

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday, November 9,
2021**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission September 14 and October 12, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. MACTivities Toolbox Art Educator Selection Panel (ACTION ITEM)

On September 14, the MAC approved the RFQ for MACTivities Toolbox editions 4 & 5. The submission form was open from September 24 to October 29. The Commission discussed potential selection panel members during the October 12 meeting, and voted to table the discussion regarding selection panel membership until the submission deadline passed. One arts educator submitted a proposal for the opportunity, and included an invitation for the MAC to propose another project if desired.

PROPOSED ACTION: Approve the MACTivities Toolbox proposal as presented or with advice for revisions, move to re-open the call to arts educators, or take such other action deemed appropriate.

5. Portable Collection Deaccession (ACTION ITEM)

During the October 12, 2021 regular meeting, the MAC discussed implementing the deaccession process for Frank Werner's wooden duck decoy, which was donated to the City Portable Collection by Samuel and Lois Butterfield in 2004. The intent of the proposed deaccession is to present the decoy as a farewell gift for retiring City Supervisor Gary Riedner. The following deaccession structure is stated in the 2021 Public Art Guidelines:

In the event a work of art may need to be considered for removal, sale, trade, or gifting (deaccessioning), the Arts Program Manager (and MAC) shall present the request to City Council. The Arts Program Manager or designee shall state in the request that the artwork is of no further use to the City; the recommendation of whether the artwork should be removed, sold, traded or gifted; the reasoning for the recommendation; and how the recommendation will provide for maximum value with attendant benefits to the citizens of Moscow (I.C. 67-5722, 5732A). Proceeds of a sale shall cover the expenses of the sale with any net revenues deposited into the general account of the City of Moscow.

Commission members requested that City staff research the value of the duck as well as whether another one is available. The Art Spirit Gallery exhibited several of Werner's ducks in 2009, and approximated their value at \$400-\$600. Frank Werner confirmed not only the \$600 value but also his enthusiasm for the deaccession and gifting, noting that the purchase of a similar duck would be possible. He also provided that the duck in the City collection specifically depicts a swimmer, rather than another typical duck behavior, such as turned-head sleeping. He further noted that ducks swim either coyly to attract a mate or to rejoin a flock, and that the viewer is invited to decide for which purpose this particular duck swims.

If gifting of the duck is recommended by a majority vote of Commission members, the topic, along with the MAC's reasoning for the recommendation, will be brought to City Council for consideration.

PROPOSED ACTION: Recommend deaccession as well as gifting and provide reasoning for such action, recommend against deaccession, or take such other action deemed appropriate.

REPORTS

- 1. Arts & Culture Education (Caisley)**
- 2. Volunteer Hour Tally**
- 3. Operational Report**
 - Artwalk (Cherry)
 - MAC Officer Elections (Cherry)

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday, September 14,
2021**

5:00 PM

**Council Chambers
206 E. 3rd St.**

Meeting called to order at 5:08 p.m.

IN ATTENDANCE: Kat Clancy (Vice Chair), David Wilson, Sue Clark, Christine Gilmore (Chair), Cynthia Barnhart, Diane Walker, Donna Woolston, Aaron Johnson

Absent: Sonja Foard, Sandra Stoops, Rob Caisley, Lauren McCleary

Also, in Attendance: Megan Cherry (Arts Program Manager), Britnee Christen (Arts Administrative Specialist), Brandy Sullivan (Council Liaison)

REGULAR AGENDA

1. Reading of the Mission Statement

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Mission Statement was read by Clark.

2. Approval of Moscow Arts Commission August 10, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Walker motioned, Clancy seconded to approve the Minutes as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No public comment was offered.

4. MAC Onboarding (Discussion)

- Topic: Artwalk Outreach

MAC Members discussed the expansion of Artwalk to a monthly 3rd Thursday event from October to May. Discussion ensued regarding how MAC members can promote the event through community outreach to encourage participation in the event.

