MOSCOW ARTS COMMISSION

Mural at Jackson & A
Selection Panel
~Agenda~

Megan Cherry
Staff Liaison
208-883-7036

https://www.ci.moscow.id.us/452/Moscow-Arts-Commission

Monday **April 22, 2024**	**12:00 PM**	**Council Chambers** **206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. **Mural at Jackson & A Round #1 Review (ACTION ITEM)**
   The Selection Panel is invited to review and discuss artist submissions. Submissions will be scored according to criteria published in the project RFQ. Discussion may include the identification of three finalists to create site-specific designs. Following a majority vote by the Selection Panel to recommend a slate of three finalists, staff will present that recommendation to the Moscow Arts Commission during a regular meeting.

   PROPOSED ACTION: Recommend a slate of three finalists, or take such other action deemed appropriate.

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

Title

CloudxCruiser

02/03/2024

by **Erbriyon Barrett** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45432843

612 W Main Apt B09
Gastonia , Georgia
28052
North Carolina
United States
8642056251
erbriyon@gmail.com

Original Submission

02/03/2024

Score	n/a
Artist Name	CloudxCruiser
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18642056254
Mailing Address or PO Box	612 W Main Ave APT B09
City	Gastonia

State	North Carolina
Zip Code	28052
Email Address	Erbriyon@gmail.com

Letter of Interest

Moscow_Erbriyon_Barrett_.pdf

Resume

Erbriyon_Barrett_cloud_Resume_.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

IMG_1754.png

Artwork Title Cloud for Greenville
Medium Mural
Date 2021
Dimensions 30ft x 20ft
Installation Site Greenville SC

Past Artwork Example #2

IMG_1757.png

Artwork Title Inclusion & Diversity
Medium Mural
Date 2021
Dimensions 60ft x 15ft
Installation Site Columbia SC

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

IMG_1760.png

Artwork Title Troy Art Block
Medium Mural
Date 2023
Dimensions 15ft x 30ft
Installation Site Troy NY

Dear City of Moscow

I'm applying for your call that I've found online. I have over 5 years of related work experience creating murals as well as portfolio work and references for my creative achievements. I've been a freelance artist for over 5 years as well and have created works for a variety of clients that include murals, paintings, digital art work, virtual reality, fashion design, and art installations for solo gallery exhibitions. Images of my work can be seen in my portfolio and should help you to not only get a sense of my artistic ability but also a feeling for my diverse tastes and skills for pleasing a wide range of audiences through community and clientele.

I believe that both my artistic background and my diverse skills in mural work does qualify me in consideration for the position as a selected artist for the project. I plan to use my abstract design skills that has a pop art feel using loud bright bold colors to draw attention to others going across it. I wanna put different color combos onto the space selected to show a diverse look and to give each section an amazing appeal being shown upon the surface but still make the piece look as one. I've used this style in countless projects that have help bring more attention to areas around through my art. I'm aware of the process of painting a mural at large size and I'm very confident in my craft to have it finished in a timely professional manner. I hope with your consideration I can bring my artwork to the community and event!

Thanking you in advance for your time,

Erbriyon Barrett

Erbriyon Barrett

Graphic designer, muralist , photographer, virtual reality artist, painter, and sketcher with over 5 years of professional experience creating and crafting artistic experiences and services for more than 30 plus well known clients I have work from New York to Miami and have had work on several projects in the Atlanta area with photography and murals.

Some Projects/Accomplishments from last 3 recent years

Troy Art Block Mural Fest in Troy New York 2023

Virtual Reality Art Performance for Fulton County Public Arts Future lab 2023

BMW (Spartanburg branch) assembly building 2022

BMW (Spartanburg branch)technology lab 2022

Math talk assistant muralist 2022

Artistsphere 2022

Basketball court mural for the city of Oglethorpe Georgia black voters matter association 2022

Virgina Beach Hive office window wrap display 2022

God is Dope Clothing Mural art Advertisement 2021

Trap Golf ATL Braves World Series collab 2021

Cam Kirk Studios Staff shirt designer 2021

Color Atl Coloring book 2021

Up2Something Studios Juneteenth ATL Hat Designer 2021

Powerhaus Residnecy x Mint 2021

Grant Mural for university of SC 2021

Black lives mural for city of Carborro NC 2021

National Geographic BLM listed photographer 2020

Tyrese Gibson BLM cover art 2020

ArtBasel Mural/Solo show 2018-2019

————References

Bethany Harris (Fulton County Public Arts) (404) 314-0827

Belinda Colon (Troy Art Block) (646) 498-8212

Judie Gilmore (Troy Art Block)(215) 510-3906

Terrence King (life atl) (229) 881-1079

Jah (jahtheceo & aebl) (404) 309-8166

Gene(premier arts) (864) 505-5354

Rick (triangle arts) (313) 919-5980

Up2somethingstudios (305) 878-2660

Peach tree wellness (310) 910-7756

Aaron Munn (trap golf) (478) 320-2983

Desperate Housewares (404) 444-9588

Hyped Experience - (864) 238-3296

Ash Nash (powerhauscreative) (404) 623-4417

Virginia Scotchie (University of SC) (803) 920-7537

612 W Main Ave APT B09 28052 Gastonia, NC 8642056251 **erbriyon@gmail.com** **Instagram: cloudxcruiser**

EDUCATION

Northside High

08/2009 to 5/2012

image number: 1
artist's name: Erbriyon Barrett (Cloud)
title: Cloud for Greenville
year: 2021
media: Mural
dimensions: 30ft x20ft
Location: Greenville,SC

image number: 2
artist's name: Erbriyon Barrett (Cloud)
title: Inclusion & Diversity
year: 2021
media: Mural
dimensions: 60ft x 15ft
Location: Columbia, SC

image number: 3
artist's name: Erbriyon Barrett (Cloud)
title: Troy Cloud Block
year: 2023
media: Mural
dimensions: 15ft x 30ft
location Troy, NY

Title

Amanda Newman

02/06/2024

by **Amanda Newman** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45461121

304/39 Appleton St
Richmond
3121
Victoria, Australia
Australia
0403737552
amandanewmanart@gmail.com

Original Submission

02/06/2024

Score	n/a
Artist Name	Amanda Newman
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+61403737552
Mailing Address or PO Box	304/39 Appleton St
City	Richmond

State	VIC
Zip Code	3121
Email Address	AmandaNewmanArt@gmail.com
Letter of Interest	**Amanda_Newman_Moscow_letter_of_interest.pdf**
Resume	**AmandaNewman_CV_2_page_2024.pdf**
Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.
Past Artwork Example #1	**Bonny_Hills.jpg** **Ukraine.jpg**
Past Artwork Example #2	**Believe.jpg** **Hobsons_Bay.jpg**
Would you like to add another artwork sample? (optional)	Yes
Past Artwork Example #3	**Woodlea.jpg** **Learning_Bank.jpg**

Letter of Interest

A celebration of potential, of opening and stretching toward the sunlight; a reflection of the spirit of play, celebration, and community transformation.

When I read the brief for this mural project, I was excited because it aligns with the themes that run throughout my own work. My murals inspire optimism and portray a connection to nature and community. I love the analogy of rising from fertile ground, and would look to expand upon that concept in my design, using nature and portraiture to create a vibrant narrative of optimism for the future.

I am aware of recent events in Moscow and understand the importance of inspiring positivity throughout the community - I feel that high caliber public art is the perfect avenue to connect to the public to initiate change and to progress forward. This prominent location will be well received by the community.

In the U.S. I've painted for places such as Whole Foods, Anthropologie, Macy's, Universal Studios and Six Flags, among many others. My experience in the industry means that the process goes smoothly from design to painting completion. I have a very methodical approach to large scale murals and have successfully completed many projects that have involved concept and design input from multiple stakeholders. I do not paint on-site until I have an approved design, which I replicate almost exactly onto the walls. No surprises. I use the highest quality non-toxic, exterior acrylic paints in the industry, which are better for the environment and for your health than aerosols.

I am passionate about making a positive impact on the community, spending much of my free time educating emerging artists about the mural industry. I give advice on pricing, client relations, common pitfalls and other business tips. None of my success matters if we don't hand the next generations a better industry experience (and world) than we had.

I was born and raised in New York and moved to Australia a few years ago, but I am legally able to work in the U.S. and am happy to pay for international travel costs out of pocket.

AMANDA NEWMAN

AmandaNewmanArt@gmail.com
AmandaNewmanArt.com
@AmandaNewmanArt
0403 737 552
ABN: 12179073955

AMANDA NEWMAN ART / POUNCE MURALS

Owner / Artist, 2003-present

- Extensive mural painting and signwriting experience at all scales on all surfaces
- Finalist, Australian Street Art Awards 2023
- Concept development with consultation from multiple stakeholders, staying within budget, timeline and scope
- Art Direction and Project Management from inception to completion for projects of all sizes
- Prominent and active street artist
- Work on construction sites, scaffolding, lifts, ladders etc.
- Strict deadlines while maintaining quality
- Work in the public realm, maintaining a professional and friendly attitude
- Experience doing workshops with children to create collaborative murals
- Work all over the United States, Asia and Australia

QUALIFICATIONS

- Current White Card holder
- Current EWP under 11m license
- Current Working With Children Check
- Current Public Liability to 20mil

- SKIDMORE COLLEGE
  Studio Art/Art History, Saratoga Springs, NY
- VICTORIAN COLLEGE OF THE ARTS
  Drawing, Melbourne, Australia

BRANDS / CLIENTS

ADIDAS
AMAZON
AUSTRALIAN OPEN
,DAN MURPHY'S
KATHMANDU
KMART
MARVEL
MASTERCARD
MAXIBON
MENULOG
MINI
NGV
NIKE
UNIVERSAL STUDIOS
WARNER BROTHERS
WOOLWORTHS

PRESS

ABC
ABC INDIGENOUS
THE AGE
BBC NEWS
THE GUARDIAN
SBS AUSTRALIA

AMANDA NEWMAN

AmandaNewmanArt@gmail.com
AmandaNewmanArt.com
@AmandaNewmanArt
0403 737 552
ABN: 12179073955

SELECTED COMMISSIONS

- LIVERPOOL COUNCIL, 2023
  Bigge Park Wall and Ground Murals, 450sqm
- YARRA CITY COUNCIL, 2023
  The Learning Bank Mural, 40sqm
- PORT MACQUARIE COUNCIL, 2023
  Bonny Hills Water Reservoir Mural, 350sqm
- BE WELL BE SAFE GRANT, 2023
  Austin Repatriation Hospital Mural, 150sqm
- AMAZON PRIME, 2023
  Commissioned Mural, Fitzroy, 25sqm
- PINOT AND PICASSO, 2023
  Commissioned Mural, Traralgon, 30sqm
- & JULIET MUSICAL, 2023
  Commissioned Mural, Melbourne, 24sqm
- WOODLEA TOWN, 2022
  Remembrance Day Mural, 150sqm
- HOBSONS BAY COUNCIL, 2022
  Building Facade Mural, Seabrook, 120sqm
- MASTERCARD x AUS OPEN, 2022
  Commissioned Mural, Melbourne, 18sqm
- HENDRICKS GIN, 2022
  Commissioned Mural, Fitzroy, 81sqm
- DORITOS, 2022
  Commissioned Mural, Richmond, 18sqm
- MANNINGHAM COUNCIL, 2021
  Collaborative Mural with Children, 20sqm
- DUNE MOVIE, 2021
  Commissioned Murals, Melbourne, 400sqm

SELECTED STREET ART / DONATIONS

- RUPAUL, 2020 and 2023 (repaint)
  Street Art Mural, Melbourne, Australia, 12sqm
- BARKAA, 2023
  Street Art Mural, Melbourne, Australia, 12sqm
- ART 4 UKRAINE, 2022
  Fundraising Mural, Essendon, 12sqm
- CHIMAMANDA ADICHIE, 2022
  Street Art Mural, Melbourne, Australia, 12sqm
- GRACE TAME, 2021
  Group Exhibition, Geelong, Australia, 15sqm
- BELIEVE, 2021
  Street Art Mural, Melbourne, Australia, 20sqm
- BRITTANY HIGGINS, 2021
  Street Art Mural, Goulburn, Australia, 10sqm
- COURTNEY HERRON, 2021
  Mural Donation, Fitzroy, 12sqm
- LIDIA THORPE, 2020
  Street Art Mural, Melbourne, Australia, 12sqm
- ADAM GOODES, 2020
  Street Art Mural, Melbourne, Australia, 12sqm
- CATHY FREEMAN, 2020
  Street Art Mural, Melbourne, Australia, 10sqm
- NAYUKA GORRIE, 2020
  Group Exibition, Melbourne, Australia, 4sqm
- MOSS FOUNDATION, 2020 and 2021
  Skate Deck Art Donations, Melbourne
- ECOTIMBER, 2020
  Fundraising Mural, Richmond, 130sqm

Bonny Hills Water Tank

Bonny Hills, NSW, 2023

"Paradise Found". This water tank was designed using actual reference photos of local flora and birdlife found in the immediate area around the tank. The mural covers approx 50m around the tank and is 7m high.

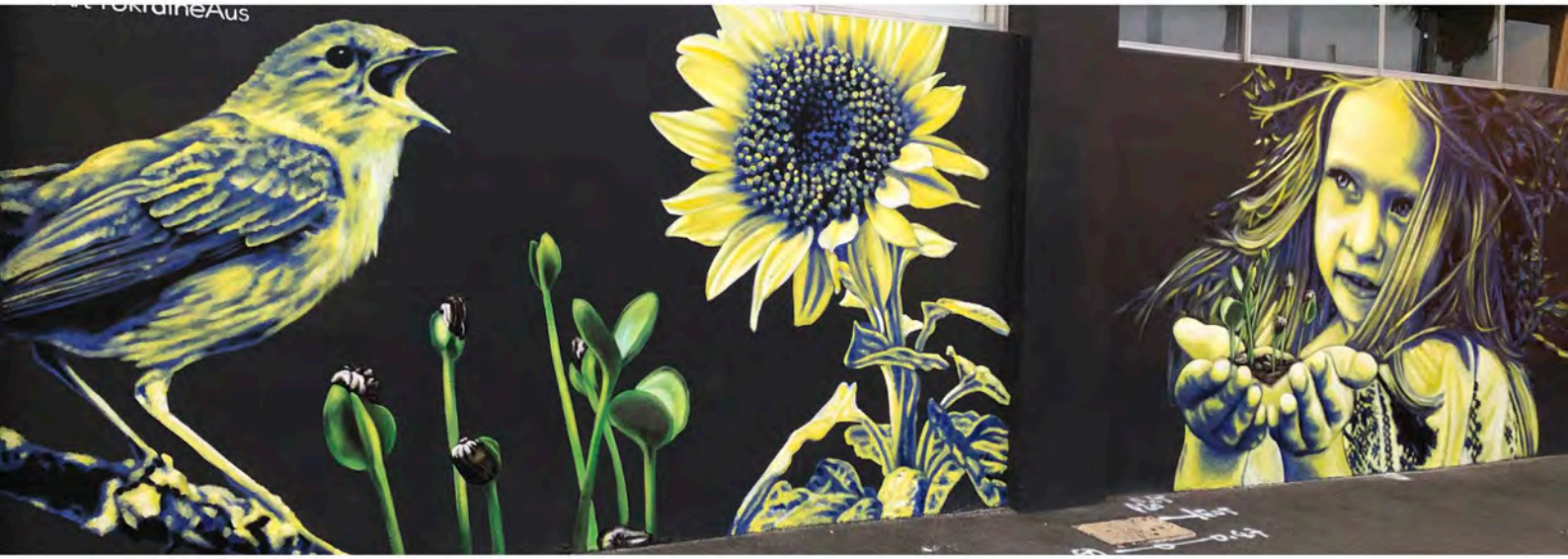
This mural was recently named a finalist in the 2023 Australian Street Art Awards.

Photo Credit Lindsay Moller Productions

Ukraine

Essendon, Victoria, 2022

Mural donation designed and painted to support Ukraine with consultation from local Ukrainians. Approx 12sqm.



Believe

Richmond, Victoria, 2021

Street art mural collaboration with my daughter and her favourite stuffed toys.

Hobson's Bay City Council

Seabrook, Victoria, 2022

Entire building was transformed in 8 days for Hobson's Bay City Council.

Woodlea Remembrance Day Mural

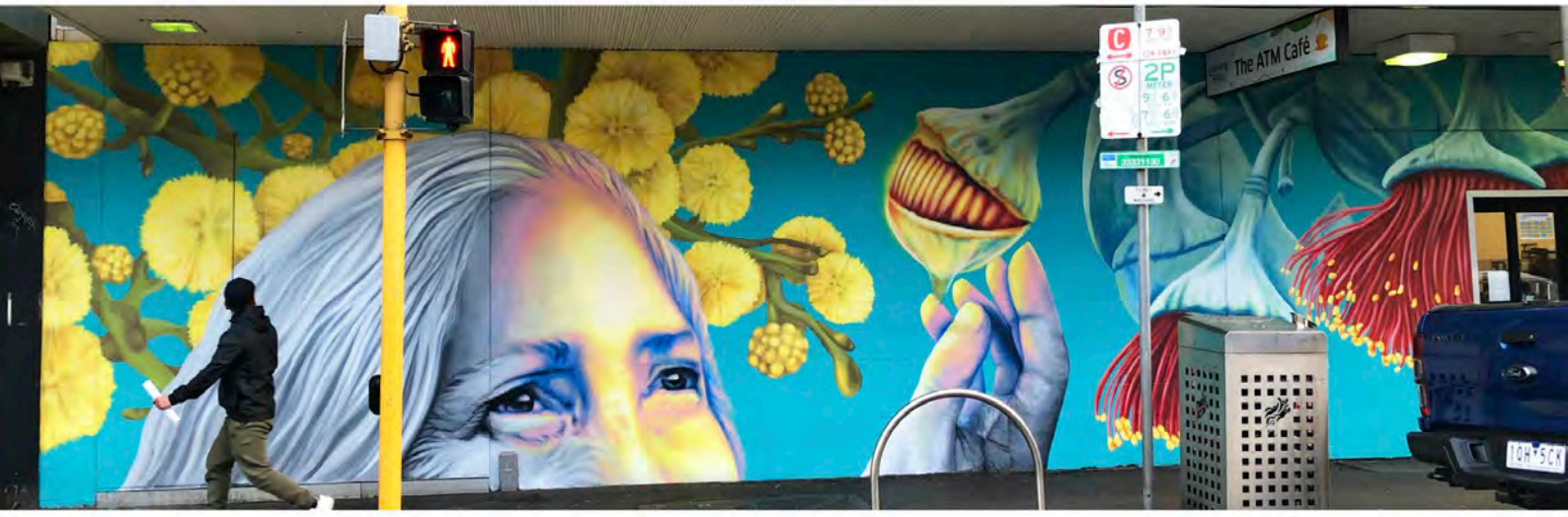
Aintree, Victoria, 2022

75 metre long mural commission designed and painted to honour local and historical war veterans for Remembrance Day, with a focus on diversity and inclusion of the female and First Nations perspectives.

The Learning Bank

Richmond, Victoria, 2023

"Replace Judgement With Curiosity". Council-commissioned mural at a community space for people experiencing disadvantage, where they can connect, create and learn. Approx 40sqm.



Title

ITRAicons

02/06/2024

by **Isaac Tapia** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45463089

1328 Agnes Ave
Kansas City, Missouri
64127
United States
8164697065
itraicons@gmail.com

Original Submission

02/06/2024

Score	n/a
Artist Name	ITRAicons
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	Lead Artist(Isaac Tapia) Additional Team Member (Rodrigo Alvarez) We make a great team when it comes to painting projects. Working together consistently builds a strong collaborative dynamic and improve our efficiency. We Share the same responsibilities but sometimes we share team leadership roles depending on the design or theme of the project. We both have extended experience painting murals, community engagement, Lifts etc...

Phone Number	+18164697065
Mailing Address or PO Box	2802 e 8th st
City	Kansas City
State	MO
Zip Code	64124
Email Address	itraicons@gmail.com

Letter of Interest

Letter_of_interest.pdf

Resume

IT-RA_Bio-CV-References.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

image.png

Artwork Title “Health is a Human Right”
Medium Aerosol and Acrylic on Stucco
Date 2021
Dimensions 2400 sq ft
Installation Site Kansas City MO

image_Copy(1).png

Artwork Title Past, Present, and you are the Future
Medium Aerosol on Sheetrock wall
Date 2021
Dimensions 1548 sq ft
Installation Site Kansas City, MO

Past Artwork Example #2

Screenshot_2024-02-05_at_8.36.54_PM.jpeg

Artwork Title La Cosecha de Joselinda
Medium Aerosol on Masonry Brick
Date 2023
Dimensions 1760 sq ft
Installation Site Lawrence, KS

okun.jpeg

Artwork Title Rebirth
Medium Aerosol and Acrylic on Corrugated Metal
Date 2022
Dimensions 4500 sq ft
Installation Site Shawnee KS

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

image.png

Artwork Title Miss Americas
Medium Aerosol on Concrete Wall
Date 2022
Dimensions 600 sq ft
Installation Site Springfield, MO

image_Copy(1).png

Artwork Title Centennial
Medium Aerosol on Stucco
Date 2022
Dimensions 300 sq ft
Installation Site Kansas City, KS

Dear City of Moscow and the Moscow Arts Commission

I hope this letter finds you well. My name is Isaac Tapia and I am writing to express my interest in contributing to the vibrant art scene in your community through the creation of a mural. Having observed the positive impact that public art can have on a community, I am excited about the opportunity to contribute my skills and creativity to enhance the visual landscape.

Art has the power to evoke emotions, tell stories, and create connections. With a background in Aerosol and Brush, I have honed my ability to translate ideas into visual narratives that resonate with diverse audiences. My passion lies in creating art that not only beautifies public spaces but also engages and inspires those who encounter it.

I am particularly drawn to the theme of presenting the community with a diverse mural that the community can reflect itself as it aligns with my own artistic vision and values. I believe that art should be inclusive, accessible, and have the ability to spark conversations. Through this mural, I aim to contribute to the cultural richness of your community while addressing themes that are relevant and meaningful to its residents.

I have attached my portfolio, which showcases a range of my previous works, demonstrating my versatility and commitment to producing high-quality art. Additionally, I am open to collaborating with the community and incorporating input from residents to ensure that the mural reflects the diverse perspectives within your neighborhood.

I am excited about the possibility of bringing this vision to life and contributing to the visual tapestry of our community. Thank you for considering my application. I am looking forward to the opportunity to discuss my proposal further.

Best,

Isaac and Rico
itraicons@gmail.com
Itraicons.com

IT-RA ICONS

8001 Newton St. Overland Park, KS, 66204 | (816) 469-7065 | (816) 392-6106
itraicons.com

IT-RA ICONS is the collaboration of Kansas City muralists Isaac Tapia and Rodrigo Alvarez. Since 2017, the artists have been commissioned to paint over 60 murals in the Kansas City area, with selected work in Los Angeles, Las Vegas, Kentucky, Wisconsin and Massachusetts. Their diverse body of work is united by vibrant colors, evolving designs and themes that celebrate their communities and honor their identities as artists who migrated to the U.S. at a very young age.

Isaac Tapia was born in Mexico, where he lived until moving to the U.S. when he was 9. He graduated from Paseo Academy of Fine and Performing Arts in 2010 and studied at the Kansas City Art Institute. His passion for connecting with his community through the arts began during his time as Youth Development Coordinator for the Mattie Rhodes Center, where he mentored youth through a variety of artforms. In his solo artwork, Isaac focuses on portraits that elevate important-yet often under-represented-members of his community and celebrate the complex narratives of contemporary migration. He paints primarily with oils but also enjoys watercolor and multimedia drawings. Isaac's paintings have been exhibited throughout Kansas City, and his work has traveled in shows with the Mexican Consulate and La Onda. His most recent work, a large-scale portrait and interview featuring his parents, is now on view as part of *La Presencia Estratificada* at the Nelson Atkins Museum of Art. Isaac is a founding member of the M.A.S.A. collective, and is one of the resident artists at the Agnes Arts Building.

Rodrigo Alvarez was born in Rivera, Uruguay and moved to Kansas City at the age of 14 in 2002. He graduated from the Paseo Academy Of Fine and Performing Arts in 2007 and studied graphic design at Metropolitan Community College. Rodrigo then attended the Illustration Academy in the summer of 2019 and worked for Ivanhoe Urban Neighborhood Initiative while teaching painting to senior citizens as a solo artist. In his solo artwork, Rodrigo, also known as "Rico," explores the persistence and relentless force of Mother Earth by fusing organic figures into metal sculptures. By bending, melting, and bracing commonly used metals, he hopes to portray the balance, power and adaptability of nature. He also enjoys painting with acrylic and oil and doing plenair around rarely visited areas of Kansas City. Rico's sculpture *La Vida y La Muerte*, a 9-foot spider constructed from reclaimed metal, is on view as part of *La Presencia Estratificada* at the Nelson Atkins Museum of Art. Rico is a founding member of the M.A.S.A. collective, and is one of the resident artists at the Agnes Arts Building.

IT-RA ICONS

ITRAICONS.COM | ITRAICONS@GMAIL.COM | KANSAS CITY, MO-KS

EXHIBITIONS

2023:
"A Layered Presence" **Nelson Atkin Museum of Art"**
"We are Latinos II" **PBS**
"Lost & Found" M.A.S.A. **K.C.K.C.C. Gallery**
"Introducing M.A.S.A." **Mattie Rhodes Cultural Arts Center and Gallery**
2022:
"Tangled Roots" *Interurban Arthouse*
2021:
"Tangled Roots" *Interurban Arthouse*
2020:
"Faces" *18th and Vine Jazz District*
2019:
"Flint hills," *Leopold Gallery*
"Group Show," *Plaza Art Fair*
"Little Works," *Vanessa Gallery*
"Floral," *Vanessa Gallery*
"Plein-Air," *The Rice Gallery*
"Tangled Roots," *Interurban Arthouse*
"Visions of IT-RA," *The Bite*
"KS/MODA Gala," *Auction Gallery*

COMMUNITY MURALS

Englewood Street Safety Project (2022)
"My Mill Creek" Community Mural (2022)
Westridge Middle School Student Mural (2021)
DeLaSalle Educational Student Mural (2019)

PROFESSIONAL SKILLS

Photoshop, Illustrator, Procreate
Bilingual Spanish and English
Community Engagement and Youth Arts Mentorship

COMMISSIONED MURALS

2023
"MRC^2**"** ***Mattie Rhodes***
"A Whimsical Journey" ***Olathe Downtown Library***
"Joselinda's Harvest" ***MERC Co-op Lawrence, KC***
"What's the Word?" ***Boys Grow KC, MO.***
Kansas City International Airport :
"The people's Market"
"Made in KC"
"Our imagination bringer"
"Soiree"
"KC Icons"
2022
"Rebirth" *Johnson County Parks & Rec. Shawnee, KS.*
"Whale Hey There" *Kansas City, MO.*
"Cords Uniting" *Mattie Rhodes Art Center. Kansas City, MO.*
"Genesis" *Kansas City Kansas Community College, Kansas City, KS.*
"Bigs and Littles of KC" Independence, MO.
"Jar of Hope" *Tico Productions, Latinx Education Collaborative, KC Health Department, Kansas City, MO.*
2021
"Xochitl y Huitzilin" *Spray KC, Kansas City, MO.*
"Don't be afraid to reach for the stars" *Almond, WI. Like 1% Project*
"Go Panthers" *Shawnee Mission School District, Kansas City, MO.*
"Serene Flight" *Lehigh Portland Trail, Iola, KS*
"Flores en Febrero". *Sidelines Floral, Martin City, MO.*
"Turtle Island", *Coast to Coast Pub, Kansas City, MO.*
"Past, Present, and you are the future" *Ewing Marion Kauffman School, Kansas City, MO.*
"Raices/Roots" *Cafe Corazon 2, Kansas City, MO.*
"Azteca Library" *Anthony Oropeza, Kansas City, MO.*
PAD PCORI Project. *St. Lukes Hospital, Mattie Rhodes, Kansas City, MO.*
2020
"Into the Blue" *River Market coffee Shop, Kansas City, MO.*
"Dissent" *Leopold Gallery, Kansas City, MO.*
"A Kansan Sea" *Leopold Gallery, Kansas City, MO.*
"Notorious RBG". *Westport Floral, Kansas City, MO.*
2019
"Cafe Corazon" *Cafe Corazon, Kansas City, MO.*
"Beautiful Migration" *Kansas City, MO. Like 1% Project.*
"Ode to Van Gogh" *Leopold Gallery. Olathe, KS.*
"Moji" *KC Workhouse Castle Movie Production Background Mural*
"Oaxaquita" *Interurban Arthouse, Overland Park NEA Grant*
"First Danny" *InterUrban Art House, Overland Park NEA Grant*
2018
"Nipsey and Selena" *Denisse's Notary, Southwest Blvd., Kansas City, MO*
"Azucar" *Future Peruvian Restaurant, Kansas City, MO.*
"Barbers Den" *Mission, KS.*
"Rocketman" *Blip coffee shop, Kansas City, MO.*
"Kaboom" *Plate Restaurant, Kansas City, MO.* "Holmes "Murphy" *Holmes Murphy and Associates, Kansas City, MO.*

References

Interurban Arthouse
Nicole Emmanuel
Founder, Executive Director
8001 Newton St. Overland Park, KS (816) 589-8469
nicole@interurbanarthouse.org

Leopold Gallery
Paul Dorell
Gallery Owner
324 W 63rd St. Kansas City, MO.
(816) 419-1656
paul@leopoldgallery.com

Mattie Rhodes Art Center
Jenny Mendez
Cultural Arts Director
401 N. Topping Kansas City, MO
(816) 217-3651

Cafe Corazon
Miel Castagna
Co-Owner
1721 Westport Rd. Kansas City, MO
(575) 779-5712

Social Media
Instagram: @itraicons
Facebook: @itraicons
Website: itraicons.com

CHIEFS KINGDOM
Stigma is a
Public health crisis
Health is a Human Right
end HIV

The
Merc
Co+op
MAINSTREET
CREDIT UNION

100

Title

SHOGO OTA

02/06/2024

by **Shogo Ota** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45469975

shogow1120kb@hotmail.com

Original Submission

02/06/2024

Score	n/a
Artist Name	SHOGO OTA
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	I'm an artists / designer who has been running a studio over 10 years in WA. Every time I have large scale mural projects, I hire assistant(s) to help me install.
Phone Number	+12085960425
Mailing Address or PO Box	390 Tillicum way
City	Camano Island
State	WA
Zip Code	98282
Email Address	shogo@tiremanstudio.com

Letter of Interest

ShogoOta_Letter-of-Interest_MoscowMural.pdf

Resume

ShogoOta_Resume_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

UA_Edmonds_ShogoOta2021_01.jpg

Artwork Title Aosagi (Public Art)
Medium Acryl Paint
Date 2021
Dimensions 30'x16'
Installation Site Edmonds, WA

I-5_CommunityMural_ShogoOta.jpg

Artwork Title Water (Public Art)
Medium Acryl Paint
Date 2023
Dimensions 150' x 8'
Installation Site Chinatown, Seattle

Past Artwork Example #2

ShogoOta_Starbucks_LumenField_Art_Mural_Branding_Seattle_GraphiDesign_Commission_2021_Artist_02.jpg

Artwork Title Local Sports Community
Medium Acryl Paint / Spray Paint
Date 2022
Dimensions 60' x 15'
Installation Site Seattle, WA

North-Mass-Boulder002Seattle_ShogoOta_Art_GraphicDesign_Branding_Mural.jpg

Artwork Title Joshua Tree National Park
Medium Acryl Paint
Date 2022
Dimensions 70' x 35'
Installation Site Indianapolis, IN

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

Starbucks__SeaTac.jpg

Artwork Title Unity
Medium Enamel Paint
Date 2021
Dimensions 35' x 18'
Installation Site SeaTac Airport, Seattle WA

Mural_Tapped_ShogoOta2023.jpg

Artwork Title Buffalo
Medium Acryl Paint
Date 2023
Dimensions 35' x 18'
Installation Site Mill Creek, WA

SHOGO OTA

Ower / Designer / Artist
TIREMAN STUDIO LLC

shogo@tiremanstudio.com
208-596-0425
TiremanStudio.com

390 Tillicum way
Camano Island • WA
98282

LETTER OF INTEREST

I would be honored to be apart of the Moscow Public Art project, as an UI graduate, as a creative, paying homage to the place that helped shape me into the artist I am today. I try to maintain a sense of connection to place as often as possible through my art.

When I create community-based projects, it's very important to know the history and the community. I feel comfortable to work on this project because I used to live in Moscow Idaho about five years and graduated from U of I, and even met my future wife when I was a student. I'm very lucky that I had a chance to create this years Lionel Hampton Jazz Festival poster.

As a creative process, I always think of unifying message, work with the environment and like to create strong images based around that. It is always a priority to make people think about why, without giving any sense of negativity.

There is one example that I want to mention is the City of Edmonds mural project. I created a mural based on the connection between the city and its sister, Hekinan city in Japan. I came up with the idea for using Aosagi (blue heron) with Japanese ukiyo-e style. When I was installing this mural, one elderly lady approached and told me, "Thank you so much for doing this for our community". I realized that not all murals need to be overly strong. It's more important that the art could connect the people and community in the area, and give positive vibes.

As mentioned, I'm originally from Japan. I came to US when I was 18 to study English, graduated from University of Idaho with BFA major. After working for Seattle's Modern Dog Design Co. for 7 years, I summoned the courage and was privileged to start my own studio in 2012. Now I live in Camano Island, WA with my wife, 3 kids and dog + cat. I was lucky to work on the Starbucks green cup in 2016, and have since garnered attention from awesome clients such as Snow Peak, Fjallraven, Facebook, Seattle Kraken, Gamba Osaka, Starbucks Japan, Brooks and more. Last year, as a nod to the BIPOC art community, I was featured in a Vanity Fair article.

Shogo Ota

PROFILE

Although Shogo hails from Japan, he has called the Pacific Northwest home for more than a decade. Shogo graduated with a BFA from the University of Idaho, which landed him at Modern Dog for 7 years, located in caffeine city, Seattle, Washington.

Shogo Ota established Tireman Studio in 2012 with the help of his wife, his cat, Meme, his dog, George and his bunny, Totoro.

SHOGO OTA

Owner / Designer / Artist
TIREMAN STUDIO LLC

shogo@tiremanstudio.com
208-596-0425
TiremanStudio.com

390 Tillicum way
Camano Island • WA
98282

EXPERIENCE

Senior Designer / 2007 - 2012
Modern Dog Graphic Design Co.
Seattle, Washington

Assistant Teacher / 2012 - 2013
Cornish College and the Arts

Design Teacher / 2013
School of Visual Concepts
Graphic Design II - Fall & Winter

Design Teacher / 2016
The Art Institute of Seattle
Corporate Identity - Spring

EDUCATION

University of Idaho
Graduated May 2007
Major: B.F.A. Graphic Art

CLIENTS

- Starbucks USA / JPN
- Snow Peak
- Seattle Sounders
- Seattle Kraken
- Google
- Facebook
- FJALLRAVEN
- PCC
- Brooks Running
- ACLU
- Redhook Brewery
- Deschutes Brewery
- City of Seattle
- KEXP
- Red Bull Sound Select
- STG (Seattle Theatre Group)
- Showbox
- London Bridge Studio

SKILL

- Photoshop
- Illustrator
- InDesign
- Premiere Pro
- Mural
- Branding
- Package Design
- Spray Paint
- Watercolor
- Sketch
- Mix Media
- Custom Art

EXPERIENCE

Senior Designer / 2007 - 2012
Modern Dog Graphic Design Co.
Seattle, Washington

Assistant Teacher / 2012 - 2013
Cornish College and the Arts

Design Teacher / 2013
School of Visual Concepts
Graphic Design II - Fall & Winter

Design Teacher / 2016
The Art Institute of Seattle
Corporate Identity - Spring

PUBLICATIONS

- Communication Art 2017
- Starbucks 1912 Pike 2017
- Dumb Questions for Smart Designers
- Mainichi News, Japan
- Lost at E Minor 2017
- Jungle City 2016
- International Examiner 2020

REFERENCES

Available upon requests.

OPEN

MEMBERS
SCAN HERE

EXIT
B7A

Title

Maria DeFelice

02/07/2024

by **Maria Hegedus** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45476599

mariadhegedus@gmail.com

Original Submission

02/07/2024

Score	n/a
Artist Name	Maria DeFelice
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18032431227
Mailing Address or PO Box	3718 Greenleaf Rd.
City	Columbia
State	SC
Zip Code	29206
Email Address	themariadefelice@gmail.com
Letter of Interest	

Letter_of_Interest_-_Maria_DeFelice.pdf

Resume

Resume_-_Maria_DeFelice_Updated_2.7.24.pdf

Work Samples

Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

The_Mountain_Community_School_Mural.jpg

Artwork Title 25th Anniversary Mural for TMCS
Medium Latex
Date November, 2023
Dimensions 8.5' x 52'
Installation Site Exterior wall on The Mountain Community School, Hendersonville, North Carolina

Polk_County_Public_Library.jpg

Artwork Title Greetings from Polk County
Medium Latex
Date October 2023
Dimensions 16' x 34'
Installation Site Polk County Public Library, Columbus, North Carolina (Interior Wall)

Past Artwork Example #2

magnolia_on_Main.jpg

Artwork Title Magnolia on Main
Medium Latex
Date June, 2020
Dimensions 3 Panels (5' x 15' each)
Installation Site Exterior Panels Facing Main Street, Columbia, SC

Ramusake.JPG

Artwork Title Lovely Geishas
Medium Latex, Spray Paint
Date March 2018
Dimensions 8' x 18'
Installation Site Exterior Wall, Patio of Ramusake Japanese Restaurant, Dubai, UAE

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

The_Orchard_3.JPG

Artwork Title The Orchard Apartments Gym Mural
Medium Latex
Date August 2022
Dimensions 14.5' x 22'
Installation Site Apartment complex gym, Columbia, SC

Angel_Oak_Elementary_1.jpg

Artwork Title "Create" for Angel Oak Elementary School
Medium Latex
Date May 2022
Dimensions 10' x 13'
Installation Site Cafeteria of Angel Oak Elementary, Johns Island, South Carolina

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LETTER OF INTEREST

February 07, 2024

City of Moscow, ID
Moscow Arts Commission ("MAC")
For the Building at Jackson Street and A Street
Moscow, Idaho

Dear Members of the Moscow Arts Commission,

I hope this letter finds you well. My name is Maria DeFelice, and I am writing to express my genuine interest in contributing to the vibrant arts community of Moscow, ID by creating a mural for the government building on the corner of Jackson and A Streets. With over a decade of experience as a muralist, my portfolio of over 100 murals across various industries span both internationally and across the United States. Not defined by any style, theme, or period, I approach each project uniquely. I consider and research all aspects of a project including client, brand, locality, and any special elements to steer the heart, mind, and soul through the art I create and the stories it tells. I am excited about the opportunity to bring my artistic vision to the heart of Moscow, ID.

In my career, I have had the privilege of working on diverse projects (interior and exterior), ranging from hotels, public libraries bars, and restaurants to public schools, retail spaces, healthcare offices and more.

I am deeply committed to contributing to the community and enriching the lives of its residents through my art. As a mother of 3, the city's spirit of play, celebration and transformation make it an ideal place for me to channel my creativity and make a positive impact.

LETTER OF INTEREST (CONTINUED)

Understanding the importance of the mural's theme in relation to the location and surrounding context, I will create a design that is engaging both up close and from a distance (which will serve both foot and vehicle traffic equally). My goal is to capture the city's values and identity with a piece of art that resonates with locals.

