

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, October 12, 2021

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission September 14, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. MACTivities Toolbox Art Educator Selection Panel (ACTION ITEM)

On September 14, the MAC approved the RFQ for MACTivities Toolbox editions 4 & 5. Arts staff launched the submission form on September 24, and set a deadline for October 29. The selection panel structure stated in the RFQ is as follows:

- 2 – Moscow Arts Commission Members
- 1 – Community Artist
- 1 – K-12 Educator
- 1 – University-level Art Education Student

Following discussion and a majority vote of MAC members to approve a slate of selection panel members, Arts staff will confirm members' interest and availability.

PROPOSED ACTION: Discuss and approve MACTivities Toolbox Art Educator selection panel members, or take such other action deemed appropriate.

5. Portable Collection Deaccession (DISCUSSION)

The City of Moscow Portable Collection currently houses 95 pieces, and with its first accession in the mid-1980s, it is the longest-standing of all City Public Art collections. The artworks are displayed for the benefit of the public in City offices and in Third Street Gallery exhibitions. The pieces are displayed in different locations according to staff interest and accessibility to the public. Frank Werner's wooden duck decoy was donated to the City Portable Collection by Samuel and Lois Butterfield in 2004, and has been on display in City Supervisor Gary Riedner's office since that time. With Riedner's retirement approaching in January 2022, the MAC is asked to consider implementing the deaccession process in order to present the decoy as a farewell gift. The following deaccession structure is stated in the 2021 Public Art Guidelines:

In the event a work of art may need to be considered for removal, sale, trade, or gifting (deaccessioning), the Arts Program Manager (and MAC) shall present the request to City Council. The Arts Program Manager or designee shall state in the request that the artwork is of no further use to the City; the recommendation of whether the artwork should be removed, sold, traded or gifted; the reasoning for the recommendation; and how the recommendation will provide for maximum value with attendant benefits to the citizens of Moscow (I.C. 67-5722, 5732A). Proceeds of a sale shall cover the expenses of the sale with any net revenues deposited into the general account of the City of Moscow.

This topic will return to the MAC agenda on November 9 as an action item, and if gifting of the duck is recommended, the topic will be brought to City Council for consideration.

REPORTS

- 1. Arts & Culture Education (Caisley)**
- 2. Events & Programs (Gilmore)**
- 3. Public Art (Clancy)**
- 4. Third Street Gallery (Johnson)**
- 5. Volunteer Hour Tally (Cherry)**
- 6. Operational Report**
Artwalk (Cherry)

ADJOURN

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