MAC Members were also introduced to Team Artwalk, a program designed to recognize advisors, steering committee members, volunteers, and individual donors for their contributions to Artwalk throughout the year. Cherry encouraged the MAC to recruit friends and family to participate and join the team.

5. Moscow Poet Laureate 2021-2024 (ACTION ITEM)

A request for qualifications for the third Moscow Poet Laureate was open to the public from April – July 2021, during which time three poets submitted materials for consideration. Following a meeting of the ad hoc selection panel convened for this opportunity, the panel recommends candidate Stacy Boe Miller as the Moscow Poet Laureate for 2021-2024.

Following a majority vote of MAC members, arts staff will finalize contractual details with the poet and solicit advice from the Arts & Culture Education subcommittee of the MAC about possibilities for programming.

PROPOSED ACTION: Approve the Moscow Poet Laureate 2021-2024 candidate as presented, or take such other action deemed appropriate.

Barnhart motioned, Walker seconded to approve the Moscow Poet Laureate 2021-2024 candidate as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

6. MACTivities Toolbox Art Educator RFQ (ACTION ITEM)

The Arts & Culture Education subcommittee of the MAC has developed an RFQ to identify arts educators to create curricula for MACTivities Toolbox editions 4 and 5. The MACTivities Toolbox was created during 2020 as a way to connect with community and creativity during a time of social distancing. The program provides art supply and curriculum toolboxes to community members free-of-charge. Lessons included are designed for three different age groups and provide space for creative inquiry while maintaining alignment with National Core Art Standards. The curriculum for the first edition was created by MAC members Lauren McCleary and Sonja Foard. The second and third editions curricula were created by Laura Gould and Emily Thomsen, and each artist was paid \$600 for the creation of the lessons and guidebook. In total, each edition of costs approximately \$1500 including curriculum development, printing, art supplies, and packaging for 50 Toolboxes. Guidebook and lesson materials are also made available on the City website for those who do not register to receive the complete Toolbox.

In January 2021, the MAC included the funds needed to continue the MACTivities Toolbox program in its annual budget request. In addition to the Commission's request for resources, Arts staff requested Council direction to apply for the ICA's Arts Education Annual Project grant. The application resulted in an award of \$1453. In August 2021, City Council voted to approve the FY22 budget, which includes the required matching funds. These resources are sufficient to produce two editions of the MACTivities Toolbox in 2022. The RFQ was developed with an objective to promote community awareness of the program and to invite participation by a broad range of qualified arts educators. The RFQ establishes submission, eligibility, and selection

structures while increasing the MACTivities Toolbox program's focus on ADA accessibility and instructor qualifications.

PROPOSED ACTION: Approve the MACTivities Toolbox Art Educator RFQ as presented, or take such other action deemed appropriate.

Cherry stated this RFQ is an opportunity to address comments from the Idaho Commission on the Arts regarding evaluation of MACTivities Toolbox educators' experience and expertise.

Johnson motioned, Clancy seconded to approve the MACTivities Toolbox Art Educator RFQ as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

7. 2022 Public Art Annual Project Schedule (ACTION ITEM)

The Public Art subcommittee has adopted a method of schedule development similar to the process used to schedule exhibitions at the Third Street Gallery. This will allow for increased MAC outreach as well as clear communication between Arts staff and other City departments. Following a majority vote of MAC members to approve the schedule, Arts staff will develop project-related materials and processes for Commission consideration throughout the year.

PROPOSED ACTION: Approve the 2022 Public Art Annual Project Schedule as presented, or take such other action deemed appropriate.

Clancy stated the Public Art Subcommittee felt it was appropriate to develop a Public Art schedule to align with other Arts Department programs, such as the Third Street Gallery. The schedule is inclusive of timelines for vinyl wraps, sculpture garden installations, and other public art projects involving the MAC. It was also noted the storm drain mural project is a newly-added project to the Public Art program and in the future, those will follow the public art processes and guidelines set forth by the MAC.

