

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
March 12, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission January 9, 2024 and February 13, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. Mural at Jackson & A Scorecard (ACTION ITEM)

The Public Art Subcommittee met to review and discuss draft scorecards for the artist Submissions and provided feedback to staff regarding further development.

PROPOSED ACTION: Recommend the use of the scorecard for mural submissions, propose changes to the scorecard, or take such other action deemed appropriate.

5. Mayor's Arts Awards RFP (ACTION ITEM)

Following the Mayor's Arts Awards event in 2022, MAC members reflected on the success of the event but also on the low number of nominations received. The MAC recommended that the nomination guidelines be updated to allow nominations from members of the MAC as well as from the rest of the community. City Administration and the Mayor reviewed and approved that recommendation. Along with that change, the Events & Programs Subcommittee recently met to propose removing the requirement for nominators to submit a letter of support from community. Upon MAC action to recommend the RFP, Arts staff will publish the nomination form in mid-March. MAC members will be asked for recommendations regarding Selection Panel members at the regular meeting on Tuesday, April 9.

PROPOSED ACTION: Recommend the RFP as presented, propose changes to the RFP, or take such other action deemed appropriate.

6. Intermodal Transit Center Sculpture Garden Selection Panel (ACTION ITEM)

The annual call for sculptures to be installed at the Intermodal Transit Center (ITC) Sculpture Garden has been published, with a submission deadline set for April 19, 2024. The MAC is invited to discuss and identify a range of potential participants for the Selection Panel.

The Selection Panel will be comprised of the following voting members:

- a. Intermodal Transit Center Staff Member (1)
- b. UI Art + Architecture Faculty or Graduate Student (1)
- c. UI Facilities Staff Member (1)
- d. Moscow Arts Commission Member (1)
- e. Member of Artist Community (1)

PROPOSED ACTION: Recommend a slate of selection panel members and alternates, or take such other action deemed appropriate.

REPORTS

1. Volunteer Hour Tally for February 2024 (Cherry)

2. Staff Report (Cherry)

Artwalk on March 21, 2024

Mural at Jackson & A

Third Street Gallery & The Box Gallery

Subcommittee Meetings

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

MOSCOW ARTS COMMISSION



Lauren McCleary
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
January 9, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

PRESENT: Erica Wagner, Aaron Johnson, JacQueline Walker, Lauren McCleary, Cindy Barnhart, Sandra Stoops, Donna Woolston

OTHERS: Council Member Sandra Kelly

STAFF: Megan Cherry, Taylor Riedner

REGULAR AGENDA

1. Reading of the Mission Statement

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- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

McCleary read the mission statement.

2. Approval of Moscow Arts Commission December 12, 2023 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Woolston moved to approve the minutes as presented, Walker seconded. Roll Call Vote, Ayes: 6, Abstentions: Wagner, Nays: None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered.

4. Election of MAC Chair and Vice Chair (ACTION ITEM)

PROPOSED ACTION: Discuss and elect a Chair and Vice Chair for 2024.

McCleary took the opportunity to announce her resignation from the Commission effective end of meeting. Walker nominated Johnson for Chair and Woolston nominated Foard as Vice Chair. Woolston moved to approve the nominations to Chair and Vice Chair, Wagner seconded. Roll Call Vote, Ayes: Unanimous. Motion carried.

5. MAC Subcommittee Assignments (ACTION ITEM)

Moscow Arts Commission members are encouraged to participate in subcommittees. These groups meet in person on an as-needed basis, often convening to create a recommendation for the full Commission to vote on during a subsequent meeting. Each subcommittee is limited to four participants.

PROPOSED ACTION: Assign commission members to the various subcommittees and approve the assignments, or take such other action deemed appropriate.