To ensure the longevity of the mural in the natural elements, I am committed to using only high-quality materials. Latex exterior paints that are specifically made for outdoor use ensure that the artwork will withstand the elements and remain a source of inspiration for years to come.

I am enthusiastic about the prospect of contributing to the cultural landscape of Moscow, ID and would be honored to be considered for this project. I look forward to the opportunity to discuss my proposal in more detail and explore how my artistic vision aligns with the goals of the Moscow Arts Commission.

Thank you for considering my application. I am eager to contribute to the continued growth and beauty of Moscow, ID through the transformative power of public art.

Sincerely,

Maria DeFelice

MARIA DEFELICE

Muralist

803-243-1227 themariadefelice@gmail.com
www.MariaDeFeliceArt.com @MariaDeFeliceArt

OBJECTIVE

Experienced and passionate mural artist seeking opportunities to bring creativity, community engagement, and visual storytelling to diverse spaces. Adept at transforming environments through vibrant and impactful mural installations.

SKILLS HIGHLIGHT

- Mural Design and Execution
- Creation of Original Design per Client's Vision
- Public Speaking, particularly to students regarding being fulltime artist
- Community Engagement
- Color Theory and Composition
- Project Management
- Client Collaboration
- Public Art Installations
- Fine Art Painting Techniques
- Experience using heavy machinery (bucket and scissor lifts)

LINK TO PORTFOLIO

www.MariaDeFeliceArt.com/murals

EDUCATION

Midlands Technical College
General Studies
Fall 2002 - Spring 2004

Chapin High School
High School Diploma
August 1998 - May 2002

WORK EXPERIENCE

Muralist & Fine Artist
October 2010 - Present

- Communicates clearly with client about their goals and inspiration for mural
- Creates original sketch for client to review
- Install original art onto wall
- Manage social media, website
- Public speeches to schools
- Commissions paintings on canvas or paper
- Digital Paintings

"Walls Alive!" - Owner and Artist
August 2023 - present

- Bringing murals to schools, involving students in the process from start to finish.
- Prepare and deliver presentation on being full-time muralist to students with Q&A
- Collaborate with students on mural designs, incorporating their ideas.
- Allow students to assist in painting the mural or observe (depending on what the school desires).
- Finish to a professional level.

PROJECTS

February 2024 - Dreamy Blue Landscape
Private Residential Client
Summerville, SC

January 2024 - Greetings from Asheville
Short-term Rental Residential Mural
Asheville, NC

January 2024 - Oversized Botanical Bedroom Mural
Private Residential Client
Augusta, GA

November 2023 - The Great Wave Living Room Mural
Short-term Rental Residential Mural
Pawley's Island, SC

November 2023 - Student-Inspired Mural
the Mountain Community School
Hendersonville, NC

October 2023 - Little "O" Logo Wall
Little "O" Cattle Company
Thomasville, NC

October 2024 - Abstract Oak Tree Mural
Builder's Design for Stono Oaks Apartment Clubhouse
Johns Island, SC

PROJECTS

September 2023 - Ombre Mountains Poolside Mural
Private Residential Client
Lake Lure, NC

August 2023 - "Under A Carolina Rye" Aftermarket Bourbon Label
Gamecock Bourbon
Columbia, SC

August 2023 - Vintage Postcard Mural
Polk County Public Library
Columbus, NC

July 2023 - Colorful Map of Columbia Mural
A Little Happy Shop
(Five Points) Columbia, SC

July 2023 - Abstract Feature Wall Mural
Factory 10
Columbia, SC

June 2023 - Henna & Florals Stairwell Mural
Private Residential Client
Asheville, NC

June 2023 - African Fabrics-Inspired Mural
Design Dentistry
Columbia, SC

PROJECTS CONT.

June 2023 - Hot Air Balloon Playroom Mural
Private Residential Client
Charlotte, NC

May 2023 - Jungle Sloth Themed AirBNB Mural
Private Residential (AirBNB) Client
Fountain Inn, SC

April 2023 - Low Country Landscape Mural
Private Residential Client
Mount Pleasant, SC

April 2023 - Ombre Mountains Dining Room Mural
Private Residential Client
Columbia, SC

April 2023 - 5 Exam Room City-Themed Murals
Vision Therapy Institute
Lexington, SC

March 2023 - Australian Jungle-Themed Mural
Private Residential Client
Irmo, SC

March 2023 - Vintage Postcard Mural for AirBNB
Private Residential (AirBNB) Client
Lake Waccamaw, NC

March 2023 - Woodlands Nature Lanscape Mural
Private Residential Client
Moravian Falls, NC

PROJECTS CONT.

February 2023 - Children's Nook Mural Store Signage
All Good Books
(Five Points) Columbia, SC

January 2023 - Iconic SC Scenes Mural
Cintas
Summerville, SC

December 2022 - SC Map Mural
McGriff Insurance
Lexington, SC

December 2022 - 7 Abstract Shape Warehouse Murals
Amazon Offices
Charleston, SC

September 2022 - Colorful Jungle Scene Mural
Private Residential Client
Myrtle Beach, SC

September 2022 - Stormy Clouds Mural
Private Residential Client
Charleston, SC

August 2022 - Sprinter on Track Mural
The Orchard (Student Housing Complex for USC)
Columbia, SC

May 2022 - "Create" School-Inspired Mural
Angel Oak Elementary
John's Island, SC

April 2023 - Blue Palm Fronds Mural
Private Residential Client
Savannah, GA

PROJECTS CONT.

March 2022 - Graffiti Crowns Mural
JaneDo Fitness Studio
Charleston, SC

October 2021 - Florals Garage Mural
Private Residential Client
Charleston, SC

October 2021 - Childrens Area Wildlife Mural
Polk County Public Library
Columbus, NC

September 2021 - Forest Silhouette Gym Mural
Private Residential Client
Greer, SC

August 2021 - Ombre Mountains Mural
Private Residential (AirBNB) Client
Asheville, NC

April 2021 - Roses Wall Mural
Private Residential (AirBNB) Client
Columbia, SC

August 2020 - Koi Pond Commissioned Painting
Private Residential Painting
Columbia, SC

June 2020 - “Magnolia on Main” - Triptych Public Mural
Market on Main/One Columbia
(Main St.) Columbia, SC

May 2020 - Forest Silhouette Mural
Cypress Family Dental
John’s Island, SC

PROJECTS CONT.

October 2019 - "Oceanus" Poolside Mural

Private Residential Client
Irmo, SC

July 2019 - Golden Goddess Mural

Murphy's Law Pub
Columbia, SC

November 2018 - CADA Sacramento Map Mural

Capital Area Development Authority
Sacramento, CA

July 2018 - Logo Design

Geechie Rican Food Truck
Charleston, SC

May 2018 - "Peacock Cafe" - Mandala & Henna Peacock Mural

Hilton Hotels International Offices
Dubai, UAE

April 2018 - "Ride Here, Ride Now" Graffiti Mural

Cadence Theory Cycling Studio
Dubai, UAE

April 2018 - Scottish Forest Scene Mural

Copper Dog Scottish Restaurant and Pub
Dubai, UAE

April 2018 - Henna Tropical Wave Mural

CocoAsia Poke Restaurant
Abu Dhabi, UAE

March 2018 - Graffiti Geisha Mural

Ramusake Japanese Restaurant
Dubai, UAE

PROJECTS CONT.

February 2018 - Desert Palms and Camels
GEMS American Private Elementary School
Abu Dhabi, UAE

February 2018 - Simple Dubai Skyline Mural
Vida Hotel, Downtown
Dubai, UAE

January 2018 - Woodgrain Tree Tri-Colored Mural
IFFCO Food Goods Company
Sharjah, UAE

January 2018 - Large Aged Filigree Mural
1762 Restaurant
Dubai, UAE

January 2018 - "Henna & Headscarves" - Elephant Parade Design
Elephant Parade,
Dubai, UAE

December 2017 - Eggs in a Nest Mural
Wasit Wetlands Reserve
Sharjah, UAE

November 2017 - PUNCH! Gym Mural
Primal Gym
Abu Dhabi, UAE

May 2017 - Stenciled Concrete Mural
1762 Restaurant
Abu Dhabi, UAE

March 2017 - Woodland Critter Childrens Waiting Room Mural
Al Burjeel Hospital
Abu Dhabi, UAE

PROJECTS CONT.

October 2016 - Bird Silhouettes Mural
Wasit Wetlands Mural
Sharjah, UAE

April 2016 - Japanese Ocean Scene Mural
Doubletree by Hilton
Dubai, UAE

October 2015 - Elephant Parade Public Art Event
Elephant Parade
Dubai, UAE

April 2015 - Zomato Collage Mural for Corporate Offices
Zomato
Dubai, UAE

March 2015 - Roman Garden Home Mural
Private Residential Client
Abu Dhabi, UAE

February 2015 - Assisting International Muralist Faith47
Abu Dhabi Yacht Club
Yas Island, UAE

January 2015 - "Color UAE" Coloring Book Published
Wanna Read Charity
Abu Dhabi, UAE

October 2014 - School Library Book-themed Mural
Emirates National School
Abu Dhabi, UAE

July 2014 - Model Home Nursery Mural
Schumaker Homes
Columbia, SC

TMCS

GREETINGS from

POLK

County

RETURNS

ELEVATOR

@mariadefeliceart

EXIT
THE STRONGER YOU ARE,
THE BETTER YOU FEEL.
WOMEN
@mariadefeliceart
ECHELON

Create
@mariadefeliceart

Title

Jeff Karlin

02/07/2024

by **Jeff Karlin** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45480341

1444 28th Avenue
Lewiston, Iowa
83501
United States
2083058482
jmkarlin@lewistonschools.net

Original Submission

02/07/2024

Score	n/a
Artist Name	Jeff Karlin
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12083058482
Mailing Address or PO Box	1444 28th Avenue
City	Lewiston
State	Idaho

Zip Code	83501
Email Address	jmkarlin@lewistonschools.net

Letter of Interest

Jeff_Karlin-_Mural_Interest_Letter.pdf

Resume

Jeff_Karlin_Art_CV.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

ACCS_Mural_South_Wall.jpg

Artwork Title Wheels And Feet Are On The Street (Driver's View)
Medium Acrylic Latex
Date June 30, 2023
Dimensions 15' x 23'
Installation Site 549 5th Street, Clarkston, WA 99403

ACCS_Mural_West_Wall.jpg

Artwork Title Wheels And Feet Are On The Street (Pedestrian View)
Medium Acrylic Latex
Date June 30, 2023
Dimensions 15' x 18'
Installation Site 549 5th Street, Clarkston, WA 99403

Past Artwork Example #2

CHS_Mural.jpg

Artwork Title Look Out Asotin County: Pedestrian Safety Mural
Medium Acrylic Latex
Date September 30, 2023
Dimensions 4' x 8'
Installation Site Clarkston High School, 401 Chestnut Street, Clarkston, WA 99403

NASA_Mural.jpg

Artwork Title Basalt Mission to Mauna Ulu
Medium Acrylic Latex
Date August 1, 2020
Dimensions 6' x 4'
Installation Site NASA Ames Research Center Boardroom, Mountain View, California

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Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Parking_Lot_Sunset.JPG

Artwork Title Parking Lot Sunset
Medium Acrylic Latex
Date July 16, 2021
Dimensions 40' x 8'
Installation Site 1444 28th Avenue, Lewiston, ID 83501

Jeff Karlin

1444 28th Avenue

Lewiston, ID 83501

Jkarlin1969@gmail.com

(208) 305-8482

To: The City of Moscow and The Moscow Arts Commission

I would like to express my interest and overwhelming desire to design and paint the new mural at Jackson and 'A' Streets. I am an artist and Lewiston High School science teacher with over 40 years of roots firmly planted in the Quad-cities area. I have worked on various public and private art projects including recent mural commissions for Asotin County Community Services, The Washington Traffic Safety Commission, and NASA Ames Research Center. In addition to mural painting, I have had solo art exhibits and illustrated several children's books.

The idea of painting this mural inspires me on every creative level. As an admirer of all forms of artistic expression, I was saddened that the earlier mural had been ruined. Moscow has so many beautiful artistic features and the Jackson mural was as striking as any. So, when I heard that a new mural was to be painted, I jumped at the opportunity.

Our inland northwest home is quite special, as residents well-know. This mural should serve as a welcome to visitors while identifying with the diversity of those that live here. My mural design would echo the ideals of this region while showcasing the rich natural tapestry of The Palouse. I want to create a piece that is boldly colored, upbeat and pensive- a piece worthy of a driving around the block for a second view.

I urge you to visit my online portfolio to see a complete collection of my art at https://jeffkarlin.journoportfolio.com/ and I thank you for your consideration.

Sincerely,

Jeff Karlin

Artist/Science Teacher

JEFF KARLIN

VISUAL ARTIST

P (208) 305-8482

E Jkarlin1969@gmail.com
jmkarlin@lewistonschools.net

A 1444 28th Avenue
Lewiston, ID 83501

W https://jeffkarlin.journoportfolio.com/

OBJECTIVE

My career as an artist has always been inspired by my work as a science teacher and NASA field researcher. I always seek artistic opportunities that incorporates science in the artistic process. I create art in multiple media, but painting large public murals and displays ignites my creative pulse like no other!

SOLO EXHIBITS

December 2024 – February 2025
'Seeing Thought', a Nez Perce County Library exhibit, featuring over 100 original pieces including wildlife paintings, sculpture, and illustrations.

March 2018 – May 2018
'Musings by Karlin', a Lewis Clark Center for Arts and History exhibit, featuring paintings and sculptures inspired by my career as a teacher and geoscience researcher.

MURAL COMMISSIONS

Unleashed Marketing LLC, funded through the Washington State Traffic Safety Commission. This is a 4' x 8' acrylic latex mural hanging at Clarkston High School, Clarkston, Washington. *(Completed September of 2023.)*

'Look Out: Wheels and Feet are on the Street,' funded through the Asotin County Community Services. These acrylic latex, pedestrian safety murals are 15' x 18' and 15' x 23', respectively and are located at 5th and Poplar in Clarkston, WA. *(Completed June of 2023.)*

'NASA BASALT', funded through NASA Ames Research Center. The 6' x 5' acrylic latex mural depicts researchers on Mauna Ulu and hangs in the boardroom of the Mountain View, California facility. *(Completed July of 2020.)*

BOOK ILLUSTRATION

-Author and Illustrator of *'My Brother is the Weather'* (2021).
-Illustrator of *'The Adventures of Darwin and Wendy'* book series (2019).

REFERENCES

[Available upon request.]

EDUCATION

Lewis Clark State College
Lewiston, Idaho

I have degrees in Natural Science (1994), & Secondary Science Education (1996).

AWARDS

- 2018 Northwest Outstanding Earth Science Teacher Award by the National Association of Geoscience Teachers.
- 2017 Idaho Biology Teacher of the Year by The National Association of Biology Teachers.
- 2015 Idaho selectee for the Presidential Award for Excellence in Mathematics and Science Teaching *(PAEMST).*

WHEELS & FEET
LOOK OUT
ARE ON THE STREET

LOOKOUT
WHEELS & FEET
ARE ON THE STREET

Z Karlin

Title

Jose Trejo Maya

02/08/2024

by **Jose Trejo Maya** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45487249

3834 Monterey Ave. Apt. #110
Baldwin Park, California
91706
CA
United States
626 367 7756
JDTrejoMaya@gmail.com

Original Submission

02/08/2024

Score	n/a
Artist Name	Jose Trejo Maya
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+16263677756
Mailing Address or PO Box	3834 Monterey Ave Apt 110, usa, usa, usa, usa
City	Baldwin Park

State	CA
Zip Code	91706
Email Address	jdtrejomaya@gmail.com

Letter of Interest

Sculpture1Proposal.pdf

Resume

CV.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

JTrejoMaya-Image3.jpg

Artwork Title Sculpture variation 1
Medium Films and acrylic
Date 01/05/2024
Dimensions 3ftx3ftx3ft
Installation Site Eugene OR

Past Artwork Example #2

JTrejoMaya-Image5.jpeg

Artwork Title Sculpture variation
Medium Plastic transparency films and acrylic/plexiglass
Date 11/20/2023
Dimensions 5ftx20in.14in
Installation Site Kirkland WA

Would you like to add another artwork sample? (optional)	No

.:Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:.

Clear Cylinder 1: L 7 (feet) x W (7 feet) x H (3 foot)

Clear Cylinder 2: L(8.5 feet) x W (8.5 feet) x H (3 foot)

The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 1 [i.e., sculpture or façade installation] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. The first is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect. Proposal concept 2 & 3 will both comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. In the proposal concept 3 transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen…. While the second proposal concept is called Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time and the 3rd, will be titled Dream Images: TransparenXcies Pyramid Shifts: 3D. Within these sculptures specifications are a back-projection scheme on plexiglass on façade of walls and motion-sensors for moving sculptures...

.:Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:.

José D. Trejo-Maya
626-367-7756
Email: jdtrejomaya@gmail.com
3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

Education

Date	Degree Earned	Institution
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

Dates	Agency	Position	Duties
2021-Present	Enki Health Services Inc.	Interpreter/ Translator	Social Services Interpreter/Translator mental health, psychiatrist, therapist and doctors' protocols, et. Al.
2018-2020	Pasadena Unified	Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/ Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2009-2013	FedEx Ground/ Home Delivery	Delivery Driver/ Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Poetry Publications

Publication	Poem Name	Printed Date online/hardcopy

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Nimrod International Poetry Journal	ChilamBalam (DT)	Volume 55, Number 2 Spring/Summer 2012
Belleville Park Pages (UK)	Mosaic(s) DT	December 12, 2014
Star 82 Review	Shamanism: Still/Live (WS) 39	Issue 3.2 June 8 2015 Hidden Gems
Visions International Review	Calendar Stream (DI)	January 5 2015
Lost Coast Review	System of a Down (DT)	April 1 2015 Spring Issue
Redactions: Poetry, Poetics, & Prose	Pane/Glass Glass/Pane, War Paint (DT)	April mid-summer 2015
Altadena Poetry Review 2015	Images Edged in Blue Walls, Images Incised Into Holograms (DL)	2015, February 20, 2015
Acentos Review	Addendum & Storm Black Light Blue Ash (DT)	February 15, 2015
Five Quarterly	1 Lamat*/Ce Tochtli/Uno Conejo/One Rabbit [*Star] 2 Muluc/OmeAtl/Dos Agua/Two Water 3 Oc/Yei Itzcuntli/TresPerro/Three Dog (DC)	April 2 2015 almost5qQtumblr.com
Qua Quarterly	Observatorio de Tulum/Luna Azul (DT)	Winter 2015
The Voices Project	Carry it with/in (DI)	September 8 2015
Turtle Island Quarterly	Identity: Tlaxcalteca (DI)	April 23 2015
Taj Mahal Review	Mictlan n. Xibalba (DT)	August 22 2015
Constellations	Ce CoatlTlaxochimaco Yei Calli (DT)	June 17 2015
Dukool(India)	Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts (DI)	June 30 2015
Solstice Literary Magazine	Inipi (DI)	August 8 2015
In Stereo Press	The Semblance, Lady Xoc, Jaguar Moon (DT)	October 11, 2015
Mandala Journal	Dream Images (DI)	September 9, 2015

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The Stone Bird Anthology of the Eagle Rock Library	Inverness, new solar count, RepertorioPoetico, Carry Scars (DI)	Pending….
Altadena Poetry Review 2016	Un MichoacánoComún/ A CommonerfromMichoacan (DI)	April 23, 2016
Robin Barratt Publishing	Gone (DT)	PDF
The Art of Monteque Organization	(DT)	Pending
Identidad Latina Antología 2016 (Spain)	Obsidiana Yo –te corto Cárgalo por dentro (DI)	May 12, 2016
Hueso Loco Journal of Arts and Literature	(DC)	Issue #5 Spring/Fall 2015
UCLA American Indian Studies & Research Journal	DT Blue Ash, Teal Dawn, Black Light, Addendum & Storm, Tulare ca. 1806, Red/Feel	11/21/2016
The Flexible Persona	Nowhere Since DT	Spring 2017
AMP: Hofstra Universitysdigilit magazine	MacuilXochitl DI	Mid-Spring 2017
Sacramento Poetry Center –Poetry Now	Alma y Olvido DT	Spring 2017
Hawai'I Review	Sun Daggers, Akashic Archives, Seven Mirror, La HierbaRetorcida DT	Spring 2017
Poetry Leaves	Lightning/Blue WS	Spring 2017
Corbel Stone Press (UK)	Ode Et. Al. DT	Spring 2017
Rabbit: a journal for nonfiction poetry (Australia)	Novice/Scribe DT	Spring 2017
shufPoetry	DT (Death Throws, Addendum & Storm, Pain Language)	Issue #8 mid-April 2017 Video Poem
Art & Words Poetry	Netzahualcoyotl &Tlacaelel DT	Spring
Berkeley Poetry Review	DI Tonalpohualli	Issue 47 Spring

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Corbel Stone Press (UK)	Aasuingna DT	Spring
Tule Review	Death Throws, Dred Scott, Jade Eyes DT	November 2017
The Poetry Project	Untitled, High Priest, What makes the iris/retina shine? Obsidian Caste. DI	June 2017
Ghostwoods Books	Flowers: Freeze/Frames (WS)	Summer 2017
Northridge Review	Undeciphered, cuauhtliocelotl, Spirits in immaterial ether steel weight, Lightning minds I DS	Fall 2017
WORDPEACE	Google This, El Cerro de la BufaGto., Spiders web in iris glare DS	August 2017
"Fusionando Palabras 2017" (Argentina)	Kaleidescopio de Estrellas, Casta de Silex SI	Noviembre 2017
DelugeLiteraryArtsJournal	HeyokahThunderDreamers	Pending…
Puerto del Sol	Hummingbirdssight…	March 2018
Tulane Review	DiamondscutDiamonds	Fall 2017
DodgingTheRain	Stardust in themien	December 2017
Vox poetica	Winters Breeze	January 2018
Rigorous	Underground Cave/Graveside, Black [Again], [No Names]	Spring 2018
The Write Launch	Akashic Archives, Quest/Vision, Ode Et. Al.	March 2018
Weasel Press	El Diablo Anda Suelto en Sinaloa	July 2018
Empty Mirror	In Xochitl In Cuicatl [Essay]	June 2018
Voxpoetica	"ChicomeAcatlIzcalliOmeTochtli /Seven Reed Resurgence Two Rabbit"	June 2018
Scarlet Leaf Review	Indio Tarasco/At 12:43 noon sun/I got you/Xochimilca ca. 1519	July 2018
Yzur	La MuerteteTira	Octubre 2018
SAND Journal	[yeiozomatlihueytozoztlinahuitecpatl]	Issue 18 October 2018
Sunspot Literary Journal	Snows Drift	September 2019

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Convocatoria Poesía Libertaria 2019 que abrió La Garcita Azul (Venezuela)	Lenguaje de Dolor	28 de Septiembre 2019
PoetsChoice	www.poetschoice.in Poets.docx	October 8th 2019
Azahares Literary Magazine - Submission Form: Azahares 2020	Can you read this	January 2nd 2020
Art Hole: 5 –Featured Artist	Transparencies in Time	October 15th 2020
"WEIGHTLESS" -Artist Book by SU4IP (UK)	Transparencies in Time:	June 2023
Flourish, issue 00 Honradez Brutal 2003	"Lightning in the Blood"	Spring/Summer 2023
WHO Futures Exhibition Catalogue	Transparencies in Time:	Summer 2023

Awards

Nomination	Journal/Poem	Date
Pushcart Prize 2015	Redactions: Poetry, Poetics & Prose "Pane/Glass Glass/Pane	November 24, 2015
Tercer Premio	El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía "La calle que tú me das" 2016	Noviembre 8, 2016
New Rivers Press	Many Voices Press Finalist 2018	May 7, 2019
2020 Jack Straw Writers Series Fellowship	Recordings, Podcast, and Interviews: https://www.jackstraw.org/artist/jose-trejo-maya/	Seattle, Washington (Spring, Summer and Fall, etc.)
Ecosystem X Future Art Awards	Special Mention Artist: Transparencies in Time	Winter 2022
Lynn Hanson Gallery Award	Intersections Show Awardee	Summer 2022

Exhibitions

Exhibition	Institution/Location	Date
Transparencies in Time: Cuahpohualli	Amador County Arts Council/Jackson, CA	September/October 2020

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Transparencies in Time: Cuahpohualli	Museum of Dead Words/New York, NY	October 26th 2020
Small Works 2020: - Submission #2: Oxomoco	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
Foundwork	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020
Shoreline Latinx Online Visual Art Exhibition WA	Shoreline-Lake Forest Park Arts Council	November 2020
The Meadowlark YWCAMissoula Cade Gallery Anne Arundel Community College MD	Transparent thoughts [Wreck - oning: National Online Juried Exhibit], Indiana	March 2021
Vividness UI Kokomo Downtown Art Gallery ID	Oxomoco https://www.iuk.edu/downtown-gallery/index.html Indiana	March 18th to April 12th 2021
An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)	Oxomoco	April 2th to May 22th 2021
City of Santa Monica Cultural Affairs LA	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
Soundpedro LA	Audio Exhibition, San Pedro CA	June 5th 2021
Port Angeles Fine Art Center, WA	Endurance of Change:	June 2021 to May 2022
Hispanic Heritage Month Gallery Exhibition WA	Centro Cultural Mexicano:	September 13th to October 17th 2021
Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID	Words lacerate & Transparent thoughts	October 12-13 2021 to January 7th 2022
Make.Shift Gallery Art Space Bellingham, WA	Uixticihuatl, Oxomoco, Tonatiuh, Transparent thoughts, & So this was weaved	November 5th, 2021to November 27th 2021
The Cade Gallery The Route Towards Equity MD	Transparencies in Time:	Dec. 2nd 2021 to Jan. 2022
2022 Exhibitions at Umpqua Valley Arts OR	Hallie Brown Ford Gallery	Jan. 14th to March 25th 2022

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Capital Culture House Gallery (Spain)	EPHYPHANY Virtual Gallery	Live: https://capitalculturehouse.org/epiphany/
Drury University: Pool Center Gallery MO	New Entry: Unmasking Ourselves	February 4-25, 2022
Jersey City Hall: Cultural Affairs NJ	Exhibit:	Winter 2022
Studio 659 Whiting IN	Exhibit of Transparencies in Time:	Jan. 21 to Feb. 26 2022
UNCW's CAB Gallery: "Protests Signs"	Media Names: Transparent thoughts, Oxomoco, Tonatiuh	Thursday, February 24 – Friday, April 1, 2022
Ecosystem X Future Art Awards LA	Special Mention Artist: Transparencies in Time	Winter 2022: https://mozaikphilanthropy.org/ecosystemx/
Virtual Gallery Online	Transparencies in Time: https://virtualgalleryonline.org/	January 29th to February 26th 2022
The Lamar Dodd School of Art/ UGA Theatre	[yei ozomatli hueytozoztli nahui tecpatl] Oxomoco	February 24th to March 3rd 2022
VIEWPOINT Group Exhibit	Transparencies in Time:	February 17th 2022
Fresh Eye Gallery: The Land Within Us MN	Transparent thoughts, Words lacerate, [yei ozomatli hueytozoztli nahui tecpatl]	March 9th to April 23 2022
2022 Oregon Fringe Festival	Transparencies in Time:	Wednesday, April 27, 2022 - Sunday, May 1, 2022
Con-TEMPORARY Art Observatorium (Italy)	Exhibit: Desert Sands Extracts	Exhibit Winter & Spring
Gallery 55 Exhibition ID	Transparencies in Time:	Desert Sands Expose:
Art as Salve Exhibition	Transparent thoughts	Thursday, March 24th to Thursday, May 31, 2022
ARTLIT LAB	Transparencies in Time: Extracts Desert Sands & Death Throws	April 12th to May 7th 2022
Long Red Line -Side Street Studio Arts	Transparent thoughts	Spring Exhibition
CAE Curatorial Committee: (Re) Collection	Transparent thoughts	April 7th to May 7th 2022

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The Things With Feathers: Alliance for the Visual Arts Gallery & Art Center CA	Uixticihuatl, [yei ozomatli huey tozoztli nahui tecpatl], Transparent thoughts	May 14th 3-5pm 2022
Artwall The Fulton Street Collective IL	Uixticihuatl, [yei ozomatli huey tozoztli nahui tecpatl]	Spring 2022
Intersections Show: Art Start Northwest WA	"[yei ozomatli hueytozoztli nahui tecpatl]", "words lacerate" & "Uixticihuatl"	Spring 2022
Adams County Arts Council: JAE CO	Transparent thoughts	June 3rd to June 23rd 2022
Mother Nature Survived It: L.A. GOAL	Transparent thoughts, Oxomoco	June 11th to July 1st 2022
Open Mind Art Space: CSUN LA	Transparent thoughts: “Begin/Again An Exhibition Celebrating Possibility::	Spring/Summer 2022
Janice Charach Gallery: Flight MI	Addendum & Storm	June 26th to August 11th 2022
Suavac Student Events & Entertainment Arts & Culture MN	Exhibition: Home Indigenous Lore	Summer 2022
Fountain Street Church ArtPrize MI	Transparent thoughts, Got scars that you can’t see, La Casa del Silencio, Matlactli ihuan Ome Ozomatli Izcalli Nahui Tecpatl, Aurora Borealis, The Semblance Lady Xoc, Jaguar Moon & Altar of Hope	September 15th to October 9th, 2022
Holter Museum of Art: Creativity Center MT	Uixticihuatl, Transparent thoughts	Winter 2022
LeMoyne Arts Exhibits: Chain of Parks Festival FL	Transparent thoughts: Focused Moments	Summer 2022: Thursday July, 14th to Saturday August 20th.
Art Inspired by the Land OSMP Exhibit: Boulder Public Library Canyon Gallery CO	Oxomoco	Fall 2022: Friday August 5th to Sunday September 16th.
Members Exhibition 44th Annual Tri-State	[yei ozomatli hueytozoztli nahui tecpatl], Words lacerate	August 31th-October 8th 2022.

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Sculptors Conference SC		
Romancing the Stone KZNSA Gallery, Durban (South Africa)	Exhibition: Digital Projection	September 21, 2022
The Umbrella Arts Center: Art Ramble Call for Art 2022 MA	Transparencies in Time:	Fall 2022
Solidarity Street Gallery 2022 MN	Words lacerate, yei ozomatli hueytozoztli nahui tecpatl, Transparent thoughts, So this was weaved	September 2022
Hispanic & Latino Heritage Art Show City of Greer SC	Transparencies in Time:	September 2022
No Whites Allowed Angel City Brewery -Art Share L.A. LA	Transparencies in Time: [yei ozomatli huey tozoztli nahui tecpatl], Oxomoco, Undeciphered a nd Transparent thoughts, et. Al.	January 2023
Dia de los Muertos WyomingState Museum WY	Undeciphered, [No Names], So this with weaved	September 21st to November 2022
Medford Arts Center: Indigenous Art Program NJ	Transparencies in Time:	Fall 2022
LAUNCHGallery LA	Transparencies in Time:	Fall 2022
PASAFestival (Korea, Seoul)	Transparencies in Time: BitGlim ongoing virtual	October 1st to October 31st
Exhibition 2nd Floor Gallery Coffman Union U. of M. MN	Words lacerate, [yei ozomatli hueytozoztli nahui tecpatl], Transparent thoughts, Tonatiuh, So this was weaved & Oxomoco	November 2022 to January 2023
Friedli Gallery "Blood on the Pavement: Notes on Healing" Exhibition	[yei ozomatli hueytozoztli nahui tecpatl], Transparent thoughts, Oxomoco	Friday September 30th to October 31st 2022
Black Creek Arts Council; Glitz and Kitsch	Uixticihuatl, Transparent thoughts	November 11th to December 31st 2022
Arts Council of Fayetteville Cumberland County, NC	Still Here, Still Native Oxomoco	Oct 21st 2022 to Winter

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Pelham Art Center: Art Boutique NY	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
Faces & Facades Exhibitions; AHArts, NJ	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19th to Dec. 24th 2022
The New Art Center, MA Artwork New Art Store	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
Under $500 MAP	Transparent thoughts/yei ozomatli	Winter 2022
Cista Arts: A Moment in Time (UK)	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
2023 SYRCL'sWild & Scenic Film Festival	Words lacerate, Oxomoco, Transparent thoughts	February 15th to March 15th 2023
Project Anywhere 2023 (AUS)	Transparencies in Time:	Virtual exhibition
2023 Academy Center of the Arts Annual National Juried Art Exhibition	Oxomoco	April 7th to May 4th 2023
934 Gallery Invisible Threads	Transparencies in Time: Desert Sands & Death Throws	April 2023
Layers from Within@Walters	Transparencies in Time: Desert Sands & Death Throws	February 2024
BLOOM! Gallery Aferro	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023
POP! Original Artwork Aurora IL	Transparencies in Time:	June 2nd to July 15th 2023
PACC 2023 Exhibition Gallery III/Back Gallery (OK City)	Transparencies in Time [16 Clear Acrylic Frames]	June 2nd to June 30th 2023
2023 AAmAAlbum (Lisboa, Portugal)	Oxomoco, Uixticihutl, So this was weaved	July, 2nd 2023
Big Art Show 2023 (UK)	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Summer & Fall 2023
ArtAxis2023 (Ukraine)	Transparencies in Time:	Summer & Fall 2023
The Foster Gallery "Exchange':	Transparencies in Time: University of Wisconsin-Eau Claire	September 8-October 4 2023

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dialogues between poetry and art"		
Tangled Roots 2023 Exhibition	Transparencies in Time:	August to September 2023
VTCSOMExhibit 2023 Our World Village	Films	September 2023
Art for Life 2023 Silent Auction	Transparencies in Time:	October 2023
AmoABiennial 600 Amarillo, TX	Transparencies in Time: Films	October 14th to December 31st, 2023
The Salon des Refuses New Zone Gallery, Eugene OR	Transparencies in Time:	Fall 2023
ARTventure2023 Costa Mesa CA	Transparencies in Time:	October 27th to November 5th 2023 NHCC https://youtu.be/vS61_EPOffE
'A Space For Change @ Meta Space Gallery'	Transparencies in Time:	Digital Gallery UK
Hygienic Art Exhibition	Transparencies in Time: [20]	November 2023
Drift: Silverwood Park	Uixticihuatl & Transparent thoughts	November 2023
UNDER $500 Baltimore, MD	Transparencies in Time: [Online]	November 2023
Exhibit 2024 City of San Ramon	Expose: Transparencies in Time	February 2024
WAITING(an Advent exhibition) UK	Transparencies in Time [Exhibition & Audio Adaptation]	Winter 2023
Miami Art Week 2023 UK	Transparencies in Time	Winter 2023
Precious Things Exhibition FL	Films: We Still Call It	January 2024
Unbound Visual Arts MA	Desert Sands (MS): Audio-Visual Complete Exhibition	January 28th to February 28th, 2024
2024 Oregon Fringe Festival; Southern Oregon University	Death Throws (MS); Dream Images (MS); Desert Sands (MS): Audio-Visual Complete Exhibition	April 24th to April 28th, 2024

Fiscal Sponsor

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Institute For Education, Research, and Scholarship	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024

Grants

Center for Cultural Innovation	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020

Public Art

Public Art/ Sculpture Kirkland, WA	Transparencies in Time: Park Lane Outdoor Sculpture	Installed Jan. 2023 to Oct. 2023 https://www.kirklandwa.gov/Government/City-Managers-Office/Public-Art-in-Kirkland/Park-Lane-Outdoor-Sculpture-Gallery
Public Art/Sculpture Bellevue, WA	Transparencies in Time: Sculpture-on-Loan	Commission September 2023 to May 2024
Public Art Outdoor Sculpture/Installation Columbia City, WA	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
Cultural Currents Sculpture Project, City of Eugene OR	Sculpture: Transparencies in Time	October 2023 to May 2024 https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli https://youtu.be/oSra7XK6SXE
Watertown Community Sculpture Walk, Watertown MA	Sculpture on Loan: Transparences in Time Variation 1	April 30th, 2024 to April 30th, 2026

Scholarships

Hudson Valley Writers Center	Poetry Workshop: The Poem Under the Poem	October 24th 2021

Professional Reference

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Chanin Santiago She | Her | Hers Senior Public Art Program Coordinator
Cultural Services | City of Eugene CSantiago@eugene-or.gov
99 West 10th Avenue, Suite 395
Eugene Oregon 97401
Cell: 1 541 232 2089

Professor Newton Lee, President Institute For Education, Research, and Scholarship, Los Angeles, CA 818 861 9580 donate@ifers.org Fiscal Sponsor

Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic Design,Kirkland Cultural Arts Commission
Email: michellelustgarten@gmail.com
Cell: 425 221 9616

Kate Ali Public Art
Manager Library, Recreation & Cultural Services
City of Eugene 541-682-6314
kali@eugene-or.gov

Manette Stamm
Arts Program Analyst | City of Bellevue
mstamm@bellevuewa.gov |
425-452-4064

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WILLAMETTE
POST OFFICE
NATIVE
AMERICANS
DISCOV
COLUM

CLEMENTINE
126
Jewelry & Apparel
Gifts
Cards & Stationery
PARKLANE
130

Title

Rough Edge Collective

02/10/2024

by **MJ Lindo** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45520132

621 Avalon Ave
Santa Rosa , California
95407
California
United States
7075088254
Mjlindoart@gmail.com

Original Submission

02/10/2024

Score	n/a
Artist Name	Rough Edge Collective
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	We are husband and wife team, we work on each project 50/50 for both the admin, design and installation of our murals.
Phone Number	+17075088254

Mailing Address or PO Box	621 Avalon Ave
City	Santa Rosa
State	CA
Zip Code	95407
Email Address	mjlindoart@gmail.com

Letter of Interest

Moscow_Idaho_RFQ.pdf

Resume

Rough_Edge_References_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Seattle_II.jpg

Artwork Title Outlet
Medium Exterior House Paint
Date November 2023
Dimensions 30' x 60'
Installation Site Seattle, Washington

MJLindo_04.jpg

Artwork Title Building Upon
Medium Exterior House Paint
Date June 2023
Dimensions 6400 sqft (6 wall project)
Installation Site Salinas, California

Past Artwork Example #2

IMG_5520.jpg

Artwork Title Chapter One
Medium Exterior House Paint
Date August 2023
Dimensions 40' x 60'
Installation Site Santa Rosa, CA

When_a_tree_falls.jpg

Artwork Title When a tree falls
Medium Exterior House Paint
Date April 2023
Dimensions 20' x 50'
Installation Site Santa Rosa, CA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Lawyer_02_OurHouse.jpg

Artwork Title Our House
Medium Exterior House Paint
Date April 2022
Dimensions 40' x 100'
Installation Site Petaluma , CA

4_Color_Fall.jpg

Artwork Title Color-Fall
Medium Exterior House Paint
Date September 2022
Dimensions 40' x 60'
Installation Site Eureka, CA

Rough Edge Collective
mjlindoart@gmail.com
www.themural-project.org
Joshua Lawyer
MJ Lindo-Lawyer
707-508-8254

Mural : noun – defined as any piece of graphic artwork that is painted or applied directly to a wall, ceiling, or other permanent substrate.

To us, it is so much more. It is inspiration, empowering, an anchor to the community, wonder in the eyes of a young creative. It is meaningful discussion, your favorite part of walking your dog, the last step in the direction to your location, the art we all can share, the backdrop to a memorable photo, it is a tradition that dates back to the cave walls. It is where art innovates.