Walker motioned, Clark seconded to approve the 2022 Public Art Annual Project Schedule as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

8. Andrew Becker Memorial Selection Panel (ACTION ITEM)

In January 2021, the family of Andrew Thatcher Becker contacted the City of Moscow with an offer to donate funds for a public art installation. Following conversations between donor, staff, and MAC members, the ITC Sculpture Garden was identified as a location that fits the budget and artistic direction for the project. The MAC voted during their March 9, 2021 meeting to recommend this location for the project, followed by a vote during the June 8, 2021 meeting to recommend the RFP to City Council. City Council voted to approve the project and RFP on June 21, 2021, at which point Arts staff finalized the donation agreement with the donor. The RFP submission period opened on July 30 and is set to close on October 1.

The Public Art Subcommittee recommends the following slate of selection panel members to review all submissions for the project and to recommend one for MAC and Council consideration:

Participating department representative or designee (1)	ITC Staff: Ben Aiman
	ITC Alternate: Tara LeGressley
Moscow Council member or designee (1)	Brandy Sullivan
MAC members (2)	MAC Member #1: Kat Clancy

Community representative, from project impact area (1)	MAC Member #2: Diane Walker
Artist not involved with the respective CIP	UI Student
	Primary: Gerri Saylor
	Alternate: Kristin LeVier
<i>Donor Request: Human Rights Commission member (1)</i>	Primary: Rula Awwad-Rafferty
	Alternate: Elizabeth Stevens
<i>Donor Request: Milestone Decisions representative (1)</i>	TBD

Following a majority vote of Commission members, the MAC's recommendation for selection panel members will be forwarded to the Mayor following the Arts staff's confirmation of primary and/or alternate members' confirmation of interest in the opportunity.

PROPOSED ACTION: Approve the Andrew Becker Memorial selection panel as presented, or take such other action deemed appropriate.

Walker volunteered to serve as the second MAC Member on the selection panel. Casey Doyle and Kristin LeVier were suggested as alternates.

Discussion ensued around the Milestone Decisions representative slot and the UI Student slot.

Clancy motioned, Woolston seconded to approve the Andrew Becker Memorial selection panel as presented.

Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None.

REPORTS

1. Arts & Culture Education (McCleary)

- Cherry reported ACE discussed the MPL Wild @ Art project and the project has been completed. There was also discussion around updating the MPL contract to allow the poet some space and protect them from being overworked. ACE will review the contract on Sept. 21. There was also additional conversation around the "Engage in the Arts" rack card. The subcommittee also talked through surveys and ICA Award letter comments regarding the MACtivities Toolbox program, which resulted in the MACtivities Educator RFQ.

2. Events & Programs (Foard)

- Gilmore reported the Events & Program Subcommittee discussed preparations for the launch of the expanded Artwalk Season. The group also discussed tabling opportunities and ideas for 2022.

3. Public Art (Clancy)

- Clancy reported there was discussion about the Becker Memorial selection panel, Public Art Schedule, and the group continued to work through the Public Art Master Plan update.

4. Third Street Gallery (Wilson)

- Cherry reported there was discussion about *Sculpted Spaces, Wild Lives*. Currently, the submissions are being reviewed by the juror for selection. It was also reported *Sculpted Spaces, Wild Lives* will also feature the building models created by Pam Overholtzer. The group also discussed Palouse Plein Air and it was noted 53 artists registered for the 2021 event. Finally, the subcommittee discussed gallery lighting and the window proposal.

5. Volunteer Hour Tally (Christen)

Hours reported

6. Operational Report

Artwalk (Christen)

- Christen reported Artwalk registration opens September 20 via the Arts Department's Submittable system. The launch of Team Artwalk was also reported.

2021 Public Art Maps

- New maps are available and feature the new pieces in the Temporary Collection.

