

MOSCOW ARTS COMMISSION



Christine Gilmore
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
October 12, 2021**

5:00 PM

**Council Chambers
206 E. 3rd St.**

Meeting called to order at 5:06 p.m.

IN ATTENDANCE: Sandra Stoops, Sue Clark, David Wilson, Christine Gilmore (Chair), Katherine Clancy, Cindy Barnhart, Aaron Johnson, Sonja Foard

ABSENT: Robert Caisley, Lauren McCleary, Diane Walker

OTHER: Megan Cherry (Arts Program Manager), Brandy Sullivan (Council Liaison), Taylor Riedner (Executive Assistant/Deputy City Clerk)

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all art forms and culture.

Values:

- Recognize and promote artists' value by creating opportunities for work to be experienced.
- Facilitate and promote the social, educational, and economic value of all art forms and culture in the community.
- Provide leadership and act as a resource in the conversation of all art forms and culture with partner agencies, city leaders, and the community.

Mission Statement read by Stoops.

2. Approval of Moscow Arts Commission September 14, 2021 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Gilmore noted the minutes were not included in the packet so they will be tabled until the next meeting.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

No public comment was offered. Gilmore mentioned this meeting was in celebration of the MAC's 43rd birthday and read the 1978 City Ordinance outlining the Moscow Arts Commission.

4. MACTivities Toolbox Art Educator Selection Panel (ACTION ITEM)

On September 14, the MAC approved the RFQ for MACtivities Toolbox editions 4 & 5. Arts staff launched the submission form on September 24, and set a deadline for October 29. The selection panel structure stated in the RFQ is as follows:

- 2 – Moscow Arts Commission Members
- 1 – Community Artist
- 1 – K-12 Educator
- 1 – University-level Art Education Student

Following discussion and a majority vote of MAC members to approve a slate of selection panel members, Arts staff will confirm members' interest and availability.

PROPOSED ACTION: Discuss and approve MACtivities Toolbox Art Educator selection panel members, or take such other action deemed appropriate.

Currently there are no submissions for the Arts Educator opportunity. A list of community members submitted by McCleary was reviewed and discussed as potential candidates.

Gilmore mentioned Bobbi Kelly as another potential candidate for the selection panel.

Woolston mentioned the idea of including a portion on the Artist Directory to ask if individuals would be interested in volunteering or serving on selection panels. Cherry said they are waiting for an update via Submittable to allow for more options within the artist directory.

Stoops suggested tabling the discussion until the next meeting and see if there are any other nominations. Stoops motioned and Foard seconded.

Roll Call Vote: Ayes: unanimous, Nays: none, Abstentions: none.

5. Portable Collection Deaccession (DISCUSSION)

The City of Moscow Portable Collection currently houses 95 pieces, and with its first accession in the mid-1980s, it is the longest-standing of all City Public Art collections. The artworks are displayed for the benefit of the public in City offices and in Third Street Gallery exhibitions. The pieces are displayed in different locations according to staff interest and accessibility to the public. Frank Werner's wooden duck decoy was donated to the City Portable Collection by Samuel and Lois Butterfield in 2004, and has been on display in City Supervisor Gary Riedner's office since that time. With Riedner's retirement approaching in January 2022, the MAC is asked to consider implementing the deaccession process in order to present the decoy as a farewell gift. The following deaccession structure is stated in the 2021 Public Art Guidelines:

In the event a work of art may need to be considered for removal, sale, trade, or gifting (deaccessioning), the Arts Program Manager (and MAC) shall present the request to City Council. The Arts Program Manager or designee shall state in the request that the artwork is of no further use to the City; the recommendation of whether the artwork should be removed, sold, traded or gifted; the reasoning for the recommendation; and how the recommendation will provide for maximum value with attendant benefits to the citizens of Moscow (I.C. 67-5722, 5732A). Proceeds of a sale shall cover the expenses of the sale with any net revenues deposited into the general account of the City of Moscow.

This topic will return to the MAC agenda on November 9 as an action item, and if gifting of the duck is recommended, the topic will be brought to City Council for consideration.

Stoops asked about the Butterfields and how they would feel about the donation. Cherry mentioned that the donors have since passed away.

Clark asked if Riedner had mentioned interest in keeping the art or how the gift idea had come up. Cherry mentioned that staff members close to Riedner have noted that it is one of his favorite pieces and has been in his office since it was donated. The duck will be in the upcoming gallery exhibition *Sculpted Spaces, Wild Lives*.

Woolston had no issue with the donation but mentioned Frank Warner was the first featured artist and would like to see a new piece added to the collection in its place. No other Frank Werner art pieces are currently in the City's collection. Discussion ensued regarding finding a replacement for the artwork.

Sullivan asked if staff officials would be able to purchase the duck and then gift it to Gary and the money could go towards purchasing a new piece of art. This could help reduce any criticism received for giving away artwork.

Cherry mentioned there is no donor contract for the artwork, but that the Portable Collection inventory lists a value of \$780. More research will be done to find the current value of the artwork.

The Commission agreed it does not have to be a duck specifically, just a good representation of Frank Werner's work. The Commission agreed to table the discussion until more information is known.

REPORTS

1. Arts & Culture Education (Caisley)

Cherry said there have not yet been any submissions for the next toolbox and the public has been asked to indicate their interest with toolbox activities. Feedback has included more drawing and painting and the subcommittee has identified supplies needed for such a toolbox. One-sheet type lessons have been discussed as well as the Poet Laureate launch which will be discussed at the last subcommittee of 2021. Woolston said the COVID numbers should go down before another in-person workshop is considered. This could be shifted to a to-go activity. The ICA Artrepreneur program will be promoted in the next week.

2. Events & Programs (Gilmore)

Gilmore mentioned the idea of creating a program or checklist to encourage people to enjoy more of what is already going on and help promote the already existing events.

3. Public Art (Clancy)

Clancy said the Becker Memorial deadline was extended to get more submissions and the Public Art Master Plan will be tabled until there is a new administrative assistant. Cherry said there was also discussion about the repair to Melissa Cole's artwork, which will be repaired and replaced by the end of the month.

4. Third Street Gallery (Johnson)

Johnson reported the subcommittee had not met, but that the Plein Air exhibition is still up and the next Third Street Gallery show will be going up this weekend, with an opening reception on October 21.

5. Volunteer Hour Tally (Cherry)

6. Operational Report

Artwalk (Cherry): October Artwalk registration closed on 10/12 and the target between 5 and 8 has been met at 7 host locations with 1 non-profit, and the others being business locations. There

are 9 individual art listings with one being culinary arts. Participants will be announced via website flyer that can be downloaded and printed. Each host location gets additional flyers as well as the Chamber of Commerce. There will be a press release to announce the locations and flyer information. An over-the-street banner has been updated as well. This notification process will be evaluated and additional posting options will be considered. The Storm Cellar, Gem State Crystals, Bloom, North Star Financial, Mad Greek, Third Street Gallery, and Wild at Art will be the next host locations. Discussion ensued about whether to use a map on the event flyer. Other advertising ideas included a QR code, setting out cones and balloons, and giving the businesses sandwich boards to use.

Third Street Gallery (Cherry): 115 artists have been represented in the gallery since the beginning of the year which does not include the 53 artists who have signed up for Palouse Plein Air.

ADJOURN

Clancy moved to adjourn the meeting and Barnhart seconded. The meeting adjourned at 6:08pm.

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