Discussion ensued to place members on the 3 subcommittees, assignments were made as follows:

City Hall Galleries

- Sandra Stoops
- Aaron Johnson
- David Wilson

Events and Programs

- Cindy Barnhart
- Erica Wagner

Public Art

- JacQueline Walker
- Donna Woolston
- Sue Clark
- Gail Martin

Remaining members that were not present as well as new appointed members will be assigned to a Subcommittee at a future meeting. Barnhart moved to approve the assignments as listed above, Walker seconded. Roll Call Vote, Ayes: Unanimous.

REPORTS

Volunteer Hour Tally for December 2023 - Megan Cherry

Staff Report - Megan Cherry

Artwalk on January 18, 2024

In January 2022 there were only 2 host locations, January 2023 had 6 host locations, and this year there are at least 12.

Third Street Gallery & The Box Gallery

33 artists came to pick up their work from the previous shows (Illumination and Multitudes) and 55 artists are coming in to drop off artwork for the next (Honest Portrayal). 6 artists from Pullman High School are bringing in work for the next exhibition at the Box Gallery.

Subcommittee Meetings

Subcommittees with new members as assigned in this meeting will be meeting in the near future to discuss upcoming events for the year.

Jackson & A Mural

The mural project went before the Public Works / Finance Committee on January 8th, 2024 and the item will go to the full council on January 16th, 2024.

ADJOURN

Wagner moved to adjourn the meeting, Woolston seconded, the meeting adjourned at 5:42 p.m.

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
February 13, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

PRESENT: Stefan Yauchzee, Aaron Johnson, Sandra Stoops, Gail Martin, Jacob Wilson, Sonja Foard, Donna Woolston, Jacqueline Walker, Sue Clark, Cindy Barnhart

OTHERS: Council Member Sandra Kelly

STAFF: Megan Cherry, Taylor Riedner

REGULAR AGENDA

1. Reading of the Mission Statement

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- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

Wilson read the mission statement.

2. Approval of Moscow Arts Commission January 09, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Barnhart motioned to approve the minutes as presented, Walker seconded. Roll Call Vote, Ayes: Walker, Stoops, Woolston, Johnson, Barnhart. Abstentions: Wilson, Yauchzee, Clark, Foard, Martin. Motion not passed. This item will go on the next Commission meeting agenda.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered.

4. MAC Subcommittee Assignments (ACTION ITEM)

Moscow Arts Commission members are encouraged to participate in subcommittees. These groups meet in person on an as-needed basis, often convening to create a recommendation for the full

Commission to vote on during a subsequent meeting. Each subcommittee is limited to four participants. Several members were assigned to subcommittees on January 9, 2024; the remaining members are invited to state their preferences for subcommittee assignments during the February 2024 meeting.

PROPOSED ACTION: Assign commission members to the various subcommittees and approve the assignments, or take such other action deemed appropriate.

Three Commission members remain to be assigned to subcommittees for the upcoming year. Assignments were made as follows:

Events & Programming:

-Stefan Yauchzee

-Jacob Wilson

City Hall Galleries:

-Sonja Foard

Foard motioned to approve the subcommittee assignments as listed, Stoops seconded. Roll Call Vote, Ayes: Unanimous. Motion carried.

5. ITC Sculpture Garden RFP (ACTION ITEM)

The annual call for sculptures to be installed at the Intermodal Transit Center (ITC) Sculpture Garden is scheduled to be published on February 14, 2024. The program invites artists to submit photos of existing sculptures. These submissions will be reviewed by a selection panel to be identified by the MAC during their regular meeting on Tuesday, March 12, 2024. The selection panel will identify up to four artworks to be installed for one year at the ITC Sculpture Garden. Shifts to this program in 2024 include an increase in the artist honorarium from \$600 in 2023 to \$800 in 2024. The honoraria have increased steadily in recent years to move incrementally toward the market standard for this type of program.

PROPOSED ACTION: Approve the ITC Sculpture Garden as presented, or take such other action deemed appropriate.

Johnson introduced the item as written above and Cherry reiterated that this is something that goes out every year. Yauchzee motioned to approve the item as presented, Foard seconded. Roll Call Vote, Ayes: Unanimous. Motion carried.