ARP Grant Application (Cherry)

- Cherry reported the American Rescue Plan grant proposal was approved by council and has been submitted for \$100,000. The funding will help cover expenses for personnel, artist fees and a pilot approach to implementing the public art maintenance plan.

ICA Artrepreneur (Cherry)

- Cherry reported the Idaho Commission on the Arts asked the City of Moscow Arts Department if there was interest in hosting the Artrepreneur program in Moscow. The Arts Department did accept. Cherry stated this program is for artists interested in increasing the business aspect of their artwork. The program is a series of synchronous sessions taking place in City Council Chambers in March, May, July, and September.

Walker motioned to adjourn, Johnson seconded.

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
October 12, 2021**

5:00 PM

**Council Chambers
206 E. 3rd St.**

Meeting called to order at 5:06 p.m.

IN ATTENDANCE: Sandra Stoops, Sue Clark, David Wilson, Christine Gilmore (Chair), Katherine Clancy, Cindy Barnhart, Aaron Johnson, Sonja Foard

ABSENT: Robert Caisley, Lauren McCleary, Diane Walker

OTHER: Megan Cherry (Arts Program Manager), Brandy Sullivan (Council Liaison), Taylor Riedner (Executive Assistant/Deputy City Clerk)

REGULAR AGENDA

1. Reading of the Mission Statement

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Mission Statement read by Stoops.

2. Approval of Moscow Arts Commission September 14, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Gilmore noted the minutes were not included in the packet so they will be tabled until the next meeting.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No public comment was offered. Gilmore mentioned this meeting was in celebration of the MAC's 43rd birthday and read the 1978 City Ordinance outlining the Moscow Arts Commission.

4. MACTivities Toolbox Art Educator Selection Panel (ACTION ITEM)

On September 14, the MAC approved the RFQ for MACtivities Toolbox editions 4 & 5. Arts staff launched the submission form on September 24, and set a deadline for October 29. The selection panel structure stated in the RFQ is as follows:

- 2 – Moscow Arts Commission Members
- 1 – Community Artist
- 1 – K-12 Educator
- 1 – University-level Art Education Student

Following discussion and a majority vote of MAC members to approve a slate of selection panel members, Arts staff will confirm members' interest and availability.

PROPOSED ACTION: Discuss and approve MACtivities Toolbox Art Educator selection panel members, or take such other action deemed appropriate.

Currently there are no submissions for the Arts Educator opportunity. A list of community members submitted by McCleary was reviewed and discussed as potential candidates.

Gilmore mentioned Bobbi Kelly as another potential candidate for the selection panel.

Woolston mentioned the idea of including a portion on the Artist Directory to ask if individuals would be interested in volunteering or serving on selection panels. Cherry said they are waiting for an update via Submittable to allow for more options within the artist directory.

Stoops suggested tabling the discussion until the next meeting and see if there are any other nominations. Stoops motioned and Foard seconded.

Roll Call Vote: Ayes: unanimous, Nays: none, Abstentions: none.

5. Portable Collection Deaccession (DISCUSSION)

The City of Moscow Portable Collection currently houses 95 pieces, and with its first accession in the mid-1980s, it is the longest-standing of all City Public Art collections. The artworks are displayed for the benefit of the public in City offices and in Third Street Gallery exhibitions. The pieces are displayed in different locations according to staff interest and accessibility to the public. Frank Werner's wooden duck decoy was donated to the City Portable Collection by Samuel and Lois Butterfield in 2004, and has been on display in City Supervisor Gary Riedner's office since that time. With Riedner's retirement approaching in January 2022, the MAC is asked to consider implementing the deaccession process in order to present the decoy as a farewell gift. The following deaccession structure is stated in the 2021 Public Art Guidelines:

In the event a work of art may need to be considered for removal, sale, trade, or gifting (deaccessioning), the Arts Program Manager (and MAC) shall present the request to City Council. The Arts Program Manager or designee shall state in the request that the artwork is of no further use to the City; the recommendation of whether the artwork should be removed, sold, traded or gifted; the reasoning for the recommendation; and how the recommendation will provide for maximum value with attendant benefits to the citizens of Moscow (I.C. 67-5722, 5732A). Proceeds of a sale shall cover the expenses of the sale with any net revenues deposited into the general account of the City of Moscow.