We are Rough Edge Collective : Maria-Jose (MJ) Lindo-Lawyer and Joshua Lawyer. Both of us being the art kid in school, we were obsessed with creating. Being children of immigrant parents who didn't know the next steps to take, led us to becoming self-taught artists. We know first hand how impactful public art can be, I (MJ) was forced to move frequently due to the civil war in Nicaragua, my family relocated to Toronto Canada and it was there that I was captivated by the mural work while riding the subway as a child. Meanwhile 2600 miles away, in East Palo Alto, Joshua was growing up in a strong Tongan culture, beautiful and rich in tradition. Although the Tongan culture had so much art intertwined in the traditions passed on from generation to generation, the concept of being an artist as a profession was an idea that was hard to grasp for his family. Through the 90's bay area graffiti/street art scene and seeing artists like Barry McGee transform the public space is where he would find his life's passion. We met in 2010 in a small art gallery in the Mission district of San Francisco, fell in love and the rest is history. For the next 10 years we would be showing in galleries across the country and have work featured in publications like Juxtapoz, American Art Collector, and exhibited work at the De Young Museum. In 2019, we installed our first mural and fell in love with the process and have focused on murals ever since.

Rough Edge Collective specializes in outdoor, and indoor murals with a focus on traditional techniques while using materials that allows for longevity, weather and uv resistance, and pigment retention. We achieve this by using high quality acrylic latex paint that is guaranteed for long term exposure in an outdoor environment (Nova Paint & Sherwin willaims) , and using a hand brushed mural style. We've have proven our artistic merit through our aesthetic quality, including content, craftsmanship, uniqueness and relevance to its environment. We have worked hand in hand with state agencies, city municipalities, public art boards, college students and faculty, youth organizations, individual communities and private businesses in the development process of public art.

Most recently we worked with Santa Rosa community college and their Intercultural center to install their first campus mural standing over 30 ft tall and 100 ft wide, we are also currently working with the City of Santa Rosa and with Caltrans on a $300,000 budget that prioritizes community involvement. We have also worked on the community side, where we have volunteered on artist panels to choose artists for RFQs, and we run a non-profit (The Mural Project) that hosts 8-12 murals annually in a short span of time.

When trying to envision a design and the location in which it will go, we first try to take in the history of the area, whether that be learning about the indigenous people who came before us, to learning about farming migration, and how that explains the diversity we see in the current day. We also research the local wildlife and plant life with the hopes of using these things as a narrative tool in our design. When creating the design we want the main figure to be

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707-508-8254

modern so the community can see themselves in it. We also want to highlight the rich history that came before and how those moments shaped our present day. Lastly we hope to capture the dreams the community has for Moscow's future, we do this through subtle movement, a look in the figures eyes, a chin being held high, a bird taking flight

- MJ & Joshua

Rough Edge Collective
mjlindoart@gmail.com
www.themural-project.org
Joshua Lawyer
MJ Lindo-Lawyer
707-508-8254

References :

Corby Kilmer: Caltrans District 5 Senior Landscape Architect, corby.kilmer@dot.ca.gov 805-721-2805

Tara Thompson : Arts and Culture Manager tthompson@srcity.org 707-543-4512

Amanda Morrison : Ph.D. Ethnic Studies Instructor, amanda.morrison@solano.edu 707-332-8108

Melissa Abercrombie: Petaluma Art Committee Chair, mooabercrombie@gmail.com, 415-224-4796

ROUGH EDGE COLLECTIVE

Maria-Jose (MJ) Lindo-Lawyer & Joshua Lawyer

Santa Rosa, CA 95407 ☎ 707-508-8254 mjlindoart@gmail.com ☑ www.mjlindoart.com www.joshualawyer.com

CAREER PROFILE

Creative, detail-oriented artist with strong background in design development, painting, and mural development. Professional artist with practical expertise in all aspects of technical and commercial art. Successfully managed and executed complex and high-budget mural projects; liaised with city officials to complete public art projects. Featured in The Press Democrats' September 11, 2020 issue.

CORE COMPETENCIES

Fine Arts | Public Artwork | Brand Design | Painting | Mural Design & Installation | Contemporary Arts | Visual Arts | Arts Administration | Art Lighting | Product Design | Illustration

PUBLIC ART EXPERIENCE

Fine Artist, Muralist, Public Art, Brand Design, Product Design, SANTA ROSA, CA — Jan 2000 – Present

- Led a mural design and installation project for Tualatin Creates and City of Tigard in 2020. Designed mural in Roseland and collaborated with City of Santa Rosa CDC, Midpen.
- Built and installed a sizeable social distancing grass mural and outdoor dining mural in 2020, a City of Santa Rosa project. Installed a mural at Roseville Charter School in collaboration with Blue Line Arts in 2020.
- Created a 20x100 foot mural Wide-Open Walls in downtown Sacramento and installed a PowWow mural in Lancaster, California, in 2020.
- Collaborated with City of Tigard to build two murals worth $35K at outdoor museum; worked with Washington County Museum, Tualatin Historical Society, and Tigard Historical Association for execution of project in 2020.
- Liaised with City of Santa Rosa and Midpen to build community awareness and create engagement; developed a mural at Roseland, Santa Rosa, worth $15K. Hosted Ice cream social events and interacted with youth; printed mural's image on baseball cards and distributed to target audience.
- Installed a 25x140 foot mural in Clearwater Florida and managed the budget worth $20,000 in 2021

TEACHING EXPERIENCE

Santa Rosa Artstart 2003 – 2008
Inspire Studios 2009 – 2011

EXHIBITIONS

StoneSparrow – Solo Show	2020
Abend Gallery, Denver Colorado	2018 – 2019 – 2020
Voss Gallery, San Francisco, CA	2019
Wonderland Gallery, San Francisco, CA	2011 – 2019
Luna Rienne Gallery, San Francisco, CA	2014 – 2019
Chimaya Gallery, Los Angeles, CA	2017 – 2018
Modern Eden Gallery, San Francisco, CA	2011 – 2019
La Luz De Jesus, Los Angeles, CA	2016 – 2018
Hero Complex Gallery, Los Angeles, CA	2016 – 2018
Out of Step Gallery – Oregon	2019

EDUCATION & TRAINING

MEWP	2020
Aerial Lift Supervisor	2020
Trainer Certification MEWP	2020
Trainer Certification	2020
Aerial Lift Certification	2020
MEWP Scissor	2020
Boom Lift Type 3 Group A&B	2020
AA in Arts | SRIC, Santa Rosa, CA	2011

References :
Corby Kilmer: Caltrans District 5 Senior Landscape Architect, corby.kilmer@dot.ca.gov 805-721-2805
Tara Thompson : Arts and Culture Manager tthompson@srcity.org 707-543-4512
Amanda Morrison : Ph.D. Ethnic Studies Instructor, amanda.morrison@solano.edu 707-332-8108
Melissa Abercrombie: Petaluma Art Committee Chair, mooabercrombie@gmail.com, 415-224-4796

MAIL
ROOM
1003
FIRE

UNTY

SPEED LIMIT 25

7-401

SRJC 1918
PETALUMA
CAMPUS

Title

Chris Bingham

02/12/2024

by **Chris Bingham** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45540063

619 Tenna Loma Court
Dallas, Texas
75208
United States
8178818058
royal5design@gmail.com

Original Submission

02/12/2024

Score	n/a
Artist Name	Chris Bingham
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18178818058
Mailing Address or PO Box	718 N Montclair Ave
City	Dallas
State	TX

Zip Code	75208
Email Address	royal5design@gmail.com

Letter of Interest

ChrisBingham_Interest.pdf

Resume

RFQ_CHRIS_BINGHAM_2024_compressed_1.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

CBingham_1.jpg

Artwork Title Novel Val Vista
Medium exterior latex
Date 2023
Dimensions 12'x130'
Installation Site Gilbert, AZ

IMG_9300.jpg

Artwork Title Novel Val Vista
Medium exterior latex
Date 2023
Dimensions 12'x130'
Installation Site Gilbert, AZ

Past Artwork Example #2

CBingham_2.jpg

Artwork Title We're All Mavericks
Medium exterior latex and spray paint
Date 2023
Dimensions 30'x60'
Installation Site Dallas, TX

CBingham_3.JPG

Artwork Title Tomeko's Pretty Paper
Medium exterior latex and spray paint
Date 2018
Dimensions 90'x30'
Installation Site Fort Worth, TX

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

IMG_5888.jpg

Artwork Title Heart of My City
Medium exterior latex and spray paint
Date 2018
Dimensions 20'x8'
Installation Site Dallas, TX

IMG_3616.JPG

Artwork Title Galaga Dreams
Medium exterior latex and spray paint
Date 2017
Dimensions 20'x12'
Installation Site Dallas, TX

CHRIS BINGHAM

817.881.8058
royal5design@gmail.com
718 N Montclair Ave
Dallas, TX 75208

www.chrisbinghamart.com
www.tayhossdesigns.com
https://opensea.io/collection/crypto-cranes-vol-1

EDUCATION

May 2016
University of Texas at Arlington
Arlington, TX

Bachelor of Fine Arts
Drawing & Painting

Additional areas of study
University of North Texas
Graphic Design
Texas State University
Graphic Design

To Whom it May Concern,

Even as a young child, I dreamed of a career in the arts. I have been lucky to have spent the early part of my career creating art as a professional artist, designer, muralist, apparel designer, and educator.

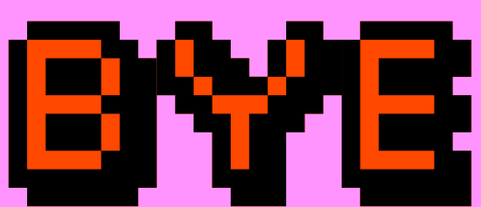
With over 15 years of professional experience, I've created designs from concept to creation for large corporations, mom and pop shops, and my own apparel company. I have experience working through the design process, and not stopping until the design is the perfect fit for the client. Simultaneously, I have been an art educator at the high school level for the past 15 years. As rewarding as the profession is, there comes a time when my inner creative problem solver needs more work.

I am looking to expand my mural painting resume to include as many states and locations as possible. The ability to have ones work seen in the public realm accross multiple locations, is not only a goal, but a desire.

I look forward to having the opportunity to speak to you soon.

Warm regards,

Chris Bingham



HELLO

CHRIS BINGHAM

ARTIST/DESIGNER/MURALIST

D A L L A S T X

cv

Chris Bingham
718 N Montclair Ave.
Dallas, TX 75208
817.881.8058
www.chrisbinghamart.com
royal5design@gmail.com
IG: @chrisbinghamart

INDIVIDUAL EXHIBITIONS

2014 "New Works", {neighborhood}, Dallas
2012 "Art In Motion: An Ode to Graffiti", Norwood Flynn Gallery, Dallas
2011 "Art With A View", Belmont Hotel, Dallas
2010 "Neon Dallas", Vino 100, Dallas
2006 "Guerilla Show", The McKinney Avenue Contemporary, Dallas

SELECTED GROUP EXHIBITIONS

2017 "Pose For The Frame", H. Paxton Moore Gallery, Dallas
2017 "#28 Grams", Fort Works Art, Fort Worth
2017 "We Appreciate Your Business", H. Paxton Moore Gallery, Dallas
2016 "Rock Your Heart Out", Life In Deep Ellum, Dallas
2016 "There Goes The Neighborhood", The Latino Cultural Center, Dallas
2016 "PLANTBASED", The Platform, Dallas
2015 "Art For Advocacy", F.I.G., Dallas
2015 "BD 100 Dinner: Alumni Art Show", Anitole, Dallas
2014 "Rise of The Empire", Warehouse, Dallas
2013 "Holiday Show", Norwood Flynn Gallery, Dallas
2013 "New Works: Kirk, Bingham, Henry", Stage West, Fort Worth
2013 "Urban Legends", Deep Ellum, Dallas
2013 "Art Splash", Ft Worth Community Arts Center, Fort Worth
2013 "Eqnox Empire", Lamar Cash & Carry, Dallas
2013 "ArtCon 9", 500 Singleton, Dallas
2013 "Arts Goggle", Thumbtechs, Fort Worth
2013 "Ink", Whitespace Gallery, Dallas
2013 "Freedom Thinkers", The Basement Gallery, Dallas
2013 "Pancakes and Booze", Quixotic World, Dallas
2013 "Kitch and Flow", FWCAC, Fort Worth
2012 "Neopopstreetfunk 4", Gallery M2, Houston
2012 "Summer Gallery Artists Show", Norwood Flynn Gallery, Dallas
2012 "Alumni Show", Meyerson Symphony Center, Dallas
2011 "Small Works", Norwood Flynn Gallery, Dallas
2011 "Heart Art Denver", Casselmens, Denver
2011 "Alumni Show", Bishop Dunne HS, Dallas
2010 "Boarded Up: The Art of Surf and Skate", Gallery M2, Houston
2009 "Holiday Show", Norwood Flynn Gallery, Dallas
2009 "Emperors and Roosters", Norwood Flynn Gallery, Dallas
2009 "The Canvas Project: Encyclopedia", Art House Gallery, Atlanta
2006 "Bachelor of Fine Arts Exhibition", University Gallery, UTA
2005 "Las Vegas Night", Bishop Dunne H.S., Dallas

SELECTED JURIED EXHIBITIONS

2017 "New Texas Talent XXIII", Craighead Green Gallery, Dallas
2017 "14th Annual Hecho en Dallas", Latino Cultural Center, Dallas
2016 "New Texas Talent XXII", Craighead Green Gallery, Dallas
2016 "13th Annual Hecho En Dallas", Latino Cultural Center, Dallas
2016 "Surreal Salon 8", Baton Rouge Gallery, Baton Rouge
2015 "New Texas Talent XXII", Craighead Green Gallery, Dallas
2015 "Hunting Art Prize", Friedken Corporate Campus, Houston
2015 "12th Annual Hecho en Dallas", Latino Cultural Center, Dallas
2014 "Artist vs Architect 3", One Arts Plaza, Dallas
2014 "New Texas Talent XXI", Craighead Green Gallery, Dallas
2014 "TAC Juried Exhibition", FWCAC, Ft. Worth
2013 "Snax Magazine Noise Showcase", Gallery Bar NY, NY
2013 "Bombay Artisan Series", African American Museum, Dallas
2012 "100 Years of Oak Cliff Art", Turner House, Dallas
2012 "9th Annual Hecho en Dallas", Latino Cultural Center, Dallas
2011 "Hunting Art Prize", Friedkin Corporate Campus, Houston
2010 "Perspectives from the Cliff", Oak Cliff Cultural Center, Dallas
2010 "Exquisite Creatures 2, Norwood Flynn Gallery, Dallas
2010 "CRAVE", Nova, Dallas
2010 "7th Annual Hecho en Dallas", Latino Cultural Center, Dallas
2009 "D-Artslam", Fashion Industry Gallery, Dallas
2006 "American Juried Art Salon", Spring/Summer Show

PUBLISHED ARTICLES

"There Is A New Anit Gun Violence Mural In Oak Cliff", Natalie Gempel
https://www.dmagazine.com/arts-entertainment/2019/01/there-is-a-new-anti-gun-violence-mural-in-oak-cliff/

"Local Artists Paint Refugees, Including One Man Who Fled Stoning, to Benefit Human Rights", Dallas Observer Online, Karen Gavis, http://www.dallasobserver.com/arts/local-artists-paint-refugees-including-one-man-who-fled-stoning-to-benefit-human-rights-8864256

"Sharing The Stories of North Texas Asylum Seekers", Art&Seek, Hady Mawajdeh, http://artandseek.org/2016/11/04/sharing-the-stories-of-north-texas-asylum-seekers/
"Volume 29", Studio Visit Magazine V. 29, pp. 20-21
"Noise Issue", "Unheralded Beauty", Snax Magazine, 2013
"The Bright City Lights", Dallas Observer, Volume 31, Number 35, September 1-7, 2011, p. 29
"Showing Their True Colors", Dallas Morning News, Best Southwest, September 17, 2010, p.14
"Art Teacher Inspired To Get Competitive", Oak Cliff People, Vol. 4, Issue 22, May 29, 2009, p. 1A, p. 6A

REFERENCES

Linda Holt
Owner-Square Foot Inc.
214.505.0668
llholt@gmail.com

Ann W. Foss, Ph.D., AICP
Planning and Programming Manager
Transportation Department, City of Arlington
817.459.6678
Ann.Foss@arlingtontx.gov

Manny Valencia
Owner-Connective Agency
214.908.2968
mfv@connectiveagency.com

S

Even as a young child, I dreamed of a career in the arts. I have been lucky to have spent the early part of my career creating art as a professional artist, designer, muralist, apparel designer, and educator. With over 15 years of professional experience, I've created designs from concept to creation for large corporations, mom and pop shops, and my own apparel company. I have experience working through the design process, and not stopping until the design is the perfect fit for the client. Simultaneously, I have been an art educator at the high school level for the past 15 years.

My work seems to be taking an ever-evolving course, similar to my life in most stages. Over the years the style has been fluid and experimental, but the meaning behind the work has been the constant. Life, pattern, daily struggle, and the pure joy of being alive.

When you look at my work, I hope to place the viewer in a familiar time or place, churn a memory that may have been long forgotten, or just make you remember why it is you love your life.

The goal with every new public art piece is to transform the space into something that the community can thrive in. As is the case with each new location, I take pride in creating a vision that alligns with the fabric of the people. If the work can't resonate with those who see it daily, then the purpose of the work is lost.

"TOMEKO'S PRETTY PAPERS"
80'X30'
EXTERIOR LATEX AND SPRAY PAINT
FORT WORTH, TX
FOR CROCKET ROW WEST 7TH
PROJECT COST: $20,000

"NOVA"
15'X 8'
EXTERIOR LATEX AND SPRAY PAINT
DALLAS, TX
FOR NOVA RESAURANT GROUP
PROJECT COST: $5,000

"IN THE MEMPHIS CLOUDS"
50'X 12'
EXTERIOR LATEX AND SPRAY PAINT
MEMPHIS, TN
FOR PAINT MEMPHIS AND MEMPHIS LAMINATING COMPANY
PROJECT COST: $5,000

“TAKING FLIGHT”
12’X12’X5’
EXTERIOR LATEX AND SPRAY PAINT
NAPA VALLEY, CA
FOR PRIVATE RESIDENCE
PROJECT COST: $5,000

"FATE BOUND FATE FOUND"
20'X 15'
EXTERIOR LATEX AND SPRAY PAINT
FATE, TX
FOR CITY OF FATE
PROJECT COST: $10,000

"YOU BELONG AT THE BOARDWALK"
60' X 8'
EXTERIOR LATEX AND SPRAY PAINT
PLANO, TX
FOR THE BOARDWALK AT GRANITE PARK
PROJECT COST: $5,000

"YOU BELONG HERE"
30' X 8'
EXTERIOR LATEX AND SPRAY PAINT
PLANO, TX
FOR THE BOARDWALK AT GRANITE PARK
PROJECT COST: $5,000

"GALAGA DREAMS"
30' X 12'
EXTERIOR LATEX AND SPRAY PAINT
DALLAS, TX
FOR FACTORY SIX 0 THREE
PROJECT COST: $5,000

"BE EPIC"
30' X 15'
EXTERIOR LATEX AND SPRAY PAINT
DALLAS, TX
FOR CONNECTIVE AGENCY
PROJECT COST: $5,000

“MULTIPATTERN”
80’X10’
EXTERIOR LATEX
GILBERT, AZ
FOR NOVEL VAL VISTA
PROJECT COST: $20,000

"WE'RE ALL MAVERICKS"
40'X20'
EXTERIOR LATEX AND SPRAY PAINT
DALLAS, TX
FOR DALLAS MAVERICKS BASKETBALL
PROJECT COST: $20,000

WE'RE ALL MAVERICKS.

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WEST END
HISTORIC DISTRICT
EMA 10
WESTEND MARKET P
"GALAGA DREAMS"
2017
WWW.CHRISBINGHAMART.COM
CHRISBINGHAMART

Title

Madyson Brock

02/12/2024

by **Madyson Brock** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45540154

madysonnoelledesigns@gmail.com

Original Submission

03/12/2024

Score	n/a
Artist Name	Madyson Brock
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15593564199
Mailing Address or PO Box	901 Paradise Creek St
City	Moscow
State	ID
Zip Code	83843
Email Address	madysonnoelledesigns@gmail.com
Letter of Interest	

letter.of.interest.docx

Resume

Resume.Brock24.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

DC882C1B-5C12-4124-83BB-57889296A012_1_105_c.jpeg

Artwork Title Familia se Extiende Más Allá de la Muerte
Medium Exterior grade paint on stucco wall
Date February 20, 2023
Dimensions L: 7 ft by H: 2 ft
Installation Site Homeowner's garden wall in Zihuatanejo, Ixtapa Mexico

Past Artwork Example #2

9E56B9B0-9FB1-496B-87BE-9A97DFB0444A_1_201_a.jpeg

Artwork Title Misty Trees
Medium Behr interior paint
Date April 12, 2022
Dimensions L: 12 ft by H: 9 ft
Installation Site Homeowner's nursery wall in Kingsburg, California

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

IMG_8301.jpeg

Artwork Title Spring Veg
Medium Digital
Date
Dimensions

MADYSON BROCK
madysonnoelledesigns@gmail.com
(559)356-4199
Dear Selection Board and the City of Moscow,

My name is Madyson Brock (she/her), and I am writing to express my enthusiasm and interest in the opportunity to contribute to the vibrant landscape of our town through a mural project. As a 20-year-old student at the University of Idaho and a local artist, I am deeply passionate about utilizing art as a means to spark change within the community and celebrate the unique identity of the area.

Despite being a woman studying Wildlife Sciences at the University of Idaho, I have accumulated about 15 years of art experience, with a focus on commissions and murals for the past 5 years. The prospect of transforming something flat and dull into a piece that serves the community fills me with deep exuberance. I believe in using my art to reflect values, create a sense of home, and foster collaboration. Especially in a public space of diverse individuals.

My studies in school focus entirely on the preservation and conservation of our earth, which aligns with Moscow's charming ecosystem, rich in both wildlife and agriculture. Idaho's diversity, from high deserts to lush forests, is unique in the Western United States, and capturing this essence through art would be an honor for me as an artist.

Having fallen in love with Moscow even before transferring to the University of Idaho, I am deeply invested in contributing to its artistic landscape for the benefit of future residents. I believe that art has the power to transcend boundaries and unite people from diverse backgrounds, much like Idaho did with its ecosystems. My proposed mural aims to showcase diversity in Moscow through a "cool winter" color scheme and an interpretation of people among nature, complemented by a bold typography quote. Something that would capture the eyes and hearts of passers-by.

My artistic style, described as eccentric, quaint, and whimsical, is often inspired by Mother Nature and my heritage, which I believe would blend seamlessly with Moscow's already established vibe. I am committed to incorporating input and feedback from residents, business owners, and fellow students to ensure that the mural reflects our collective vision and values. I believe I am well-suited for this mural project due to my style, flair, and deep love for our city. I am eager to discuss this opportunity further and collaborate with the City of Moscow to bring this vision to life. Please contact me at (559) 356-4199 or madysonnoelledesigns@gmail.com to discuss any questions or concerns.

Thank you for considering my proposal. I am deeply honored by your consideration and look forward to the possibility of working together to enhance the beauty of Moscow through art. I wish you the best of luck in the selection process and thank you again,
Mady B.

MADYSON BROCK

(559) 356-4199 madysonnoelledesigns@gmail.com

EDUCATION

University of Idaho, Moscow, Idaho
AUGUST 2022 - MAY 2025
Major: in Wildlife Sciences with
Emphasis: Management

Reedley College, Reedley, California
AUGUST 2021 - JUNE 2022
Major: General Education

EXPERIENCE

Resident Assistant, Moscow, ID - *Resident Assistant*
AUGUST 2023 - (20 hrs/wk)

- Aiding in well-being, academic resources, conflict management, and facilities upkeep
- Held policies of the university in the housing campus
- aided in cooperating with law enforcement to ensure safety

Washington Elk Facility, Pullman, Washington - *Technician Assistant*
OCTOBER 2023 - (10 hrs/wk)

- Cared for the elk herd
- Assisting with immobilizations, and prepping kits for veterinary and procedural usage
- Aided in performing necropsies and collecting samples

Ground Squirrel Restoration Project, Bear Idaho - *Technician Assistant*
JUNE 2023 - AUGUST 2023 (40 hrs/wk)

- Conducted undergraduate research on a behavioral study
- Trapped, handled, and PIT-tagged three different species of ground squirrels
- Radio collared, worked with telemetry and GPS data
- Studied Doubenmier plots and vegetation transects

Fresno Chaffee Zoo, Fresno, California - *Conservation Interpreter*
FEBRUARY 2022 - JULY 2022 (30 hrs/wk)

- Prepared animal food for guest attractions and animals
- Worked in both exotic exhibits and on zoo grounds
- Lead talks about niche animals and exhibits

Heritage Company, Kingsburg, California - *Sales Associate*
APRIL 2021 - AUGUST 2022 (15 hrs/wk)

- Tracking and completing invoices, material, and inventory
- Completing specific transactions, returns, and exchanges for customers
- Commissioned to paint murals and signs for events and the store exterior

SKILLS

Traditional graphite and pencil

Proficient with most painting mediums
Proficient in Photoshop & Digital Design Applications

VOLUNTEER WORK

Spirit Horse Rescue Center

- Cleaned and cared for the animals before and after the lessons

Mexicali Mission Trip

- Communicated in basic Spanish with others
- Cleaned up a playground and fellowship area
- Gardening, tending to, and picking up after the church.

Kingsburg Community Church

- Teaching and organizing classes for kids
- Caring for nursery-age children
- Leading Vacation Bible School

REFERENCES

Staci Young - *Mentor / Supervisor*
+1 (760) 524-7462

Ian Taylor - Supervisor
itaylor@fresnochaffezoo.org

Kyleigh Burtner - *Mentor*
+1 (559) 859-5892

Dr. Alice Morris - *Graduate Student*
alicemorris@uidaho.edu

Courtney Conway - *Supervisor*
conway@uidaho.edu

@little.miss.letters

Title

CJ Hungerman

02/13/2024

by **CJ Hungerman** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45548235

24 Nebraska Street
Geneva, Illinois
60134
United States
630-688-8267
rrastudio24@yahoo.com

Original Submission

02/13/2024

Score	n/a
Artist Name	CJ Hungerman
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+16306888267
Mailing Address or PO Box	24 Nebraska Street
City	Geneva
State	Illinois

Zip Code	60134
Email Address	rrastudio24@yahoo.com

Letter of Interest

2023_Letter_of_Intent.pdf

Resume

Hungerman_Resume_2023.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Ziggy_pool_1s.jpg

Artwork Title Psychedelic Ziggy
Medium Acrylic on cement
Date 2022
Dimensions 26' x 110'
Installation Site Hotel Ziggy Sunset Blvd. Hollywood CA $110,000 including 7 more murals at this site.

HungermanCJ_01.jpg

Artwork Title Immigration Proclamaiton
Medium Acrylic, ink, marker, spray paint on wall
Date 2015
Dimensions 10' x 60'
Installation Site Chinatown Library, Chicago IL - $20,500 - this piece was commissioned by the City of Chicago.

Past Artwork Example #2

HungermanCJ_21.jpg

Artwork Title Communication Station
Medium Acrylic on cement
Date 2021
Dimensions 22' x 75'
Installation Site City Hall Elgin IL $12,000

Dukes_1s.jpg

Artwork Title Sun on the Fox
Medium Spray paint on brick
Date 2023
Dimensions 30' x 40'
Installation Site St. Charles IL - $9000

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Bird_Walls.jpg

Artwork Title Fowl Wall
Medium Spray paint on brick
Date 2023
Dimensions 25' x 35'
Installation Site Janesville WI - -$10,000

Janesville_1s.jpg

Artwork Title We Rise
Medium Spray paint on brick
Date 2021
Dimensions 13' 20'
Installation Site Janesville WI - $5000

Letter of Intent

Hungerman rrastudio24@yahoo.com 630 688 8267 cj-hungerman.squarespace.com
24 Nebraska Street Geneva IL 60134

I am an individual artist and carry on site insurance when creating public art. I have created public artwork with cities, towns, corporations, and private individuals. Each of these experiences has a variety of different directions on the design and completion of the art. In many cases a successful piece of public art begins with the idea of collaboration. I enjoy working with panels or committees to create the perfect piece of original site-specific art for the space and the environment it will be residing. The desire of unity in our community is the base abstract concept I use in all my work. I do this to demonstrate the way all of us can interact with each other as we traverse through the friction of life. The vibrant colors, organic shapes, undulating clouds, and floral icons abstractly represent humans as individuals residing together harmoniously in their community. I also utilize a variety of simple icons and abstract shapes to create undulating surrealistic landscapes.

One of my interests in public art projects is self evolution, I have had the opportunity to work with the Chinese community, a Muslim corporation, the city of Chicago to mention a few of my public artwork commissions. Each of these experiences has allowed me to research the space the art will reside, the people that will be exposed to the art the most, the history of the area and stories of the people in the community. Public art has enriched my life considerably, which is the reason I want to create public art in as many different locations as possible. Previously to being a public artist I was adjunct faculty at universities and colleges teaching graphic design. The studious environment is one of my favorite places to be and create. There is a vibrating energy on university campuses that the students bring. I have over the tenure of my time in higher education designed and had students help create artwork together. This also has been an outline for students and community members on some of my public artwork projects to help with the construction of the piece itself. I also, of course, have done lectures during my university time applying that experience to speaking about my public art but in a more entertaining fashion.

As you will see in my sample public art pieces, although I create abstract art I have incorporated or used specific images and icons to fit the theme of each public art I have completed. When I was creating the design for the Chinatown Library in Chicago we went through more than 20 revisions of the 10 foot by 60 foot piece. Each revision, small and large, was an idea from a different individual which made the creation expand into a beautiful piece that the community, the architects, public art works department, and the Mayor could relate to in a positive manner. I did not compromise any individual's idea but found a way to combine them all together working as one.

My work ethic and dedication to visually depict any theme combined with my style (literally, abstractly, or both) is why I am a fantastic candidate for public art projects. The desire to research and listen to the committee or panel that has laid out the theme directives and to create a variety of preliminary designs is my goal.

My art is welcoming, which will create a vibrant and meditative feeling for any space. I strive to have all my public art relate to the people and the location on a personal level in order to create a stunning and comprehensive piece for all to enjoy on multiple levels of intellectual diversity. I am very flexible in difficult situations and find solutions to problems when faced with adversity.

Hungerman -24 Nebraska Street-Geneva, IL 60134 630-688-8267
rrastudio24@yahoo.com www.cj-hungerman.squarespace.com

Employment: 2006-Present Self Employed Artist/Designer
See Exhibition/Grant/Award section

2004-2000 Nomadic Display, Chicago, IL
Graphic Designer

2000-1999 Waubonsee Community College, Sugar Grove, IL
Visiting Professor/Graphic Design

2000-1998 Sauk Valley Community College, Dixion, IL
Visiting Professor/Graphic Design

1999-1998 Northern Illinois University, Dekalb, IL
Graduate Teaching Assistant/Graphic Design

1998-1997 Northern Illinois University, Dekalb, IL
Graduate Orientation Assistant Art Department

1998-1997 Northern Illinois University, Dekalb, IL
Graduate Assistant Design Dept. Wood shop

1998-1997 Northern Illinois University, Dekalb, IL
Graduate Assistant Museum

1997 S.A.D.E. Construction Company, Morgantown, WV
Carpenter, Painter, Roofer, Welder

1997-1996 Morgantown Graphics Co., Inc., Morgantown, WV
Senior Graphic Designer

Education: 1999-1997 Northern Illinois University, Dekalb, IL
Masters of Fine Art: Painting/Design

1997-1996 West Virginia University, Morgantown, WV
Bachelor of Fine Art: Painting/Design

1995 Savannah College of Art & Design, Savannah, GA
Major: Painting/Design

1994-1991 West Liberty State College, West Liberty, WV
Bachelor of Science: Graphic Design

Hungerman **Public Art-Grants-Awards-Commissions-Exhibitions**

2023 We Rise: Sun on the Fox – Dukes Northwoods Tavern
St. Charles IL – 35’ x 26’

2023 Grand Summation of Molecular Motion part 2 – Ziggy Hotel
Sunset Blvd. West Hollywood CA – 7 mural sites

2023 We Rise: E Children – Epiphany Center for the Arts
Ashland Ave Chicago IL – 7mural sites

2022 Grand Summation of Molecular Motion – Grafton Hotel
Sunset Blvd. West Hollywood CA – 5 mural sites

2022 Communication Station #5 – City Hall
Elgin IL – 23’ x 70’

2021 We Rise –Art Infusion
Janesville WI – 13’ x 20’

2021 Aura Athletics-Cesar Carrillo San Diego Padres (pitcher)
Zeus Portrait – St. Charles, IL 22’ x 16’

2021 Recess/ City Hall Restaurant- Blackhawks/Michael Jordan 7’ x 40’
Chicago, IL

2021 Domus Autem Scientiam (House of Knowledge)
Michigan Road Library, Indianapolis IN

2020 Iter Fructum (Trek Forth) – Pittsburgh Airport 4’ x 45’
Pittsburgh, PA

2020 Ocular Existence – Seismique Corporation 100’ x 22’
Houston, Texas

2020 Thomas McGrath Mural- Mask Corporation 16’ x 30’
St. Charles, IL

2020 Electric Hotel Mural Project- 16’ x 55’
Chicago, IL River North

2020 Palaver Spring Issue page 21
palaverjournal.com

2019 Historical Bline Mural Project-20’ x 13’
Chicago, IL Hubbard & Morgan Street

2019 150th Year Anniversary painted 60” Water Tower Sculpture
900 N. Michigan Ave. Chicago, IL

2019 Duolingo Corporation Finalist – 2 Story Building
Pittsburgh, PA

2019 Texas State University Finalis-800 square foot mural
San Marcos, Texas

2019 The Hemmens Cultural Center 33’ x 17’ mural
Elgin, IL

2019 Phoenix International Airport Finalist -10,000 square foot mosaic
Phoenix AZ

2019 Northtown Library Finalist-1600 square feet mural
Chicago, IL

2018 Islamic Food & Nutrition Council of America-*1680 square foot mural*
Chicago, IL

2018 St Charles Trading Company- 20 foot by 20-foot mural
Elgin, IL

2018 Annex/Havas Ad Agency-Breast Cancer Awareness Sculpture
1620 Chicago Ave- Chicago, IL

2018 Lincoln Square-20 foot by 40-foot mural
Chicago, IL

2018 State of The Art-Rented Artwork
McGarry-Bowen Ad Agency

2018 Diffa-Art For Life Chicago
Logo Design

2018 Annex/Havas nine 6’ x 6’ large prints of paintings featured in windows
1620 Chicago Ave- Chicago IL

2018 Featured in Modern Luxury Chicago Interiors
Chinatown Library Mural: Chicago, IL

2018 Chicago Creatives Interview
https://chicagocreatives.co/2018/02/07/cj-hungerman

2018 Art-in-Architecture State of Illinois Program
Purchase Award for the Illinois Math and Science Academy

2017 Fulton Market Kitchen, Chicago
Live Painting

2017 Fulton Market Kitchen, Chicago 2 Persoan Show
Bang Gotcha Joe!

2017 City Winery Chicago River Walk
Live Painting

2017 Bizarre Beyond Belief-Featured Artist
https://twitter.com/bbbmagazine

2017 Elgin Community College, Elgin IL-Stay Kleen Gallery
2 Person Show-Bang! Gotcha Joe!

2015 Chinatown Branch Library Chicago, IL
500 Square feet of original art

2015 Blank Boy Canvas/Curious & Creative with Danny Yung
Painted Sculpture shown in Toronto and Hong Kong
http://curiousandcreative.com/artists/

2015 Rollick Magazine: online publication
http://rollickmag.com/category/art/visual-art/

2015 Design Taxi: online publication
designtaxi.com Search Hungerman

2015 iCanvas Contract: Morton Grove, IL
Print Reproduction Company: prints for sale
https://www.icanvas.com/canvas-art-prints/artist/cj-hungerman

2015 NINA 99: Chicago, IL
Print Reproduction Company: prints for sale
http://www.nina99.com

2015 Art Prize 7: Grand Rapids, MI
Installation on Calder Plaza
http://www.artprize.org/drone-two

2014 ACME Hotel: Chicago, IL
Art Rental, 4 pieces

2014 Horses of Honor Michigan Ave. Chicago, IL
Designed and painted 5 sculpted horses for fallen police officers

2014 *Year In Review 2013:* See.Me online publication
Finalist

2014 *Indie Walls Cubed:* Chicago, IL
Live Painting & Stipend

2014 *FMK Restaurant:* Chicago, IL
Rented Art

2013 *IndieWalls:* Renaissance Blackstone Hotel, Chicago, IL
Two Person Show with Pam Staker

2013 *Uncommon Goods:* Online Store
iPhone cover contract

2013 *Broad Ripple Garage Public Art:* Indianapolis, IN
Finalist/Stipend Awarded

2013 *Flying House Inc.*: Baton Rouge, LA
Printers Row Collaboration w/writer Karen Rigby

2013 *Chicago Fire Hydrant Project:* Chicago, IL
5-Foot Custom Painted Fire Hydrant Public Works (2)

2012 *4AV 4th Avenue Clothing:* Online Store
Logo for Women Clothing Line

2012 *Dizbe:* Online Store
Fine Art Prints

2012 *Art Baracs:* Online Store
Fine Art Prints

2012 *Ryder Cup Golf Ball:* Chicago, IL
5 Foot Golf Ball Displayed on Michigan Ave/Sold $10,000 (donation)

2012 *Tree Heart Card Company:* Online Store
Fine Art Prints

2012 *Art Takes Miami:* Miami, FL
Electronic Billboard Display

2012 *Artists Wanted: Time Square:* New York, NY
Electronic Billboard Display

2012 *Human Thread Gallery:* Chicago, IL
Two Person Show

Group Shows

2023 POP! Art Show
Art Museum - Aurora IL

2023 American Roulette- Traveling Exhibition
Epiphany Center for the Arts – Chicago IL

2022 American Roulette - Traveling Exhibition
Clara Hatton Gallery – Fort Collins Colorado

2022 Abstract Meets Realism – Two person Show
West Loop Dot Gallery – Chicago IL

2021 Diffa-Art For Life Chicago, IL
Group Show-Donation

2020 Diffa-Art For Life Chicago, IL
Group Show-Donation

2020 West Loop Gallery
Grand Opening Group Show, Chicago IL

2019 American Roulette-3 person exhibition
The Clemente Soto Velez Cultural Center, NYC

2018 Extra Crispy-Group Show
Jen Tough Gallery-Benicia, CA

2018 Forget Me Not-Group Show
Ann Street Gallery-Newburgh, NY

2018 Bombay Sapphire Semi-Finalist Group Show
Gallery Guichard-Chicago, IL

2018 Lubeznik Center for the Arts-Warhol: Icon & Influence Group Show
Michigan City, IN

2018 Galerie F: Familiar Faces Group Show
Chicago, IL

2018 Midland Center for the Arts: Masters of Drawing Exhibition
Midland, Michigan

2018 Studio Oh: Mix & Match Group Exhibition
Chicago, IL

2017 Line Dot Gallery: Holiday Group Exhibition
Chicago, IL

2017 Art Prize 9, Grand Rapids Michigan
Live Painting 10 foot x 20 foot Mural

2017 Bombay Sapphire Semi-Finalist Group Show
Gallery Guichard-Chicago, IL

2017 Galerie F Chicago
Group Show

2017 Diffa-Art For Life Chicago, Venue One
Group Show-Donation

2017 Inspiration Corporation, Moon Lite Studios Chicago
Group Show- Donation

2016 Art Design Consultants: Cincinnati OH
Art Comes Alive 2016

2016 Shua Space: Jersey City NJ
The State of the Union Group show
Collaborative piece with Dominic Sansone

2015 Bombay Sapphire Semi Finalist: Chicago, IL
Gallery Guichard

2015 The DarkSlide Skate Show: Dubuque, IA
Group Show with original art on skateboard
https://www.facebook.com/thedarkslidedbq/

