usdoj.gov>.