This topic will return to the MAC agenda on November 9 as an action item, and if gifting of the duck is recommended, the topic will be brought to City Council for consideration.

Stoops asked about the Butterfields and how they would feel about the donation. Cherry mentioned that the donors have since passed away.

Clark asked if Riedner had mentioned interest in keeping the art or how the gift idea had come up. Cherry mentioned that staff members close to Riedner have noted that it is one of his favorite pieces and has been in his office since it was donated. The duck will be in the upcoming gallery exhibition *Sculpted Spaces, Wild Lives*.

Woolston had no issue with the donation but mentioned Frank Warner was the first featured artist and would like to see a new piece added to the collection in its place. No other Frank Werner art pieces are currently in the City's collection. Discussion ensued regarding finding a replacement for the artwork.

Sullivan asked if staff officials would be able to purchase the duck and then gift it to Gary and the money could go towards purchasing a new piece of art. This could help reduce any criticism received for giving away artwork.

Cherry mentioned there is no donor contract for the artwork, but that the Portable Collection inventory lists a value of \$780. More research will be done to find the current value of the artwork.

The Commission agreed it does not have to be a duck specifically, just a good representation of Frank Werner's work. The Commission agreed to table the discussion until more information is known.

REPORTS

1. Arts & Culture Education (Caisley)

Cherry said there have not yet been any submissions for the next toolbox and the public has been asked to indicate their interest with toolbox activities. Feedback has included more drawing and painting and the subcommittee has identified supplies needed for such a toolbox. One-sheet type lessons have been discussed as well as the Poet Laureate launch which will be discussed at the last subcommittee of 2021. Woolston said the COVID numbers should go down before another in-person workshop is considered. This could be shifted to a to-go activity. The ICA Artrepreneur program will be promoted in the next week.

2. Events & Programs (Gilmore)

Gilmore mentioned the idea of creating a program or checklist to encourage people to enjoy more of what is already going on and help promote the already existing events.

3. Public Art (Clancy)

Clancy said the Becker Memorial deadline was extended to get more submissions and the Public Art Master Plan will be tabled until there is a new administrative assistant. Cherry said there was also discussion about the repair to Melissa Cole's artwork, which will be repaired and replaced by the end of the month.

4. Third Street Gallery (Johnson)

Johnson reported the subcommittee had not met, but that the Plein Air exhibition is still up and the next Third Street Gallery show will be going up this weekend, with an opening reception on October 21.

5. Volunteer Hour Tally (Cherry)

6. Operational Report

Artwalk (Cherry): October Artwalk registration closed on 10/12 and the target between 5 and 8 has been met at 7 host locations with 1 non-profit, and the others being business locations. There

are 9 individual art listings with one being culinary arts. Participants will be announced via website flyer that can be downloaded and printed. Each host location gets additional flyers as well as the Chamber of Commerce. There will be a press release to announce the locations and flyer information. An over-the-street banner has been updated as well. This notification process will be evaluated and additional posting options will be considered. The Storm Cellar, Gem State Crystals, Bloom, North Star Financial, Mad Greek, Third Street Gallery, and Wild at Art will be the next host locations. Discussion ensued about whether to use a map on the event flyer. Other advertising ideas included a QR code, setting out cones and balloons, and giving the businesses sandwich boards to use.

Third Street Gallery (Cherry): 115 artists have been represented in the gallery since the beginning of the year which does not include the 53 artists who have signed up for Palouse Plein Air.

