

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday, September 14,
2021**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission August 10, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. MAC Onboarding (Discussion)

- Topic: Artwalk Outreach

5. Moscow Poet Laureate 2021-2024 (ACTION ITEM)

A request for qualifications for the third Moscow Poet Laureate was open to the public from April – July 2021, during which time three poets submitted materials for consideration. Following a meeting of the ad hoc selection panel convened for this opportunity, the panel recommends candidate Stacy Boe Miller as the Moscow Poet Laureate for 2021-2024.

Following a majority vote of MAC members, arts staff will finalize contractual details with the poet and solicit advice from the Arts & Culture Education subcommittee of the MAC about possibilities for programming.

PROPOSED ACTION: Approve the Moscow Poet Laureate 2021-2024 candidate as presented, or take such other action deemed appropriate.

6. MACTivities Toolbox Art Educator RFQ (ACTION ITEM)

The Arts & Culture Education subcommittee of the MAC has developed an RFQ to identify arts educators to create curricula for MACTivities Toolbox editions 4 and 5. The MACTivities Toolbox was created during 2020 as a way to connect with community and creativity during a time of social distancing. The program provides art supply and curriculum toolboxes to community members free-of-charge. Lessons included are designed for three different age groups and provide space for creative inquiry while maintaining alignment with National Core Art Standards. The curriculum for the first edition was created by MAC members Lauren McCleary and Sonja Foard. The second and third editions curricula were created by Laura Gould and Emily Thomsen, and each artist was paid \$600 for the creation of the lessons and guidebook. In total, each edition of costs approximately \$1500 including curriculum development, printing, art supplies, and packaging for 50 Toolboxes. Guidebook and lesson materials are also made available on the City website for those who do not register to receive the complete Toolbox.

In January 2021, the MAC included the funds needed to continue the MACTivities Toolbox program in its annual budget request. In addition to the Commission's request for resources, Arts staff requested Council direction to apply for the ICA's Arts Education Annual Project grant. The application resulted in an award of \$1453. In August 2021, City Council voted to approve the FY22 budget, which includes the required matching funds. These resources are sufficient to produce two editions of the MACTivities Toolbox in 2022. The RFQ was developed with an objective to promote community awareness of the program and to invite participation by a broad range of qualified arts educators. The RFQ establishes submission, eligibility, and selection structures while increasing the MACTivities Toolbox program's focus on ADA accessibility and instructor qualifications.

PROPOSED ACTION: Approve the MACTivities Toolbox Art Educator RFQ as presented, or take such other action deemed appropriate.

7. 2022 Public Art Annual Project Schedule (ACTION ITEM)

The Public Art subcommittee has adopted a method of schedule development similar to the process used to schedule exhibitions at the Third Street Gallery. This will allow for increased MAC outreach as well as clear communication between Arts staff and other City departments. Following a majority vote of MAC members to approve the schedule, Arts staff will develop project-related materials and processes for Commission consideration throughout the year.

PROPOSED ACTION: Approve the 2022 Public Art Annual Project Schedule as presented, or take such other action deemed appropriate.

8. Andrew Becker Memorial Selection Panel (ACTION ITEM)

In January 2021, the family of Andrew Thatcher Becker contacted the City of Moscow with an offer to donate funds for a public art installation. Following conversations between donor, staff, and MAC members, the ITC Sculpture Garden was identified as a location that fits the budget and artistic direction for the project. The MAC voted during their March 9, 2021 meeting to recommend this location for the project, followed by a vote during the June 8, 2021 meeting to recommend the RFP to City Council. City Council voted to approve the project and RFP on June 21, 2021, at which point Arts staff finalized the donation agreement with the donor. The RFP submission period opened on July 30 and is set to close on October 1.

The Public Art Subcommittee recommends the following slate of selection panel members to review all submissions for the project and to recommend one for MAC and Council consideration:

Participating department representative or designee (1)	ITC Staff Member ITC Staff Alternate
Moscow Council member or designee (1)	Brandy Sullivan
MAC members (2)	MAC Member #1: Kat Clancy MAC Member #2: _____
Community representative, from project impact area (1)	UI Student
Artist not involved with the respective CIP	Primary: Gerri Saylor Alternate: _____
<i>Donor Request: Human Rights Commission member (1)</i>	Primary: Rula Awwad-Rafferty Alternate: Elizabeth Stevens
<i>Donor Request: Milestone Decisions representative (1)</i>	TBD

Following a majority vote of Commission members, the MAC's recommendation for selection panel members will be forwarded to the Mayor by Arts staff.