6. Mural at Jackson & A Selection Panel

The Public Art Subcommittee met to discuss a range of options for Selection Panel members. The MAC is invited to discuss and identify a range of potential participants for the Selection Panel, to be recommended to the Mayor and City Council.

Selection Panels will be comprised of at least the following:

1. Voting members:
 - a. Participating department representative or designee (1)
 - b. Moscow Council member or designee (1)
 - c. MAC members (2)
 - d. Community representative, preferably from project impact area (1)
 - e. Artist not involved with the public art project (1)

PROPOSED ACTION: Recommend a slate of selection panel members and alternates, or take such other action deemed appropriate.

Cherry mentioned that the Public Art Subcommittee discussed this item at their previous meeting and Andrew Kovisto with the Water Department was selected as the Department Representative, and Council Member Sandra Kelly was selected as the Council member.

Clark suggested contacting someone from Lightcast to serve as a community representative. Johnson mentioned that a lot of employees that work for Lightcast work remotely.

Barnhart recommended Erin Baird.

Cherry mentioned that whoever is selected for the panel needs to be approved by the Mayor.

Artists on the selection panel could include Alex Cochran (UI grad student) or Julene Ewert. Two MAC members offered to serve on the panel: Jacob Wilson and JacQueline Walker.

Foard motioned to approve the slate of proposed panelists, Stoops seconded. Roll Call Vote, Ayes: Unanimous. Motion carried.

7. FY25 MAC Budget Request (ACTION ITEM)

Each year, City Commissions are invited to present a budget request for projects or initiatives that are aligned with the MAC purpose as defined in City Code and are feasible in regard to operational capacity. Following a discussion and majority vote by the MAC to identify specific projects and recommended funding levels, MAC Chair will forward the request, via Arts staff, to City Administration and Council.

PROPOSED ACTION: Recommend project and funding amount for FY25 MAC budget request, or take such other action deemed appropriate.

Cherry stated that the Commission has a separate line item within the Arts Department budget and suggested being mindful of limited staffing capacity and other the budget cuts. Foreseen needs in the department may include gallery updates such art pedestals and lighting. Discussion ensued regarding potential interests for the upcoming fiscal year.

Clark motioned to present a budget request of \$3,000 for primarily for 3rd St Gallery improvement purposes, Foard seconded. Roll Call Vote, Ayes: Unanimous. Motion carried.

REPORTS

1. Volunteer Hour Tally for January 2024 (Cherry)

Cherry reviewed the purpose of the volunteer tally and described the types of activities that can be reported in the volunteer hours. This is reported at Council at the end of the year as well as the during grant reporting for agencies such as the Idaho Commission on the Arts.

2. Staff Report (Cherry)

Artwalk on February 15, 2024

February of last year has the same number of participants for this month's Artwalk, however total numbers of hosts so far this year is above the same point in 2023.

Subcommittee Meetings

The Third Street Gallery and the Events & Programs Subcommittees will be scheduled for end of February.

Mural Submissions

There have been a lot of submissions so far, however not many artists are specifically living in Moscow. The selection panel will be reviewing all selections and narrow down to 3 finalists which would then come to the commission then go to the Council. Cherry will follow up with the Legal Department regarding who can attend the selection process as well as the appropriate structure for these meetings.

ADJOURN

Foard motioned to adjourn the meeting, Clark seconded. Meeting adjourned at 6:00pm