ADJOURN

Clancy moved to adjourn the meeting and Barnhart seconded. The meeting adjourned at 6:08pm.

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Rachael Eastman

Letter of Interest



Connecting with community through the arts has been, and still is a large part of what makes this community amazing. I am invested in bringing more art opportunities to this community and have done so for many years through teaching in a k-12 environment as well as teaching adult art workshops and children art camps and workshops. I look forward to bringing more art opportunities to our wonderful community and am always looking for ways in which this can be done. Creating a National Core Arts Standards-aligned curricula for the MACtivities Toolbox program is one way I can ensure there are more art opportunities for this community. I have taught art courses from kindergarten through college and am well versed in designing lessons and adapting lessons towards specific age groups as well as abilities.

The lesson I am proposing is a Blackout Poetry lesson I have taught to multiple age groups and is always a big hit! It's so fun to see the ways in which each individual transforms a preexisting piece of text into something entirely different. I will list the details below. I am open to any suggestions for revising this proposed MACtivity, or proposing another project with feedback.

Proposed Art Activity: Blackout Poetry

- **National Core Art Standards**

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Questions (s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process.

VA:Cr1.1KA (Kindergarten)-VA:Cr1.1.iiiA (Advanced High School)

Anchor Standard 2: Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

Essential Question(s) How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

VA: Cr2.1Ka (Kindergarten)-VA:Cr2.1iia (Advanced High School)

Suggested Materials

- Writing of some sort- Newspaper, magazine, old book pages, or writing printed from the internet, this can be tailored per age group.
- Pencil and eraser
- Markers and (or) colored pencils
- Scrap Paper
- Paint if Available
- Stencils if Available
- Other Collage Materials if Desired.

Proposed Project Description

In the art lessons I choose to explore, concepts that are cross curricular and reinforces the importance and significance of each topic is always something to consider. Assisting students in making connections between disciplines is vital in order for children to see the interrelatedness of topics. Blackout Poetry is a great lesson that does just this. First, introduce students to the work of Tom Phillips and his book, *a Humument*. If you have internet access, he is easy to look up. You can also order this book in multiple editions. Talk to students about how everything is a remake and explore the idea of using others' ideas to create something that is new. Depending on the age group, going in depth into this topic is highly beneficial. There are a variety of TED Talks on the topic of remixes and parodies that are appropriate for a variety of ages. In addition to Tom Phillips and the idea of the remake, show other examples of black out poetry and talk about how you think they were made. This can also be done with a simple internet search. After introducing the concept of Blackout Poetry, choose the written material that you will be using. I get my written material from the Moscow Recycling Centers' used book bin. The pages from these books work excellently for black out poetry as well as collage and many other art activities. You could also view this project as a recycled project. I like to think I'm giving the book a new life. Give the material to the student to read. If the student is younger or of a different ability level, the instructor can read the material to the student. After the reading has been accomplished ask the student what they think their page was about. Having a discussion about what is on the page will help students understand the writing better. Because the student will only have one piece of a whole of a writing, these discussions generally spark intrigue. Talk about some aspects of poetry, getting more complex as the age level increases. Ask the student questions like, 'Does a poem always have to make sense?' 'How long does a poem need to be?' After analyzing a single page ask students to look for words that pop out at them and to see if they can take these words and make them into a poem or story. Next have students write their chosen words on a separate piece of paper to see if they like the order they have chosen. Students can circle the words in pencil on their writing material once they have decided on the specific words they would like to use. After the word choice has been established have students brainstorm ideas for an image that might go along with what their poem says. The brainstorming can be done with a list of possible images or a thumbnail sketch format where a piece of paper is divided into four quadrants and a different quick sketch is placed in each section. This can help problem solve four different ideas, or they may draw the same idea in different ways. Once they have decided on an image idea, students can draw this onto their book page, working their image around the words they have chosen to keep. Once the drawing is finalized on the book page, students may color in their image, use collage materials, or paint to complete their finished product. After the design is created, have the student(s) read their finished poem out loud. This is honestly my favorite part of this activity. It is so amazing to hear what students have come up with as well as to see the image paired with it. A finishing touch for the blackout poetry is to get a small frame and frame the work.