PROPOSED ACTION: Approve the Andrew Becker Memorial selection panel as presented, or take such other action deemed appropriate.

REPORTS

1. Arts & Culture Education (McCleary)
2. Events & Programs (Foard)
3. Public Art (Clancy)
4. Third Street Gallery (Wilson)
5. Volunteer Hour Tally (Christen)
6. Operational Report
 - Artwalk (Christen)
 - ARP Grant Application (Cherry)
 - ICA Artrepreneur (Cherry)

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, August 10, 2021

5:00 PM

**Council Chambers
206 E. 3rd St.**

Meeting called to order at 5:02 p.m.

IN ATTENDANCE: Diane Walker, Christine Gilmore (Chair), David Wilson, Sue Clark, Sandra Stoops, Robert Caisley, Donna Woolston, Aaron Johnson, Cynthia Barnhart, Lauren McCleary, Sonja Foard

ABSENT: Katherine Clancy

OTHER: Megan Cherry (Arts Program Manager), Britnee Christen (Arts Administrative Specialist), Brandy Sullivan (Council Liaison), Susan Hodgins (Moscow Poet Laureate)

REGULAR AGENDA

Walker motioned, Clark seconded to move item 6 to below item 3.
Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission Statement read by Wilson.

2. Approval of Moscow Arts Commission June 8, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Walker noted her last name was incorrect and asked to amend that portion of the Minutes from Wilson to Walker.

Woolston motioned, Walker seconded to approve the Minutes with the proposed change.
Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No public comment was offered.

4. 2022 Third Street Gallery Schedule (ACTION ITEM)

The Third Street Gallery (TSG) subcommittee proposes a slate of exhibitions for the calendar year 2022. This proposal was created following the MAC's review of the history of TSG exhibitions and their discussion on May 11, 2021 about potential direction for the 2022 TSG season. The TSG currently features new exhibitions on a quarterly basis, a schedule that is contingent upon the City's budget process. MAC members and Arts staff collaborate to determine the structure and topic of each show as well as the artists represented. TSG aims to keep audiences engaged by avoiding the repetition of media or thematically-focused exhibitions that have been presented in recent years. Similarly, the Gallery schedule balances the presentation of invitational, juried, open call, and solo/two-person exhibitions. The TSG subcommittee presents the attached schedule after checking for alignment with these goals. All exhibition suggestions from the MAC and the public not pursued during 2022 will be kept in mind for possible development in future years.

Following a majority vote of MAC members to approve the slate of exhibitions, Arts staff will finalize all dates in the Gallery schedule, contact artists and jurors to confirm participation, and will seek MAC or TSG subcommittee advice on artistic direction as needed.

PROPOSED ACTION: Approve the 2022 Third Street Gallery schedule as presented, or take such other action deemed appropriate.

Johnson presented the proposed 2022 Third Street Gallery Schedule. He stated John Larkin and David Herbold were the selected artists for the proposed two-person exhibition.

McCleary motioned, Walker seconded to approve the 2022 Third Street Gallery Schedule as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

5. Moscow Poet Laureate Final Report (DISCUSSION)

Hodgin presented her final report as Moscow Poet Laureate (see attached handout).

5:13 p.m. Foard joined the meeting.

Hodgin suggested that the requirement of the selected poet laureate including "Moscow, Idaho Poet Laureate" on any published work should be reconsidered for future Moscow Poet Laureate candidates.

Hodgin closed her presentation with a reading of her poem entitled *Seen*.

6. Supporting the Arts Card (DISCUSSION)

MAC Members discussed the development of a card that promotes the various ways to support the arts. The concept was initially developed in the Events & Programs subcommittee as a way to encourage community members to support the arts and culture ecosystem. Discussion ensued regarding topics for the card, including: why supporting the arts is important, how/why to

purchase and collect art, ways to appreciate art and support local artists, the power of buying from local artists, fair compensation for art, etc.

REPORTS

1. Arts & Culture Education (McCleary)

The Arts & Culture Education Subcommittee did not meet in July. The next meeting will be August 16 at 5:30 p.m. in the Mayor's Conference Room.

2. Events & Programs (Foard)

Foard reported the Events & Programs Subcommittee discussed how tabling went at the Moscow Farmers Market and items to add for future tabling opportunities. The subcommittee also discussed the Artwalk post-event survey results. Also discussed the development of the Supporting the Arts Card concept.