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ROUND #1 Criteria	Artist #1 Preview Score	Artist #1 In-meeting Score	Artist #2 Preview Score	Artist #2 In-meeting Score
Artist lives in Latah County, Nez Perce County, or is a Nez Perce or Coeur d’Alene tribal member. -and/or- Artist has a significant Idaho economic presence. (Staff review only - 5 EXTRA points possible)	5		0	
Artist lives in Asotin County or Whitman County. (Staff review only - 2 EXTRA points possible)	0		2	
Letter of Interest: The artist’s letter articulates interest in pursuing this project as well as describing its relevance to their artistic practice. (3 points possible)	2.50		2.50	0
Participating department representative	3		3	
Moscow City Council member	2.5		2.5	
MAC Member	2		2	
MAC Member	2.5		2.5	
Community representative from impact area	2		2	
Artist not involved with the Capital Improvement project	3		3	
Letter of Interest: The artist’s letter of interest reveals an understanding of and connection to the public art site and project description. (3 points possible)	1.75		1.75	0
Participating department representative	2		2	
Moscow City Council member	2		2	
MAC Member	1.5		1.5	
MAC Member	1.5		1.5	
Community representative from impact area	2		2	
Artist not involved with the Capital Improvement project	1.5		1.5	
Resume: The artist’s resume reveals a record of practice in the art field, including public art commissions. (5 points possible)	3.75		3.75	0
Participating department representative	4		4	
Moscow City Council member	3.5		3.5	
MAC Member	3		3	
MAC Member	4		4	
Community representative from impact area	4		4	
Artist not involved with the Capital Improvement project	4		4	
Work Samples: The applicant submits photographs of at least 2 completed public art projects of similar or larger scale. (4 points possible)	2.83		2.83	0
Participating department representative	3		3	
Moscow City Council member	3		3	
MAC Member	3		3	
MAC Member	3		3	
Community representative from impact area	2.5		2.5	
Artist not involved with the Capital Improvement project	2.5		2.5	
Work Samples: The artist’s past work reveals aesthetic, conceptual, and technical expertise. (10 points possible)	8.50		8.50	0
Participating department representative	10		10	
Moscow City Council member	9		9	
MAC Member	7.5		7.5	
MAC Member	8.5		8.5	
Community representative from impact area	7.5		7.5	
Artist not involved with the Capital Improvement project	8.5		8.5	
TOTAL ROUND #1 SCORE	24.33	0	21.33	0

ROUND #2 Criteria	Artist #1 Preview Score	Artist #1 In-meeting Score	Artist #2 Preview Score	Artist #2 In-meeting Score
References: The artist provides two to three references who confirm the artist’s professionalism in communication, previous success in the execution of mural projects, ability to meet deadlines, and ability to stay on budget. (Staff review only - 5 points possible)	3		5	
Artist Statement: The artist describes connections between the design and the project description, site, and Moscow community as well as contextualizing the project within the artist’s larger body of work. (5 points possible)	4.25	0	4.92	0
Participating department representative	4		5	
Moscow City Council member	4		5	
MAC Member	4		5	
MAC Member	4.5		5	
Community representative from impact area	4		4.5	
Artist not involved with the Capital Improvement project	5		5	
Proposed Design: Renderings Artist includes up to five renderings of the proposed design, preferably overlaid on photographs of the site and shown at the proposed scale. (5 points available)	5	0	5	0
Participating department representative	5		5	
Moscow City Council member	5		5	
MAC Member	5		5	
MAC Member	5		5	
Community representative from impact area	5		5	
Artist not involved with the Capital Improvement project	5		5	
Proposed Design: Conceptual Quality and Originality a. The proposed design is original to the presenting artist. b. The design is unique (i.e. edition of one), rather than a mass-produced item or image. c. The artist articulates the connections between the proposed design and the project description as well as the project site and the Moscow community. (20 points available)	17	0	18.83	0
Participating department representative	18		19	
Moscow City Council member	17		18	
MAC Member	19		19	
MAC Member	16		19	
Community representative from impact area	15		20	
Artist not involved with the Capital Improvement project	17		18	
Proposed Design: Form a. The proposed design reveals mastery of formal craftsmanship. b. The scale of the proposed design is appropriate to the site. c. The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals. d. The proposal aligns with the project’s design parameters and does not present a hazard to public safety. (20 points possible)	14.33	0	19	0
Participating department representative	15		18	
Moscow City Council member	15		18	
MAC Member	14		19	
MAC Member	13		20	
Community representative from impact area	17		20	
Artist not involved with the Capital Improvement project	12		19	
Proposed Design: Content and Context a. The content of the proposed design aligns with the project description. b. The content of the proposed design is relevant to the City of Moscow’s values, culture, and people. c. The proposed design reflects the architectural, historical, geographical, geological, and/or socio-cultural context of the site. d. The proposed design serves to activate or enhance the intended location. e. The proposed design has the potential to expand the formal and conceptual range of the Public Art collection. f. The artwork’s subject matter and content is appropriate for public exhibition and does not contain advertising, religious references, obscenity, sexual content, violence, negative imagery, or convey political partisanship. (20 points possible)	16.5	0	19.17	0
Participating department representative	17		18	
Moscow City Council member	16		18	
MAC Member	15		19	
MAC Member	16		20	
Community representative from impact area	17		20	
Artist not involved with the Capital Improvement project	18		20	
ROUND #1 SCORE	24.33	0	21.33	0
ROUND #2 SCORE	60.08		71.92	
ROUND #1 & #2 SCORE	84.41		93.25	