2014 21 Artists: Chicago/London
Group Shows
http://twentyoneartists.com/portfolio/cj-hungerman-illustrator/

2014 Alfred University: Alfred, NY
Robots Ate My Brain Exhibition Cohen Gallery
https://www.alfred.edu/pressreleases/viewrelease.cfm?ID=8970

2014 *Art in Motion 2014*-Art Futura, Chicago, IL
Featured Piece

2014 *Inspiration Corporation:* One Inspired Evening, Chicago, IL
3rd Place Established Artist

2014 *365 Artists 365 Days:* online publication/ interview
Group Show

2014 *Manifest Magazine:* INPA #4
Group Show

2014 *The Armory Show:* New York, NY
Group Show/See.Me

2014 *Evolving Artist Show:* Beverly Arts Center: Chicago, IL**Group Show/Honorable Mention**

2014 Bombay Sapphire Contest First Round Finalist: Chicago, IL
Gallery Guichard

2013 *Copic Marker:* Corp. Office, OR
Park Your Art Show

2013 *South Side Arts Festival:* Chicago, IL
Group Show

2013 *70th Annual South Shore Salon:* Munster, IN
Group Show

2013 *38th Annual Show:* Beverly Arts Center, Chicago, IL
Alice & Arthur Baer Award

2013 *Next Wave Art Salon:* Elgin, IL
Group Show

2013 *Morpho Gallery:* Chicago, IL
Emerging Artist Show

2013 *Manifest Magazine:* INDA #6
Group Show

2013 *Bridgeport First Annual:* Chicago, IL
Group Show

2013 *Sylvia White Gallery:* Los Angeles, CA
Group Show

2013 *Modular 22:* Berwyn, IL
Group Show/Installation

2013 *Morpho Gallery:* Chicago, IL
Winners from 2013 Emerging Artist Show

2013 *21 Artists 21 Days:* Chicago, IL
Group Show/Performance

2013 *Lacuna Lofts:* Chicago, IL
Expansion Show/Featured Piece

2013 I*nspiration Corporation One Inspired Evening:* Chicago, IL
Group Show

2013 *Art & Beyond Magazine:* March/April
Group Show

2013 *Manifest Magazine:* INDA #8
Group Show

2013 *Beauty Bar:* Chicago, IL
Velvet Revolution/Interactive Show

2013 *Art in Motion 2013-Art Futura:* Chicago, IL
Featured Piece

2013 *Axis Praksis Gallery:* Chicago, IL
Group Show

2013 *Box Heart Gallery:* Pittsburgh, PA
Group Show

2012 *Next Wave Art Salon:* Elgin, IL
Group Show

2012 *Black Cloud Gallery:* Chicago, IL
Three Person Show

2012 *Studio 22:* Berwyn, IL
Group Show

2012 *Studio 22:* Berwyn, IL
Group Sculpture

2012 *Jackson Junge Gallery:* Chicago, IL
Apocolypto Group Show

2012 *Art in Motion 2012, Art Futura:* Chicago, IL
First Place & Purchase Prize

2012 *Collar Gallery:* Troy, NY
Group Show with the Billboard Project Artists

2012 *South Side Hub of Production:* Chicago, IL
Legacies Group Show

2012 *Windsor/Whitney Gallery:* New York, NY
Group Show

2012 *36th Annual Art Competition Beverly Arts Center:* Chicago, IL
Judges Award

2012 *Black Cloud Gallery:* Chicago, IL
Decked Group Show

2012 *Black Cloud Gallery:* Chicago, IL
Art Bazaar Show

2012 *Inspiration Corporation One Inspired Evening:* Chicago, IL
First Prize Emerging Artist

2012 *Inkwell Magazine:* Online/Published
Group Show

2012 *Tom Robinson Gallery:* Chicago, IL
Live Wire Group Show

2012 *FM Gallery:* Chicago, IL
Fu*k'em/ Forgive Us Group Show

2012 *Jackson Junge Gallery:* Chicago, IL
Revolutionaries Show

2011 *35th Annual Art Competition Beverly Arts Center:* Chicago, IL
Honorable Mention Award

2011 *Prak-sis Gallery:* Chicago, IL
Group Show

2011 *Inkwell Magazine:* Online
Group Show

2011 *Next Wave Art Salon:* Elgin, IL
Group Show

2011 *The Observatory Gallery:* Chicago, IL
Circus Surreal Emerging Artist Show

2011 *Nothin Less Coffee House:* Chicago, IL
AIDS Awareness Show (donation)

2011 *New American Painters Studio Visit Magazine:* New York, NY
Group Show (published)

2011 *Black Cloud Gallery:* Chicago, IL
Art Bazaar

2011 *Black Cloud Gallery:* Chicago, IL
BANP Show

2011 *FM Gallery:* Chicago, IL
Group Show

2011 *Cross Cultures:* Chicago, IL
Group Show

2011 *Crewest Gallery:* Los Angeles, CA
canCEPTUAL

2011 *4art Inc. Gallery:* Chicago, IL
Group Show

2011 *Crewest Gallery:* Los Angeles, CA
Above the Radar

2011 *Inspiration Corporation One Inspired Evening:* Chicago, IL
Group Show (donation)

2011 *Jane Addams Hull House:* Chicago, IL
heART of the City Fundraiser (donation)

2010 *Any Squard Gallery:* Chicago, IL
LIP (Life in Progress) Group Show

2010 *Black Walnut Gallery:* Chicago, IL
"Attendre le Printemps"

2010 *Morpho Gallery:* Chicago, IL
Group Show

2010 *Lacuna Lofts/ Heir Gallery:* Chicago, IL
Group Show

2010 *Stevens Square Center for the Arts:* Minneapolis, MN
The New Antiquarians

2010 *Show & Tell Studio 22:* Berwyn, IL
Graffiti Exhibit

2010 *Union Street Gallery:* Chicago Heights, IL
Either/Or Exhibit

2010 *TRANSIT:* Chicago, IL
15th Annual Chicago Artist Month Exhibit

2009 *33rd Annual Art Competition Beverly Arts Center:* Chicago, IL
Honorable Mention Award

Solo Shows

2021	Water Street Studios, Batavia IL **Solo Show**
2019	Geneva Public Library, Geneva IL **Solo Show**
2017	Harold Washington Library, Chicago IL **Solo Show**
2016	Maxwell Colette Gallery: Chicago IL **Solo Show** **http://www.maxwellcolette.com/shop/**
2014	*Illinois Art Council Agency Grant:* Chicago, IL **Solo Show**
2014	*FM Gallery:* Chicago, IL **Solo Show**
2013	*FM Gallery:* Chicago, IL **Solo Show**
2012	*FM Gallery:* Chicago, IL **Solo Show**
2011	*FM Gallery:* Chicago, IL **Solo Show**
2011	*Marigold Restaurant:* Chicago, IL **Solo Show**
2011	*Handle Bar Restaurant:* Chicago, IL **Solo Show**
2010	*Three Birds Gallery:* Chicago, IL **Solo Show**

Hungerman_References_ rrastudio24@yahoo.com 630-688-8267
cj-hungerman.squarespace.com

Universal Transvers Immigration Proclamation- Chinatown Library - 2015
$20,500
Acrylic, ink, marker, on wall

Brian Douglas Lee, FAIA
Skidmore, Owings & Merrill LLP
224 South Michigan Avenue
Chicago, IL 60604
312.360.4843
brian.lee@som.com

Adam Semel, AIA, NCARB, Managing Director
Skidmore, Owings & Merrill LLP
224 South Michigan Avenue
Chicago, IL 60604
312.360.4179
Adam.Semel@som.com

Ziggy Hotel –Sunset Blvd. CA - $104,000

Philip Paule – Carres
Philip@bkgservice.com

703 932 0839

EXIT

NO ADMITTANCE

Title

Madalyn Asker

02/14/2024

by **Madalyn Asker** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45563349

1755 NW Kearney St Apt 625
Portland, Oregon
97209
OR
United States
9179007916
madalynasker@gmail.com

Original Submission

03/12/2024

Score	n/a
Artist Name	Madalyn Asker
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19179007916
Mailing Address or PO Box	379 Meadowlark Ln
City	Moscow

State	ID
Zip Code	83843
Email Address	madalynasker@gmail.com

Letter of Interest

Letter_of_Interest.pdf

Resume

Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Artboard_22.jpg

Artwork Title 'The Germ'
Medium Mixed Media
Date 2022
Dimensions 6'x2'
Installation Site University of Idaho

Capture.jpg

Artwork Title The Germ- panel of 3
Medium Mixed Media
Date 2022
Dimensions 7'x6'
Installation Site University of Idaho

Past Artwork Example #2

275887837_353594143441124_5074211978006416583_n.jpg

Artwork Title One World Cafe Panels
Medium Acrylic
Date 2022
Dimensions 4'x3' (x6)
Installation Site One World Cafe

oneworld_mural_.jpg

Artwork Title One World Mural
Medium Paint
Date 2022
Dimensions 4'x3' (x6)
Installation Site One World Cafe

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Final_Mural_Photos-07.jpg

Artwork Title Hallways Mural_ Daycare
Medium Paint
Date 2023
Dimensions 30' x 7'
Installation Site Thrive Learning Center

Final_Mural_Photos-01.jpg

Artwork Title Hallway Mural_Daycare
Medium Paint
Date 2023
Dimensions 30'x7'
Installation Site Thrive Learning Center

MADALYN ASKER

DESIGNER

CONTACT

+917.900.7916

madalynasker@gmail.com

Moscow, ID

@madalyngraceart

MURAL ARTIST

Dear Selection Panel,

I am writing to express my interest in the opportunity to contribute my artistic vision and community-oriented approach to the mural project for the City of Moscow building located at Jackson & A Streets. As an artist deeply committed to fostering positive change through art and design in my hometown, I am inspired by the prospect of engaging with the Moscow community to create a mural that reflects its rich tapestry of stories, desires, and aspirations.

My artistic practice is rooted in the belief that art has the power to heal, sustain, and empower communities. Working at the intersection of architecture, city planning, art, and urban intervention, I strive to create emergent, collective, and relational experiences that encourage dialogue and collaboration. I am dedicated to forging active alliances with local actors and external experts, recognizing that the potentiality of this process contributes to the continuous evolution of my creative pursuits.

Central to my approach is the principle of participatory design, wherein I prioritize community engagement and empowerment. Through a series of collaborative workshops and dialogues, I would seek to amplify the voices and narratives of the Moscow community, ensuring that their desires, fears, stories, and needs are authentically represented in the mural. By partnering with local nonprofits and community organizations, I aim to cultivate a sense of ownership and belonging among residents, fostering a stronger sense of community cohesion. As the artist, it is my responsibility to translate these diverse stories into a powerful and cohesive narrative that resonates with all who encounter the mural.

I bring to this project a deep understanding of the local community, informed by my role as a professor at the university and my active engagement with various grassroots initiatives. With a foot in both the University and the local community, I am uniquely positioned to bridge the gap between different demographic groups and bring their stories to life through art. Additionally, my background as a professional illustrator and architect has equipped me with the technical skills and creative vision necessary to undertake large-scale projects within budget constraints. I have commissioned multiple works of art, participated in Artwalk, curated gallery shows, published children's books, and contributed to the Seattle Design Festival, all of which have demonstrated my ability to deliver impactful and visually stunning artworks that resonate with diverse audiences.

I am eager to collaborate with the Moscow Arts Commission and local stakeholders to realize this transformative vision for the City of Moscow building. Thank you for considering my application. I look forward to the opportunity to contribute to the cultural enrichment and community vitality of Moscow through this exciting project.

Kindly,
Madalyn Asker

MADALYN ASKER

DESIGNER

CONTACT

+917.900.7916

madalynasker@gmail.com

Moscow, ID

EXPERTISE

||| PROFESSIONAL SKILLS

Graphic Storytelling

Adobe Suites

Painting

Sculpture

Color Theory

Community Engagement

Mural Art

PROFILE

I am committed to a transformative design ethos that works to restore balance with nature and places the community at the heart of every project.

EDUCATION

2014-2020
BACHELORS OF ART +ARCHITECTURE
University of Idaho

2016
INTERIOR ARCHITECTURE
Accademia Italiana

2020-2022
MASTERS OF ART + ARCHITECTURE
University of Idaho

EXPERIENCE

August 2021-Present
UNIVERSITY OF IDAHO
Assistant Professor in Spatial Justice

- Led architectural studio sessions, providing hands-on guidance to students throughout the design process, from conceptualization to final presentations.
- Conducted in-depth critiques of student work, offering constructive feedback to enhance design skills and critical thinking.
- Collaborated with colleagues to develop and update the architectural studio curriculum, ensuring alignment with industry trends and best practices.
- Created a supportive and inclusive learning environment
- Stayed current with industry developments through continuous professional development and networking

January 2023 - 2024
ELDORADO ARCHITECTURE
Architectural Designer + Community Engagement

- Design and Planning: Collaborate with team members in the design process for mission-based projects, considering both aesthetic and functional aspects .
- Community Engagement: Collaborate with community stakeholders and end-users to ensure that designs reflect their needs and values. Create content to summarize key findings and storytelling.
- Documentation: Prepare architectural drawings in compliance with industry standards and regulations.

October 2020-October 2021
COLAB ARCHITECTS
Affordable Housing

- Design: Collaborate with team and stakeholders to create innovative and functional small home designs that maximize dignity, affordability, and sustainability.
- Planning: Develop detailed construction plans and specifications, considering site conditions, local regulations, and stakeholder preferences.
- Construction: Work with a small team to build the designed home, manage material picks and building inspections.
- Sustainability: Integrate sustainability into the entire process.
- Budget Management: Manage project budgets, including cost estimation, procurement, and financial reporting.
- Stakeholder Relations: Maintain strong communication with stakeholders and media throughout the design and construction process.

HOPE

RESILENT CITIES

same same but different

can i pet your dog?

Mr. Lonely

fuck

LISTEN

WHEN YOU
TEACH
JUST THE
YOU ARE
LISTEN

KIDS ONLY
RESTROOM

2nd - 3rd

SAFARI
CREW

Title

Ernesto Maranje

02/15/2024

by **Ernesto Maranje** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45573678

8980 NW 25th Ct
Sunrise, Florida
33322
United States
786-431-6000
hello@maranje.com

Original Submission

02/15/2024

Score	n/a
Artist Name	Ernesto Maranje
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19545939349
Mailing Address or PO Box	8980 NW 25th Ct
City	Sunrise
State	FL

Zip Code	33322
Email Address	hello@maranje.com

Letter of Interest

Ernesto_Maranje_-_Cover_Letter.pdf

Resume

Ernesto_Maranje_-_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

1_-_Where_the_Raspberries_Grow_-_Ernesto_Maranje.jpg

Artwork Title "Where the Raspberries Grow"
Medium Spray paint and exterior latex paint on building façade
Date 2023
Dimensions 15' x 95'
Installation Site Hopkins, MN, USA (@ The Artery)

Past Artwork Example #2

2_-_Curiosity_-_Ernesto_Maranje.jpg

Artwork Title "Curiosity"
Medium Spray paint and exterior latex paint on building façade
Date 2021
Dimensions 20' x 40'
Installation Site Miramar, FL, USA (@ Miramar Park Place)

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

3_-_Native_Song_-_Ernesto_Maranje.jpg

Artwork Title "Native Song"
Medium Spray paint and exterior latex paint on building façade
Date 2019
Dimensions 30’ x 90’
Installation Site North Miami, FL, USA (@ Liberty Gardens Park)

ERNESTO MARANJE

hello@maranje.com | maranje.com | @ernestomaranje

Letter of Interest

My name is Ernesto Maranje, and I am a south Florida-based muralist and artist. I would love the opportunity to paint a mural for the Mural at Jackson and A Streets.

I have painted close to 100 murals since I began in 2015. I've painted in states throughout the U.S. and in many countries abroad, including Ukraine, Iraq, Jordan, Lebanon, Greece and Spain. I've also worked on many public art projects with cities, arts and cultural divisions, non-profits and NGOs.

Public art has become one of my focuses. I've painted for public art projects across the country, including towns like Jacksonville Beach, FL; Hopkins, MN; Green Bay, WI; Odessa, TX; Northampton, MA; Johnson City, TN; Fort Lee, NJ; Portland, OR; Allentown, PA; Gainesville, FL; Fort Lauderdale, FL; North Miami, FL; and Ocala, FL.

My work typically incorporates flora and fauna, and I use these elements to tell a story. For instance, I painted the mural *Abuelita* (shown below) with the Art in State Buildings program for the University of Florida's Institute of Hispanic-Latino Cultures, also known as "La Casita."

The mural features a grandmother/"abuelita" working in her garden, where lots of different plants and animals live together. The students and faculty told me about feeling at home at La Casita. Some people mentioned feeling like they were at their abuela's house. After the visit, each country was researched to find its national plant, flower, bird, butterfly, and other sources of pride. A symbol was chosen to represent each country and tell the students' stories.

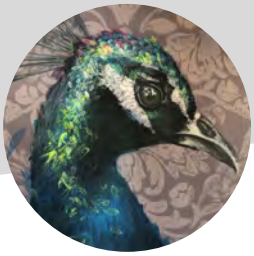
Abuelita (2021) Gainesville, FL (front view) (side view)

I'd love the opportunity to reflect sentiments like these in a mural for this project. I use flora and fauna to illustrate our connection to nature, to each other, to our history, and to portray diverse and complex habitats. I'd use a similar theme for a mural at Jackson and A Streets.

Thank you for your time and consideration!

ERNESTO MARANJE

artist / muralist



maranje.com
@ernestomaranje
hello@maranje.com
Sunrise, FL

Selected Murals & Public Art Commissions

United States

- *Shoreline Ascendance* for the city of Jacksonville Beach – Jacksonville Beach, FL (2023)
- *Where the Raspberries Grow* for the city of Hopkins – Hopkins, MN (2023)
- *In Good Company* for Beyond Walls – Lynn, MA (2023)
- *Family Portrait* for the city of Green Bay – Green Bay, WI (2023)
- *The Path to Everywhere* for Disney Springs – Orlando, FL (2023)
- *Florida Wildlife Corridor* for the Florida Wildlife Corridor Foundation – St. Pete, FL (2022)
- *Azeban* for the city of Northampton – Northampton, MA (2022)
- *Belmonte* for the city of Fort Lee – Fort Lee, NJ (2022)
- *Stopping by the Woods* for the city of Johnson City – Johnson City, TN (2022)
- *Ferdinand* for the city of Odessa – Odessa, TX (2022)
- *FAU Owl* for Florida Atlantic University with Unconventional Group – Boca Raton, FL (2022)
- *Patch of Heaven* for Patch of Heaven Sanctuary – Miami, FL (2022)
- *Planes of Perception* for Goldman Global Art's Wynwood Walls – Miami, FL (2021)
- *Abuelita* for the University of Florida – Gainesville, FL (2021)
- *Curiosity* for Konover South – Miramar, FL (2021)
- *Pets Bring Us Together* for Chewy with Mana Public Arts – Miami, FL (2021)
- *Reflections Through Flora* for the city of Ocala – Ocala, FL (2020)
- *Renewed Vision* for Florida Power & Light with Goldman Global Arts – Miami, FL (2020)
- *Rebirth* for Cirque du Soleil with Twenty6North – Fort Lauderdale, FL (2020)
- *Sentries* for Goldman Global Art's Wynwood Walls – Miami, FL (2019)
- *Native Song* for the city of North Miami with Before It's Too Late – North Miami, FL (2019)
- *Avian Odyssey* for Broward County at Port Everglades – Fort Lauderdale, FL (2019)
- *Falcon* for Allentown's City Center with DrippedOn Productions – Allentown, PA (2019)
- *Panther* for Dillard High School – Fort Lauderdale, FL (2018)
- *Mima* for Santa Clara Elementary School with aWall Mural Projects – Miami, FL (2018)
- *Camillus House* for Camillus House with Unconventional Group – Miami, FL (2018)
- *Florida Wildlife* for Frank C. Ortis Art Gallery & Exhibit Hall – Pembroke Pines, FL (2017)
- *With or Without Us* with the Pangeaseed Foundation – Miami, FL (2017)
- *The Guardian* for p:ear with aptART – Portland, Oregon (2016)
- *Turtle* for the Downtown Hollywood Mural Project – Hollywood, FL (2016)

Abroad

- *Raccoons* for Art Sur mural festival – La Victoria, Spain (2018)
- *Oso* for Mucho Más Mayo mural festival - Cartagena, Spain (2018)
- *Once Upon a Time* for the Schisto refugee camp with aptART - Athens, Greece (2018)
- *The Rhino and the Oxpecker* with aptART – Beirut, Lebanon (2017)
- *Parents Are Our Homeland* with aptART – Sulaymaniyah, Iraq (2017)
- *Grace* with aptART – Erbil, Iraq (2017)
- *Horse* with Odessarium – Odessa, Ukraine (2017)
- *Elephant* with Odessarium – Odessa, Ukraine (2017)
- *Dance for Prosperity* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Songs Of Harmony* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Serenity* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Camel* with aptART – Kerak, Jordan (2016)

For a more complete visual list of mural work, please visit maranje.com/images

Gallery & Museum Exhibitions

Solo shows

- *Chrysalis* – Wyn 317 Art Gallery – Miami, FL (2019)
- *Symbiotic Behavior* – Wyn 317 Art Gallery – Miami, FL (2016)
- *Grand Terrarium* – Wyn 317 Art Gallery – Miami, FL (2015)

Group shows

- *Natura* – Wyn 317 Art Gallery – Miami, FL (2023)
- *Future Starts Now* – Goldman Global Arts Gallery – Miami, FL (2022)
- *Agents of Change* – Goldman Global Arts Gallery – Miami, FL (2021)
- *Wynwood Walls: 10 Year Retrospective* – Goldman Global Arts Gallery – Miami, FL (2019)
- *This Is Now* – Wyn 317 Art Gallery – Miami, FL (2018)
- *humanKIND* – Goldman Global Arts Gallery – Miami, FL (2017)
- *Underground* – GraffitiStreet – Chichester, UK (2016)

Temporary museum exhibitions

- *Agents of Change* – Wynwood Walls – Miami, FL (2021)
- *Walls of Change* – Wynwood Walls – Miami, FL (2019)
- *Refuge in Paint: Street Art & Youth in Jordan, Iraq & Syria* – Nader Art Museum – Miami, FL (2017)

For a more complete visual list of canvas work, please visit maranje.com/canvas-work

Awards

- National Mural Award: Gold for Region 4 - AR, LA, OK, TX, NM, AZ (2023)
- National Association of Counties (NACo) Achievement Award: Arts for Broward County (2021)
- Fort Lauderdale Magazine: “Best Mural” (2021)

Selected Press

- Digital - Montana Cans: aptART In Iraq For World Refugee Day 2017 With Ernesto Maranje
- Print - GoRiverwalk Magazine: Bringing Art Outside (feature story, pg. 38)
- Television - Good Morning America: Reasons to visit the Greater Fort Lauderdale area this winter
- Video - At Your Service with Noor Tagouri: This Artist Picked Up Painting & Hasn't Looked Back

For a more complete list of press, please visit maranje.com/news

Education

Miami International University of Art & Design (2013 - 2015)

Online Portfolio

www.maranje.com/portfolio

ERNESTO MARANJE
LITTLE BLIND SPOT
CUSTOMER PARKING

ERNESTO
MARANJE

ERNESTO
MARAVE

Title

Pepe Gaka

02/16/2024

by **Giuseppe Percivati** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45593163

200 Deanwood Terrace, Hot Springs
200 Deanwood Terrace, Hot Springs
Hot Springs (AR), Arkansas
71901
United States
5012934310
pepegaka@gmail.com

Original Submission

02/16/2024

Score	n/a
Artist Name	Pepe Gaka
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15012934310
Mailing Address or PO Box	200 Deanwood Terrace
City	Hot Springs

State	Arkansas
Zip Code	71901
Email Address	pepegaka@gmail.com

Letter of Interest

Letter_of_interest_2024.pdf

Resume

Pepe_GakaCV_2023.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

medium_quality_10_images_portfolio.pdf

Artwork Title portfolio
Installation Site

Past Artwork Example #2

Pepe_Gaka_01.jpg

Artwork Title Garvan Garden
Medium Acrylic
Date 2018
Dimensions 75x38 ft
Installation Site Hot Springs, AR

Pepe_Gaka_02.jpg

Artwork Title Community
Medium acrylic
Date 2019
Dimensions 80x30 ft
Installation Site Danville, VA

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

Pepe_Gaka_03.jpg

Artwork Title Quapaw
Medium acrylic
Date 2017
Dimensions 140 x 42 ft
Installation Site Hot Spring, AR

Pepe_Gaka_04.jpg

Artwork Title Blue
Medium Acrylic
Date 2020
Dimensions 60 x 287 ft
Installation Site Karachi, Pakistan

LETTER OF INTEREST

What I look when I create a public mural, is for it to have a sense of balance, to give the impression that it belongs there.

As an artist, I want to transmit a message or an emotion with my paintings. I have dedicated many years to hone my technical skills, because I strongly believe that a deep knowledge of law of proportions, perspective and colours/ light are essential for an artist. When creating an artwork, three are my main goals:

- To let my message be clear enough to be understood by most of the passersby
- to be technically and visually beautiful
- to create an artwork that is in harmony with its surrounding

My motto is:

The simplest is not always the best, yet the best is always simple

I want the design to be simple, but technically amazing; modern, but with a clear message.

In addition, I tend to prefer designs that can be understood by most of the passersby. I personally don't appreciate public murals or public Art that needs to be explained by a plaque. In my opinion, it means it somehow failed.

Technique is needed to express an idea, I strongly believe. My murals can be found in Italy, UK, Philippines, Pakistan, U.S.A., Canada, New Zealand and Australia.
I have a O-1 artist visa (called Individuals with Extraordinary Ability or Achievement) valid until 2027

My Virginia Beach's 2018 mural, Seashore Cathedral, was recognised by the Americans for the Arts Public Art Network (PAN) as one of the 50 most compelling public artworks from across the country and beyond.

https://www.vbpublicart.org/gallery/seashore-cathedral

In December 2019 I created, in Karachi, what is the tallest mural in Asia, and the tallest mural in the world made by a single artist, with its 287 ft of height.

https://www.youtube.com/watch?v=WriJ6qbC2u0
https://www.dawn.com/news/1535250

Contact:

www.pepegaka.com
pepegaka@gmail.com
200 Deanwood Terrace, Hot Springs, AR, 71901

PEPE GAKA

GIUSEPPE PERCIVATI

EXPERIENCE

Pomaretto pavement Art installation and graphics, Pomaretto 2023

Seregno Renewable Energy Mural, Mercalli School, Sereno, Italy, 2023

FW Studios London, UK, Art mural consultancy, 2023

D.U.N.E. Festival 2022, Principina a Mare, 2022

Cascina de Petris mural, Pinerolo, 2022

Trame Off Festival, Grosseto, 2021

D.U.N.E. Festival 2021, Principina di Grosseto, Principina a Mare, 2021

Fenestrelle Community mural, Fenestrelle, 2021

Trame Festival, Grosseto, 2021

Hanamaki Sister City program mural, Hot Springs, Arkansas, 2020

Karachi Biennale/IPAF, Pakistan - World's tallest mural (286 ft) 2020

Downtown Frankfort mural project, Kentucky, 2019

Danville Community mural, Virginia, 2019

Hot Springs Black Broadway mural, Arkansas 2019

Karachi Street Art Festival, Pakistan, 2018

Virginia Beach Rudee Inlet mural, Virginia, 2018

Daler-Rowney storage facility centre mural, London, UK 2018

San Francisco Lily street mural project, California, 2018

Garvan Garden mural Hot Springs, Arkansas 2018

2018 Lakewood Mural Festival, Colorado 2018

Mundelein mural, Chicago, 2018

Stockton mural, RTD San Joaquin, California, 2018

Lakewood WestArt mural, Colorado, 2017

Hot Springs Lions Club Quapaw mural, Arkansas, 2017

2017 Karachi Biennale of Art, Pakistan

Heaven Irrigation Memorial mural, Australia, 2016

Bob Land Bandstand mural, Wood Buffalo, Canada, 2016

Edmonton Valley Zoo Festival, Canada 2016

First edition Industrial Therapy residency, Lecce, Italy, 2016

COMMUNITY ENGAGEMENT EXPERIENCE

-Mercalli primary school, Seregno, Italy, 2023

Two weeks workshop with fifteen teenagers about mural Art, in which they created four different murals on their own, with my assistance, designing and painting them.

-Hot Spring Black Broadway Mural, Arkansas 2019

Mural workshop with ten children and teenagers from the Cutwell for Kids community program, to help African-American youth to realise their potentials.

-Danville community project, Virginia 2019

One of the two murals of the project was designed and painted with around twenty children from the local Community center

-Missionaries of the Poor kindergarten murals, Naga City, Philippines 2017

A series of murals at the M.O.P: free kindergarten for the local community in Naga City, Philippines

-Sancta Maria College Auckland, New Zealand

Live painting and workshop with 60 students 9th-12th grade, March 2016

-Marcellin College, Auckland New Zealand, 2016

Art workshop with students

-BBR 2015 French Festival live painting, Sydney

-Ignite Youth Conference, Brisbane 2015

Live painting for Ignite Youth in September 2015, in front of 1500 people, during 2 days

-Art teacher 2014-2015, Ultimo Community Centre, Sydney

-Shodo Japanese calligraphy intensive workshop with Master Nishiguchi Yukiko,

-Tokyo, 2012 -Fiat of Japan 2011

Personal exhibition in Fiat's main showroom in Aoyama-Itchome, Tokyo.

Live painting in the prefecture of Gunma and community painting

Contact

www.pepegaka.com

pepegaka@gmail.com

200 Deanwood Terrace Hot springs, AR 71901

Client: Garvan Woodland Botanic Gardens Year: 2018 Budget: $14,000
Dimension: 37 x 74 ft (22 x 11.3 mts) Location: Hot Springs, Arkansas Material: Acrylic paint on wall
Mural title: Fairy dream
Description: The mural is an homage to the Garvan Woodland Gardens and its story, began as a dream, and become reality thanks to a strong woman, with a love for nature, in the late 19th century.

Giuseppe Percivati

Pepe Gaka

Client: Friends of the Urban Forest (FUF) Year: 2018
Budget: $43,000 Dimension: Around 1,500 square feet in total (circa 160 square meters)
Location: San Francisco, California Material: Acrylic paint on wall and ACP panels
Mural title: Lily Street
Description: A total of five different murals, with the flowers and nature as main element, in the heart of Hayes Valley, San Francisco.

Giuseppe Percivati

Pepe Gaka

Client: Danville Neighbourhood association Year: 2019 Budget: $23,000 Dimension: 80x30 ft (25x10 meters)
Location: Danville, Virginia Material: Acrylic paint on brick wall Mural title: Community
Description: A mural on the side of the local community centre, in a predominantly African-American neighbourhood, where we used local youth as models for the mural, to create a bigger sense of community and a legacy for them and their families over the future decades.

Giuseppe Percivati

Pepe Gaka

Client: 40 WestArts Gallery Year: 2017 Budget: $6,000 Dimension: 24 x 28 ft (7.5 x 8.5 mts)
Location: Denver, Colorado, USA Material: Acrylic paint on wall Mural title: Blue Lion
Description: A strong image in this newly constructed condominium complex, with the sole purpose to create some beautiful, simple, in harmony with the building yet powerful, and able to be seen from far away.

Giuseppe Percivati

Pepe Gaka

Client: Hot Springs Rotary Club Year: 2017 Budget: $15,000 Dimension: 140 x 42 ft (42 x 13 mts)
Location: Hot Springs, Arkansas, USA Material: Acrylic paint on wall Mural title: Quapaw
Description: The mural celebrates the Native Quapaw tribe, that once lived in the area.

Youtube video: https://www.youtube.com/watch?v=HRPbpDbnYts

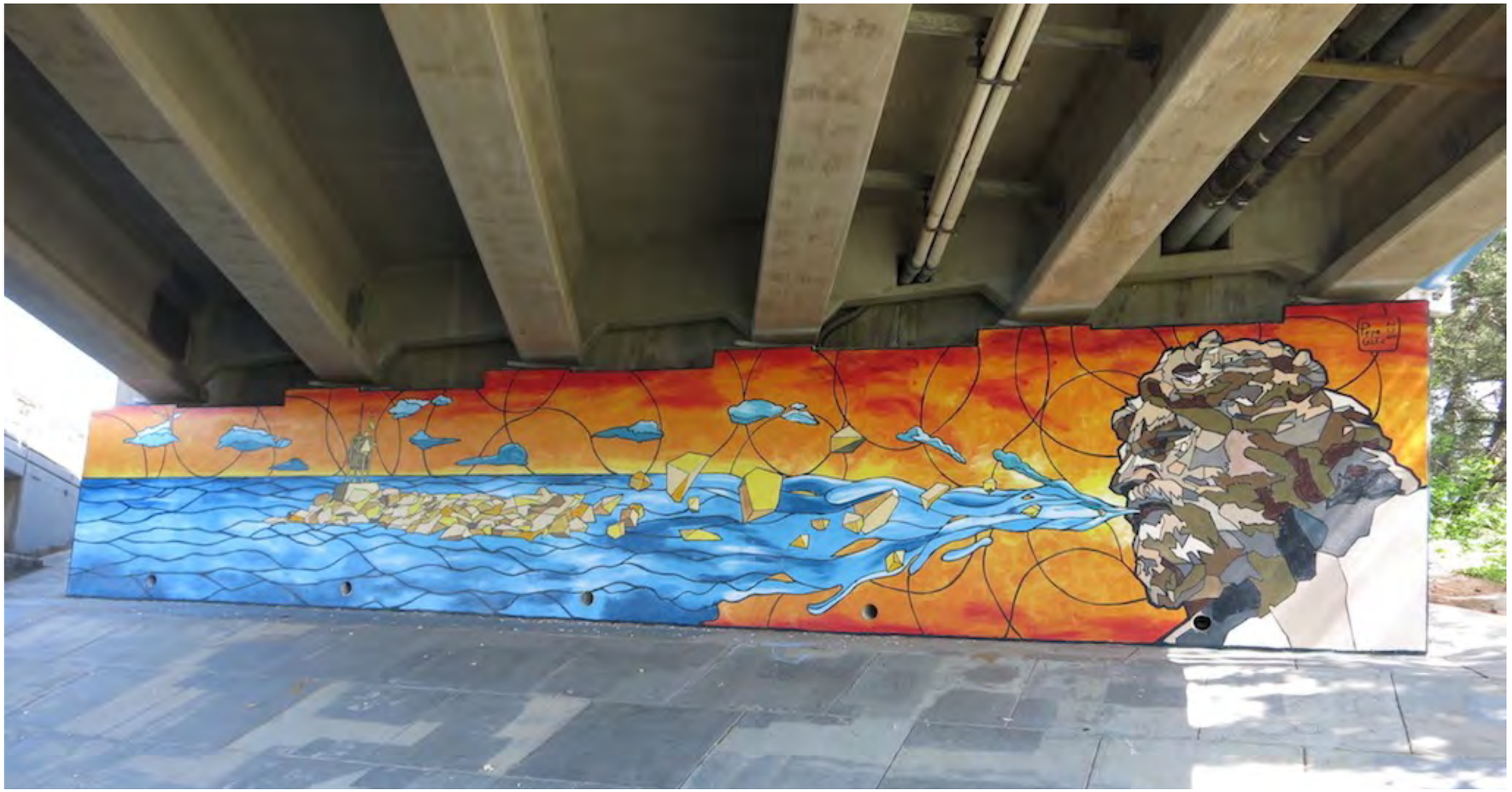
Giuseppe Percivati

Pepe Gaka

Client: City of Virginia Beach Year: 2018 Budget: $18,500 Dimension:3,500 square ft total (300 square meters circa)
Location: Virginia Beach, Virginia Material: Acrylic paint on wall Mural title: Seashore Cathedral
Description: What makes Virginia Beach unique? In this mural, the underpass becomes a stained glass cathedral, and each of the 16 columns tells a story of what makes Virginia Beach unique and so popular.

Giuseppe Percivati

Pepe Gaka



Client: City of Virginia Beach Year: 2018 Budget: $18,500 Dimension:3,500 square ft total (300 square meters circa)
Location: Virginia Beach, Virginia Material: Acrylic paint on wall Mural title: Seashore Cathedral

in 2019, Americans for the Arts Public Art Network (PAN) Year in Review recognized "Seashore Cathedral" as one of the 50 most compelling public artworks from across the country and beyond.

Giuseppe Percivati

Pepe Gaka

Client: Wonderlust Rome Year: 2016 Budget: $5,000 Dimension: 72 x 18 ft Location: Lecce, Italy
Material: Acrylic paint on wall Mural title: Floating
Description: What happens when human being, nature and urbanisation must coexist? In this mural this dilemma is being explored.

Youtube video: https://www.youtube.com/watch?v=4CDvdKRw_Ks

Giuseppe Percivati

Pepe Gaka

Client: I Am Karachi

Year: 2019

Budget: $10,000

Dimension: 287 ft tall x 60 ft /88x18 meters (world’s tallest mural)

Location: Karachi,Pakistan

Material: Acrylic paint on wall

Mural title: Rising Blue

Description: A giant and impressive mural to raise awareness on Pakistani’s mangrove forest and their importance to maintain the coastline communities and wildlife.

Youtube video link: https://www.youtube.com/watch?v=WriJ6qbC2u0

Giuseppe Percivati

Pepe Gaka

Client: FrankArt Year: 2019 Budget: $19,000 Dimension: 80x31 ft(25x10 meters) Location: Frankfort, KY
Material: Acrylic paint on brick wall Mural title: Surprise!
Description: A mural about Kentucky native flowers and plant, and to promote friendship between children.

Giuseppe Percivati

Pepe Gaka

Client: DUNE Festival Year: 2021 Dimension: 30x30 ft(10x10 meters) Location: Principina Mare, Grosseto
Material: Pine needles and sand Title: Visto dall'alto (seen from above)
Description: A pice of landscape Art in which using the natural elements of the Tuscany's reclaimed swamps I create a piece of visual Art without adding anything from outside the location, hence respecting its ecological balance.

Youtube video link: https://www.youtube.com/watch?v=K0uscGwY50M

Giuseppe Percivati

Pepe Gaka

Client: City of Fenestrelle Year: 2021 Dimension: 20x4 meters Location: Fenestrelle, Torino, Italy
Material: Acrylic paint Title: 4+1 seasons
Description: A representations of Italian Alps' four seasons and fauna.

Budget : 2500€

Giuseppe Percivati

Pepe Gaka

Client: Cascina DePetris Year: 2022 Dimension: 6,5x5 meters) Location: Pinerolo, Torino, Italy
Material: Acrylic paint Title: Gallo Giallo!