3. Public Art (Clancy)

Cherry reported the Public Art subcommittee discussed final steps for two public art donations. The subcommittee also discussed developing a slate of projects for the year to help the MAC understand the yearly scope of work for Public Art. Cherry added the subcommittee is working on the Public Art Master Plan update. This update includes a recommendation to include the Public Art Guidelines and the Public Art Maintenance Plan as part of the Public Art Master Plan.

4. Third Street Gallery (Johnson)

Cherry reported the Third Street Gallery subcommittee discussed the 2022 Third Street Gallery proposed schedule—which was voted on by the MAC this evening. Cherry added Facilities has updated the bulbs in both pendant and track fixtures for the gallery lighting on the second and third floor.

5. Volunteer Hour Tally (Christen)

Hours to be reported via email.

6. Operational Report

- Artwalk (Christen): Christen discussed the current planning stages of the expanded Artwalk season. Registration will open in September for the kick-off to expanded Artwalk on the third Thursday of October. Christen also discussed the Outreach Toolkit Checklist handout.
- Library Signage Update (Cherry): Cherry reported that the final location has been determined and the library has taken into consideration the sculpture area. See the agenda packet for a photo of the final location (indicated by the purple rectangle).
- ARP Grant Application (Cherry): Cherry reported the Arts Department is in the process of seeking Council approval to apply for an American Rescue Plan Grant. The grant application is geared toward small to mid-size organizations in rural settings. The initial recommendation to Council is to apply for a \$100,000 grant. The grant funding would be used for general operating support (existing positions, new positions, artist contracts, performance fees, etc).

Meeting adjourned at 6:14 p.m.

10 August 2021

Christine Gilmore, Chair
Moscow Arts Commission
City of Moscow Council Chambers
206 East Third Street
Moscow, ID 83843

SUBJECT: Moscow Poet Laureate, 2018-2021, Report

Thank you so much for your faith in me as I carried this word mantle to our City since my appointment under Kathleen Burns. I applied for the position only because of the insistence of my daughter, who hounded me with text messages and that last phone call the evening before the application deadline. I learned from this experience that we sometimes need others to believe in us. No doubt, I am grateful to her as well. I admit the first few months kept me at my keyboard, but the pace of the position took on more meaning for me with the open and trusting dialogue that grew between Megan Cherry and me as she launched her calling as our City's Arts Program Manager; Megan respected my views, respected my recommendations for poetry venues and events, bridging programs for readings and audiences, even including no-host wine bars.

I am thrilled that Poetry Relay lives, perhaps tweaked, especially coming out of the CDC Guidelines with COVID-19. That was my greatest disappointment with my appointment, losing April Poetry Relay 2020, the planned evening of humor, a tribute to my poet friend Ron McFarland for his funny bones. I am especially grateful to the patience and labors of Megan and Britnee Christen, her administrative specialist, and to all you MAC members supportive of that live stream of this year's comeback relay. We made it home and also launched the publicity for Moscow's next Poet Laureate.

Part of your mission recognizes and promotes artists by creating opportunities for their work to be experienced. You accomplished that for me and for so many unknown and known Moscow voices. I am proudest of the Relays recognizing National Poetry Month and for my role with Megan in Wood and Word, the collaboration of artists, bringing out the best in both and bringing out the locals to see the beauty of the arts found through all of our sensory perceptions.

I plan to go forward with my craft, sending out poems for publication and developing tropes for poetry collections. Such stirrings often keep me up at night or out of bed early. I owe you so much for the confidence that you have instilled in me to write and to nurture that gift in myself and in others whose lives have touched mine. Be blessed as you have blessed so many like me.