Thank you for taking the time to read my proposed MACtivity. I look forward to hearing your future decision.

Sincerely,

Rachael Eastman-

Rachael Eastman

Biography



Rachael Eastman graduated from the University of Wyoming in 2007 with a Bachelor of Fine Arts degree. She then moved to Moscow, Idaho to attend the University of Idaho where she pursued a Master of Fine Arts with an emphasis in printmaking. Eastman received her Master of Fine Arts in 2010, then went on to earn her teaching certification for K-12 art. After a variety of subbing positions Eastman began teaching art part time in 2012 at Jenifer Junior High in Lewiston, Idaho. Eastman was hired full time the following year at Sacajawea Junior High, where she's been teaching 6th-8th grade art ever since. In 2007 Eastman opened her studio for adult art workshops and kids art camps and named it Raven Hammer Studio. She currently enjoys making art in her studio as well as providing art opportunities to the Palouse community. Eastman lives in Moscow with her 5 chickens, 4 cats, 1 leopard gecko and 8 year old daughter.

Rachael Eastman

Education

2011	K-12 Teaching Certificate in Art, University of Idaho at Moscow
2010	MFA, University of Idaho at Moscow
2006	BFA, University of Wyoming at Laramie, Minor, Women Studies
2003	AA, Laramie County Community College at Cheyenne

Teaching Experience

2013-Current	Art Teacher, Sacajawea Middle School, Lewiston, ID - Instruct 7th-9th grade art Survey, 9th grade Advanced Art, & 9th grade Creative Art & Composition - Teach district approved curriculum
2012-2013	Art Teacher, Jenifer Junior High, Lewiston, ID - Instructed 7th-9th grade art Survey - Taught district approved curriculum
2010-2012	Substitute Instructor Moscow, ID - Instructed 1st-12th grade, multiple subjects - Assisted as a paraprofessional in special education
2011	Practicum Instructor, Moscow Junior High School, Moscow, ID Instructed students with developmental disabilities in multiple areas of life skills and academics
2010	Instructor Intermediate/Advanced Printmaking, University of Idaho, Moscow, ID - Instructed advanced courses in relief, silkscreen, letter press, etching, and stone lithography - Managed and maintained printmaking studio work space
2007-2010	Instructor Beginning Printmaking, University of Idaho, Moscow, ID - Instructed beginning courses in relief, monotype, intaglio and silkscreen - Managed and maintained printmaking studio work space
2007-2009	Instructor Beginning Drawing, University of Idaho, Moscow Instructed beginning drawing in black and white techniques
2007-2009	Instructor Intermediate Drawing, University of Idaho, Moscow Continued study of beginning drawing techniques, explored color theory & figure drawing
2006-2007	Instructor of art, Ark Regional Services for Adults w/ Developmental Disabilities, Laramie, WY Instructed printmaking processes to adults with developmental disabilities

Professional Experience

2021	Mural commissioned work for Colters Creek, Juliaetta, ID
2017- Current	Owner, Raven Hammer Studio, workshop Instructor/Art Camps for children and adults, Conduct multiple camps and workshops with various art curriculum for adults and children
2017- 2019	Continued Education Instructor, Lewiston Clarkston Center for Arts and History, Lewiston, Idaho Instructed multiple workshops in art media for Adults and High School Students
2017- 2019	University of Idaho Art Ability Instructor Instructed adults with special needs through multiple art classes
2010-2017	Owner, Prints Underground, Moscow, ID - Sustainable custom screen printing - Local, family owned business
2010	Volunteer Instructor, Royal Garrison Charter School, Pullman, WA Instructed art lessons to 3rd grade class
2010	Workshop, 2 Degrees NW, Moscow, ID, <i>Dry Point Intaglio Printmaking</i> , Dry Point printmaking workshop where students were given the fundamentals of intaglio
2009	<i>Curated Up on the Wall; Regional Painting Exhibit</i> , Prichard Art Gallery Moscow, ID