Description: The king of Cascina DePetris. The rooster. Budget : 4000€

Youtube video: https://www.youtube.com/watch?v=0Wgnkb83Jwg

Giuseppe Percivati Pepe Gaka

Client: Seregno municipality Year: 2023 Budget: $19,000
Dimension: 130x40 ft Location: Seregno, Italy
Material: Acrylic paint on wall
Mural title: I quattro doni della Natura (the four gifts of Nature)
Description: A mural based on the renewable energies, to beautify the Mercalli secondary school in Seregno

Giuseppe Percivati

Pepe Gaka

Client: Hot Springs Black Alliance Year: 2019 Budget: $12,500
Dimension: 80x17 ft Location: Hot Springs, AR
Material: Acrylic paint on wall
Mural title: Black Broadway
Description: A mural to celebrate the African-American community and the end of segregation.

Giuseppe Percivati

Pepe Gaka

GARVAN WOODLAND GARDENS
NO LOITERING

PLAYGROUND
EQUIPMENT IS
INTENDED FOR USE
BY AGES 5-12 ONLY

AZ PHOTOGRAPHY

Title

Lyndi Littler

02/17/2024

by **Lyndi Littler** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45597242

mswho@hotmail.com

Original Submission

02/17/2024

Score	n/a
Artist Name	Lyndi Littler
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12088353803
Mailing Address or PO Box	1160 Big Meadow Road
City	Troy
State	ID
Zip Code	83871
Email Address	mswho@hotmail.com
Letter of Interest	

My_Mural_Resume_Page_1.pdf

Resume

Mural_Resumé.docx

Work Samples

Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Resumé_Page_5.pdf

Artwork Title Landscape of the Palouse
Medium Acrylic Latex
Date Summer, 2017
Dimensions 165 square feet
Installation Site Gritman Medical Center, Moscow, ID

Resumé_Page_6.pdf

Artwork Title Untitiled
Medium Acrylic Latex
Date 2019
Dimensions 383 Square feet
Installation Site Palouse Hills Christian School, Moscow, ID

Past Artwork Example #2

Resumé_page_7.pdf

Artwork Title Untitled
Medium Acrylic Latex
Date 2016
Dimensions 275 Square Feet
Installation Site Troy Public Library, (Childrens' section) Troy, ID

Resumé_Page_8.pdf

Artwork Title Untitled
Medium Acrylic Latex, air brush
Date 2010
Dimensions 380 Square Feet
Installation Site Residence, Yakima, WA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Resumé._Page_9.pdf

Artwork Title Farm life on the Palouse
Medium Acrylic Latex, airbrush
Date 2013
Dimensions 150 Square Feet
Installation Site Troy Elementary School, Kindergarten Room

Resumé_Page_10.pdf

Artwork Title Untited
Medium Acrylic Latex
Date 2001
Dimensions 504 Square Feet
Installation Site YACS Christian School, Yakima, WA

LYNDI LITTLER

Artist/Muralist

ABOUT ME

Why I Am Interested In & Excited to Paint This Mural

I have lived in the Pacific Northwest for over half my life, and in the Palouse, specifically for 23 years.
Living in the Palouse and being married to a third-generation farmer here has grown in me an understanding and deep appreciation for the land and what it provides. It provides not only for my family, but for our community. It has provided freedom, beauty, food, a living, and a home for all of us, now, and also to the Nez Perce Tribes who came before us.
We are truly blessed with an abundance of beauty in landscapes and in rich soil, which provides ample sustenance available so that we can have time and opportunity to explore higher learning and the arts.
You see examples of this in our vibrant university towns.
It is in how we embrace the farmers' markets and events such as the Lionel Hampton Jazz Fest. We are not only rich in history, but in culture.
I have a love for my community and would like to express it through sharing my gift of painting. I dream of producing an uplifting and meaningful mural for all, celebrating the goodness of play, celebration, and transformation that only our area brings.

PROFESSIONAL SUMMARY

With over three decades of experience in the art field, I excel in client relations. I know the importance of communication and hitting the mark according to my clients.
I have degrees in both Graphic Design and Photography, which go hand in hand. I am able to showcase my work through dynamic photography, impactful murals, and strong Graphics.
My murals grace residential and public spaces from Yakima to Coeur d'Alene, showcasing my keen eye for detail and design proficiency.
As well as having a strong art background, I also have a longtime background in doing painting and finish work for contractors.
I am accustomed to painting large structured buildings using ladders, scaffolding and man-lifts.

CONTACT

(208) 835-3803

mswho@hotmail.com

Troy, ID 83871

SKILLS

Mike Gordy's Auto body, Toppenish, WA
(1998-2000)

- Helped plan, organize and execute art events in Troy Community and Elementary/High School
  A) Fine Arts
  B) Performing Arts
- Taught Elementary Art at Troy Elementary School
- Performed in annual community Night of the Arts and other Events

Elementary Art Teacher

Palouse Hills Christian School, Moscow, ID
(2002-2006, 2023-present)

- I have taught art grades 1-8 at Palouse Hills on and off for the last 2 decades using a of mediums such as paint (water color/acrylic), clay, pens/pencils, recycled elements, paper maché and carving materials.

Muralist, *Lyndi Littler*
(2002-present)

* I have been painting murals for almost 23 years and have done them from Yakima to Coeur 'd Alene. Some of them around the Moscow area that you may have seen are:

- The Troy Public Library
- Troy Elementary School
- Palouse Hills Christian School
- Gritman Medical Center
- Welcome to Troy Sign

My Mural Painting Skills include:

- Ensured compliance with local building codes and regulations related to public art installations.
- Demonstrated ability to collaborate with clients to develop mural concepts and designs that met their aesthetic needs.
- Expertly managed the entire mural creation process from concept development through installation.
- Demonstrated proficiency in creating highly detailed artwork from photographs or drawings provided by clients.
- Proficiently operated a wide range of tools including ladders, scaffolds, lifts, paint sprayers, and stencils.

EDUCATION

Bachelor of Arts (B.A.) in Graphic Design
Pacific Union College, Angwin, CA (1995)

Associate in Arts (A.A.) in Photography
Pacific Union College, Angwin, CA (1995)

* My art degrees certify me to teach art at an elementary level

REFERENCES

Leanne Brocke
Retired Bank Manager, *Troy Bank*, Troy
Served as member of Friends of the Troy Library
(208) 835-8491
Lbrocke@gmail.com

Scott Nelson
Former Manager of the Radiology Department, *Gritman Medical Center*, Moscow
(208) 596-6709
scottnelsonrtr@gmail.com

Elizabeth Riffel
Administrator/Elementary Teacher at *Palouse Hills Christian School*, Moscow
(509) 592-8927
elizabeth.riffel@uceed.org

Jessica Renfrow
Elementary Teacher at *Troy Elementary School*, EMT on *Troy Ambulance*
(208) 596-2636
Jessica.renfrow2@gmail.com

Gritman Medical Center

(164.5 sq. foot walls)

Palouse Hills Christian School
(383 sq. feet)

Troy Public Library
(275 Square Feet)

(Here are some enlarged details)

Residence Entry Way
(380 Square Feet)

Troy Elementary
(150 Square Feet)

Welcome to Troy Sign, Troy ID

Church Sign, Troy ID

YACS Christian School, Yakima WA
(504 Square Feet)

(This mural is a collaboration of 5 artists, including myself, under the direction of William Robinson and Mavis Wilson)

Title

Sarah Barnett

02/18/2024

by **Sarah Barnett** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45605791

1915 NE Terre View Dr.
Apt 68A
Pullman, Washington
99163
WA
United States
8172691552
sarah.e.barnett@wsu.edu

Original Submission

02/18/2024

Score	n/a
Artist Name	Sarah Barnett
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	Yes
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18172691552
Mailing Address or PO Box	1915 NE Terre View Dr.
City	Pullman

State	Washington
Zip Code	99163
Email Address	sarahbarnettart@gmail.com

Letter of Interest

Barnett_Leter_of_Interest.pdf

Resume

Barnett_CV.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Barnett_MMmural.JPG

Artwork Title Blue Horses
Medium Nova color paint on cement wall
Date 2018
Dimensions approximately 3.5 x 8 feet
Installation Site Mag & May Apartments, Ft. Worth, TX

Barnett_L.O.P.jpg

Artwork Title Layers of the Palouse
Medium Nova color paint on interior wall
Date 2023
Dimensions Approximately 8 x 25 feet
Installation Site Palouse Discovery Science Center, Pullman, WA

Past Artwork Example #2

Barnett_L.O.P.2.jpg

Artwork Title Layers of the Palouse
Medium Nova color paint on interior wall
Date 2023
Dimensions Approximately 8 x 25 feet
Installation Site Palouse Discovery Science Center, Pullman, WA

Barnett_Dutch_Flowers.jpg

Artwork Title Dutch Flowers
Medium Nova color paint on exterior concrete wall
Date 2021
Dimensions Approximately 20 x 16 feet
Installation Site Hotel McCoy, Pullman, WA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Barnett_Riverside_Mural.jpg

Artwork Title Pullman Riverside Mural
Medium Latex paint on concrete exterior wall
Date 2023
Dimensions Approximately 30 x 100 feet
Installation Site Thomas Hammer Coffee, Pullman, WA

Sarah Barnett
Artist Website
sarahbarnettart@gmail.com
(817) 269 – 1552
1915 NE Terre View Dr.
Pullman, WA 99163

February 17, 2024

Dear members of the Selection Panel,

This letter is written with the strong interest in applying for the 2024 mural opportunity on the City of Moscow building in Moscow, ID.

I am a painter and educator currently living in Pullman where I completed my MFA at WSU in 2022. Originally from TX, I have lived in Pullman for about five years. The Palouse is truly a unique and beautiful region, rich in its geology and culture. I am continually inspired living here and am interested in further connecting myself with the histories of this region, as well as the city of Moscow.

As a passionate painter and public arts advocate, I find significant value in creating murals. The teamwork involved cultivates personal growth and feeds back into my personal art, which strives to be unique and compelling. While the public artworks that I have created differ from my oil paintings in theme, they nevertheless reflect my goal of creating emotionally resonate work to positively impact viewers.

I have sufficient experience designing and installing large-scale murals independently and collaboratively, having also lead project teams. Much of my graduate and post graduate experience has involved community-oriented murals, specifically. From 2020 to 2023, I had the privilege to work as a project manager for the nonprofit, Pullman Arts Foundation (PAF), helping foster numerous collaborative opportunities between WSU art faculty and students, local businesses, community members and regional artists. I led and installed a significant portion of the recent riverside mural, located on Thomas Hammer in Pullman, alongside Seattle-based artist Tori Shao who created the design. In 2023, I designed and installed an indoor children's mural for Palouse Discovery Science Center, in collaboration with WSU professor, Seoryung Park. Having worked on these site-specific projects, I understand public art as a catalyst for place-making and community-building.

These opportunities have also allowed me to understand iterative design processes and physical installation work, such as operating boom and scissor lifts, working on scaffolding, working with contractors, and managing project budgets and schedules. As a creative person, I thrive in this dynamic work and truly appreciate their outcomes. Each installation, its specific physical condition, people, and process offers a unique experience and results in an artwork rooted in place and community.

My goal as muralist is to help facilitate art that engages people with their environment and instills a sense of belonging. The opportunity to create and install an original artwork for your city would be both exciting and incredibly fruitful for me personally, allowing me to contribute my skills to the artistic quality of Moscow. I genuinely thank you for your time and thoughtful consideration and hope to discuss this project with you further.

Sincerely,

Sarah Barnett

Sarah Barnett

Artist

sarahnbarnettart@gmail.com

(817) 269 1552

EDUCATION

2022 MFA, Washington State University, Pullman, WA

2018 BFA, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2024 TBD, Gallery110, Seattle, WA

2018 *Euphoria*, Voertman's Gallery, Denton, TX

SELECTED GROUP EXHIBITIONS

2024 *16th National Juried Exhibition*, Willard Arts Center, Idaho Falls Arts Council, Idaho Falls, ID

Spring, Time, juried exhibition, the Vestibule, Seattle, WA

Honest Portrayal, juried exhibition, Third Street Gallery, Moscow, ID

2023 *Interstate: Where I-90 Meets I-82*, juried by Stefano Catalani, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

Transmute: Harry Mestyanek and Sarah Barnett, Saranac Art Projects, Spokane, WA

EmergEast: Finalists Exhibit, juried by Rosie Saldana, Christie Tirado and Gregory Pierce, Gallery110, Seattle, WA

Obsession, juried exhibition, Third Street Gallery, Moscow, ID

EmergEast: Semi-Finalists Exhibit, juried by Rosie Saldana, Christie Tirado and Gregory Pierce, Virginia S. Hislop Gallery, Heritage University, Toppenish, WA

2022 *Terrain #13*, juried exhibition, 314 W. Riverside Ave. Spokane, WA

Over the Line: A Regional Faculty Art Exhibition, Center for Arts & History, Lewis-Clark State College, Lewiston, ID

2022 Master of Fine Arts Graduate Thesis Exhibition, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

2021 *AXA Art Prize 2021 Exhibition*, juried by Bo Bartlett, Rachel Feinstein, Elizabeth Peyton, Calida Rawles and Peter Saul, New York Academy of Art, Manhattan, NY

Master Pieces: 15th Annual Exhibit of Emerging Artists, juried exhibition, MANIFEST, Cincinnati, OH

2019 *Soften*, juried exhibition, the Chase Gallery, Spokane, WA

Painting a Better Making: PNW Juried Student Show, the Hoffman Gallery, Portland, OR

Celebration of the Arts: FWADA Selections Exhibition, juried exhibition, Fort Worth Community Arts Center, Ft Worth, TX

2018 *NYAA Student Summer Residency Show*, New York Academy of Art, Manhattan, NY

Realism Redux! Oso Bay Biennial XX 2018 Student Show, juried exhibition, Texas A&M University, Corpus Christi, TX

2017 *Chiaroscuro: Amy He and Sarah Barnett*, Union Art Gallery, UNT, Denton, TX

Vignette: Texas Women's Caucus for Art, juried by Chelsea Pierce, Women's Museum, Fair Park, Dallas, TX

2016 *Non-Pixelated: The Persistence of Painting in the Digital Age*, juried exhibition, Bath House Cultural Center, Dallas, TX

2012 *Fort Worth Texas Stock Show Art Exhibition & Competition*, Dickie's Arena, Fort Worth, TX

AWARDS AND RESIDENCIES

2023 Artist Trust Fellowship Award, $10,000, Seattle, WA

Grand Jury Award Finalist for Manifest's 17th exhibition Season (2020-2021)

2022 2022 CAS Master's Student Achievement Award: Fine Arts, presented by the College of Arts and Sciences, Washington State University, Pullman, WA

2018 2018 Academy Merit Scholarship, NYAA Summer Undergraduate Residency Program (SURP), New York Academy of Art, Manhattan, NY

Best Painter, 2018 DAM Awards (Denton Arts and Music) presented by the Dentonite, Denton, TX

2012 Scholarship and First place prize, 2012 Fort Worth Texas Stock Show Art Exhibition & Competition, Fort Worth, TX

PUBLICATIONS

Printed Books

2023 INPA (International Painting Annual) Vol. 10, Manifest Gallery, Cincinnati, OH

2021 FOA (Friend of the Artist) VOL. 14

Peer Reviewed Journal Articles

2022 Hallie Meredith and Sarah Barnett, "'Contemporary Classicism' Copy of a Copy: Appropriating Classical Statues as Conceptual Ready-mades," Classical Art and Archaeology (CLARA) Special issue no. 2, The Classical in Contemporary Art and Visual Culture, ed. Bente Kiilerich, Marina Prusac-Lindhagen and Astri Karine Lundgren (2021): 1-23, http://journals.uio.no/CLARA/issue/view/788.

TEACHING

Teaching Appointments

Art Department, Big Bend Community College, Moses Lake, WA

1 section; Art Appreciation, online (Winter, 2024)

Fine Arts Department, Spokane Falls Community College, Spokane, WA

1 section; Art Appreciation, hybrid (Fall, 2023)

Fine Arts Department, Washington State University, Pullman, WA
(2022 – 2023)

5 sections; Beginning Drawing (Fall, 2022; Spring, 2023)

Global campus Beginning Drawing (Summer, 2022)

Global campus Beginning Painting (Summer, 2022)

Art Mentorship

Coeur d'Alene Tribe Department of Education, Plummer, ID
(Summer, 2022)

K-12 Arts and Animation Track, Coeur d'Alene Intergenerational Place-making Program

Instructor of Record

Fine Arts Department, Washington State University, Pullman, WA
(2019 – 2022)

Beginning Painting (Fall, 2021)

Beginning Drawing (Spring, 2020; Fall, 2020; Spring, 2021; Spring, 2022)

2D Art and Design (Fall, 2019)

PROFESSIONAL ACTIVITIES

Jury and Curatorial Experience

2023 Juror for 'In Solidarity: A Regional Juried Exhibition', Gallery II, Fine Arts Department, Washington State University, Pullman, WA

2020-2022 Member of Visiting Artist Committee and Curatorial Team, Fine Arts Department, Washington State University, Pullman, WA

Public Art

2020-2023 Project Coordinator for Pullman Arts Foundation

2023 *'Pullman Riverside Mural'* Project manager and painter, in collaboration with Downtown Pullman Association and artist, Tori Shao. Assisted by WSU students and community members. Pullman, WA

'Layers of the Palouse' children's *mural,* original artwork in collaboration with designer Seoryung Park. For Palouse Discovery Science Center, Pullman, WA

2022 *'Cat Tales Mural'* Assistant painter for artist, Jiemie Lin. Commissioned by Cat Tales Wildlife Center, Mead, WA

2021 *'Walk in the Rain' mural,* original artwork for Hotel McCoy, commissioned by Hotel McCoy, Pullman, WA

‘*Dutch Flowers’ mural,* assistant painter for WSU art professor Joe Hedges. Commissioned by Hotel McCoy, Pullman, WA

‘PDSC Mural’ Project manager and painter, in collaboration with artist Lee Sekaquaptewa. Palouse Discovery Science Center, Pullman, WA

2020 *‘BLM: You Are Welcome Here’ mural,* assistant painter for Pullman Arts Foundation. Project supported by local fundraising, Pullman, WA

2018 *‘Blue Horses’ mural,* original artwork for Mag & May Apartments, Ft Worth, TX Commissioned by Near South Side Inc.

EXIT
FIRE EXTINGUISHER

Title

Rachael Eastman

02/22/2024

by **Rachael Eastman** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45642340

rachael.eastman@gmail.com

Original Submission

02/22/2024

Score	n/a
Artist Name	Rachael Eastman
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15092881650
Mailing Address or PO Box	3050 Tomer Road
City	Moscow
State	ID
Zip Code	83843-0000
Email Address	Rachael.eastman@gmail.com
Letter of Interest	

Eastman_Letter_of_Interest.pdf

Resume

Eastman_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

IMG_9989.jpeg

Artwork Title Colters Creek
Medium Latex and Acrylic
Date 2021
Dimensions 8' x 12'
Installation Site Colters Creek Juliaetta, ID

IMG_9623.jpeg

Artwork Title In progress
Medium Latex and Acrylic
Date 2021
Dimensions 8' x 12'
Installation Site Juliaetta, ID

Past Artwork Example #2

286958C8-39D3-4519-A45F-BC89BF2FF0E4.jpeg

Artwork Title Raven Hammer Studio
Medium Latex and Acrylic
Date 2018
Dimensions 8' 19'
Installation Site Raven Hammer Studio, Moscow ID

IMG_2926.jpeg

Artwork Title In progress Raven Hammer Studio
Medium Latex and Acrylic
Date 2017
Dimensions 8' x 19'
Installation Site Raven Hammer Studio, Moscow, ID

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

IMG_7911.jpeg

Artwork Title Collaborating School Mural
Medium Latex Exterior Paint
Date 2023-Current
Dimensions 36’ x 108’
Installation Site Sacajawea Middle School Lewiston Idaho

IMG_5457.jpeg

Artwork Title The team in front of the first phase of the mural project
Medium Latex exterior paint
Date 2023-Current
Dimensions 36’ x 108’
Installation Site Sacajawea Middle School Lewiston, Idaho

Rachael Eastman

3050 Tomer Rd Moscow, ID 509-288-1650

rachael.eastman@gmail.com

Dear City of Moscow and the Moscow Arts Commission,

I am writing to express my interest in the call for artist submissions for the new mural project at the corner of Jackson & A Street. As a local artist and art teacher deeply rooted in the vibrant community of Moscow, Idaho, I am excited about the opportunity to contribute to the city's rich tapestry of public art.

My connection to Moscow extends beyond my personal and professional life; it is a relationship built on years of engaging with and contributing to the local arts scene. Having lived and worked in Latah and Nez Perce County for nearly two decades, my artwork has been a celebration of the region's unique character and the stories of its residents. My experience as an art educator has further deepened my understanding of the transformative power of art in community spaces, allowing me to inspire and be inspired by students and fellow artists alike. This includes the public art initiative I began at one of the middle schools in Lewiston, Idaho, where we have so far installed over twelve large scale murals on the interior and have begun another large-scale mural on the exterior.

The proposed mural's theme, which celebrates the growth, play, celebration, and transformation rooted in the fertile ground of the Palouse, resonates deeply with my artistic vision. My portfolio, which I am eager to share, includes various works that reflect my fascination with nature, storytelling, and community engagement. From vibrant murals that adorn local educational institutions to intimate canvas pieces that explore the nuanced dance of what makes a place like Moscow so special.

I am particularly drawn to this project's collaborative and inclusive spirit. The emphasis on capturing the intertwining stories of students and life-long residents speaks to my belief in art as a medium for collective expression and cultural dialogue. My approach to creating art involves not just a representation of community narratives but an invitation to the community to see themselves within the art.

The opportunity to be part of the public art program is an honor I deeply cherish. I am enthusiastic about contributing a permanent piece to Moscow's public art collection, joining the ranks of celebrated regional artists beautifying our city and enriching our community's cultural landscape.

My collaborative artistic style would offer a unique and engaging addition to Moscow's public art collection. The prospect of bringing to life a mural that encapsulates the spirit of Moscow, with its commitment to play, celebration, and transformation, is a challenge I am eager to embrace.

Thank you for considering my application. I look forward to contributing to the Moscow community in such a meaningful way and am excited about the opportunity to present my site-specific proposal as part of the selection process.

Warmest regards,

Rachael Eastman

Rachael Eastman

3050 Tomer Rd Moscow, ID 509-288-1650
rachael.eastman@gmail.com

Education

2011 K-12 Teaching Certificate in Art, University of Idaho at Moscow
2010 MFA, University of Idaho at Moscow
2006 BFA, University of Wyoming at Laramie, Minor, Women Studies
2003 AA, Laramie County Community College at Cheyenne

Teaching Experience

2013-Current Art Teacher, Sacajawea Junior High, Lewiston, ID
- Instruct 7th-9th grade art Survey, 9th grade Advanced Art, & 9th grade Creative Art & Composition
- Teach district approved curriculum

2012-2013 Art Teacher, Jenifer Junior High, Lewiston, ID
- Instructed 7th-9th grade art Survey
- Taught district approved curriculum

2010-2012 Substitute Instructor Moscow, ID
- Instructed 1st-12th grade, multiple subjects
- Assisted as a paraprofessional in special education

2011 Teacher Candidate, Moscow Junior High Art, Moscow, ID
- Instructed 7th -9th grade Art under the guidance of a mentor teacher
- Taught district approved curriculum

2011 Practicum Instructor, Moscow Junior High School, Moscow, ID
- Instructed students with developmental disabilities in multiple areas of life skills and academics

2007-2010 Printmaking and Drawing instructor, University of Idaho, Moscow, ID
- Instructed courses in relief, silkscreen, letter press, etching, lithography and drawing
- Managed and maintained studio work space

Professional Experience

2022- Current Continued Mural for the Gym building at Sacajawea Middle School, Lewiston, ID
2021 Mural created for Colters Creek Winery, Juliaetta, ID
2017- Current Workshop Instructor/Art Camps for children and adults, Raven Hammer Studio
- Conduct multiple camps and workshops with various art curriculum for adults and children

2017- Current University of Idaho Art Ability Instructor
- Instructed adults with special needs through multiple art classes

2010-2017 Owner, Prints Underground, Moscow, ID
- Sustainable custom screen printing
- Local, family owned business

2010 Volunteer Instructor, Royal Garrison Charter School, Pullman, WA
- Instructed art lessons to 3rd grade class

2010 Workshop, 2 Degrees NW, Moscow, ID, *Dry Point Intaglio Printmaking*,
- Dry Point printmaking workshop where students were given the fundamentals of intaglio

2009 Curated *Up on the Wall; Regional Painting Exhibit*, Prichard Art Gallery Moscow, ID
2008-2010 Instructor, Young People's Art Festival
- Taught 1st -6th grade students various art projects

Selected Group Exhibitions

2024	*Honest Portrayal*, 3rd Street Gallery, Moscow, ID (Juried)
2023	PWA Presents, 1912 Center, Moscow, ID
2012	*One World Art Exhibit*, One World Café', Moscow, ID (Juried)
2012	*The New West*, Hynds Building, Cheyenne, WY (Invitational)
2010	MFA *Exhibition*, Prichard Art Gallery, Moscow, ID
2009	*Bank Left Gallery*, Reductive Wood Cut and Stone Lithography, Boise Art Museum, Boise, ID
2009	*Northwest Narratives*, Missoula Museum of Art, Missoula MT
2009	*Works on Paper*; Bradley University, Peoria, IL (Juried)

Selected Solo Exhibitions

2021	*Tools and Their Clever Enchantments,* Artisans at the Dahmen Barn, Uniontown, WA
2017	*Rachael Eastman*, Hodgins Drug and Hobby, Moscow, ID
2013	*Palouse Prints*, Mikeys Gyros, Moscow, ID
2012	*Against the Grain*, Grain House Gallery, Moscow, ID
2011	*Brewery Series*, Gnosh, Moscow, ID
2010	*Culmination,* Nectar Wine Bar and Restaurant, Moscow, ID
2009	*Rachael Eastman; Current Prints*, Women's Studies Department, University of Idaho, Moscow, ID
2006	*The Carpenter's Daughter*, ASUW Gallery, Laramie, WY

Media Recognition

2012	*An Intuitive Decision*, Moscow/Pullman Daily News, Moscow, ID
2011	*Pumping out Custom Styles*, Moscow/Pullman Daily News, Moscow, ID
2010	*An Artist and a Teacher*, The Argonaut, Moscow, ID
2009	*Check Your Pulse: A new Perspective; Painters display varying approaches to art at Prichard Gallery*, Moscow Pullman Daily News, Moscow, ID
2006	*The Carpenter's Daughter Takes Artist Back to Youth*, The Branding Iron, Laramie, WY
2005	*The Enigmas of India*, The Branding Iron, Laramie, WY

Awards

2018	L.I.F.E. Grant Lewiston School District
2009	Penland Scholarship, Penland, N.C.
2009	Travel Grant Award, University of Idaho, Moscow, ID
2008	Travel Grant Award, University of Idaho, Moscow, ID
2005	IPO International Studies Award, University of Wyoming, Laramie, WY
2005	University of Wyoming Arts and Sciences Summer Research Award, Laramie, WY

Committees

2023-Current	Leadership Committee, Sacajawea Middle School, Moscow, ID
2018-2019	9-12 Transition Team Implementation Member, Lewiston, ID
2017-2020	Palouse Women Artist Co President, Moscow ID
2014-2018	Moscow Arts Commission Member, Moscow, ID
2013-Current	Student Handbook Committee, Jenifer Junior High, Lewiston, ID
2008-Current	Secretary, Palouse Women Artists, Moscow, ID
2008-2009	Chair, Travel Grant Committee for the Graduate and Professional Student Association, University of Idaho, Moscow, ID
2003-2007	Treasurer, Art Club, University of Wyoming Art Department, Laramie, WY

COLTER CREEK LN

Raven
Hammer
Studio

Raven
Hammer
Studio

SMS
ART CLUB
Wildcat
DANGER

Title

Jesse Melanson / jMEL

02/25/2024

by **Jesse Melanson** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45674301

12197 Sierra Dr
Truckee, California
96161
United States
207-251-6126
info@jmelart.com

Original Submission

02/25/2024

Score	n/a
Artist Name	Jesse Melanson / jMEL
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12072516126
Mailing Address or PO Box	12197 Sierra Dr. E
City	Truckee
State	CA

Zip Code	96161
Email Address	info@jmelart.com

Letter of Interest

Melanson-Moscow_Letter_of_Interest.pdf

Resume

Resume-Melanson_JMEL.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Example_3-_Growth_Transformation_Detail_Melanson.jpg

Artwork Title Growth & Transformation
Medium Spray Paint
Date 2023
Dimensions 80' X 35'
Installation Site Rockford, IL

Example_9-Wild_Imaginations_Melanson.jpg

Artwork Title Wild Imaginations
Medium Mixed Media
Date 2018
Dimensions 32' x 8'
Installation Site Austin, TX

Past Artwork Example #2

Example_5-_Nevada_Melanson.jpg

Artwork Title Nevada
Medium Spray Paint
Date 2023
Dimensions 20' X 13'
Installation Site Fernley, NV

Example_7-_Resilient_Reno_Melanson.jpg

Artwork Title Resilient Reno
Medium Spray Paint
Date 2021
Dimensions 75' X 25'
Installation Site Reno, NV

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Example_6-_Love_Locus_Melanson.jpg

Artwork Title Love Locus
Medium Spray Paint
Date 2022
Dimensions 76' X 23'
Installation Site Fair Oaks, CA

Example_4JMEL_Adirondack_Balloons_Melanson.jpg

Artwork Title Adirondack Balloons
Medium Spray Paint
Date 2022
Dimensions 100' X 50'
Installation Site Glens Falls, NY

JMEL | Jesse Melanson
Moscow Public Art 2024: Mural at Jackson & A

Dear Moscow Arts Commission,

I am writing to express my interest in the opportunity to contribute to the vibrancy and spirit of the Moscow community through the creation of a mural on the City of Moscow building located at Jackson & A Streets. Having carefully reviewed the project description and the essence you wish to capture, I am excited about the prospect of bringing the celebration of growth, play, and transformation to life through a visually captivating mural.

As an artist deeply inspired by the intersection of nature, community, and individual stories, I believe my artistic vision aligns seamlessly with the themes you have outlined. The description of Moscow's rise from the fertile ground of the Palouse, with its dance of water, seeds, and soil, resonates with me on a profound level. I envision a mural that not only captures the physical beauty of this landscape but also metaphorically represents the interconnectedness of the Moscow community.

My proposed mural would aim to portray the intertwining stories of students and life-long residents, rooted in Moscow. Through a vibrant and dynamic visual language, I intend to convey a sense of celebration, potential, and the collective pursuit of growth. The mural will serve as a testament to the unique spirit of Moscow – a spirit that embraces diversity, fosters creativity, and continuously reaches for new heights.

I am particularly drawn to the idea of showcasing the playful dance of transformation within the community. My artistic approach involves incorporating elements of whimsy, color, and symbolic imagery to evoke a sense of joy and wonder. By utilizing a combination of bold shapes and intricate details, I aim to create a mural that not only beautifies the City of Moscow building but also serves as a source of inspiration for all who encounter it.

Moreover, I am committed to engaging with the local community throughout the creative process. I believe in the power of collaboration and seek to involve community members in shaping the narrative of the mural. By engaging with the community and seeking input from residents, the mural will truly become a reflection of the collective identity and aspirations of the Moscow community.

I am excited about the possibility of contributing to the cultural richness of Moscow through this mural project. I am confident that my artistic vision, combined with a collaborative and community-oriented approach, will result in a mural that not only meets but exceeds the expectations of the Moscow Arts Commission.

Thank you for considering my application and reviewing my qualifications. I am looking forward to the opportunity to design a proposal if selected for Round #2 and to further discuss and explore how we can work together to bring our visions to fruition.

Jesse Melanson | JMEL
www.jmelart.com
207-251-6126
info@jmelart.com

JMELArt

JMELArt

Jesse Melanson : Public Artist + Mural Painter

Contact

Address: 12197 Sierra Dr. E Truckee. CA
Mobile: +1-207-251-6126
Email: info@jmelart.com

Portfolio

Social: @jmelart
Web: jmelart.com

Mission Values

+ Engage the Community
Art is about people. Use Public Art as a tool for the people to strengthen and enriches the daily lives of anyone and everyone. Always provide opportunities for communal participation, excitement, and engagement to help connect people to places and instill pride within communities.

+ Trust
Trust the process, work diplomatically, listen attentively, speak candidly, and always treat everyone with the utmost respect.

+ Project Management
Focus on the key inputs and deliver them with the highest quality and in a timely fashion within budget

+ Listen, Learn & Be Curious
Listen and then ask questions. Never done learning and always seeking to improve myself and my art. Curious about new possibilities and taking action to explore them.

+ Have Fun
Stay positive, love, smile and laugh.

MISSION

To expand and explore the mind, heart and people connection by building creative experiences that elevate social sublimity and provide an opportunity for joyful imaginative exploration and communal growth.

WORK

Mural Painter
December 2017 - Current
Completed mural work:

“Desert Bighorn” | 15’ X 10‘ Carson City, NV 2023
“Growth & Transformation | 85’ X 35‘ Rockford, IL 2023
“Nevada” | 20’ X 14‘ Fernley, NV 2023
“Adirondack Balloons” | 100’ X 48‘ - Glens Falls, NY 2022
“Humming Birds of Paradise” | 14’ X 8‘ 2022 - Carmichael, CA
“Day of the Mountain” | 12’ X 8‘ - Truckee, CA 2022
“Elder Creek Elementary” | 35’ X 14‘ - Sacramento, CA 2022
“Tahoe Elementary” | 40’ X 13‘ - Sacramento, CA 2022
“Love Locus” | Size: 75’ X 23’ - Sacramento, CA 2022
“ATX Ebike Stations Public Art” - Austin, TX 2022
“Resilient Reno” | Size: 76’ X 24’ - Reno, NV 2021
“Basin PBS Friends” | Size: 60’ X 17’ - Midland, TX 2021
“Healthy Integrations” | 65’ X 18’ - Austin, TX - 2020
“Spirit In The Sky” | 45’ X 65’ - Malden, MA - 2019
“Gaillardia Pulchella” | 15’ X 7’ - Austin, TX - 2019
“Matchbox” | 15’ X 7.5’ - Austin, TX - 2019
“21 Rio” | 30’ X 8’ - Austin, TX - 2019
“Easy Giant / Video Murals Tour” - Europe & USA - 2018
“Wild Imaginations” | 32’ X 10’ - Austin, TX - 2018
“Cattleyas” | 14’ X 28’ - Austin, TX -2018

NEVADA STATE BANK

NSB
NEVADA STATE BANK

NEVADA STATE BANK

WHO CAN HELP ME DEFINE MY FINANCIAL GOALS?
NSB

United Rentals

GLENS FALLS
Domino's

Title

Sara Mack

02/27/2024

by **Christopher Mack** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45701083

artistcouplellc@gmail.com

Original Submission

02/27/2024

Score	n/a
Artist Name	Sara Mack
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	Hello! We are a husband and wife duo and are both equal owners of our business, Artist Couple, LLC. For ease of communication you can use Sara Mack as the main contact for this project. If you contact us via email (artistcouplellc@gmail.com), we will both receive the email. If you contact us via phone, we would prefer if you would contacted Sara Mack at (573)673-7285. We both participate in the brainstorming and concept/design stage of each mural, however Sara is the lead illustrator and illustrates all mural designs digitally. Both of us participate equally in the mural installation and once the mural is complete, Topher takes the final photographs of the artwork. If you have any questions about our team, please contact us and we'd be happy to answer them! Thank you!

Phone Number	+15736737285
Mailing Address or PO Box	149 Three Creeks Drive
City	Bertram
State	Texas
Zip Code	78605
Email Address	artistcouplellc@gmail.com

Letter of Interest

ArtistCouple_Letter_of_Interest.pdf

Resume

Artist_Couple_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Work_Sample_Pfishville.pdf

Artwork Title Pfishville
Medium Exterior Latex Paint
Date Summer 2023
Dimensions 90ft x 8ft
Installation Site Pflugerville, TX

Work_Sample_BrushyCreek.pdf

Artwork Title Brushy Creek Life
Medium Interior Latex Paint
Date Summer 2019
Dimensions 136ft x 10ft
Installation Site Brushy Creek, TX

Past Artwork Example #2

Killeen_Exterior_Pool_Mural-1.jpg

Artwork Title Poolside
Medium Exterior Latex Paint
Date Winter 2021/2022
Dimensions 32ft x 16ft
Installation Site Killeen, TX

Round_Rock_Eyes-2.jpg

Artwork Title Round Rock Eyes
Medium Exterior Latex Paint
Date Fall 2022
Dimensions 84ft x 6ft
Installation Site Round Rock, TX

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Diamond_Nails_Fantasy_Landscape-0823-HDR-2.jpg

Artwork Title Fantasy Landscape
Medium Interior Latex Paint
Date Winter 2023
Dimensions 21ft x 9ft
Installation Site Killeen, TX

MOAB_Mural-2523.jpg

Artwork Title Monument Valley
Medium Interior Latex Paint
Date Summer 2016
Dimensions 10ft x 12ft
Installation Site Cedar Park, TX

Topher & Sara Mack
Artist Couple, LLC.
artistcouplellc@gmail.com
www.artistcouple.com

Dear Moscow Arts Commission and The City of Moscow,

We are thrilled at the opportunity to express our interest in contributing to the vibrant cultural landscape of Moscow, ID. As Artists deeply connected to the power of community and the beauty of art and nature, we are inspired by the prospect of infusing these elements into a dynamic public mural for the building on the corner of Jackson & A Streets.

We have always found solace and inspiration in the connection and spirit between human interaction and the natural world. For us, murals serve as catalysts for fostering a sense of belonging and unity within a community. The process of conceptualizing, designing, and bringing to life a mural is a journey filled with magic and joy, as it allows us to celebrate the collective spirit and individual stories that define us. Having previously undertaken many projects in public spaces, along city streets and trails, we have witnessed firsthand the positive impact that murals can have on communities. The opportunity to engage with passersby and receive their feedback in real-time is immensely rewarding and fulfilling, not only for us, but for the community as well.

With nearly a decade of mural designing and installation experience, we have a deep understanding and knowledge for utilizing a specific space and conveying a powerful, creative message through our artwork. We have created and installed countless murals in the past and understand the proper preparation, materials and equipment needed to execute a mural of large scale and high quality in a timely and efficient manner.

Our artistic style is rooted in expression and creativity, with a focus on enhancing spaces and uplifting viewers through vibrant colors and inspirational imagery. We believe the power of art can transform environments, and we are committed to creating a mural that not only beautifies the chosen site, but also resonates deeply with the people who encounter it. We are excited to take inspiration from the picturesque landscapes of the Palouse region as well as the creative and energetic individuals in the Moscow community to create a design that spreads positivity and joy to its viewers.

To ensure the longevity and durability of the mural, we are committed to using premium materials and employing meticulous preparation techniques. With a focus on efficiency and environmental consciousness, we prioritize sustainable practices throughout the creation process, minimizing waste and environmental impact while maximizing the mural's lifespan.

In summary, we are deeply passionate about creating art that celebrates the spirit of community and the wonders of nature, and are looking forward to crafting a design that invites viewers on a journey of discovery and connection. We are eager to collaborate with you and the local community to bring this vision to life and we know this project will enrich the cultural fabric of Moscow and leave a lasting legacy of creativity and inspiration.

We invite you to view our website and social media pages to explore more about us and see examples of our previous works, and please contact us if you have any questions regarding our process or work. Thank you for considering us for this project and we look forward to the possibility of contributing to this space and community.

Sincerely,
Topher & Sara Mack
Artist Couple, LLC.