Sincerely,



Susan Hodgin
Moscow Poet Laureate, 2018-2021

Attachment: Moscow Poet Laureate, 2018-2021, Activities Report

**Susan Hodgkin Activities Report
Moscow Poet Laureate
2018-2021**

**dhodgin1@mac.com
208.883.8398
904 East First ST, Moscow, ID 83843-3304**

2018

- 2018 Artwalk, Moscow-Latah Public Library, Ribbon Cutting for Melissa Cole Public Art , "Inspiration and Pollination" with Mayor Bill Lambert with reading, "Book Chauffeur," June 15, 2018.
- Poetry Reading & Introduction to Moscow City Council, June 25, 2018.
- Poetry Shared & Introduction, Moscow Arts Commission Meeting, a reading, "Taking It All in at East City Park," July 10, 2018.
- "Turned Sheets," Readings, Art Affair, Fairfield Inn & Suites, Moscow, July 18, 2018.
- Collecting, the Ego, and the Brain, "Stuff: What We Collect and Why," Third Street Gallery Exhibit with reading, "First Words," September 6, 2018.
- Caring for Your Collections, "Stuff: What We Collect and Why," Third Street Gallery Exhibit with reading, "Before Fiberglass," October 4, 2018.
- A Library Introduction to Moscow Poet Laureate Susan Hodgkin, Readings & Reception, Carol Ryrie Brink Room, Moscow Public Library, October 9, 2018.
- Appaloosa Museum Friends, Appaloosa Museum & Heritage Center readings, "Before Fiberglass" & "Pony Girl," October 24, 2018.
- 2018 The City of Moscow Mayor's Arts Awards, a reading of poems, "But Officer, We Have No Rooster" and "From Soils, a Living Canvas," a tribute to Richard J. Naskali, October 25, 2018.
- "Hands Up," celebrating Moscow's ACLU Public Art Mural at the Moscow Hotel with a reading, "Tending the Locals at the Moscow Hotel," October 2021.
- "Arts in Our Community," the Moscow Chamber of Commerce October Luncheon at the Kenworthy, a reading, "Raising the Dead," October 17, 2018.
- Downsizing, "Stuff: What We Collect and Why," Third Street Gallery Exhibit with reading, "Downsizing, the American Dream," November 1, 2018.
- "Honoring Dick Naskali," the Moscow Garden Club, 4-H Building, the Latah County Fairgrounds, readings, "But Officer, We Have No Rooster" & "From Soils, a Living Canvas," November 14, 2018.
- 2018 Moscow Winter Carnival, Friendship Square, outdoor readings, November 30, 2018.
- Care of Heirloom Textiles, "Stuff: What We Collect and Why," Third Street Gallery Exhibit, with reading, "The Quilter," December 6, 2018.

2019

- April Poetry Relay, April 16, 2019, with Susan Hodgkin, Ron McFarland, Daniel Berkner, Terri Gaffney, Georgia Tiffany, and Robert Wrigley; co-founded event with City of Moscow Arts Manager, Megan Cherry, to celebrate National Poetry Month.
- A Poet in Moscow: Meet & Greet Moscow Poet Laureate, Carol Ryrie Brink Room, Moscow Public Library readings, April 25, 2019.

- “Sarah Cynthia Sylvia Stout Goes Green,” a poetry writing workshop for S.T.E.A.M. Day at Russell Elementary School, May 23, 2019.
- 2019 Artwalk Curbside Poetry Workshop, "Sailing with Poetry," June 21, 2019.
- Third Street Bridge Dedication-Gala, "Sailing with Poetry" Revisited, Curbside Poetry, June 29, 2019.
- “Wood & Word,” Third Street Gallery with 13 woodworkers & 13 poets, with reading, “Roots,” October 30, 2019.
- Moscow High School Poetry Out Loud Speech Unit, Melissa Kirkland, November 2019.

2020

- “Wine, Chocolate, & Poetry,” Fifth Annual Potlatch Poetry Night, readings with Susan and D’Wayne Hodgin, Potlatch Public Library, February 4, 2020.
- Idaho State Poetry Out Loud, March 7, 2020, South Junior High Auditorium, Boise, Idaho, with MHS POL Contestant Aariah Coile, a freshman, coached by Susan Hodgin.
- “Dear Moscow” Third Street Gallery Exhibition, 110th Anniversary of Moscow City Hall, formerly the Moscow Post Office, letter submission, December 2020.

2021

- February/March Call for Submission for April Poetry Relay, 2021.
- April Poetry Relay Rehearsal, April 13, 2021.
- April Poetry Relay, April 15, 2021, live-streamed with poets Ron McFarland, Ed Flathers, D’Wayne Hodgin, and hosted by UI professor and poet, Michael McGriff.
- POL Student Referral for Student Panelist for Moscow Poet Laureate Search, June 2021.
- Student Referrals for Moscow Youth MAC, June 2021.
- 2021 Artwalk ribbon-cutting ceremony, “The Box Gallery,” featuring Moscow Poet Laureate Susan Hodgin, promoting applications for 2021-2024 Poet Laureate, June 17, 2021.
- Wild@Art & MAC Collaboration Request, Six Short Poems, Cup/Bowl Depictions, June 14, 2021.
- Poet Laureate Final Report to Moscow Arts Commission, August 10, 2021.
- Moscow Poet Laureate 2021-2024 Selection Panel Team, August 23, 2021.

MOSCOW ARTS COMMISSION



Outreach Toolkit Checklist

☐ **Are you signed up to receive news about upcoming programs, events, and calls for art?**

If you are not already signed up, visit <https://bit.ly/moscowartsmailinglist> and stay connected through the Calls for Art and Events & Programs mailing lists.