- 2008-2010 Instructor, Young People's Art Festival
- Taught 1st -6th grade students various art projects
- 2007-2010 Instructor, Lena Whitmore Art Day, Moscow, ID
- Taught 1st -6th grade students various art projects
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Selected Group Exhibitions

- 2012 *One World Art Exhibit, One World Café', Moscow, ID (Juried)*
- 2012 *The New West, Hynds Building, Cheyenne, WY (Invitational)*
- 2010 *MFA Exhibition, Prichard Art Gallery, Moscow, ID*
- 2009 *Bank Left Gallery, Reductive Wood Cut and Stone Lithography, Boise Art Museum, Boise, ID*
- 2009 *Northwest Narratives, Missoula Museum of Art, Missoula MT*
- 2009 *Works on Paper; Bradley University, Peoria, IL (Juried)*
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Selected Solo Exhibitions

- 2021 *Tools and their Clever Enchantment, Dahmen Barn, Uniontown, WA*
- 2017 *Rachael Eastman, Hodgins Drug and Hobby, Moscow, ID*
- 2013 *Palouse Prints, Mikeys Gyros, Moscow, ID*
- 2012 *Against the Grain, Grain House Gallery, Moscow, ID*
- 2011 *Brewery Series, Gnosh, Moscow, ID*
- 2010 *Culmination, Nectar Wine Bar and Restaurant, Moscow, ID*
- 2009 *Rachael Eastman; Current Prints, Women's Studies Department, University of Idaho, Moscow, ID*
- 2006 *The Carpenter's Daughter, ASUW Gallery, Laramie, WY*
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Media Recognition

- 2021 *Rachael Eastman Shows her First Exhibit at Artisans at the Dahmen Barn, The Argonaut, Moscow, ID*
- 2017 Public Art Unit Chosen as Exemplar for the State of Idaho Education Website, Idaho
- 2012 *An Intuitive Decision, Moscow/Pullman Daily News, Moscow, ID*
- 2011 *Pumping out Custom Styles, Moscow/Pullman Daily News, Moscow, ID*
- 2010 *An Artist and a Teacher, The Argonaut, Moscow, ID*
- 2009 *Check Your Pulse: A new Perspective; Painters display varying approaches to art at Prichard Gallery, Moscow Pullman Daily News, Moscow, ID*
- 2006 *The Carpenter's Daughter Takes Artist Back to Youth, The Branding Iron, Laramie, WY*
- 2005 *The Enigmas of India, The Branding Iron, Laramie, WY*
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Awards

- 2018 L.I.F.E. Grant Lewiston School District
- 2009 Penland Scholarship, Penland, N.C.
- 2009 Travel Grant Award, University of Idaho, Moscow, ID
- 2008 Travel Grant Award, University of Idaho, Moscow, ID
- 2005 IPO International Studies Award, University of Wyoming, Laramie, WY
- 2005 University of Wyoming Arts and Sciences Summer Research Award, Laramie, WY
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Committees

- 2017-Current Palouse Women Artist Co President, Moscow ID
- 2018-2019 9-12 Transition Team Implementation Member, Lewiston, ID
- 2014-2018 Moscow Arts Commission Member, Moscow, ID
- 2013-2014 Student Handbook Committee, Jenifer Junior High, Lewiston, ID
- 2008-2010 Secretary, Palouse Women Artists, Moscow, ID
- 2008-2009 Chair, Travel Grant Committee, Graduate & Professional Student Association, U of I, Moscow, ID
- 2003-2007 Treasurer, Art Club, University of Wyoming Art Department, Laramie, WY