Topher & Sara Mack
Artist Couple, LLC.
149 Three Creeks Drive
Bertram, TX 78605

(512)574-5326
artistcouplellc@gmail.com
www.artistcouple.com

Summary-

Through our background and formal education in the Arts and as full-time artists and business owners, we have extensive knowledge and experience in visual and fine arts, primarily focusing on murals, photography, fine art & design. We have been full-time, professional muralists and artists since 2015 and have completed well over 100 permanent installations and been a part of countless exhibitions, art shows, events and community building projects.

Education-

2024	ArtSchool - Stuart Semple, Skool, Online
2014 & 2015	BFA in Photography & Printmaking, Milwaukee Institute of Art & Design, Milwaukee, WI
2014	Artist Study Abroad, MIAD, Thailand & Cambodia

Work History-

2015-current	Owner/Visual Artist & Designer, Artist Couple, LLC., Bertram, TX
2017-18	Content Creator & Gear Tester, Backwood Inc., Austin, TX
2015-16	Social Media Manager, Kuper Sotheby's International Realty, Austin, TX
2014-15	Printmaking Lab Hand, MIAD, Milwaukee, WI

Volunteer Work History-

We enjoy contributing to communities and charitable causes by partaking in fundraisers, teaching and leading in art related projects, donating our photography services and planning/curating art shows with local artists.

2018-current	Hydro Society Member, Well Aware 501(c)3, Austin, TX
2023	Live Printing, Print Expo, Print Austin, Austin, TX
2014-2023	Photo Services for Various Non-Profit Events & Galas, The Nobelity Project 501(c)3, Well Aware 501(c)3, Sawa Sawa 501(c)3, Paramount 501(c)3, The Abundant Life Foundation 501(c)3, Austin, TX
2019	Curator & Gallery Night Event Planner, Art Of H20, Well Aware 501(c)3, Austin TX
2016	Art Mentor, Little Artist Big Artist, Chula League, Austin, TX

Awards & Achievements-

Top Pro awards are given to businesses with consistently great service, project satisfaction and five star customer reviews. Gaining Top Pro status signifies you are among the top achieving muralists in your area.

2021	Top Pro 2021 - Muralist, Thumbtack Professionals, Bertram, TX
2015-2018	Top Pro - Muralist, Thumbtack Professionals, Austin, TX

Notable Projects & Events-

We enjoy participating in public and private events through mural & live painting, leading community paintings & murals, participating and planning art shows and exhibitions and creating custom artwork.

2022-2024	Live Printing, Austin Print Expo, Austin, TX
2024	1-7 Building Level Murals, 1,299 square feet Mural, Texas Children's Hospital, Austin, TX
2023	Pfishville Mural, 720 square feet Public Artwork, Pflugerville, TX
2021	Live Painting, The Paramount Theatre Winter Gala, The Paramount Theatre, Austin, TX

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Bertram, TX 78605

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2020	Live Community Painting/Mural, SXSW Community Mural, TOM's Shoes, Austin, TX
2019- 2020	Live Painting & Custom Sculpture, City of the Future, Tobin Center, San Antonio, TX
2019	Commissioned Artwork, Energy Thought Summit, ACL Live/Moody Theatre, Austin, TX
2018	Commissioned Artwork, African Trade and Investment Global Summit, World Trade Center, Washington D.C.
2015-2016	Commissioned Artwork & Live Painting, Energy Thought Summit, AT&T Executive Education and Conference Center & The Intercontinental, Austin, TX

Publications & Media Features-

2023	That's My Pflugerville- The Artist Couple, Pflugerville, TX Municipal Government, Media Feature
2023	Beyond the Frame-Artist Couple, Amaya Austin, Media Feature
2022	Stories & Insights, Meet Topher & Sara Mack, Canvas Rebel, Online Magazine
2021	Local Stories, Life & Work with Sara and Topher Mack, VoyageAustin, Online Magazine

Exhibitions-

2024	Kindness Art Exhibit, Pflugerville Public Library, Pflugerville, TX
2019	Art of H20, J-Squared Studios, Austin, TX
2019	Call of the Wild, Vancouver Art Space, Vancouver, WA
2018	Holiday Show & Grand Opening, Flip N' Art, Bee Cave, TX
2017	Creative Fusion, Milwaukee Institute of Art and Design, Milwaukee, WI
2016	Little Artist Big Artist 9th Annual Art Show, Imagine Art, Austin, TX
2015	Spectrum, Art Is For Lovers Gallery, Milwaukee, WI
2015	University Tower Exhibition, University Tower Condos, Milwaukee, WI
2015	Emerging Artists Exhibition, Sharon Lynne Wilson Center for Arts, Brookfield, WI
2014-2015	Senior Thesis Exhibition, MIAD, Milwaukee, WI
2014	Thailand: From Here To There To Here, MIAD, Milwaukee, WI
2014	Student/Alumni Show, MIAD, Milwaukee, WI

Art Fairs & Festivals-

2019-2021	Austin MINI-Fest & ACL Warm Up, Vulcan Gas Co., Austin, TX
2020	Dallas MINI-Fest, Deep Ellum Art Co., Dallas, TX
2019-2020	Live Painting w/ Somewhere Society, Cosmic Coffee & Buzmill, Austin, TX
2017	Art Outside, Rockdale, TX
2016	Pecan Festival, San Marcos Animal Shelter, San Marcos, TX
2016	Art & Beer, Zilker Brewing Company, Austin, TX
2016	Elements of Nature, Pure Austin Speed Shop, Austin, TX
2015	Junetopia, Rock Island, IL

Please contact us if you have questions or would like to view our complete Artist CV.

Topher & Sara Mack
Artist Couple, LLC.
artistcouplellc@gmail.com
www.artistcouple.com

Work Sample:

90ft x 8ft
Pflugerville, TX

Topher & Sara Mack
Artist Couple, LLC.
artistcouplellc@gmail.com
www.artistcouple.com

Work Sample:

136ft x 10ft - Brushy Creek, TX

DIRECTV
NO DIVING
6 FT
6 FT

Round Rock
TEXAS

@ArtistCoupleLLC

MOAB 20

Title

Ellen Picken

02/28/2024

by **Ellen Picken** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45718354

3134 W Grandview Ave
Spokane, Washington
99224
WA
United States
5092800123
picken.e@gmail.com

Original Submission

02/28/2024

Score	n/a
Artist Name	Ellen Picken
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15092800123
Mailing Address or PO Box	3134 W GRANDVIEW AVE
City	SPOKANE

State	WA
Zip Code	99224-5527
Email Address	picken.e@gmail.com

Letter of Interest

Picken_LOI_2024.pdf

Resume

Picken_resume_references_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Catalyst_Picken.jpg

Artwork Title Sylvia Joy
Medium Interior Latex Paint
Date 2022
Dimensions Multiple
Installation Site Catalyst Building, Spokane, WA

Catalyst_b_Picken.jpg

Artwork Title Sylvia Joy
Medium Interior Latex Paint
Date 2022
Dimensions Multiple
Installation Site Catalyst Building, Spokane, WA

Past Artwork Example #2

Lift_1_Picken.jpg

Artwork Title Lift Partners - Georgetown
Medium Exterior Latex Paint
Date 2020
Dimensions 5 x 200 Feet
Installation Site Georgetown, Seattle, WA

Lift1b_Picken.jpg

Artwork Title Lift Partners - Georgetown
Medium Exterior Latex Paint
Date 2020
Dimensions 5 x 200 Feet
Installation Site Georgetown, Seattle, WA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Lift2_Picken.jpg

Artwork Title Lift Partners - Kent
Medium Exterior Latex Paint
Date 2023-24
Dimensions 60 x 200 Feet
Installation Site Kent, WA

Lift2b_Picken.jpg

Artwork Title Lift Partners - Kent
Medium Exterior Latex Paint
Date 2023-24
Dimensions 60 x 200 Feet
Installation Site Kent, WA

509-280-0123
picken.e@gmail.com
3134 W Grandview Ave
Spokane, WA 99224
www.ellenpicken.com

ELLEN PICKEN

February 28, 2024

To the City of Moscow and MAC selection team,

Thank you so much for dedicating your time and energy to bringing artwork to our public spaces.

For the last decade I've been creating large scale public murals throughout the Northwest. I translate my dreams, relationships, and meditations into abstractions. River currents, constellations, raindrops, rhythm, melody, and relationships take on shape and color.

Though a resident of Spokane, I consider the larger ecosystem of North Idaho and Eastern Washington my home. I worked for several years in the forests of North Idaho, and my mother and father in-law reside in Pullman. For this mural, I would like to spend a week on the Palouse to see what images emerge through experience and dreams. I envision bright wave patterns like the fields and weather that rolls in.

My largest works are two to three stories tall but I design a mural the way I hike through the woods. The deep forested valleys are something to take in from the mountain top. Yet the little patch of moss at the base of a tree is just as fascinating. The artwork will impact the visitor who sees it once as much as the resident who lives with it every day.

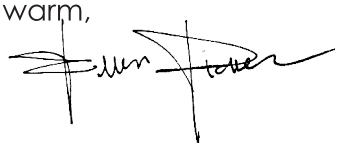
My public art philosophy is to offer space for contemplation, to re-route the patterns of daily life to align with neighbors and nature. People are more than individuals, we create each other, we are always in relationship with each other.

I have been designing and installing large scale murals since 2014. Clients include New York Department of Transportation, PayPal, Adobe, Google, Volkswagen, NineDot Arts, Lift Partners, Peace Justice Action League of Spokane, Spokane Eastside Reunion Association, and Spokane Transit Authority among many. My work can be found in New York, San Jose, Seattle, and Spokane, Washington. I am included in the Portland Murals Roster, Washington State Public Art Roster, and Boise Murals Roster.

I am responsible for the entire budget of my projects, including insurance, lift equipment rental, materials, travel, design phases, and communications. I have to coordinate with the design teams that hire me, formen running the building site, construction workers, accountants, and my trusted paint suppliers. I have a good sense of project timing and have never gone past my estimated deadline, often finishing ahead of schedule (even with construction setbacks!)

I would absolutely love to create a welcoming and vibrant work of art for the people of Moscow.

Keep warm,



509-280-0123
picken.e@gmail.com
3134 W Grandview Ave
Spokane, WA 99224
www.ellenpicken.com

ELLEN PICKEN

MURALS

2023 Lift Partners - Seattle, WA
2023 Cambria Hotel - Spokane, WA
2022 PayPal HQ - Danielle Whol Art Services -San Jose, CA
2022 Lift Partners - Redmond, WA
2022 Spokane Transit Authority - Bus Station Design, Spokane, WA
2022 McKinstry Co-Working - Design Well Spent Co. - Spokane, WA
2022 Porch + Park, Redmond, WA - NineDot Arts
2022 Peace Justice Action League - Community Building - Spokane, WA
2022 Bryerton Residence, Seattle, WA
2021 Volkswagen - Gensler - Redmond, WA
2020 Adobe INC - Seattle, WA
2020 Lift Partners - Olsen Kundig - Kent, WA
2020 Lift Partners - Olsen Kundig - Seattle, WA
2019 Google - Mithun - Seattle, WA
2019 Jewel Box Salon, Spokane, WA
2019 Flatstick Pub - Spokane, WA
2019 Facebook - Bellevue, WA
2018 NYC Department of Transportation - Williamsburg Brooklyn, NY
2018 Purple Purse Campaign - Allstate Foundation - Seattle, WA
2018 *Stacks*, Windoe for Standing Still music video, Spokane, WA
2018 *Seven Dam Walls,* Land/Escape, Terrain Gallery, Spokane, WA
2018 Flatstick Pub - RCL Design - Seattle, WA
2018 Elysian Brewing - Seattle, WA
2018 Fresh Soul, (interior mural) Eastside Reunion Association, Spokane, WA
2017 Schoolhouse Lofts - Cheney, WA
2017 SODO Track - 4Culture - Seattle, WA
2016 *Ribbon* - Friends of Coeur d' Alene Park - Spokane, WA
2016 *Moons of Jupiter* - City of Spokane - Spokane, WA
2015 HTC Creative Lab, - Chadbourne & Doss Architects Seattle, WA
2015 Fresh Soul, (Exterior mural) Eastside Reunion Association, Spokane, WA
2015 Hotel Sorrento - Eagle Rock Ventures - Seattle, WA
2015 *Love*, Signal Boxes - Spokane Arts - Spokane, WA
2014 *Perseid Meteor Shower - Spokane Arts* - Spokane, WA
2014 Tracks, Spokane, WA

RESIDENCIES AWARDS

2022 Boise Idaho Public Art Roster
2019 San Francisco Public Art Roster
2018 Washington State Arts Commission Public Art Roster
2017 4Culture / SoDo Muralist Roster, Seattle, WA
2016 Portland Mural Roster, Portland, OR
2013 Juror's Choice, Meg Schiffler San Francisco Arts Commission,
Chase Gallery All Media Show, Spokane, WA
2013 Grant for Artists Projects, WA State Artist Trust
2013 Fellowship, Vermont Studio Center, Johnson, VT
2012 Residency, St. Gertrude's Monastery, Cottonwood, ID
2010 Residency, GlogauAIR, Berlin, Germany

EDUCATION

2016 Eastern Washington University, BA VCD
2003 Eastern Washington University, BFA Printmaking,
Magna Cum Laude

509-280-0123
picken.e@gmail.com
3134 W Grandview Ave
Spokane, WA 99224
www.ellenpicken.com

ELLEN PICKEN

EXHIBITIONS

2024	Messages From the Lammergeier - Solo - Entropy - Spokane, WA
2024	Beyond the Fence - Solo - Eastern WA University - Cheney, WA
2023	Still Hiding a Blue Flame - Solo - Entropy - Spokane, WA
2023	Nightwatch - Gallery One - Ellensburg, WA
2021	Lightning Beckoned - Solo - Collapse - Wenatchee, WA
2021	Presence - Saranac Art Projects - Spokane, WA
2016	686 Friends - Solo -Saranac Art Projects - Spokane, WA
2015	Vanishing Point, Kolva Sullivan Gallery, Spokane, WA
2014	Drawings - Solo - Lacuna - Spokane, WA
2012	Nothing - Solo - Form/Space Atelier - Seattle, WA
2012	Make Space - Steel Gallery, Gage Academy - Seattle, WA
2012	Elements of Nature III, Biennial of Painting - Guayaquil, Ecuador
2012	Spring Exhibit, Chase Gallery, Spokane, WA
2011	Environs - Art/Not Terminal Gallery - Seattle, WA
2011	Across the Divide III - CoCA - Seattle, WA
2011	Chain Letter - Samsøn - Brooklyn, NY
2011	No Such Thing as the Old World - Solo - Gage Academy - Seattle, WA
2010	Distant Myth - Solo - Second Space Gallery - Spokane, WA
2010	Spinning Straw into Gold - ArtsWest - Seattle, WA
2010	Drawings - GlogauAIR - Berlin, Germany
2010	eARTh - Gallery House - Brooklyn, NY

REFERENCES

Patrick Fischer
Managing Partner, Lift Partners LLC
patrick@liftrp.com
408.898.7902
180 Sutter St. Suite 400
San Francisco, CA 94104

Juliet Sinisterra
CEO, University District
jsinisterra@spokaneudistrict.org
509.255.8093
120 N Pine St. Ste 252
Spokane, WA 99202

509-280-0123
picken.e@gmail.com
3134 W Grandview Ave
Spokane, WA 99224
www.ellenpicken.com

ELLEN PICKEN

REFERENCES

Patrick Fischer
Managing Partner, Lift Partners LLC
patrick@liftrp.com
408.898.7902
180 Sutter St. Suite 400
San Francisco, CA 94104

Juliet Sinisterra
CEO, University District
jsinisterra@spokaneudistrict.org
509.255.8093
120 N Pine St. Ste 252
Spokane, WA 99202

12:59 PM
Wine Bar
Code: 6657

EXIT

SHIPPING
AND
RECEIVING

Herc
DANGER
NO
TRESPASSING

Title

Museum of Urban Arts

02/29/2024

by **Stephanie Sulaiman** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45736660

22-44 Jackson Avenue
Long Island City, New York
11101
United States
7184836022
stephaniesulaiman@gmail.com

Original Submission

02/29/2024

Score	n/a
Artist Name	Museum of Urban Arts
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	We are an artists team with the museum of urban arts.There are over a hundred artists in our network with all different styles and techniques. The artists working on the project woud be based on your selected design or aesthetic.
Phone Number	+17184836022

Mailing Address or PO Box	1500 Old Country Road
City	Westbury
State	NY
Zip Code	11590
Email Address	stephaniesulaiman@gmail.com

Letter of Interest

LOI_City_of_Moscow_MOUA.pdf

Resume

MOUA_Profile_CV_MOUA_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

IMG_2216.jpeg

Artwork Title

IMG_2212.jpeg

Past Artwork Example #2

IMG_2222.jpeg

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

IMG_7107.jpeg

IMG_2211.jpeg

Museum of Urban Arts - Letter of Interest

To whom it may concern:

Chartered by the New York State Department of Education, Board of Regents on July 13, 2017, As a 501c3 non-profit educational corporation, institution of higher learning and state museum, Our Mission at Museum of Urban Arts is to establish, preserve and exhibit artworks from Urban Artists worldwide, while also serving as a cultural educational enrichment center and hub for community creativity. The Vision for the Museum of Urban Arts (MOUA) is to unite our communities through the arts featuring interactive exhibitions and immersive public art experiences.

Team MOUA is connected to local and immigrant artists worldwide and provides cultural education and enrichment through the exhibition of: Urban Fine Arts, Urban Contemporary Arts, Music, Dance, Sculptures, Arts Installations, Community Murals, Street Art, Graffiti, Performances, Historical Artifacts, Photography, Cinematography, Pop-up Events, Classes, Workshops, After-School Programs, Field trips, Community Art Gardens, Public Art and Neighborhood Beautification Projects and more.

The Museum of Urban Arts is also an advocate to the artists, youth and entrepreneurial community providing project opportunities, internships, residencies, artists creative and business resources, career assistance, business training and more.

The Museum of Urban Arts orchestrates art walks in multiple locations worldwide, collaborating with a collective of artists skilled in mural painting, sculpture, and innovative installations. Our focus extends beyond mere aesthetics; we craft stories within our artworks, ensuring a meaningful connection with viewers. We are particularly interested in participating in this public art project as it aligns with our passion for integrating public arts and community engagement.

Our team excels in creating artworks that tell compelling stories, contributing to a vibrant cultural tapestry. With a proven track record, we completed over 1,500 murals last year alone, showcasing our commitment to enhancing public spaces. We eagerly anticipate the opportunity for the Museum of Urban Arts' creative team to actively engage in this dynamic artistic dialogue. By participating in this project we aim to contribute our diverse talents and enrich the cultural fabric of the city and create a unique cultural enrichment experience for all.

I submitted a few of the artists that we work with but are connected to a multitude of creatives globally and can offer additional options if necessary. Also, the museum would be thrilled to possibly become a community partner to help curate if that is an option. We are excited and looking forward to the possibility of collaborating with the **City of Moscow, Idaho on the Moscow Public Art at Jackson and A Streets**.

My name is Stephanie Sulaiman, Museum Director at the Museum of Urban Arts and I will be the point of contact for our team. Please don't hesitate to reach out with any questions or concerns you may have. My email is stephaniesulaiman@gmail.com and my phone number is (718) 483-6022 .

Thank you in advance for your review and consideration.

Sincerely,,

Stephanie Sulaiman

Stephanie Sulaiman | MUSEUM OF URBAN ARTS | MOUA
t (718) 483-6022 | E: stephaniesulaiman@gmail.com | moua.org

MOUA
MUSEUM OF URBAN ARTS

Organization Profile - Museum of Urban Arts (MOUA)

Chartered by the New York State Department of Education, Board of Regents on July 13, 2017,
As a 501c3 non-profit educational corporation, institution of higher learning and state museum,

Our Mission at Museum of Urban Arts is to establish, preserve and exhibit artworks from Urban Artists worldwide, while also serving as a cultural educational enrichment center and hub for community creativity. The Vision for the Museum of Urban Arts (MOUA) is to unite our communities through the arts featuring interactive exhibitions and immersive public art experiences.

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The Museum of Urban Arts is also an advocate to the artists, youth and entrepreneurial community providing project opportunities, internships, residencies, artists creative and business resources, career assistance, business training and more.The Museum of Urban Arts team works closely with artists from all around the world

MOUA Current

Curatorial Projects (Revolving Wall(s) / Public Art) Exhibitions & Murals Sites:

1. 5 Pointz LIC - Walls/Exhibits- Long Island City, NY (MOUA Site)
2. 5 Pointz LIC POPS Public Park - Walls/Exhibits- Long Island City, NY (MOUA Site)
3. Samanea New York - Walls /Exhibits- Westbury, NY (MOUA Site)
4. Freeman Alley- Walls/Exhibits- New York, NY (Curated by the Zui/MOUA)
5. QualityMending - Wall - East Village, NY (Curated by the Zui/MOUA)
6. Scrap Yard - Mobile Walls - NY, NY (LES) (Curated by the Zui/MOUA)
7. Montana Shop - Mobile Wall - NY, NY (LES) (Curated by the Zui/MOUA)
8. David's Cafe Wall - NY, NY (LES) ((Curated by the Zui/MOUA)
9. All City Legends -Mobile Walls NY, NY (Uptown) (Curated by the Zui/MOUA)
10. Square Diner 33 Leonard St. New York, NY 10013 (Tribeca) (Curated by the Zui/MOUA)
11. Antalya Convenience 225 Seventh Avenue New York, NY 10011 (Chelsea) (Curated by the Zui/MOUA)

EXIT

LA RANA

SE FELIZ
VIVE EL
PRESENTE
@CODY JAMES NY

Title

Mila Sketch

03/01/2024

by **Mila Sketch** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45737955

11933 Sunhillow Bend
#A
Austin, Texas
78758
United States
+1 (512) 645 7221
milasketch@gmail.com

Original Submission

03/01/2024

Score	n/a
Artist Name	Mila Sketch
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15126457221
Mailing Address or PO Box	11933 Sunhillow Bend #A
City	Austin

State	TX
Zip Code	78758
Email Address	milasketch@gmail.com

Letter of Interest

Mila_Sketch_Letter_of_Interest.pdf

Resume

Mila_Sketch_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

2023_Mila_Sketch_Garland_TX.jpg

Artwork Title Elevate!
Medium Acrylic paint on stucco wall
Date 2023
Dimensions 20x43ft
Installation Site 601 W. State Street, Garland, TX 75040

2023_Mila_Sketch_Disney_Springs_Mural.jpg

Artwork Title This must be the place
Medium Acrylic paint on stucco wal
Date 2023
Dimensions 12.9x9.8ft
Installation Site Disney Springs, 1486 Buena Vista Dr, Lake Buena Vista, FL 32830

Past Artwork Example #2

2022_Mila_Sketch_WCC_NYC.jpg

Artwork Title WCC NYC
Medium Acrylic paint on concrete wall
Date 2022
Dimensions 9.8x19.2ft
Installation Site 509 W 23rd St, New York, NY 10011

2021_Mila_Sketch_Pasadena_TX.jpg

Artwork Title Making Places Meaningful. Art on Shaw Ave
Medium Acrylic paint on concrete wall
Date 2021
Dimensions 25x50ft
Installation Site 206 Shaw Ave, Pasadena, TX 77506

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

2021_Mila_Sketch_Angers_FR.jpg

Artwork Title Angers Vibes
Medium Acrylic paint on the slate wall
Date 2021
Dimensions 16.5x45ft
Installation Site 22 Rue Larevellière, 49100 Angers, France

2020_Mila_Sketch_Allentown_Mural.jpg

Artwork Title Welcome to Allentown
Medium Acrylic paint on brick walls + Protective Cover
Date 2020
Dimensions 11x76.4ft
Installation Site 120 S 8th St Allentown, PA 18101

MILA SKETCH | LETTER OF INTEREST

Hello Selection Committee,

I am Mila Sketch, a professional muralist in Austin, TX. I am excited to participate in RFQ for Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1), Moscow, ID.
I am thrilled to create a dynamic and inspiring work that meets the needs of residents and visitors. This opportunity interests me because it can reach people not exposed to art daily. Art can offer alternative ways to view one's environment and provide inspiration to interact, connect, and utilize the spaces around it. I want to deliver a welcoming, comfortable, and supportive environment for everyone and highlight Moscow's spirit.

My artistic style is perfect for public art projects. I am known for detailed, often graphic art with contrasting colors and profound social messages. I have a solid ability to connect past and present with a bright projection into the future. My inspiration derives from nature and urban coexisting together. As a contemporary artist, I travel to stay updated with the most recent trades in the global public art movement.
My multicultural background enables me to create meaningful art dialogue through symbols easily understood by people of any age and origin. My complete academic art education enables me to work with various art mediums using different techniques, such as intricate digital graphics to murals.

I've installed over 60 large interior and exterior murals on brick, stucco, wood, plastic, and concrete in the USA and other countries. I am experienced in working with ladders, scaffolds & scissors, and boom lifts. I work with high-quality industrial fade-resistant acrylic paints, applying primer to the wall before the design installation. I install colors by using brushes and rollers. My artworks are expected to last twenty-five-plus years before any additional maintenance.

The major constraint I always anticipate when working on the exterior mural is weather, notably rain. I usually work without days off, utilizing the daylight as much as possible to power through the installation while the weather allows. I also can work with my portable light after dark to meet the completion timeline.
The surface can be a constraint because it is hard to tell how much paint the wall will absorb before you start painting it. My murals are perfectly even and rich, so some walls can take several layers of paint to reach the desired color consistency, while others are perfect with only one layer of paint.

I possess a solid ability to manage budgets and the installation process professionally. I have a successful track record of urban-sited and integrated public artworks in multiple cities with municipal, nonprofit, and private clients. I have experience working promptly with large project budgets (over $90,000) and actual square footage (over 3500 SQFT).

I love to relate important history to our times and project to the future. In 2018, I worked on the public mural commission "Honoring the Past and Innovating the Future" for Georgetown, TX. I created a final mural reflecting vital historical objects, significant modern buildings, and futuristic infrastructure. The impact of public art spoke for itself. I received many endorsement letters, thank-you messages, and appreciation letters from Georgetown resident

I am eager to use my artistic experience in public art to develop crunchy, innovative ideas to reflect the spirit of play, celebration, and transformation at the core of the Moscow community. I am open to collaborating on project input and development with the The City of Moscow, the Moscow Arts Commission team, and the community.

Thank you for your time and consideration.

Sincerely yours,
Mila Sketch

MILA SKETCH | RESUME

11933 Sunhillow Bend #A, Austin, TX 78758 | +1 (512 645 7221 | IG: @mila_sketch | milasketch@gmail.com | www.milasketch.com

EDUCATION

Animation, B.S.T. Animation School, 2010
Bachelor of Advertising, Commercial & Advertising Art, Voronezh State University, 2009
Industrial Graphics & Ceramics, Sculpture, Voronezh Art College, 2004
Fine Art, Murmansk Art School, 2000

PUBLIC COMMISSIONS (selected)

2023 Downtown Mural, **City of Garland,** TX
2023 Bledsoe Park Mural, **City of Leander**, TX
2023 Disney Springs Art Walk: A Canvas of Expression Public Art Project, **The Walt Disney Company**, Orlando, FL, USA
2023 Tale Trail Project Mural, **City of Keller**, TX, USA
2022 «To Learn & to Remember», Regional Public Art Project, Municipal Austin Courthouse, **City of Austin**, TX, USA
2021 «Angers Vibe» International Public Art Project, **City of Angers**, France
2021 «Revive/Revival» Regional Public Art Project, **City of Pasadena**, TX, USA
2021 Mini Murals Project, District H - Lindale Park, **UP Art Studio**, Houston, TX, USA
2020 The Bees of Bee Cave, **Bee Cave Arts Foundation**, Bee Cave, TX
2020 Mini Murals Project, **UP Art Studio**, Houston, TX, USA
2020 «Welcome to Downtown Allentown Mural», **City of Allentown**, PA, USA
2020 Mini Murals Project, **UP Art Studio,** Austin, TX, USA
2019 «Her Flag 2020», **National Art Project, USA**
2018 «Urban Art Project», **Austin-Bergstrom International Airport**, TX, USA
2018 «Honoring the Past & Innovating the Future», **City of Georgetown**, TX, USA
2016 «Howdy Austin», **Ride Austin,** Austin, TX, USA

NON-PROFIT COMMISSIONS (selected)

2022 «Underwater World» Interior Mural, **Dell Children's Foundation**, Austin, TX
2020 «ATX» Interior Mural, **Austin Chamber of Commerce**, Austin, TX
2020 «The Lighthouse» Interior Mural, **Upbring**, Austin, TX
2019 Cover Design + AR, **Austin Beer Guide Magazine**, Austin, TX
2019 Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX
2018 «Austin Downtown» Interior Mural, **Downtown Austin Alliance**, Austin, TX
2018 Interior Mural Series Project, **Idea Pflugerville Public School**, Pflugerville, TX
2018 «People + Parks» Interior Mural, **Austin Parks Foundation**, Austin, TX
2018 Fine Art «The new Life» Fine Art & Live Painting, **Upbring**, Austin, TX
2017 Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX

CORPORATE COMMISSIONS (selected)

2022 «Hook 'Em Horns» Exterior Mural, **American Campus Communities**, The Block, Austin, TX
2022 «The Domain» Exterior Mural, Ascension | **Dell Children's**, Austin, TX
2022 «ACS: Austin, Dublin, Singapore» Interior Mural, **Aero Capital Solutions, Inc**, Austin, TX
2022 «WCC NYC» Exterior Mural, **West Chelsea Contemporary**, New York City, NY
2021 «Prufrock» Interior Mural, **The Boring Company**, Pflugerville, TX
2021 «The Journey to Self Love» Interior Mural, **Empower Nutrition & Wellness**, Emmaus, PA
2020 «Around the World» Interior Mural, **J. Sparks Law,** PLLC, Austin, TX
2020 «NOLA» Projected Interior Mural, **Holiday Inn Club Vacations**, New Orleans, LA
2020 Interactive Mural & Live Painting, **Austin Marathon,** Austin, TX
2020 Interior Mural, **B.E.M,** Austin, TX
2019 «Work 214» Interior Mural, **Work 214**, Dallas, TX
2019 Austin Interactive Marathon Map, **High Five Events**, Austin, TX
2019 «Here We Go!» Interior Mural, **Realty Austin & Kelle Contine Interior Design**, Austin, TX
2019 «Tribute to Cindy CRASH» Interior Mural, **Taco Deli**, Austin / Parkwood / Preston, Plano, TX
2019 Private Interior Mural, **Tribeza Magazine**, Austin, TX
2018 «Austin in 2065» Interior Mural, **MaidBot**, Austin, TX
2017 «Austin Beat» Exterior Mural, **Google Fiber**, Austin TX
2017 «MedCat» Interior Mural, **MedEd**, Austin TX
2017 «Ramen City» Fine Art Painting & Mural Project, **Ramen Tatsu-Ya**, Austin, TX

ART FESTIVALS

2023 Beaumont Mural Festival, **City of Beaumont**, TX

CURRENT PUBLIC ART POOLS
Public Art Roster for the **City of Sarasota** Public Art Program, **FL, since 2024**
Maryland State Arts Council's new Public Artist Roster, **MD, since 2023**
City of Sugar Land's Prequalified Artist Roster, **TX, since 2023**
Prequalified Artist Pool for **City of Muncie** Public Art Projects, **IN, since 2023**
City of Dallas Prequalified Artist List, **TX, since 2022**
City Of Sacramento Artist Roster, Office of Arts + Culture, **CA, since 2021**
Public Arts Roster for the **City of Ocala, FL, since 2020**
Arts@MSP Artist Roster by the Airport Foundation Minneapolis-Saint Paul Int'l Airport, **Minneapolis, MN, since 2020**
StreetSmARTS Mural Program Artist Pool, **San Francisco, CA, since 2020**
LA Metro Artist Pool, **Los Angeles, CA, since 2020**
Oregon Art in Public Places Roster, **OR, since 2019**
Prequalified Artist Pool for **City of Philadelphia** Mural Arts Program, **PA, since 2018**
Prequalified Local Artist Pool, Art in Public Places, **Austin, TX, since 2018**

HONORS & AWARDS & GRANTS (selected)
2021 Best of ATX visual artist 2021 by Austin Monthly Magazine
2021 Best of ATX visual artist 2021 The Austin Chronicle
2020 Austin Creative Worker Relief **Grant** from Better Business Bureau & City of Austin, TX
2018 UNESCO Media Arts Exhibition **Grant** | SXSW 2019
2018 FY19 Capacity Building **Grant**, Austin, TX
2017 The First Place Award the CAN'd Aid Foundation's National CANvas CANpaign, Longmont, Colorado, USA
2017 Finalist in the US Mint / NASA Apollo 11 Design National Competition
2017 Gold Award 2-Dimensional Art Project of Art in Public Places, Bastrop, TX, USA
2016 Austin **Scholarship Award** by City of Austin Cultural Arts Division, Austin, TX

MUSEUMS
2021 Her Flag National Art Project, **National Museum of Women in the Arts, Washington, DC**
2021 43rd Annual Art Auction Season, *juried*, **Crocker Art Museum, Sacramento, CA**
2020 «Objects», *juried,* **CICA Museum,** Gimpo-si, Gyeonggi-do, **South Korea**

PERSONAL EXHIBITIONS (selected)
2017 «RED», Gilfillan House, Austin, TX, USA
2016 «THE SOIL OF THE SOUL», Art for the People Gallery, Austin, TX, USA
2016 «THE ROVER'S MAP», SprATX, Austin, TX, USA
2016 «Heart/Wrench», Zilker, Austin, TX, USA
2015 «15/30», JUST, Voronezh, Russia
2010 | 2011 Galleria Pall Mall, London, United Kingdom of Great Britain

GROUP EXHIBITIONS (selected)
2023 «RE/Fresh», West Chelsea Contemporary, Austin, TX, USA
2023 «Editions», West Chelsea Contemporary, Austin, TX, USA
2022 «NFT.NYC», Mint Gold Dust & Tokenframe, Marriott Marquis Times Square, New York, NY, USA
2022 «[IN]tngible Futures: Women at the Forefront», West Chelsea Contemporary, New York, NY, USA
2021 Art Miami, Miami, FL, USA
2021 «Concrete to Canvas», West Chelsea Contemporary, New York, NY, USA
2021 The Austin International Art Fair, West Chelsea Contemporary, Austin, TX, USA
2021 34th Annual McNeese National Works On Paper, *juried,* McNeese State University, St., Lake 2021 Charles, LA
2020 «This is Now», West Chelsea Contemporary, Austin, TX, USA
2020 «Concrete to Canvas», West Chelsea Contemporary, Austin, TX, USA
2020 The Art of Fusion Fest, Orlando's Celebration of Diversity, *juried*, MCO, Orlando, FL, USA
2020 Her Flag National Art Project, Clinton Presidential Center, Little Rock, AR, USA
2020 «Objects», *juried*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
2020 «Art Connects Women 2020», *juried*, One&Only Royal Mirage, Dubai, the United Arab Emirates
2019 «The Density of Emptiness», ARTPLAY SPb, Sankt-Peterburg, Russia
2019 Contemporary Texas Group Exhibition, *juried*, Ao5 Gallery, Austin, TX, USA
2019 UNESCO Media Arts Exhibition at SXSW, *juried*, Austin Central Library Gallery, Austin, TX, USA
2019 Contemporary Drawing Exhibition, *juried,* IU Kokomo Downtown Gallery, Kokomo, IN, USA
2018 People's Gallery Exhibition, *juried,* Austin City Hall, Austin, TX, USA
2017 «Pray For Death! A John Carpenter tribute», Leona Gallery, Austin, TX, USA
2017 «BUILD HOPE, NOT WALLS», Big Medium Gallery, Austin, TX, USA
2016 The BOMBAY SAPPHIRE Artisan Series, *juried*, ART on 5th Gallery, Austin, TX, USA
2015 Women art show «VENUS», La Bodega Gallery, *juried*, San Diego, CA, USA
2014 «Tales of the Uncanny», Bash Contemporary Gallery, San Francisco, CA, USA

GARLAND HIGH SCHOOL
HOME OF THE FIGHTING OWLS
CITY HALL
GARLAND
PLAZA
RIDGEWOOD
Cowboy Hat Capital of Texas
GARLAND
582
GARLAND
Garland
SHOPPING
CENTER

MIL
sketch

MILA sketch
WATCH THE
YORKER
ACLFEST
Howdy

PASADENA
GUN CENTER
AND SHOOTING RANGE
PASADENA
GUN CENTER
AND SHOOTING RANGE
GUNS
206
OPEN
PASADENA
GUN CENTER
SHOOTING RANGE

WELCOME to DOWNTOWN
1762
ALLENTOWN
PA
ONE WAY
NO
RKING

Title

Walter Portz

03/04/2024

by **Walter Portz** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45785052

200 Barra Dr.
Waxhaw, North Carolina
28173
United States
walterportz@helensplan.com

Original Submission

03/04/2024

Score	n/a
Artist Name	Walter Portz
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+17636569100
Mailing Address or PO Box	200 Barra Dr.
City	Waxhaw
State	NC

Zip Code	28173
Email Address	walterportz@icloud.com

Letter of Interest

Final_Letter_of_Interest_Moscow_Mural_Project_Walter_Portz.pdf

Resume

Walter_Portz_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Image_1.jpg

Artwork Title About The She
Medium Exterior Paint
Date 05/23
Dimensions 30'x80'
Installation Site Levitt at the Falls outdoor music venue in Sioux Falls, SD

Past Artwork Example #2

image_2.jpg

Artwork Title Spectral Flux
Medium Exterior Paint
Date 09/23
Dimensions 17,000 SF
Installation Site Parking Garage, Sioux Falls, SD

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

image_3.jpg

Artwork Title The Bull of Wall Street
Medium Interior Paint
Date 11/23
Dimensions 14'x12'
Installation Site MarketBeat office. Sioux Falls, SD

Letter of Interest: City of Moscow Mural Project

To the esteemed members of the City of Moscow and the Moscow Arts Commission,

I am thrilled to present my proposal for a large-scale mural that seeks to embody the vibrant essence and diverse faces of Moscow's community. My concept involves crafting portraits that represent the broad spectrum of the city's inhabitants, from the youthful vibrancy of its students to the wisdom of its lifelong residents, all gazing towards the picturesque landscapes that cradle Moscow.

My artistic approach employs a vivid color palette and dynamic street art style, ensuring the mural captures attention and resonates with the community's spirit. My adaptability and commitment to realizing a shared vision are among my core strengths. I deeply value engaging with the community and incorporating their feedback, ensuring the final artwork is a collective emblem of Moscow's rich cultural and social fabric.

Given the scale and complexity, I anticipate a completion timeline of approximately 3 weeks. My experience with similar projects has honed my ability to work efficiently without compromising quality, ensuring the mural's timely and impactful realization within the allocated budget.

I am excited about the possibility of contributing to Moscow's visual and cultural landscape, creating a mural that becomes a source of pride and inspiration for the community.

Warm regards,

Walter Portz

Letter of Interest: City of Moscow Mural Project

walterportz@icloud.com

763-656-9100

@the55disciple

Multimedia portfolio: [ArtOfficialAi.com](http://artofficialai.com)

P.S. My work often integrates photography, digital manipulation, AI, drawing, and painting, and I am open to including an augmented reality component to enhance community engagement with the mural.

Contact Information
- **Walter Portz**
- **200 Barra Dr.**
- **763-6556-9100**
- **walterportz@icloud.com**
- **www.artofficialai.com**
- **Instagram. @the55disciple @radiomuralco**

About me

I am a passionate and experienced mural artist with a deep-rooted commitment to engaging local communities and organizations in the collaborative creation of murals that embody their values, ideals, and collective visions. With a rich background spanning graffiti art, photography, digital art, AI art and fine arts, as well as Augmented Reality installations, coupled with a specialization in expressive, large-scale portraits, I aim to continue leveraging my diverse skill set and 20+ years of artistic exploration to produce impactful public art. My goal is to facilitate transformative projects that not only beautify spaces but also foster a sense of identity, unity, and pride among community members, making art an accessible and integral part of their environment.