☐ **Forward Calls for Art and Events & Programs news mailings to your friends and family!**

☐ **Follow the City of Moscow Facebook and Instagram Pages**

Keep an eye out for posts about arts programs and events. You can help connect more people to arts programming through liking, sharing, and commenting on Arts Department posts. Feel free to include a corresponding hashtag:

#ThirdStreetGallery

#MoscowArtsCommission

#MoscowIdaho

#UICAA

#UIdaho

#PalousePleinAir

#MoscowArtwalk

#MAActivities

☐ **Did Arts staff send social media talking points and images to share?**

These images and talking points are ready to use on social media platforms and in emails.

☐ **Are you part of an organization/club that would like more information or a presentation?**

Contact us in the Arts Department and we can help supply more information or schedule a time to present to your group!

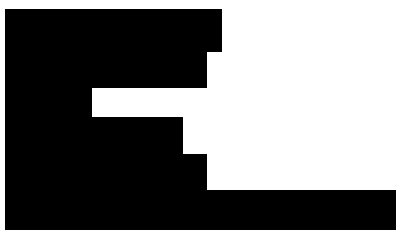
Applicant First & Last Name

Stacy Boe Miller

07/29/2021

by **Stacy Boe Miller** in **Moscow Poet Laureate 2021-2024 RFQ**

id. 20860122

**Original submission**

07/29/2021

Physical Mailing Address or P.O. Box



City

Moscow

State

ID

Zip Code

83843

Phone



Email Address



Website and/or Social Media links

stacyboemiller.com, Instagram: @stacyboemiller Twitter: @stacyboemiller

Please upload the following items:

n/a

Letter of Interest

[Poet_Laureate_-_Cover_Letter.pdf](#)

Resume

[Poet_Laureate_Resume.pdf](#)

Poems (3 poems are required)

[Poet_Laureate_-_Three_Poems.pdf](#)

Video of Applicant Reading a Work Sample

Applicants may submit a video file or a URL linking to a video. This video must depict the applicant reading a sample of their work. A video or link must be submitted for consideration.

Would you like to submit a video file or a link?

Link

Link

<https://youtu.be/46o6zYMuitc>

Stacy Boe Miller

Dear Poet Laureate Panel:

I am writing to express my interest in the position of Moscow Poet Laureate. I have lived in Moscow for over ten years and during that time have participated as an active citizen, within the arts specifically, but in other ways as well.

For several years now, I have volunteered teaching poetry and creative writing to students from elementary to middle school. Some of these workshops resulted in culminating events and final products, like a book published by fourth graders that included both non-fiction and poetry describing the geology of the Palouse or a poetry slam and art show to raise money for the local Humane Society. I have been a part of several local readings, many of them with the local group Pop-Up Prose, which brings prose and poetry into local spaces and often allows a platform for first time writers and readers. Most recently I was a reader at the Common Tone Music Festival at PCEI. During my time in the MFA program at the University of Idaho, I participated in several public readings of my own work and other authors. These were located at UI, Book People, local restaurants or breweries, and at WSU.

Outside of writing, I volunteered on the board of Palouse Clearwater Environmental Institute for two years. I served as a Precinct Captain for my precinct for over a year. I volunteered at my children's preschool and schools on and off for years, helping with theatre groups, teaching jewelry making, and playing guitar and singing songs.

I have taught in several capacities in town. Outside of the aforementioned workshops, I led an adult poetry writing workshop at the University of Idaho Women's Center. I hold a secondary education degree from UI and did my practicum and student teaching at Moscow Middle School, Palouse Prairie Charter School, and Moscow High School. In the fall of 2020, I taught intro to composition for UI, creating and grading writing assignments and teaching grammar, punctuation, and creative writing.

I hold over twenty-five poetry publications as well as over five prose publications. I have been a reader for *Fugue Literary Journal* on and off for years, and I am currently serving on the board of *High Desert Journal*. I actively participate in two writing groups, one with CMarie Fuhrman, the current Idaho Writer in Residence.

I love Moscow and Idaho and plan to stay here for years to come. I have found a community both inside the arts, and in a greater capacity as well, that is unlike anything I've ever experienced. The landscape and the people of the Palouse and the West are often at the center of my writing. It has been many years since I have felt so much at home in a location as I do here on the Palouse.