2024 Call for Nominations

The Moscow Arts Commission (MAC) and the City of Moscow seek nominations for the 2024 Mayor's Arts Awards, which recognizes individuals and organizations who have shown substantial support of and excellence in the arts. The event is biennial, with a nomination and selection process facilitated by City of Moscow Arts staff and members of the MAC. Award recipients will be honored in online promotions and an awards ceremony, where they will receive a custom-designed artwork made by a local artist.

All nominations must be submitted online. The Selection Panel and MAC will review nominations before recommending award recipients to the City of Moscow Mayor for final determination. The nominations will be evaluated based solely submission materials, so nominators are encouraged to submit the full range of documents required in the form.

Eligibility

- Individuals, students, businesses, and organizations that are makers of or advocates for the arts are eligible.
- Awards may be given based on excellence in all media for art-making, including the culinary, literary, performing, and visual arts.
- Nominees should be those individuals or organizations that have made a significant contribution to the arts and cultural climate of the City of Moscow through distinguished support and service or creative accomplishments.
- Nominees must be current or former residents of the Moscow region. Nominations of individuals who no longer reside in the region must focus on the nominee's contribution to the Moscow community.
- Previous Mayor's Arts Awards recipients are eligible for another award in a different category than the one previously received. Such candidates are eligible no fewer than 6 years after receipt of the previous award, and the nomination must be based on a different body of work than the one recognized by the previous award. View a list of previous award recipients here: <https://www.ci.moscow.id.us/215/7131/Moscow-Mayors-Arts-Awards>
- Employees of the City of Moscow, current MAC members, and current City of Moscow elected officials are not eligible for nomination.
- Current City of Moscow elected officials and Arts Department staff members are not eligible to make nominations.
- MAC members may nominate individuals or organizations for awards, but any MAC member who makes a nomination may not serve on the Mayor's Arts Awards Selection Panel. Any MAC member who makes a nomination must abstain from voting on the MAC's recommendation for that award.

Important Dates

March – May 2024	Nomination Period
March 2024	Artist Directory enrollees invited to submit proposal to make MAA awards
April 2024	Events & Programs Subcommittee reviews award-maker proposals
May 2024	Events & Programs recommendation forwarded to the MAC for a vote
July 2024	Selection Panel formed by MAC action during a regular meeting
August 2024	Selection Panel deliberation and recommendation to MAC
	MAC deliberation and recommendation to the Mayor
September 2024	Mayor finalizes awardee roster
November 7, 2024	Awards Ceremony

Submission Requirements

1. Nominee contact information (phone number, email, mailing address)
2. Resume or CV
3. Work samples, link to website, and appropriate social media channels
4. Letter of Support from nominator
5. Nominator contact information (phone number, email, mailing address)