Education

- Bachelor of Fine Arts, University of Minnesota, 1999

Professional Experience

Mural Artist
Self-Employed, Sioux Falls, SD and Waxhaw, NC, May 2023 - Present
- Designed and completed 10 large-scale murals that reflect community values and ideas, enhancing public spaces and fostering local identity.
- Specialized in creating detailed, large-scale portraits, utilizing over 20 years of experience in photography to capture and depict intricate facial expressions and emotions.
- Worked closely with community members and stakeholders to conceptualize and execute murals that resonate with local narratives and aspirations.
- Experimented with various mediums and techniques, including stencil styles, to achieve desired aesthetic outcomes, demonstrating flexibility and a commitment to artistic growth.

• Experimenting with the addition of technology to the mural making process including Artificial Intelligence and Augmented Reality.

Fine Artist & Photographer
Self-Employed, [Location], 2000 - Present
• Developed and exhibited fine art and photography collections, focusing on the nuanced storytelling of human expressions and interactions.• Transitioned from graffiti to fine arts and photography due to legal constraints, showcasing adaptability and resilience in evolving artistic expression.

Graffiti Artist (Not a profession, more of a nuisance)
Midwest, 1990s
• Initiated unsanctioned art making expressions as a graffiti artist, contributing to the urban landscape through vibrant, expressive street art.
• Faced legal challenges that prompted a shift towards legal artistic endeavors, underscoring a journey of personal and professional growth.

Projects
Spectral Flux (Downtown Sioux Falls Partnership), Levitt at the Falls Mural (Sioux Falls Skatepark Association Benefit), Bull of Wall Street and Lady Liberty (privately commissioned murals), The Kids (Sioux Falls School District murals), Climber (privately commissioned work), The Cows (privately commissioned murals), Urban Chislic (privately commissioned murals),
Skills

• Artistic Techniques: Proficiency in a range of mediums including spray paint, acrylics, and digital tools for mural creation. Augmented Reality integrations in artistic murals (view examples with iPhone **here**). Allowing the opportunity for murals to come alive into the space.

• Adaptability: Openness to exploring new artistic styles and mediums, with a proven track record of adapting to new challenges and environments.

• Communication and Public Interaction: With years of skatepark advocacy experience I am able to engage with community while painting the mural, getting kids and families involved as appropriate. Currently working on a proposal to bring to life poems of 6-8 young poets from my hometown to use as undercurrent for a 300 foot long mural wall.

Exhibitions
Washington Pavillion - Shearing the Shepard installation piece.
JLG Architecture. - Iterations solo show
Rehfeld's - Untitled solo show
Rose and Eugene - Submersion solo show experimental augmented reality show.
Let's Skate Skate Deck Art Show
Boards for Bros NC fundraiser
Emily's Hope Fundraiser

Awards and Recognitions
2017 Volunteer of the year award EMBE
2023 Keynote Speaker at Lost and Found: Make Your Mark on Mental Health Gala
2023 Lost and Found - Spirit of Resilience Award
2024 Marketbeat - Community Partner Award

CITY OF
SIOUX FALLS

P.O. Box 7402, Sioux Falls, SD 57117-7402

10 October 2023

To Whom It May Concern,

I am writing this letter to recommend Mr. Walter Portz as a mural artist for Spectral Flux in Sioux Falls, South Dakota. I have had the pleasure of collaborating with Walter on this mural project, and I can attest to his exceptional talent, dedication, and professionalism in the field of mural art.

Walter Portz is a visionary artist and volunteer whose work has left a lasting impact on both the local community and those who have had the privilege of experiencing his art. His ability to transform blank canvases into captivating, thought-provoking, and visually stunning works of art is remarkable. I have witnessed his commitment to creating mural art and his unwavering dedication to ensuring that each project he undertakes is unique and memorable.

In addition to his artistic prowess, Walter is a pleasure to work with. He is a great communicator, always open to feedback, and willing to collaborate with others, clients, and community to ensure that his work aligns with the vision and needs of the project. His willingness to collaborate was essential in bringing this mural to reality. His professionalism, reliability, and ability to meet deadlines are qualities that make him an excellent choice. He brings not only his artistic skills but also his passion for enhancing appearance by adding art to public space.

I wholeheartedly recommend Walter Portz as a mural artist for his work on Spectral Flux. His work will undoubtedly leave a profound and positive impression on your community also. Please feel free to contact me if you require any further information or have additional questions regarding Mr. Walter Portz.

Sincerely,

Matthew Nelson
Public Parking Facilities Manager
224 W 9th Street
Sioux Falls, SD 57104

mnelson@siouxfalls.org
605-367-8169

CITY OF
SIOUX FALLS

P.O. Box 7402, Sioux Falls, SD 57117-7402

October 23, 2023

RE: Recommendation and Support Letter

I am writing in support of Walter Portz in recommendation of the mural project that he recently completed for the City of Sioux Falls. I cannot say enough about the positive experience that we had working with Walter on this project.

What started as a chance encounter with Walter at lunch, went from initial concept to project completion in a matter of a couple months. Working with Walter was easy, flexible, and expedient. He reviewed nearly a hundred potential images with our development team to find just the right piece that would "fit" the project space.

Our project team consisted of the City, the Washington Pavilion of Arts and Sciences (a local non profit), and a willing donor that helped pay for the mural to be completed. Walter worked extremely well in balancing all of the feedback and recommendations, often adjusting images up until completion to have just the right mural for this public space. He willingly made adjustments to the mural, as needed, based on feedback he was receiving. He was extremely easy to work with in terms of completing the necessary legal documents as well as all the logistics to complete the mural.

During the implementation phase, Walter worked day and night to finish the piece in a matter of weeks. We could not be happier with the completed work or the way that Walter handled every facet of this process. We would definitely work with Walter on any future projects, and I have no concerns in expressing a strong recommendation of support based on our experience. I think that if you chose to work with Walter, you would be very pleased with the entire process, as well as the final product.

I am very happy to discuss our experiences working with Walter further as I was highly involved from the very beginning of this process. Please feel free to reach out at anytime at 605-376-4795 (cell) or by email at spritchett@siouxfalls.org.

Sincerely,

Shawn Pritchett
Director of Finance
Director of Public Parking

February 8, 2024

To whom it may concern,

I am writing this let er to wholeheartedly recommend Walter Portz for any mural project or artistic endeavor. Having had the privilege of collaborating with Walter on numerous projects over the past year, including a public-private mural, I can at est to his exceptional talents, unwavering commitment, and outstanding contributions to our community.

One of Walter's most remarkable qualities is his speed and consistent delivery of high-quality work. It is inspiring to witness the way he transforms blank canvases into breathtaking works of art within tight deadlines. Despite the fast-paced nature of our projects, Walter consistently maintained an exceptional level of precision and detail, ensuring that the art met our expectations. Walter was patient and open to feedback as we developed designs that fully encompassed what we had envisioned.

Moreover, Walter excels not only in his creative prowess but also in his ability to foster meaningful relationships within the community. He has an innate talent for connecting with people from all walks of life. His warm and approachable demeanor allows him to collaborate effectively with diverse groups, organizations, and individuals, making his artwork accessible and relatable to everyone. This was apparent on the parking ramp mural, as Walter was able to make meaningful connections to many onlookers who would stop to admire his work and watch his process, including those from the transient population. While working in our office, Walter made similar connections to our employees.

What truly sets Walter apart is his unwavering dedication to the bet erment of our community. He consistently seeks opportunities to use his talents to inspire, educate, and uplift the people in our area. Whether it's creating murals that depict our community's history, working with local schools to engage young artists, or participating in charity events and fundraising, Walter always places the well-being of the communities in which he lives and works at the forefront of his artistic endeavors.

In conclusion, I fully endorse Walter for your next project. He has demonstrated time and time again his exceptional skills, professionalism, and dedication to making our world a more beautiful and connected place through art.

At ached are images of the works of art that we are fortunate to be able to admire and enjoy each day. If you have any further questions or require additional information, please do not hesitate to contact me at arin.gonseth@marketbeatmail.com. I am more than willing to provide further insights into Walter's remarkable abilities and contributions.

Sincerely,

Arin Gonseth

Arin Gonseth
Vice President – Finance
MarketBeat Media, LLC

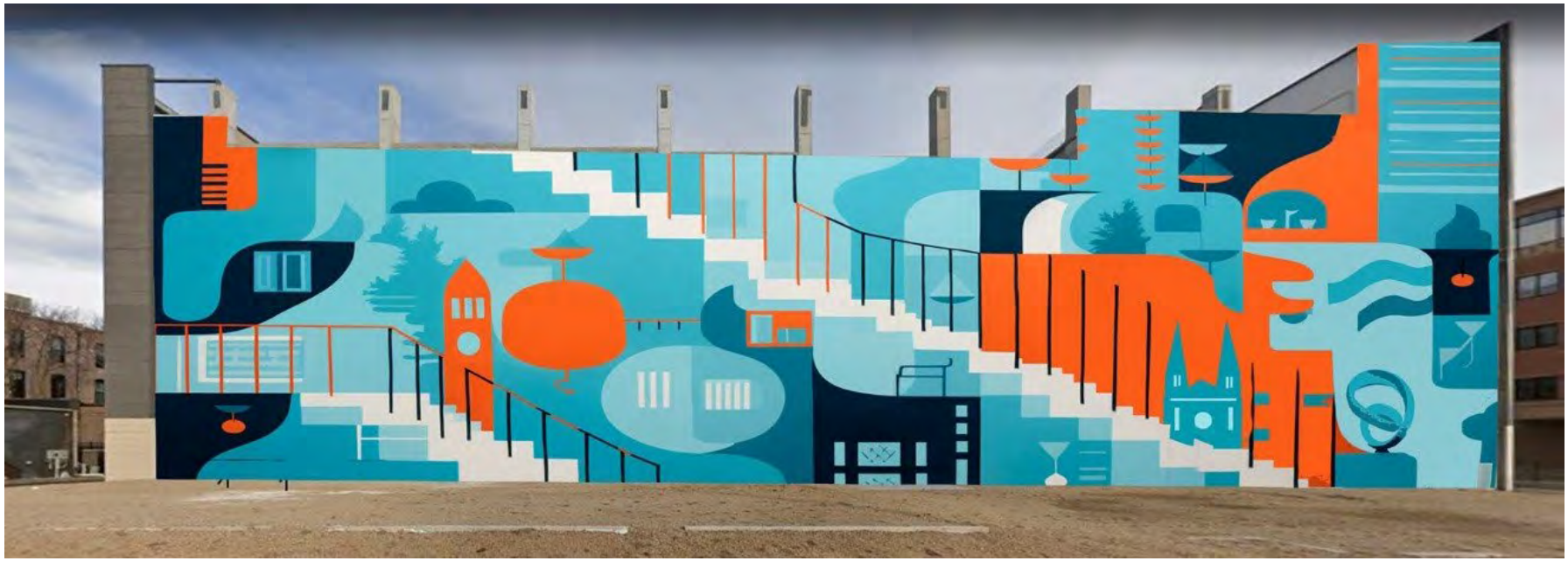


Image. Mural on the side of a public parking ramp; funded by private donor, MarketBeat, and painted by artist, Walter Portz.

Process. Included collaboration between City of Sioux Falls, Washington Pavilion, private donor, and artist to work through design process and come up with mural that all could enjoy. It was the goal of all to create a mural that would beautify our downtown, without any underlying political, economic, or social agendas. The area in front of the mural has been activated through the creation of green space, places to sit and mingle, and was the home of Winter Weekends in Downtown Sioux Falls for a few months this winter.

Image. Mural, painted by artist Walter Portz, in the west elevator lobby of MarketBeat's new office in the Bancorp Building. Depicts the New York Stock Exchange building in NYC, along with the infamous Charging Bull (or Bull of Wall Street).

Image. Mural, painted by artist Walter Portz, on the east side of MarketBeat's new office in the Bancorp Building. Depicts the Statue of Liberty, along with New York City skyline. Mural includes several hidden easter eggs at the request of Mat Paulson, CEO and Founder of MarketBeat, as a nod to Paulson's daughter, Ady.

RIVER CENTRE
American Bank & Trust

Title

BiltsLouisArt

03/05/2024

by **William Louis** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45802369

7499 North Silver Park Drive
Eagle Mountain, Utah
84005
UT
United States
6502813130
biltslouisart@gmail.com

Original Submission

03/14/2024

Score	n/a
Artist Name	BiltsLouisArt
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+16502813130
Mailing Address or PO Box	7499 N. Silver Park Dr.
City	Eagle Mountain

State	UT
Zip Code	84005
Email Address	biltslouisart@gmail.com

Letter of Interest

Moscow_to_Life_Louis.pdf

Resume

Bill_louis.resume24.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

06_Louis.jpg

Artwork Title Restore Hope
Medium Spraypaint
Date 2021
Dimensions 20'x10'
Installation Site Orem, UT

DoGood_30x40.jpg

Artwork Title Do Good
Medium Spraypaint, Acrylic
Date 2022
Dimensions 30'x40'
Installation Site Midvale, UT

Past Artwork Example #2

02_Louis.jpg

Artwork Title 2020: From Here on Out
Medium Acrylic
Date 2022
Dimensions 16'x20'
Installation Site UMFA SLC, UT

RoadHome1.jpg

Artwork Title Hope
Medium Spraypaint, Acrylic
Date 2023
Dimensions 16'x80'
Installation Site Salt Lake City, UT

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

08_Louis.jpg

Artwork Title Where We Belong
Medium Spraypaint, Acrylic
Date 2021
Dimensions 30'x40'
Installation Site Valley Fair Mall. WVC, UT

BaileFolklorico.jpg

Artwork Title Baile Folklorico
Medium Spraypaint, Acrylic
Date 2020
Dimensions 16'x80'
Installation Site Sugarhouse, UT

Bringing the Spirit of Moscow to Life: A Letter of Interest to Paint a Mural

Are you ready to witness the vibrant spirit of the community of Moscow come to life in a stunning mural? Imagine walking into the City of Moscow building located at Jackson & A Streets and being greeted by a breathtaking masterpiece that captures the essence of this unique city. As an artist with a deep connection to the Palouse region, I am thrilled to present my letter of interest in painting a mural that will truly reflect the heart and soul of Moscow. Moscow, a city that rises from the fertile ground of the Palouse, is a place where water, seeds, and soil come together to create a landscape of unparalleled beauty. From the rolling wheat hills to the majestic moose that roam the land, Moscow is a place where nature and community intertwine in perfect harmony. It is this harmony that I aim to capture in my mural, celebrating the rich tapestry of life that defines this city.

The Vision for the Mural

My vision for the mural is to create a piece of art that not only showcases the natural beauty of Moscow but also pays homage to the vibrant community that calls this city home. I envision a mural that features the rolling wheat hills of the Palouse, the graceful moose that roam the land, and the diverse people who make up the fabric of Moscow. Each element will be intricately woven together to create a visual symphony that truly captures the essence of this remarkable city.

Thank you,

Bill Louis

@biltslouisart

BiltsLouisArt

Artist: William (Bill) Louis
7499 N. Silver Park Dr.
Eagle Mountain, UT 84005
(650) 281-3130
biltslouisart@gmail.com
Portfolio: www.biltslouisart.myportfolio.com,
Social Media: facebook.com/biltslouisart
Instagram: @biltslouisart

Freelance Artist that specializes in a variety of forms and mediums of art. Has over 10 years of professional experience. A strong work ethic with the ability to plan and execute goals efficiently. Possesses clear and accurate communication with clients to help bring their vision to a physical scale. Can complete projects in a timely manner either by or before project due date.

EDUCATION:

Fine Arts program: University of Nevada-Reno 2003- 2007
Reno, NV
Digital Media: Truckee Meadows Community College 2001-2002
Reno, NV
Adobe Illustrator course: Salt Lake Community College 2016
Salt Lake City, UT

PROFESSIONAL EXPERIENCE:

Self-Employed (Freelance Artist)
Mural Artworks for public and private space
Gallery works exhibited and sold at a variety of locations.
Commissioned canvas paintings for commercial and private clients
Created T-shirt designs for clients that needed designs for business and personal use. Created graphic company logos for a variety of clients in different states according to the client's needs.

COMMUNITY:

Art workshops for grade school kids at P.O.P. (People of the Pacific) at Utah Valley University
Member of P.E.A.U. (Pasifika Enriching Arts of Utah) a non-profit organization for community empowerment.
Painting workshops for LDS youth in Eagle Mountain, UT.
Art workshops for Poly Strong Conference at Utah Valley University
Big Brothers Big Sisters program assisting at McPolin Tunnel in Park City Elementary
School students assisting in mural for their playground.
Local children in the community assisting in mural for Graffiti Barbershop.

EXHIBITIONS:

Featured Artist: Studio Elevn (Exhibition: "It was all a dream") Salt Lake City, UT
Various Artist: Chase Museum (Exhibition: "Current") Salt Lake City, UT
Featured Artist: Sorenson Center (Exhibition: "Inspire") Salt Lake City, UT
Featured Artist: Shepherd Union Gallery (Exhibition: "Art of the Pacific") Weber State University
Featured Artist: The Clubhouse (Exhibition: "Masima") Salt Lake City, UT
Featured Artist: Urban Arts Gallery (Exhibition: "Pasifika First Fridays) Salt Lake City, UT
Featured Artist: Sugar Space Art Warehouse (Exhibit: Foafoaina) Salt Lake City, UT
Main Artist: Utah Valley University (Poly Strong Event) Orem, UT
Featured Artist: Mayor's Gala-Plant 1,000 trees project.
Featured Artist: Urban Arts Fest at Gateway Mall

PUBLIC ART: UTAH

Laione Built Fitness, Herriman, UT-Mural
Tiki Hawaiian Kitchen, West Jordan, UT-Mural
Project Dance, Herriman, UT-Mural prop art
Prolook (Athletic Apparel), Orem, UT -Mural
Advance Displays & Store Fixtures, Salt Lake City, UT-Mural
Oish Barber Shop, West Valley, UT-Mural
South Town Mall, Sandy, UT-Mural (Link: https://youtu.be/dfbjSZRtGms)
The Camp Transformation Center, Draper, UT-Mural
Parade of Homes, "Strong" Traverse Mountain-Lehi, UT-Mural
McPolin Farm Tunnel, Park City, UT-Mural
Square Roots Lounge, Orem, UT - Mural
Oktoberfest, Park City, UT- Mural
Empire Elementary School, Carson City, NV – Mural
Graffiti Barbershop, Rexburg, ID – Mural

Elko Mural Expo, Elko, NV – Multiple Murals
JJ Burger, Provo, UT – Mural
Square Roots Kava Lounge, South Salt Lake City, UT – Mural
Leila's Luau, Syracuse, UT – Mural
Walmart, West Valley City, UT – Mural
Tuatagaloa, Harrisville, UT – Mural
Eccles Theater (Regent Street Black Box)-Salt Lake City, UT -Mural
Grid City Beerworks- South Salt Lake, UT- Mural
Mellor Foundation-Lehi, UT-Mural
Solidarity (Equity Project)-Park City, UT- Mural
Tracey Aviary Nature Center- South Salt Lake City, UT -Mural
Unification-West Valley City, UT – Mural
Paint Memphis- Memphis, TN- Mural
Habitat for Humanity – Orem, UT- Mural
Home Gym -Millcreek, UT- Mural
Art for Hope Project- Salt Lake City -Vinyl Banner Print
Electrical Box Art Day Break, UT-Vinyl Print
The Junction Pizzeria and Grill- Heber City, UT-Mural
Arvato Supply Co./Meta – Las Vegas, NV
Paint Memphis- Memphis, TN
Overstock.com- Midvale, UT
Los Muros on Main, Midvale, UT

References:

Name: Derek Dyer
Title: Executive Director
Organization: Utah Arts Alliance
Mailing address: 663 100 S, Salt Lake City, UT 84104
Phone number: 801-651-3937
Email address: derek@utaharts.org

Name: Lesly Allen
Title: Executive Arts Director
Organization: South Salt Lake Arts Council
Mailing address: 645 W Towne Center Dr, Suite 4 | South Jordan, UT 84095
Phone number: 801-412-3223
Email address: lallen@sslc.gov

Name: Jared Steffensen
Title: Curator of Exhibitions
Organization: Utah Museum of Contemporary Art

Mailing address: 20 S. West Temple | Salt Lake City, UT 84101
Phone number: 801-328-4201 Ext. 121
Email address: jared.steffensen@utahmoca.org

Habitat
for Humanity

@biltslouisart

@billslouisart

Title

Jason Tetlak

03/06/2024

by **Jason Tetlak** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45809383

4424 antisdale st
Jacksonville, Florida
32205
United States
904-422-8810
jason@tetlak.com

Original Submission

03/06/2024

Score	n/a
Artist Name	Jason Tetlak
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19044228810
Mailing Address or PO Box	4424 Antisdale St
City	Jacksonville
State	Florida

Zip Code	32205
Email Address	jason@tetlak.com

Letter of Interest

Letter.pdf

Resume

JasonTetlakResume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

finished.jpeg

Artwork Title Perspective
Medium acrylic
Date 2022
Dimensions 70 x 27 feet
Installation Site Marshalltown, Iowa

Past Artwork Example #2

finished1.jpg

Artwork Title Jackie Moon
Medium acrylic
Date 2022
Dimensions 30x60 feet
Installation Site Stockton, California

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

Harvest_Finished.jpg

Artwork Title Harvest
Medium acrylic
Date 2021
Dimensions 50x15 feet
Installation Site Miami, Florida

Letter of Interest

I am very excited about the possibility of working on the City of Moscow Mural Project. I enjoy being a part of projects that are specifically aimed at leveraging art to transform public spaces. I have seen first hand how these types of projects can bring about positive change and how public art can have an uplifting affect on the people who come in contact with it. I also think my abstract style with bold patterns and shapes will work well to provide an eye-catching design that will become an Instagramable landmark for both locals and visitors alike.

I have worked on over 60 murals in 14 states. I have been a featured artist for **Basel House Mural Festival** in Miami, I started a local initiative that helped revitalize the Murray Hill neighborhood of Jacksonville by installing more than 20 murals in graffiti prone areas, and one of my murals even set a **Guinness World Record** for largest 3D painting. I have had murals voted "**Best Public Art**" in Jacksonville on three occasions, I have worked with comedian **Josh Blue**, a finalist on NBC's *America's Got Talent*, and was **featured on ESPN** for my mural with NFL quarterback **Baker Mayfield**.

I look forward to working with you, and thank you for your consideration,

Jason Tetlak

JASON TETLAK

904.422.8810
jason@tetlak.com
IG: @jasontetlak

REFERENCES

Alyssa Barrera Mason
Executive Director, Corpus Christi Downtown Management District
(361) 882-2363
alyssa@cctexasdmd.com

Amanda Still
Arts and Culture Coordinator, City of Georgetown, TX
(512) 930-8471
Amanda.Still@georgetown.org

Amber Danielson
Executive Director, Marshall County Arts & Culture Alliance
(641) 752-2787
director@artsandculturealliance.org

PROFESSIONAL ACCOMPLISHMENTS

- Set Guinness World Record for largest 3D mural
- Founded and organized the *Murray Hill Mural Project,* the *Jacksonville 48 hour Mural Project* and the *National Mural Awards*

WORK EXPERIENCE

May, 2023
Coming Together - Detroit, MI
Interactive slide puzzle mural

May, 2023
The Garden - Jacksonville, FL
Floral themed backyard mural

May, 2023
Adventure - Jacksonville, FL
Mural on front entrance of a water park

May, 2023
Sports! - Leesburgh, VA
Sports themed mural on the side of a newly renovated high school

April, 2023
Ravioli Champion - Jacksonville, FL
Funny mural featuring Stephen Colbert

April, 2023
Hold My Beer - Jacksonville, FL
Mural for a local bar

March, 2023
Riverside - Jacksonville, FL
Neighborhood themed mural

January, 2023
Festival - Jacksonville, FL
Live painted mural for the *WInterland Presents Music Festival*

January, 2023
The Finger - Jacksonville, FL
Interior mural commissioned by a new restaurant

January, 2023
Sonic and Friends - Jacksonville, FL
Large mural commissioned by a local business

December, 2022
Jacks In Jax - Jacksonville, FL
Treasure hunt mural with embedded codes and puzzles viewers could solve to win prizes

November, 2022
Sherwoods - Jacksonville, FL
Large mural commissioned by a local business

October, 2022
Double Rainbow - Jax, FL
One of three murals selected for the Jacksonville Fair's first annual mural competition

August, 2022
Footsteps - Fairburn, GA
Crosswalk mural commissioned by the city of Fairburn

September, 2022
Accordion - Jacksonville, FL
4 story high mural on a parking garage, commissioned to promote a newly formed neighborhood association

September, 2022
Perspective - Marshalltown, IA
Large mural commissioned by the city of Marshalltown to recognize diversity and promote a sense of community

August, 2022
Jantelagen - Jacksonville, FL
Small retail space mural meant to promote the Swedish principle of Jantelagen, meaning to let your work speak for itself

June, 2022
Jackie Moon - Stockton, CA
Basketball court mural painted as part of a city park renovation

June, 2022
Super Wonderful Crazy Fun-time Circus - Solo Exhibition
Circus themed exhibition where all the artwork was given away for free

May, 2022
Fair is Fair - Corpus Christi, TX
I was the first artist to paint a mural for the inaugural Corpus Christi Mural Festival

April, 2022
Juice Tap - Jacksonville, FL
Fruit themed mural for a retail space

April, 2022
Fun with Fonts - Jacksonville, FL
Self promotional mural

April, 2022
Magnolia - Jacksonville, FL
Floral mural for an AirBnB

April, 2022
Aloha Waffle - Jacksonville, FL
Hawaiian themed mural for a retail space

WORK EXPERIENCE **(continued)**

February, 2022
Lindy Hop - Jacksonville, FL
Mural on an abandoned water tank featuring Frankie Manning that highlights Lindy Hop dancing and its ties to the local community

January, 2022
Eagles - Jacksonville, FL
School pride mural completed for the Paxon School for Advanced Studies

November, 2021
Art is a Joke - Jacksonville, FL
Mural completed in partnership with Josh Blue, winner of *Last Comic Standing* on NBC

September, 2021
Carnival - Jacksonville Beach, FL
Commissioned mural to add color to the beaches community

August, 2021
Miramar - Jacksonville, FL
Mural commissioned by a new retail space to highlight the neighborhood and local landmarks

June, 2021
Beep Beep - Junction City, WI
One of ten murals commissioned for Portage County

June, 2021
Look Both Ways - Traveling Exhibit
This project consists of three red reveal images on fabricated display stands connected to red stop sign view finder windows. The project is part of a campaign to promote road safety and is built to travel to college campuses. Each image changes when viewed through the red window to reveal a different message.

May, 2021
United - Jacksonville, FL
Two story mural for the local soccer club, Riverside United

May, 2021
Harvest - Miami, FL
Commissioned mural for new retail space on South Beach

May, 2021
Funny Bone - Denver, CO
Collaboration with Josh Blue, winner of NBC's *Last Comic Standing* and finalist on *America's Got Talent*

March, 2021
Pick Me - Georgetown, Texas
Commissioned mural to highlight the local animal shelter

January, 2021
River City - Jacksonville, Florida
Rooftop mural adjacent to I-95, encompassing all four sides of the rooftop and visible to over 170,000 daily commuters.

November, 2020
Art is Not - Las Vegas, Nevada
Mural inside a community center that provides after school activities for more then 100 local students

April, 2020
Dennis + Ives - Jacksonville, Florida
Set of 11 bay doors painted with for a new commercial development aimed at revitalizing the neighborhood

February, 2020
(Bill) Murray Hill - Jacksonville, FL
Mural at the entrance to the Murray Hill neighborhood

November, 2019
Southern Most - Key West, Florida
Poolside mural commissioned at a bed and breakfast

November, 2019
Here for the Free Wine - documentary
Short documentary about my show Burn After Reading premiered which at the Key West Film Festival, available online: https://youtu.be/pyDYmlr2JXc

August, 2019
Bermuda - Snorkel Beach, Bermuda
Tropical mural at a local tourist spot

August, 2019
Westwood - Cincinnati, Ohio
Mural in the Westwood neighborhood

August, 2019
Creativity - Jacksonville, Florida
Installed on the Lavilla School of the Arts as part of the celebration for their 20th anniversary

August, 2019
Dangerous - Cleveland, Ohio
Collaboration with Baker Mayfield from the Cleveland Browns and featured on ESPN Gameday

June, 2019
Creativity - Jacksonville, Florida
Mural painted to replace an old version that was painted over by the new owners of the building

May, 2019
Druid - Tuscaloosa, Alabama
Inaugural mural painted for the cities mural program

January, 2019
Burn After Reading - solo exhibition - Jacksonville, Florida
Voted best show in Jacksonville by Folio Weekly Magazine

December, 2018
This is Art - Miami, Florida
Featured artist for the Basel House Mural Festival in conjunction with a site specific installation by their sponsor RX Bars

August, 2018
Capital City - Charleston, West Virginia
One of five murals painted for the city's annual project

March, 2018
No Sleep - Jacksonville, Florida
Mural painted to set a Guinness World Record for Largest 3D/ Anaglyph Painting

November, 2017
Sweet - Jacksonville, Florida
Red reveal mural featuring a hidden message

November, 2017
Wall to Wall - Jacksonville, Florida
3D mural showcasing the history of art from cave paintings on walls through various movements and periods, and ending with street art on walls again.

MMSC
EMPLOYEE
PARKING
ONLY

HARVEST

Title

WET (Walk Everywhere Tall)

03/07/2024

by **Alexander Ruffin** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45815886

5245 Arlington Street
Philadelphia, Pennsylvania
19131
Pennsylvania
United States
2677706188
waterwalkwatertalk@gmail.com

Original Submission

03/07/2024

Score	n/a
Artist Name	WET (Walk Everywhere Tall)
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12677706188
Mailing Address or PO Box	5245 Arlington street
City	Philadelphia

State	Pennsylvania
Zip Code	19131
Email Address	waterwalkwatertalk@gmail.com

Letter of Interest

Lettor_of_Interest_NEW.docx

Resume

ARTIST_EPK_DOC-compressed.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

72B1671E-EE84-4D84-BA92-B92A0F040A18_4_70.jpg.jpg

Artwork Title A Prediction of Unity
Medium Spray Paint
Date 2023
Dimensions 56ft x 29ft
Installation Site Manayunk, Philadelphia, Pennsylvania

Past Artwork Example #2

IMG_2759_2.jpg

Artwork Title Water Diamonds
Medium Spray Paint
Date June 2023
Dimensions 60ft x 15ft
Installation Site Houston, Texas

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

BD424961-7D93-4B40-938B-288747C8AC2A_2.JPG

Artwork Title Up Art Studio
Medium Spray Paint
Date December 2023
Dimensions 22ft x 16ft
Installation Site Wynwood, Miami, Florida

Letter of Interest

Artist: WET (Walk Everywhere Tall)
Social: Instagram - @WheresTheWater
www.WaterWalkWaterTalk.com

"Where's The Water" is a source of joy and inspiration, weaving beautiful works of art that carry a heavy impact on the community. As the founder of Where's The Water Creative Studio and an acclaimed artist hailing from North Philadelphia, I, "WET," have garnered significant recognition for my extraordinary journey from graffiti to crafting awe-inspiring, realistic fantasy murals. With exceptional talent and a captivating artistic vision, my murals have etched an indelible mark across the country, showcasing a unique ability to seamlessly blend realism with fantastical elements. My name "WET" is associated with the acronym "Walk Everywhere Tall," introducing another layer of intrigue to my artistic persona.

During my graffiti-writing days, I delved into the culture and the underground aspects of this art form. Despite its inherent beauty, I felt a sense of lacking. This realization became a driving force in my artistic journey—to continually push forward, seeking more. This theme of progression is recurrent in my art, a mantra to keep moving forward. It has resonated profoundly with diverse communities worldwide, fostering a connection through my artistic expression. Bringing this life of artistic inspiration to the city would be a genuine honor.

The transformative power of art is evident in my evolution from graffiti to murals, a journey that reflects personal growth and a commitment to artistic exploration. The murals I create transcend mere aesthetics, telling stories that resonate with the viewers on a deeper level. The ability to seamlessly blend realism with fantastical elements in my work creates a visual narrative that captivates and inspires.

Within the domain of public arts, I've engaged in several extensive projects that required the use of lifts, and I have the necessary certification for this. Heights have never been a concern for me, ensuring that the execution of monumental projects progresses smoothly. A notable example is my recent significant project in Philadelphia, where a 50-foot lift was employed, highlighting my profound familiarity with the equipment.

The association of "WET" with "Walk Everywhere Tall" not only adds an intriguing layer to my identity but also reflects the ethos of resilience and upward mobility present in my artistic philosophy. This connection goes beyond a mere acronym; it symbolizes the spirit of perseverance and the determination to rise above challenges, echoing in the visual tales I weave on walls.

As I continue my artistic journey, the desire to share this narrative of progress and inspiration with communities worldwide remains a driving force. Every mural is an opportunity to contribute to the collective visual language of a city, leaving a legacy of creativity and motivation for those who encounter it. The prospect of bringing this unique blend of realism, fantasy, and a commitment to progress to the city is both a privilege and a profound responsibility.

Media Kit
WET
WHERE'S THE WATER CREATIVE STUDIO LLC.
2023
ARTIST NAME: WET (Walk Everywhere Tall)
COMPANY: WHERE'S THE WATER CREATIVE STUDIO LLC.
EMAIL: WATERWALKWATERTALK@GMAIL.COM
PHONE: 2677706188
INSTAGRAM: @WheresTheWater
WATERWALKWATERTALK@GMAIL.COM
WWW.WATERWALKWATERTALK.COM
@WHERESTHEWATER
@THEWATERBULL
35K
Social Media Followers
500K
Social Media Likes
50K
Social Media Saves
10M
Social Media Reach

Artist Bio

"WET" is a renowned artist hailing from North Philadelphia who successfully transitioned from graffiti to painting awe-inspiring, realistic fantasy images. WET meaning "Walk Everywhere Tall". Known for his incredible talent and artistic vision, WET's work can be found across the country, showcasing his ability to blend realism with fantastical elements. His Claim to fame over the past year has been going to different cities and painting his colorful portraits highlighting celebrities from the area.

After gaining recognition for his canvas art, WET embarked on a new artistic journey, focusing on larger-scale murals that mesmerize viewers with their intricate details and vibrant colors. His unique style, which combines elements of fantasy with realistic imagery, sets him apart from other artists in the field.

WET's artistic prowess and captivating murals garnered significant attention, leading to his first art show titled "The Language of Color" at Space 1026. The exhibition drew large crowds, further solidifying WET's reputation as an artist to watch. The show was a resounding success, with enthusiastic art enthusiasts and collectors purchasing pieces of WET's artwork on display.

Following the triumph of his debut art show, WET's career continued to flourish. He was invited to exhibit his work at the prestigious Philadelphia Flower Show, showcasing his artistic talent alongside stunning floral arrangements. Additionally, WET was bestowed the honor of creating the largest mural in the Manayunk area of Philadelphia, further cementing his status as a prominent muralist.

Through his innovative approach to blending fantasy and realism, WET continues to captivate audiences with his breathtaking canvases and murals. His journey from graffiti artist to creating realistic fantasy artworks has propelled him to national recognition, and his success at various exhibitions and mural projects attests to his immense skill and growing influence in the art world.

RECENT EXHIBITS

THE LANGUAGE OF COLOR
GALLERY: SPACE 1026

Most Popular Murals

"A Prediction of Unity"
-Manayunk, Philadelphia

"305 Royalty"
Wynwood Art District, Miami

"Water Diamonds"
Houston, Texas

2023 Philadelphia Flower Show

NFT PROJETS

"Miscommunicated Familia in Real Time Collective
Via: OpenSea

"Yeezus Ease Us"
Via: OpenSea

Most Popular Original Works

"Protect Black Women"

♥	💬	➤	🔖
37533	256	280	2133

"Congested Creative Chaos"

♥	💬	➤	🔖
5273	163	119	616

"Blood Money Nation"

♥	💬	➤	🔖
2812	294	32	275

Merchandising

"Rite WET"
Blue Hooded Sweatshirt

"Rite WET"
Black Hooded Sweatshirt

Water Original
Bean Bag

"Anxiety Only Exist"
Limited Edition Pillow

Water Original Tapestry

Insta: @WheresTheWater

TikTok: @TheWaterBull

www.WaterWalkWaterTalk.com

THE IMPORTANT THING IS TO FEEL CONNECTED TO PEOPLE OR COMMUNITIES BEYOND YOURSELF. -Audre Lorde

RICHARDSAPEX

CHARLENE ARCOLA

LEON SULLIVAN

GRIL

DON'T WORRY * I'M * HAPPY

@EIGHTXLUCY @JUSTJAYSON

UP ART $TUDIO

@WHERESTHEWATER

Title

Team of Bonnie Lee Turner & Charles C. Clear

03/07/2024

id. 45825567

by **Bonnie Turner** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

1855 Old Louisquisset Pike
Lincoln, Rhode Island
02865
United States
(401) 722-8299
bt@theartoflife.com

Original Submission

03/07/2024

Score	n/a
Artist Name	Team of Bonnie Lee Turner & Charles C. Clear
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team

Please describe the artist team structure and membership.	My partner Charles Clear and I are award winning Rhode Island based Artists, who specialize in hand-painted murals and hand-crafted mosaics. We have worked together as a team for over 20 years, and though we have similar styles and abilities, we also have unique personal strengths that increase the potency of our collaboration. Together we've created hundreds of works on everything from the sides of buildings to walls, ceilings, and floors, and we have often partnered with architects, designers, planners, and contractors on public art projects. When professionals work together towards a common goal, their unique personal strengths, styles, and abilities increase the potency of the collaboration. As you will see in our submitted images, our specialty is murals that are big, bright, and colorful, with warm, rich tones.
Phone Number	+14017228299
Mailing Address or PO Box	1855 Old Louisquisset Pike
City	Lincoln
State	Rhode Island
Zip Code	02865
Email Address	wow@theartoflife.com
Letter of Interest	**turner_clear_statement_of_interest.pdf**
Resume	**resumes_turner_clear.pdf**
Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.
Past Artwork Example #1	

turner_clear_01.jpg

Artwork Title POKANOKET
Medium Acrylic on Brick
Date 2023
Dimensions 28' x 24'
Installation Site East Providence, RI

turner_clear_02.jpg

Artwork Title Cow Country
Medium Acrylic over Corrugated Metal Barn
Date 2023
Dimensions 50' x 21'
Installation Site Attleboro, MA

Past Artwork Example #2

turner_clear_03.jpg

Artwork Title Pure Bliss
Medium Acrylic over Cement
Date 2023
Dimensions 52' x 22'
Installation Site Attleboro, MA

turner_clear_04.jpg

Artwork Title Fearless Girl - Profiles of Courage
Medium Acrylic over Brick
Date 2021
Dimensions 22' x 25'
Installation Site Beacon Charter School, Woonsocket, RI

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

turner_clear_05.jpg

Artwork Title Dolphin Friends
Medium Acrylic over Concrete Retaining Wall
Date 2020
Dimensions 30.5 x 5
Installation Site WWII Memorial Park, new Splashpad, Woonsocket, RI

turner_clear_06.jpg

Artwork Title Detail - Hopping Boy
Medium Acrylic over Concrete Retaining Wall
Date 2018
Dimensions 9.5' x 22' Detial of 60'
Installation Site Woonsocket, RI

THE ART OF LIFE

Bonnie Lee Turner & Charles C. Clear III
(401) 722-8299 • wow@theartoflife.com
theartoflife.com

For over three decades, we have immersed ourselves in the vibrant world of mural art, harnessing our passion and expertise to bring life-affirming themes to the forefront. With meticulous attention to detail, we create expansive and captivating murals that evoke a sense of joy, wonder, and the innate beauty of existence.