It would be an honor to serve as the poet laureate of Moscow. My connections with local schools, businesses, writers, artists, and universities would make it easy to organize events to engage the community with poetry in meaningful ways. I would love to see poetry in more public spaces and to offer workshops and classes to those who don't have an opportunity to take formal classes or attend a university, and I would love to continue to engage local students, elementary through high school, in learning about and writing poetry.

I appreciate your time and consideration.

Sincerely,

Stacy Boe Miller

Stacy Boe Miller



EDUCATION

Masters of Fine Arts Creative Writing, University of Idaho	May 2019
Bachelors of Science Secondary Education with Teaching Certification, University of Idaho	May 2016
Bachelors of Arts English, University of Minnesota	May 2010

CURRENT POSITION

Writer, Schweitzer Engineering Laboratories

AWARDS, GRANTS, AND HONORS

• MLK Graduate Art Award	2017
• Academy of American Poet's Prize	2017
• Writing in the Wild Fellowship	2018
• Academy of American Poets Prize	2018
• Winter Tangerine Fellowship	2019

PUBLICATIONS

Poetry

• <i>Bellingham Review</i> "It Was the Summer of Hard Tomatoes"	<i>forthcoming</i>
• <i>Terrain</i> "Mother, Any Given Day," "For Cousins," "Miscarriage," "When I Say Memory"	2021
• <i>High Desert Journal</i> "Andy and Me by Bighorn Creek," "We Didn't Give Up on God"	2020
• <i>Zocalo Public Square</i> "Landlocked"	2019
• <i>Bear Review</i> "The Dirt I Turn to Find Our Bones"	2019
• <i>Copper Nickel</i> "God Was Always Talking," "After Dark"	2019
• <i>Mid-American Review</i> "Homage to My Being a Woman"	2019
• <i>About Place</i> "Have You Seen Instagram Lately"	2019
• <i>Mary Journal</i> "Thoughts from My Time on the Moon"	2019
• <i>Up North Lit</i> "Given"	2019
• <i>The American Journal of Poetry</i> "The Sign on the Highway"	2018
• <i>Blood Orange Review</i> "In the Tree Fort," "An Altar in the World," "Church"	2018
• <i>Frontier Poetry</i> "Boil Down," "Hollow"	2018
• <i>Driftwood Press</i> "The Mountain I Might Be"	2018
• <i>West Texas Literary Review</i> "Long After Harvest"	2018
• <i>Examined Life Journal</i> "Is This What the Yeti Feels?"	2017
• <i>Ekphrastic Journal</i> "Martha Jane Canary Reflects," "Frida Explains Herself"	2017
• <i>Mothers Always Write</i> "Seeing"	2017

- *Inlander* "Sestina in Tongues" 2017
- *Mothers Always Write* "Where Cool Waters Flow" 2015

Nonfiction

- *Gulf Stream Magazine* "On Gardening" 2019
- *River Teeth's Beautiful Things* "Chosen for Something" 2019
- *Midwestern Gothic* "I Might As Well Start at the Beginning" 2018
- *The Mindful Word* "The Gift of Mindfulness" 2016
- *Mothers Always Write* "The Babies You Lose" 2016
- *Mary Jane's Farm Magazine* "Midnight Memories" 2013
- *Mary Jane's Farm Magazine* "Small Town, Big Dancing" 2012

READINGS

- *Common Tone Music Festival*, PCEI 2021
- *Pop Up Prose*, Zoom 2020
- *Pop Up Prose*, Joseph Oregon 2019
- *Get Lit*, Spokane 2019
- *Blood Orange Review Launch*, Rico's Pub, Pullman 2019
- *MFA Showcase*, Hunga Dunga, Moscow 2018
- *Pop Up Prose*, Monarch Hotel, Moscow 2017

INTERVIEWS

- *Chris Rice Cooper Blog* 2021
- *Midwestern Gothic* 2018

TEACHING AND TUTORING EXPERIENCE

Poetry Writing Workshops | 4th grade through university, 3-5 times a year 2014-Current

- Create presentations, curriculum, and lesson plans based on age and projects of classrooms, including publishing, writing, and editing workshops

Instructor, English 101 | University of Idaho August 2020-Present

- Develop and teach lessons to enhance English 101 curriculum
- Present information clearly and concisely in person, on Zoom, and Hyflex
- Teach essay writing, effective research practices, grammar, and punctuation
- Evaluate students on their performance in the course and provide verbal and written feedback on essays, quizzes, and participation

Facilitator | Women's Center Workshop, *Writing Your Truth* October 2018

- Plan and lead two-hour poetry workshop for 25 Moscow community members

Graduate Writing Consultant | Writing Center, University of Idaho August 2018-May 2019