Awardee Selection Process

1. The MAC will identify a Selection Panel comprised of less than a quorum of MAC members. These Selection Panel assignments will be created in an action during a regular MAC meeting. Those who submit a nomination during the current award cycle are ineligible to participate on the selection panel. Similarly, individuals with business or family conflicts of interest will not be invited to participate in forming the awardee recommendation to the MAC and the Mayor.
2. The Selection Panel will review, score, and comment on all nominations using a review form in Submittable. This will be recorded as part of the permanent event history.
3. The full MAC will not view all nominations prior to the Selection Panel deliberation. Arts staff will forward only those nominations that the Selection Panel recommends for awards.
4. Deliberations on nominations identified by the Selection Panel will take place in a regular MAC meeting.
5. Arts staff will forward MAC recommendations for award recipients to the Mayor.

Selection Panel Members

The Selection Panel will be comprised of the following:

Voting members:

- 3 – Moscow Arts Commission Members
- 1 – Arts & Culture Community Representative
- 1 – Past Mayor's Arts Awards Recipient

Non-voting members:

Arts Department Staff (Selection Panel facilitation)

Award Categories

Individual Excellence in the Arts

This award recognizes artists who have made a significant contribution to the arts in Moscow, and who have demonstrated a high degree of artistic excellence in any discipline including performing, visual, culinary, or literary arts. Considerations for selection include quality and originality of work, scope of audience, and previous awards or distinctions.

Arts Advocacy

Arts Advocacy awards celebrate individuals or families who champion the arts by supporting through their time, talent, and treasure. Selection will be based on the type and scope of service to the community as well as the nominee's commitment to support of arts and culture in Moscow.

Outstanding Achievement in Arts Education

This award honors individuals or organizations that have made an outstanding contribution that impacted the value of the arts educational curriculum or helped to provide access to the arts for students of all ages.

Youth Excellence in the Arts

This award recognizes young people who show excellence in art-making, advocacy, or other service to the creative community. Those in grades K-12 or the equivalent at time of nomination are eligible. Selection processes will not only study the scope and efficacy of the current nominee's efforts, but also the potential of the candidate to grow in their role as an artist or advocate for the cultural growth of the Moscow community.

Outstanding College or University Students in the Arts

This award recognizes area student artists who have dedicated a significant portion of their education working to develop and manifest their individual creativity within any discipline of art including performance, visual, or literary arts. Selection processes will not only study the scope and efficacy of the nominee's current efforts, but also the candidate's potential for creative and professional growth in the future.

Outstanding Contributions as a Business, Club, or Non-profit Organization

Businesses or organizations that have made outstanding contributions to the advancement, excellence, and support of the arts in Moscow are eligible for this award. The selection panel will consider the type of support offered to the arts as well as the efficacy of the organization's connections and service to the community.

Lifetime Achievement in the Arts

Lifetime achievement awards are reserved for those individuals whose contributions to the arts, over a lifetime, have made a lasting and profound impact on the artistic and cultural life of the Moscow area. Nomination materials should demonstrate a track record of community participation, industry and peer recognition, and high-quality, original approaches to art-making and advocacy. Nomination materials should demonstrate how the nominee's lifetime of dedication to the development and support of the arts will sustain the Moscow arts community into the future.

The Mayor reserves the right to modify the number of awards or the assignment of awards to nominees based on the content of nominations. Nominees will be evaluated on the basis of the breadth, depth, and potential of their work and its impact on the Moscow area. The Selection Panel, Moscow Arts Commission, and Mayor will review nomination materials based on their demonstration of the values described in each award category.

Award Maker Selection Process

Mayor's Arts Award winners are honored in a variety of ways, including social media promotions, an awards ceremony, a commemorative certificate, and an artwork made by a regional artist. This artist is contracted to make a total of seven artworks, one for each published award category. City of Moscow Artist Directory enrollees will be invited to submit proposals to make these artwork awards. Upon solicitation and receipt of these proposals, Arts staff will bring the submitted materials to the Events and Programs subcommittee for review. That subcommittee will create a recommendation to forward to the MAC, and following a majority vote by the Commission, Arts staff will facilitate all contracts and communications with the selected artist.