- Tutor graduate students in one-on-one sessions face-to-face, through Skype, and over the phone

- Work with students to draft, format and revise academic papers, articles, theses, and dissertations
- Teach basic grammar, formatting, and citation styles

Co-Teacher | English 391/491, Intermediate and Advanced Poetry

Fall 2019

- Create and implement lesson plans and curriculum on writing poetry with Professor Michael McGriff

Student Teaching | Palouse Prairie Charter Middle School

Spring 2016

- Differentiate instruction based on student needs and accommodations
- Use a standards-based curriculum
- Regularly attend IEP, disciplinary, and departmental meetings,
- Build relationships with students and families in order to create a safe and dynamic learning environment

Substitute Teaching | K-12

2011-2017

LITERARY JOURNAL WORK

Social Media Editor and Board Member | High Desert Journal

Sept 2020-Current

Poetry Reader | Fugue Literary Journal

Marketing Editor | Fugue Literary Journal

Sept 2017-May 2018

- communications, social media, event coordination

Editor | University of Idaho Women's Center Blog

Fall 2017

- Oversee and train undergraduate students and editing their writing

VOLUNTEER WORK, CIVIC ENGAGEMENT

- Palouse Clearwater Environmental Institute board vice president
- Latah County Precinct Captain

2017-2019

2018-2019

Andi and Me, by Bighorn Creek

catching rainbow trout for dinner.
She hands me her pole and I don't
ask, just slide a hook through the body

of a worm. She casts into the sparkle, her face
focused as she jerks and reels. It's big enough
for dinner, big enough to begin her unfolding

in these mountains away from
her father. Around him she folds herself up
small as the heart of a trout. I don't mind

cleaning her fish, wipe my hands down
my jeans, the shimmer evidence of something
I can do. Knife prick into soft

belly and up toward the gills like
a line we would draw if we had any
power to draw that kind of a line.

Stacy Boe Miller

Published *High Desert Journal*, Issue 31, 2020

Mother, Any Given Day

Across two cattle guards,
past the curve of the sewer pond,
my mother puts chains on the tires
of our pickup, burns garbage
in a metal trash can, sings *Nothing*
but the Blood of Jesus, plays the keys
of the upright. The notes rise

from her fingers like cactus spines
in the pasture I roam. She watches
me through the window as she sews
our Easter dresses, thinks of the children
God took home. She knows as well
as that Prickly Pear how our bodies are
hidden waters. Sometimes she laughs

so hard she cries and we tease her,
but even in my smallness
I know it's a soft rare bloom.
Sometimes she closes

the bathroom door and keeps the crying
quiet. With winter approaching

succulents die back to their unseen
things—roots below ground,
bulbs that could never last
in this wide open.

Stacy Boe Miller

Published in Terrain.org, 2021

It Was the Summer of Hard Tomatoes

sucking into themselves like I shied
inward when asked, *How*
is your father? like my father's shoulders

collapsed toward his ribs.
I rubbed them softly
while mom magneted
Do Not Resuscitate

to the fridge. I learned
to sleep everywhere—plastic
chairs, a bench at the end
of his hospital bed,
even with the fourth of July
outside, helicopters daily
landing on the roof. I pulled

food into myself with a new
desperation—dark pudding with skin
on top, papery rice noodles,
fresh cherries until
I was sick. In the last days,

his mind went back
to work. He worried about the concrete
truck waiting, asked my mom to feed
his crew, fell asleep exhausted from
cleaning out the shop. I watched

his hands move in his sleep, his lips
fretting measurements. *It's OK*, my mother said,
just let your father work.

Stacy Boe Miller

Forthcoming in *Bellingham Review*



MACtivities Toolbox Art Educator RFQ

The City of Moscow and the Moscow Arts Commission (MAC) seek up to two (2) arts educators to create National Core Arts Standards-aligned curricula for the MACtivities Toolbox program.

The MACtivities Toolbox was created during 2020 as a way to connect with community and creativity during a time of social distancing. The program provides art supply and curriculum toolboxes to community members free-of-charge. Lessons included are designed for three different age groups and provide space for creative inquiry while maintaining alignment with National Core Art Standards.

Arts education is a key component of the Moscow Arts Commission's service to the community. The MACtivities program, with features such as the MACtivities Toolbox, fosters enthusiasm for the creative process as well as focused approaches to art elements and principles. These lessons weave art-making strategies into the fabric of the community's daily life.

If selected, the arts educator will:

- Complete a contract with the City of Moscow stipulating project timeline, scope of work, and payment schedule.
- Write copy for a guidebook and lessons for age groups 5-7, 8-12, and 13+.
- Provide detailed standards alignment for each lesson.
- Recommend a set of materials to support lessons for all age groups, including links to specific products and vendors whenever possible.

The honorarium for each selected arts educator or team is \$600 and will be paid upon completion of the full scope of work. The City of Moscow Arts Department will be responsible for design, printing costs, and purchase of the required art supplies.

Eligibility

This opportunity is open to arts educators 18 years of age or older who live in Latah County, Nez Perce County, Asotin County, Whitman County, or are Nez Perce or Coeur d'Alene tribal members. Arts educators are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Arts educator teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for

participation. No person sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Submission Requirements

- Contact information, biography, and resume.
- Letter of interest (limited to two pages) that includes:
 - A broad description of the activity to be presented
 - Overview of materials required to complete lessons
 - Modifications for each of the age groups
 - Possible adaptations to facilitate ADA accessibility
 - List of National Core Arts Standards to be addressed by the proposed activity.

Selection Process & Criteria

A selection panel comprised of MAC members, City of Moscow staff, arts educators, and community members will review each applicant's materials. The MAC shall identify individuals to serve on the selection panel and will formalize the roster with a majority vote during a regular meeting. Arts educators and curriculum proposals will be selected based upon the consensus of the selection panel.

Voting members:

- 2 – Moscow Arts Commission Members
- 1 – Community Artist
- 1 – K-12 Educator
- 1 – University-level Art Education Student

Non-voting members:

- Arts Staff (Selection Panel facilitation)

Each submission will be scored according to the following criteria:

- The arts educator's work experience and/or current area of study indicates the ability to complete the work in a professional manner.
- The proposed activity has the potential to appeal to a broad range of community members.
- The materials required for the activity are reasonably affordable.
- The proposed activity is age-appropriate.
- The proposal contains viable adaptations to ensure ADA accessibility.
- The proposal contains accurate alignment with National Core Arts Standards.

Selection Timeline (subject to change)

September 15 – October 29, 2021	Submission period
November 1 - 12, 2021	Selection panel deliberation & recommendation
November 15 - 24, 2021	Educator selection announcement and contract completion
January 2022	Lesson and guidebook copy due to Arts Department
February 2022	Design proofs to educators for final review
March – June 2022	Production & Release of MACtivities Toolboxes



Foundational Documents

- PAMP – update in progress
- Guidelines – updated in 2021
- Maintenance Plan - updated in 2021

Annual/Semi-Annual Projects

- ITC Sculpture Garden
- Vinyl Wraps
- Storm Drain Murals

Additional Opportunities

- Signage at all permanent collection locations
- Lighting at permanent collection installations per update to City Code Title 4, Chapter 6

Prioritized Locations

(per 2015 Public Art Master Plan)

- Downtown Streetscape
- Jackson and 6th
- South City Entry - Hwy 95
- Berman Creekside Park
- 1912 Center
- East City Park
- Paradise Path
- Friendship Square

City of Moscow 2022 Public Art Schedule

Andrew Becker Memorial Sculpture

Project Type: One-time, permanent installation
 Location: ITC Sculpture Garden
 Artist Budget: \$5000
 Funding Source: Donated Funds
 Submission: July - September 2021
 Selection: October - December 2021
 Installation: May 2022

Vinyl-Wrapped Traffic Boxes

Project Type: Annual, temporary
 New Locations: Styner & Hwy 95
 Mountain View & Hwy 8
 Jackson & A St.
 Replacements: Jackson & College
 6th & Alley (between Jackson & Main)
 Honoraria: \$600 per artist for 5-year image use agreement
 Funding Source: Arts/Community Public Art
 Submission: January - February
 Selection: March
 Installation: April – May

ITC Sculpture Garden

Project Type: Annual, temporary
 Location: Intermodal Transit Center (4 plinths)
 Honoraria: \$500 per artist for 1-year loan
 Funding Source: Arts/Community Public Art
 Submission: February - March
 Selection: April
 Installation: May

Storm Drain Murals

Department: Public Works Department
 Project Type: Semi-annual, temporary
 Location: 3rd & Main (NE Corner) 8' x 9' area
 5th & Main (NE Bulb) 10' d circle
 6th & Main (NW Corner) 4' x 10' area
 Budget: \$400 per artist for design & installation
 (paint and site prep provided by City)
 Funding Source: Public Works/Outreach
 Submission: April - May
 Selection: June
 Installation: July - August