Throughout our artistic journey, we have been driven by a profound belief in the power of art to inspire and uplift the human spirit. Our murals serve as visual narratives, telling stories that embrace the full spectrum of human experience, from the simple joys of everyday life to the profound and transformative moments that shape our very being.

Each mural we create is a labor of love, meticulously crafted with a dedication to capturing the essence of life's beauty. Every stroke of paint, every intricate detail is carefully considered to convey the depth and richness of the subjects we portray. Our aim is to create a visual symphony that harmoniously weaves together colors, shapes, and forms, resonating with viewers on both an emotional and intellectual level.

As experienced mural artists, we have had the privilege of collaborating with communities, organizations, and individuals, transforming blank walls into vibrant, immersive experiences. The process of creating murals is not only an act of artistic expression but also a catalyst for meaningful connections and dialogue. We believe that art has the power to bring people together, sparking conversations that transcend language, culture, and differences.

With each new mural, we embark on a journey to capture the essence of life's beauty, seeking to leave an indelible mark on both physical spaces and the hearts of those who encounter our art. Through our commitment to craftsmanship and the exploration of life-affirming themes, we hope to inspire a sense of wonder, gratitude, and a renewed appreciation for the extraordinary gift of existence. We are especially excited by this project, and it would be an honor to work with you and to create an extraordinary work of art to capture the spirit of and to celebrate Moscow’s culture and history, and to inspire, engage, and give the viewer a sense of pride and place!

Thank you for considering us for this project. We are brimming with ideas – and we look forward to the opportunity to contribute our artistic vision for a special Mural at Jackson & A Streets!

Bonnie Lee Turner

(401) 862-7363 bt@bonnieleeturner.com

Multi-talented Fine Artist, 30 years experience. Extensive body of work including Murals, Mosaics, Portraits, Paintings, and Mixed Media. Principal Artist of The Art Of Life, an innovative Arts company. Unrelenting creativity. Excellent communication skills. Highly adept at interpreting client's vision and/or objectives. Consistently produce results that exceed expectations.

Selected Experience: Commissioned Work

2023: 'Cow Country', 60' x 22' Mural featuring giant cows grazing in field, Bliss Restaurant, Attleboro, Massachusetts

2023: 'Pure Bliss Sundae', 53' x 22' Mural, Bliss Restaurant, Attleboro, Massachusetts

2023: 'Flower Power', 36' x 6' Mural on fence, Ayotte Memorial Senior Center, Woonsocket, Rhode Island

2022: 'Figures', Public Art project featuring 21 small clay sculptures placed for the community to find in Horb am Neckar, Germany

2021: 'Fearless Girl', Profiles in Courage, Mural on side of building, 22' x 25', Beacon Charter High School, Woonsocket, RI

2020: 'Fenway Park Red Sox Mural', 55' x 7' Highly detailed Mural painted in lakeside mansion, Wolfeboro, New Hampshire.

2020: 'Dolphins and Tropical Fish', 30.5' x 5' Mural painted on retaining wall, WWII Memorial Park, Woonsocket, RI

2019: 'Happy Dogs Wall Mural', 15' x 6' Mural, Shultz's Guest House Dog Rescue Kennel, Dedham, Massachusetts

2018: 'Woonsocket Kids Mural', 75' x 8' and 60' x 9.5' Murals painted on two walls for City of Woonsocket, Woonsocket, RI

2018: 'Park Bench #47', Metalized Bench, Re-imagined; Permanent Installation, ARTPark Horb, Horb Am Neckar, Germany

2014: 'Child's Play', 22' x 4' Mural , Entrance to the Neurodevelopment Center at Hasbro Children's Hospital, Providence, RI

Artist Residencies

• **ELEVEN Satellite,** Darmstadt, Germany; August 2022

• **Antonie-Leins** Künstlerhaus, Horb, Germany; May, June, and July of 2022

• **Kunsort ELEVEN** Artspace, Starzach - Börstingen, Germany; June, July, and August of 2018

Awards & Honors

• **Creative Placemaking Grant** recipient; Sculpture Design Maquette for 'Project Yes', Woonsocket, RI

• **Gubernatorial Proclamation:** State of RI & Providence Plantations for Urban Youth Mural Program

• **Invited Juror,** RI State Council on the Arts: Public Art Call for State Police Barracks, Lincoln, RI

• **Invited Juror**, The RI Watercolor Society, Open Exhibition Call; 'Portraits & Figures'

Bonnie Lee Turner

Abbreviated Resume Continued

Selected Experience: Commissioned Work

2013: 'Providence', 20' x 4' diptych installation Mural, Rhode Island Hospital, Providence, RI

2012: 'Zoo Mural', 8'7" x 11, Mural in Treatment Room of Pediatric Heart Center, Providence, Rhode Island

2012: 'Block Island', 8'4" x 7'6", Mural in Treatment Room of Pediatric Heart Center, Providence, Rhode Island

2011: 'Beavertail', Two 11' x 4' Murals for a teen outpatient treatment room, Bradley Hospital, East Providence, RI

2010: 'Spring in the East Bay', 19' x 5' Mural, Cafeteria of Bradley Hospital, East Providence, Rhode Island

2010: 'Daybreak' (Colt State Park), 38' x 12' Scenic Mural, Cafeteria of Rhode Island Hospital, Providence, Rhode Island

2009: 'Memorial Park', 50' x 8' Exterior Mural for Physical Therapy Unit, Memorial Hospital, Pawtucket, Rhode Island

2007: 'Living Water', 12' x 6' Glass tile Mosaic floor, Altar of St. Agatha's Church, Woonsocket, Rhode Island

2007: 'Helicopter Mural', Mural painted on helicopter, Permanent display, Evergreen Aviation Museum, McMinnville, Oregon

2007: 'Oscar Party: Movie Star Mural', 70' x 8' Mural, Home Theater, Private Residence, Lincoln, Rhode Island

2002: 'In the Groove', 50' x 10' Mural, Toyota Scion Showroom, Attleboro Toyota, Attleboro, Massachusetts

2001: 'The Park', 20' x 4' Mural, VNARI HQ, Lincoln, RI

2000: 'Rhode Island Collage', 30' x 9' Mural, Foyer, V.A. Primary Care Center. VA Medical Center, Providence, RI

2000: 'Living History', 30' x 30' Historical Mural, Commissioned by Rockingham Arts & Museum Project, Bellows Falls, Vt

Teaching

2018: TüNews, vorOrt, Refugees Workshop, Organized & supported by Frank Fierke, Kunstort ELEVEN Artspace, Artist Residency, Starzach-Felldorf, Germany

2017: C-3 Building, Neighbor Works Blackstone River Valley, Woonsocket, RI

2016: Taught Painting to Large Groups with ArtFun101

2015: Fidelity Cares Day at NWBRV, Woonsocket, RI

2008: Neighbor Works Blackstone River Valley, Woonsocket, Rhode Island

2006: Woonsocket Neighborhood Development; Woonsocket, Rhode Island

2003: Southern Massachusetts Arts Collaborative (S.M.A.R.T.S) Norton, MA

Bibliography

• Südwest Presse Neckar-Chronik News, Germany, June 17th & July 26th, 2022

• Art on the Walls: Murals in New England by Robin Dunitz

Charles C. Clear III

Lincoln, Rhode Island, USA
(401) 305-8490 cc@oceanstateart.com
oceanstateart.com

Fine Artist / Mural Painter

Freelance, 1992 - Present

• Created hundreds of attention-grabbing Murals, Paintings, Portraits, and Mosaics for a wide range of well pleased clients from Vermont to Virginia

• Created Designs for countless works of art , thematic environments, and marketing/promotional campaigns. Effectively helped businesses by furthering their brand identity through art and design

Selected Examples Commissioned Murals

2023: 'Giant Cows', 60' x 22' Mural, Bliss Restaurant, Attleboro, Massachusetts

2023: 'Pure Bliss Sundae', 53' x 22' Mural, Bliss Restaurant, Attleboro, Massachusetts

2023: 'Flower Power', 36' x 6' Mural, Ayotte Memorial Senior Center, Woonsocket, Rhode Island

2022: 'Swing of Things', 43' x 9' Mural, 'Francesca's Alley', Garden City Shopping Center, Cranston Rhode Island

2022: 'Peacock', 28' x 11' Mural features a close up of a giant Peacock. Exterior of the Beswick Building, Pawtucket, RI

2021: 'Profiles in Courage', 22' x 25' Mural painted on the exterior of Beacon Charter High School, Woonsocket, RI

2020: 'Fenway Park Red Sox Mural', 55' x 7' Highly detailed Mural painted in palatial estate, Wolfeboro, New Hampshire

2020: 'Dolphins and Tropical Fish', 30.5' x 5' Mural painted on retaining wall, WWII Memorial Park, Woonsocket, RI

2019: 'Dogs', 15' x 6' Mural, Rescue Kennel, Dedham, MA

2018: 'Woonsocket Kids Mural', 75' x 8' and 60' x 9.5' Murals painted on two retaining walls for City of Woonsocket, RI

Recent Awards

2023: Best In Show Award, Fakes & Forgeries Show, Spring Bull Gallery, 55 Bellevue Avenue, Newport, RI

2022: People's Choice Award, Fakes & Forgeries Show, Spring Bull Gallery, Newport, Rhode Island

2021: People's Choice Award, Fakes & Forgeries Show, Spring Bull Gallery, Newport, Rhode Island

2020: People's Choice Award, Fakes & Forgeries Show, Spring Bull Gallery, Newport, Rhode Island

Selected Mosaic

2007: 'Living Water', 12' x 6' glass tile Mosaic floor, altar of St. Agatha's Church in Woonsocket, RI

Charles C. Clear III

Lincoln, Rhode Island, USA
(401) 305-8490 cc@oceanstateart.com
oceanstateart.com

Selected Examples Commissioned Murals

2015: 'Caribbean Mural', 96' x 8' Mural painted in a Yogurt Beach yogurt shop in Hopkinton, MA. Painted similar size/themed mural for the Yogurt Beach in Plainville, MA

2014: 'Child's Play', 22' x 4' Mural on canvas, Hasbro Children's Hospital, Providence, Rhode Island

2010: 'Colt State Park', 38' x 12' scenic Mural painted in cafeteria of Rhode Island Hospital in Providence, Rhode Island

2007: 'Living Water', 12' x 6' glass tile Mosaic floor, altar of St. Agatha's Church in Woonsocket, RI

2006: 'Meadow', 100' x 10' Diorama Mural for the Trailside Nature & Science Center in Mountainside, New Jersey

2006: 'Home Sweet Home', 12' x 6' Mural painted in Yankee Candle Flagship Store in Williamsburg, Virginia

2002: 'In The Groove', 50' x 10' Mural, Toyota Scion Showroom, Attleboro Toyota, Attleboro, Massachusetts

2000: 'Living History', 30' x 30' Historical Mural painted on the side of a building in Bellows Falls, Vermont

Art Restoration

2019: Stadium Theater, Woonsocket, Rhode Island. Repaired and restored the water damaged faux finish on the large 30' walls in the Grand Hall

2016: Rhode Island State House, Providence, RI. Part of a small team that restored the water damaged mural in the dome. Personally repainted several figures back into the historic mural - the only artist to paint portraits in the dome since the mural was painted in 1946

2013: St. Peter's Church, Narragansett, RI. Part of a small team that restored the decorative floral motif that surrounds the high altar and extends into the chancel

Skills

• Interpreting client's vision and/or objectives for a work of art

• Creating carefully composed site specific designs that show clients what a given mural will look like in the chosen space

• Piloting aerial lifts; Working off ladders & scaffolding

• Capturing an exact likeness in Portraits - any size

• Ability to paint a high quality Mural of any subject, at any size, at any height, in any style, in any State

Teaching

• Decades of experience teaching the art of painting to people of all ages

Bibliography

• Art on the Walls: Murals in New England by Robin Dunitz

POKANOKET

PURE
Bliss
SINCE 1929

Title

Michael Ferrarell

03/08/2024

by **Michael Ferrarell** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45836443

5042 W Sunnyside Ave
Chicago, Illinois
60630
Illinois
United States
8479778518
m.r.ferrarell@gmail.com

Original Submission

03/08/2024

Score	n/a
Artist Name	Michael Ferrarell
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18479778518
Mailing Address or PO Box	5042 W Sunnyside Ave
City	Chicago

State	Illinois
Zip Code	60630
Email Address	m.r.ferrarell@gmail.com
Letter of Interest	**Letter_of_Interest.pdf**
Resume	**CV.pdf**
Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.
Past Artwork Example #1	**Completed_Mural_Projects_Index.pdf**
Past Artwork Example #2	**Completed_Mural_Project_Images.pdf**
Would you like to add another artwork sample? (optional)	No

Letter of Interest:

For the mural at Jackson & A, I'm interested in painting a visual narrative that will demonstrate a unique sense of past and present celebrating elements of Moscow history, nostalgia, natural beauty, industry, and civic pride. The intent of this project is to encourage ingenuity and stimulate creative growth in Moscow by capturing an intriguing timeline of the city that's not only visually enticing, but also tells a great story.

My recent mural practice focuses heavily on site-responsive aesthetics. I'm most passionate about creating murals that render a particular community through a variety of texts, patterns, and illustrations inspired by historic and nostalgic imagery as well as the different people who occupy or frequent the space. This unique practice of combining localized elements synonymous with nostalgia and community is my attempt at connecting with a broad range of locals while simultaneously educating them and visitors alike.

It's ideal for those familiar with the area to have an instant connection with certain elements in the artwork, but ultimately I'd like the viewer to learn something new about Moscow that they didn't already know until seeing the mural for the first time.

When painting in a city that's unfamiliar to me like Moscow, client and or community based input is encouraged during the design phase, but not required. Although I value a considerable amount of trust and creative freedom, client/community input can be an integral component in the execution of a successful composition and is something I've had positive experiences with in recent public art projects.

As of late I've been engaged with community surveys regarding what residents would like to see in their neighborhood. Not only does this strategy allow me to draw inspiration directly from the source and structure my imagery around the ideas of local voices, but it also gives community members an opportunity to be a part of the design stage. Once again, the element of community engagement is not required.

In Moscow I'd like to execute my process in a way that educates, honors, and preserves in an aesthetically pleasing manner easily accessible to the greater community and beyond. I'm looking to create and combine imagery that's uniquely Moscow and pays homage to the region's most significant touchstones in a singular composition that's 100 percent original and native to the location.

Michael R Ferrarell (b.1988, Chicago, IL)

5042 W Sunnyside Ave. Chicago, IL 60630 I 847-977-8518 I m.r.ferrarell@gmail.com

Education

2010
Bachelor of Arts, Printmaking, University of Kentucky, Lexington

Awards

2013
Chicago Reader's Street Artist of the Year

Grants

2023
Michigan Arts & Culture Council: *The Boom Town That Forgot To Bust*, Alpena, MI
2022
Arts District of Glens Falls: *Hometown U.S.A.,* Glens Falls, NY
2021
FACE of Mahaska County Mural: *Osky*, Oskaloosa, IA
2020
Uptown United, Truman College Mural: *Beyond Human Dreams of Loveliness,*
Chicago, IL

Exhibitions

2023
Chicago Style: Hold The Ketchup, All Star Press, Chicago, IL
2022
#INK2, Vertical Gallery, Chicago, IL
2019
Letter Love, All Star Press, Chicago, IL
The Damn Van, Happy Gallery, Chicago, IL
2018
Omni Mudum, All Star Press, Chicago,IL
Open Studio, All Star Press, Chicago, IL
2017
All Star Press Opening Exhibition, All Star Press, Chicago, IL
2016
Man the Times, Man, Maxwell Colette Gallery, Chicago, IL
Can I kick It, Chicago Truborn Gallery, Chicago, IL
2015
Fugscreens 10 Year Exhibition, Galerie F, Chicago, IL
My Design City Group Exhibition, Moonlight Studios, Chicago, IL
Best of the Worst, 104 Delancey St, New York, NY
2014
Surplus Candy, East Village, New York, NY
Street Tested, Morlan Gallery at Transylvania University, Lexington, KY
Art Mageddon, Vertical Gallery, Chicago, IL
CH Distillery Artist Showcase, CH Distillery, Chicago, IL

Selected Projects

2023
The Boom Town That Forgot To Bust, Alpena, MI - Commissioned public mural for the Alpena Downtown Development Authority celebrates Alpena's rich industrial roots, history, and downtown nostalgia.
2022
Hometown U.S.A., Glens Falls, NY - Commissioned public mural for the Arts District of Glens Falls depicting local history through 37 images of significant people, events and landmarks.
2021
The California Clipper, Chicago, IL - Designed and hand-painted branding/signage for historic cocktail bar & lounge.
Try Seymour First, Seymour, IN - Commissioned public mural for Seymour Main Street highlighting Seymour's historic downtown.
Osky, Oskaloosa, IA - Commissioned public mural in historic downtown Oskaloosa portraying the city's rich musical heritage.
2020
A Cannabis State of Mind, Chicago, IL - Group window display for Dispensary 33.
Jeff & Judes, Chicago, IL - Designed and hand-painted logos and signage for neighborhood Jewish deli.
Earn It Every Day 2 Mural, Lake Mary, FL - Interior mural at Paylocity's Southeast headquarters.
Beyond Human Dreams of Loveliness, Chicago, IL - Neighborhood influenced mural for Truman College and Uptown United.
Chicago Bulls 1966 Private Label Collection, Chicago, IL - Created clothing designs for Chicago Bulls in house fashion line.
Chicago Bulls Artist Hat Series, Chicago, IL - Created consumer engagement for fans.
Chicago Blackhawks 'ONE GOAL' Letter Activation, Chicago, IL - Designed 80's themed photo engagement for fans.
2019
Beauty Bar Marquee, Chicago, IL - Designed and hand-painted dance club marquee.
Earn It Every Day Mural, Schaumberg, IL - Interior mural at Paylocity headquarters.

Left Handed Dave, Chicago, IL - Visual designer for Dark Matter Coffee x Dave Mata project.
Annex Visuals Window Display, Chicago, IL - Window display for Annex Creative Agency.
Annex Corridor Installation, Chicago, IL - Visual art installation with Annex Creative Agency.
East Humboldt Neighborhood Mural, Chicago, IL - Community based mural.
Ohio House Motel Mural, Chicago, IL - Interior AirBnB painting.
West Town Daycare Mural, Chicago, IL - Interior floral mural.

2018
Taft High School Mural, Chicago, IL - Student influenced interior corridor mural.
Hotel Zachary Mural, Chicago, IL - Interior design elements.
Plush Toy Collaboration, Chicago, IL - *Omni Modum* collaboration exhibition.
2017
Sportsman's Club Mural, Chicago, IL - Interior design elements.
Wall Sessions Mural, Chicago, IL - Public Art Activation w/ Juxtapoz Magazine, Boost Mobile.
Red Bull Sound Select Visual Artist, Chicago, IL - Designed marketing items for rap artist 'Lil B'.
Renegade Craft, Chicago, IL - Vendor.
K-9's for Cops, Chicago, IL - Designed and painted life sized replicas of German Shepherd police dogs for public display.
2016
PRHBTN Mural Festival, Lexington, KY - Public art activation.
No Guns Mural, Chicago, IL - Anti-Violence Public art activation.
KoKoRoKoKo Collaboration, Chicago IL - Designed and printed marketing items.
2015
Mega Mall Murals, Chicago, IL - Public art activation curated by Galerie F.
White Wood Project, Chicago, IL - Public art activation curated by Chicago artist, PITR.
2014
Scratch Academy Mural, Chicago, IL - Interior design elements.
PRHBTN Mural Festival, Lexington, KY - Public art activation.
CH Distillery Eau De Vie Bottles, Chicago, IL - Custom package design.

Publications & Media

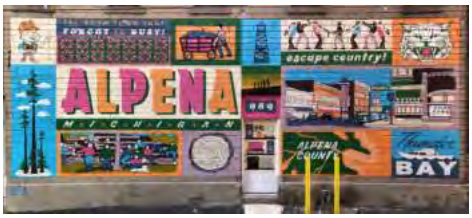
2023
Hinkley, Justin. "Murals popping up all around Alpena as Fresh Waves expands" *The Alpena News*, October 7th, 2023
2022
Lyons, Briana. "A Trip Down Memory Lane: Downtown's New Alleyway Mural Celebrates City History" *Glens Falls Living*, November 21, 2022.
Petrequin, Jay. "Painting an alley with Glens Falls history" *NEWS10*, October 28, 2022
Hochsprung, Gretta. "New mural is an homage to Glens Falls History" *Post-Star,* October 26, 2022.
2021
Woods, Aubrey. "Another mural shaping up in downtown Seymour" *The Tribune of Jackson County*, September, 5 2021.
Slaughter, Shelby. "Downtown Oskaloosa Home to New Mural" *KYOU News*, June 25, 2021.
Stortz, Sarah. "New Mural Celebrates Musical History of Oskaloosa" *Oskaloosa Herald*, June 25, 2021.
Allsup, Ken. "Mural Pays Homage To Oskaloosa's Music History" *Oskaloosa News*, June 27, 2021.
2020
Proctor, Clare. "Street Artist Left Handed Wave's Uptown Mural Ties Together Neighborhood's Past, Present" *Chicago Sun Times*, July 17, 2020.
Ward, Joe. "'R' Is For Riviera: Uptown Mural Honors Neighborhood's Historic Marquees, Letter By Letter" *Block Club Chicago*, June 30, 2020.
2019
Long, Zach. "Go to a Bulls game and you might score a free hat designed by Left Handed Wave or Sentrock." *Timeout Chicago*, December 10, 2019.
2018
"Juxtapoz x Wall Sessions: Left Handed Wave in Chicago." *Juxtapoz Magazine*, January 3, 2018.
2016
Ewing, Mike. "16 Must-See Examples Of Chicago Street Art." *Chicagoist,* September 7, 2016.
2015
Rojo, Jaime. "BOO! HALLOWEEN STREET ART FROM YOUR GHOULISH FRIENDS AT BSA." *Brooklyn Street Art,* October 10, 2015.
Kobe, Ellen. "PAINTING THE CITY: CHICAGO'S UNBALANCED TREATMENT OF ILLEGAL ART." *Medil Reports Chicago*, September 9, 2015.
Lucas, Adam. "HANKSY'S "SURPLUS CANDY" :: EPISODE 5 :: CHICAGO." *The Hundreds,* April 15, 2015.
Rojo, Jaime. "BSA Images of the Week." *Brooklyn Street Art,* April 4, 2015.
2014
Levitt, Aimee. "Street artists peek out from the shadows." *Chicago Reader,* July 16, 2014.
Heller, Nicolas. "Hanksy Presents: Surplus Candy." *HELLER films,*
Rojo, Jaime, "A SUDDEN SECRET STREET ART HOUSE PARTY IN MANHATTAN." *Brooklyn Street Art,* January 15, 2014.

Workshops & Artist Talks

2018
Taft High School Visiting Artist Lecture on Murals and Street Art, Taft High School, Chicago, IL
2017
The National Museum of Mexican Art's Youth Arts Education Workshop and Lecture, National Museum of Mexican Art, Chicago, IL
2015 - StoryArts Summer Arts Education Street Art Workshop, University of Chicago's Logan Center for the Arts, Chicago, IL
2014
The National Museum of Mexican Art's Youth Arts Education Printmaking Workshop, National Museum of Mexican Art, Chicago, IL

Completed Mural Projects Index:

1. *The Boom Town That Forgot To Bust!*
117 N 2nd Ave, Alpena, MI
Acrylic & Aerosol on Brick
38'w x 14'h = 532 Sqft
Client: Alpena Downtown Development Authority
Budget: $8,500
2023



Nestled right on Thunder Bay in Northern Michigan, Alpena has stood the test of time in its relentless effort towards reinvention and industrial advancement. *The Boom Town That Forgot To Bust* celebrates Alpena's rich industrial roots in the lumber trade, concrete block manufacturing, and mining. Outside of Alpena's long standing industrial corridors are industries largely dominated by outdoor recreation and the redevelopment of its historic downtown. To name a few activities, hiking, watersports, dark sky preserves, live music, and downtown dining are not to be slept on while visiting Alpena.

2-2a. *Hometown U.S.A.*
207 Glen St, Glens Falls, NY
Acrylic & Aerosol on Brick
130'w x 8'h = 1,040 sqft
Client: Arts District of Glens Falls
Budget: $31,000
2022

Coined by *Look Magazine* as "*Hometown U.S.A."* for its embodiment of the quintessential small town in America during the war efforts of the early/mid 1940's, Glens Falls, NY still holds those values today. By virtue of the mural's narrow dimensions and humble sightlines, *Hometown U.S.A.* takes on the role of a concise walking tour of Glens Falls history spanning the width of an entire city block and renders 37 distinct images of significant people, events and landmarks.

3. *Try Seymour First*
127 W Second St, Seymour, IN
Acrylic & Aerosol on Brick
40'w x 25'h = 1,000 sqft
Client: Seymour Main Street
Budget: $30,000
2021

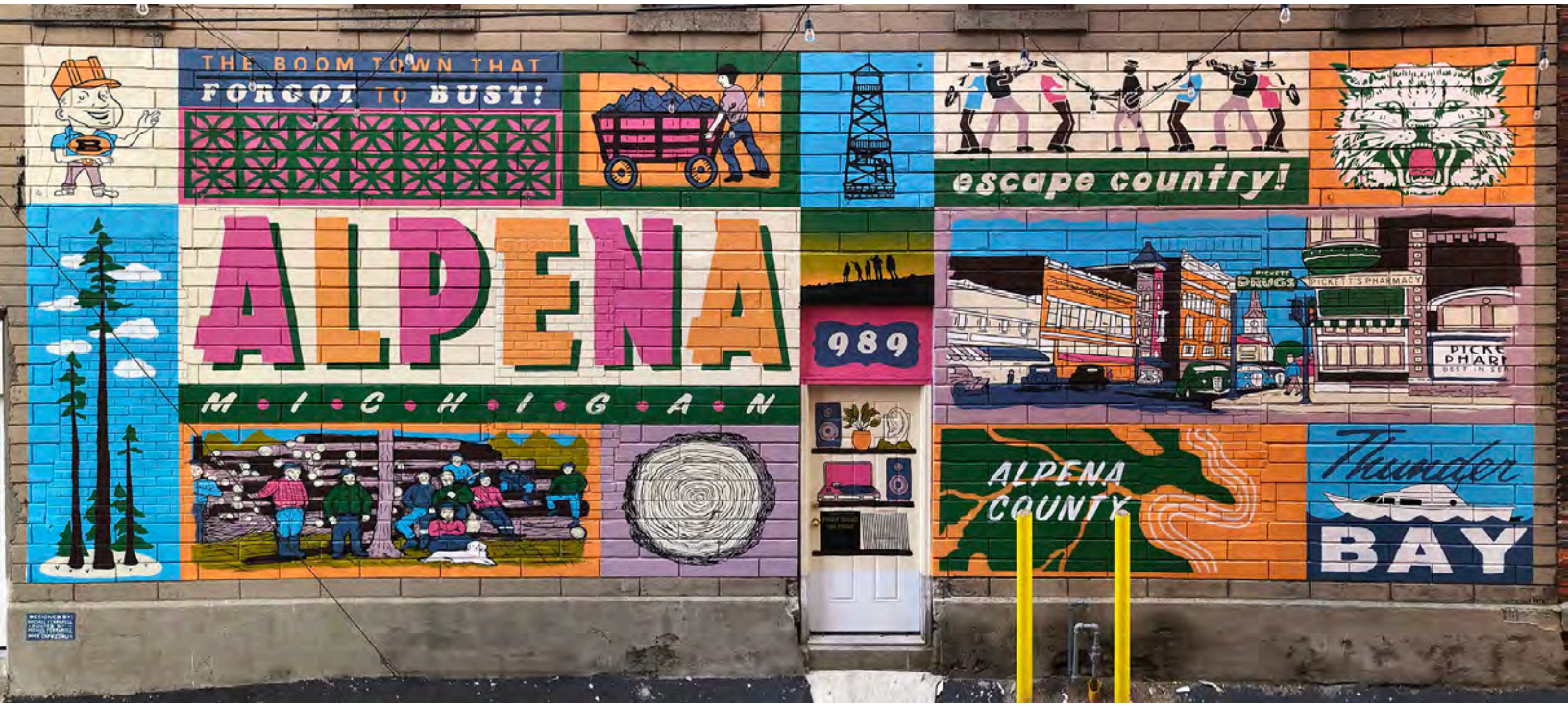
Try Seymour First is an illustrative timeline depicting nostalgic imagery you're not likely to source on Wikipedia or in a typical Google search, but ask anyone in town about the Ulrey brothers or the Stardust drive-in and you're in for some great stories. It's those stories I wanted to uncover in a way that's not only thought provoking, but also familiar amongst locals. Each of the 25 elements are an honest testament to Seymour's vibrant history and continuously growing legacy in southern Indiana.

4. *Osky*
113 High Ave E, Oskaloosa, IA
Acrylic & Aerosol on Brick
24'w x 12'h = 288 sqft
Client: Fine Arts & Cultural Events of Mahaska County
Budget: $8,000
2021

An original blend of nostalgic and musical content that intertwines Oskaloosa's rich musical heritage, influential residents, industry, and signage. Each element in the composition is native to Oskaloosa demonstrating its continuous effort to support local and preserve the past while simultaneously paving new creative avenues for future generations and most importantly, future "Osky's".

5. *Beauty Bar Marquee*
1444 W Chicago Ave, Chicago, IL
Acrylic & Aerosol on Metal & Cinder Block
29'w x 4'h = 116 sqft
Client: Beauty Bar Chicago
Budget: $6,000
2019

The marquee is a combination of found and original imagery used to represent the vibrancy and nostalgia of a retro themed Chicago dance club. The text functions as a nod to those who frequent the establishment and makes a commentary on the experience one might expect for an evening at the Beauty Bar. The pattern work and illustrations reference a vintage beauty parlor while depicting the excitement and energy within a modern dance club.


THE BOOM TOWN THAT
FORGOT TO BUST!
ALPENA
M • I • C • H • I • G • A • N
989
escape country!
PICKETT DRUGS
PICKETT'S PHARMACY
ALPENA COUNTY
Thunder
BAY

LOOK
HOMETOWN, U.S.A.
GLENS FALLS, N.Y.
IRON CLAD
VOTES FOR WOMEN
GLENS FALLS CITY BAND

1844
1884
FINCH

FALLS-CHEPONTUC-WINGS FALLS-GLENS

F.W. WOOL
IRON CLAD
The Chronicle
A LOOK BACK IN TIME!
LOGGING DOWN THE HUDSON
VOTES
FOR
WOMEN

MAJESTIC
GOLD MINE
Thompson's
DAIRY
Vondee
522 1357
PARIS STYLE
UNION HARDWARE CO.
TRY
SEYMOUR
FIRST
The Bee Hive
BIG RED
Stardust

PENN
MAHASKA
QUALITY
BEVERAGES
Rivoli
sky
WALTZ

OHHH, YOU
DANCING IN HERE
CONSENT!
21+
THE LAW
H-O-T
YES, DADDY
SHOTS

Title

Kada Goalen and Cara Aisha

03/11/2024

by **Kada Goalen** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45853915

884 Tatum Street
Saint Paul, Minnesota
55104
Minnesota
United States
6515923816
hello@kada-creative.com

Original Submission

03/11/2024

Score	n/a
Artist Name	Kada Goalen and Cara Aisha
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team

Please describe the artist team structure and membership.	Kada Goalen (Lead artist) Cara Aisha Together, we are committed to creating a mural that celebrates the rich history and heritage of the Moscow Public Art 2024: Mural at Jackson & A Streets Project. We will work collaboratively to develop a design that honors the site's iconic significance and resonates with the community and region. Drawing from our collective strengths and expertise, we will ensure that the artwork not only reflects the project's values and vision but also engages and inspires all who encounter it.
Phone Number	+16515923816
Mailing Address or PO Box	884 Tatum Street
City	St. Paul
State	MN
Zip Code	55104
Email Address	kada@kada-creative.com

Letter of Interest

Letter_of_Interest_p1.pdf

Resume

Resumes.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Art_Sample_1.png

Artwork Title Lake Street & 35 W Transit Stations Murals
Medium Acrylic
Date 2023
Dimensions Two MN Metro Transit Stations
Installation Site Minneapolis Metro Transit Stations

Art_Sample_2.png

Artwork Title Lake Street & 35 W Transit Stations Murals
Medium Acrylic
Date 2023
Dimensions Two End Caps at the Lake Street & 35 W Transit Stations Murals
Installation Site Minneapolis Metro Transit Stations

Past Artwork Example #2

Art_Sample_3.png

Artwork Title Glacial Valley Park Mural
Medium Acrylic
Date 2023
Dimensions 10' x 21' x 0’
Installation Site Park Building

Art_Sample_4.png

Artwork Title Star Chart Ceiling Art
Medium Acrylic
Date
Dimensions 9' Diameter
Installation Site Ceiling

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Art_Sample_5.png

Artwork Title Wingspan
Medium Acrylic
Date 2022
Dimensions 80’ x 18’ x 0’
Installation Site Murphy Rigging Building Exterior

Art_Sample_6.png

Artwork Title Place Via Sol
Medium Acrylic
Date 2022
Dimensions 36’ x 12' x 0’
Installation Site Side of Apartment Building

WAVELINE DESIGN
Cara Aisha
aza.bluestar@gmail.com

KADA CREATIVE, LTD
Kada Goalen
kada@kada-creative.com

PROPOSAL FOR MOSCOW PUBLIC ART 2024: MURAL AT JACKSON & A STREETS (RFQ)

Dear Selection Panel,

We, Cara Aisha and Kada Goalen, are thrilled to present our proposal for the Moscow Public Art 2024: Mural at Jackson & A Streets Project

Drawing upon our combined expertise and passion for creating transformative artworks, we are deeply inspired by the opportunity to contribute to the celebration of history through art. This project aligns perfectly with our shared commitment to translating visions into captivating visual expressions that resonate with communities.

As local artists deeply rooted in our respective communities, our collaboration brings together a wealth of experience and a shared dedication to creating impactful murals that tell stories and evoke emotions.

CARA
With roots in Idaho, shaped by her upbringing in the state, Cara brings a profound connection to the land and its people to our partnership. Her artistic vision is guided by a deep appreciation for the beauty and poetic juxtapositions found in the natural landscape of Idaho. Drawing from her experiences and inspirations, Cara infuses her artwork with vibrancy and depth, creating pieces that speak to the heart and soul of the community.

KADA
With over 20 years of experience as a mural artist, Kada has honed her craft in bringing visions to life through vibrant and dynamic art. Her extensive portfolio includes collaborations with a diverse range of clients, from individual homeowners to large organizations and communities. Kada's expertise lies in deeply listening to her clients' hopes and visions, translating them into captivating artworks that reflect their unique voice and identity.

Together, we are committed to creating a mural that celebrates the rich history and heritage of the Moscow Public Art 2024: Mural at Jackson & A Streets Project. We will work collaboratively to develop a design that honors the site's iconic significance and resonates with the community and region. Drawing from our collective strengths and expertise, we will ensure that the artwork not only reflects the project's values and vision but also engages and inspires all who encounter it.

Thank you for considering our submission. We are excited about the opportunity to contribute to this meaningful project and look forward to the possibility of collaborating with you.

Warm regards, Cara Aisha and Kada Goalen

WAVELINE DESIGN
Cara Aisha
aza.bluestar@gmail.com

ARTIST RESUME

HOMETOWN
Sandpoint, Idaho

EDUCATION

- University of Alaska Anchorage- Fine Arts
- Australasian College of Herbal Medicine
- Sessions College of Art & Design - Digital Arts
- Minneapolis College of Art & Design - Print & Pattern Studies

COMMUNITY PROFESSION

- Arts & Enrichment Teacher for a Waldorf inspired, nature-based wisdom school for elementary age children in North Idaho. I design and teach seasonally based curriculums in nature-craft, arts and movement. Courses include clay, printmaking, weaving, drawing, watercolor painting, fiber arts, cordage making, wild plants, archery & skiing.
- Arts Programming & Education for Youth - over 10 years experience
- Kinnikinnick Native Plant Society Arboretum Coordinator - Sandpoint

MURALIST WORK

- Star Chart Ceiling Mural in a private residence library.
  - Researched, designed, and painted a 9’ diameter mural of the heavens, including all the major constellations and stars in the Northern Hemisphere in proper alignments. 2023

- Minneapolis Metro Transit station murals - 2023 -
  - 2 large original murals in the heart of Minneapolis, inspired by the surrounding neighborhood. Each piece measured 18’ tall by 40’ long.

KADA CREATIVE, LTD
Kada Goalen
kada@kada-creative.com
www.kada-creative.com

ARTIST RESUME

QUALIFICATIONS

- Accomplished muralist, restorative, and decorative painter with over 20 years of experience
- Proficient in a wide range of wall and ceiling surface designs and finishes
- Experienced in successfully executing commercial and private projects of various scopes and sizes
- Demonstrated ability to collaborate closely with clients to achieve their desired custom outcomes
- Skilled in engaging and working with children, students, and community members throughout the mural creation process
- Proven track record of delivering projects within specified deadlines and budgetary constraints
- Creative problem-solver capable of enhancing projects with innovative and artistic solutions
- Highly adept at incorporating community input and participation into mural projects, fostering a sense of ownership and connection within the local community.

EDUCATION

- Graduation 1999 Bachelor of Fine Arts- University of Massachusetts, Amherst, MA

CAREER EXPERIENCES

2000-present Owner and Artist of KADA CREATIVE, LTD/Artful Eclectic

- Specializing in A diverse range of murals, including commercial, residential, decorative, restorative, canvas paintings, ceiling designs, and various wall finishes.
- Extensive portfolio showcasing hundreds of completed murals and artistic samples tailored to specific sites and client requirements.
- Proven ability to recommend and implement creative solutions for interior and exterior designs, ensuring visually appealing and innovative outcomes.
- Collaborates closely with clients, ensuring their vision is translated into a highly creative and top-quality solution that exceeds their expectations.
- Diligently manages project sites, prioritizing utmost respect for the environment and ensuring safety protocols are followed at all times.

July 2018 Lead Artist for Dale Street Community Mural

- Created concept, designed, and executed a large mural that represented the community. Invited the neighborhood to participate in a day of painting.

August 2016 Lead Artist on Vintage on Selby Mural

- Created concept, designed, and executed two large-scale murals in the heart of Saint Paul, MN. Invited the community to participate in a day of painting.

March 2016 Artist in Residence at JJ Hill Montessori

- Mural created in collaboration with students, parents, and faculty

January 2014-2016 Blue Moon Beer Artist MN Representative

- Hosted Blue Moon Beer painting events and encouraged patrons to help paint a murals

June 2014 Lead Artist at St Paul Open Streets

- Created a mural and invited the local community to participate in helping to paint

January 2010-2012 Artist in Residence at Sunnyside Elementary

- Mural created in collaboration with students, parents, and faculty

LAKE STREET AND 35W METRO TRANSIT STATION

LAKE STREET AND 35W METRO TRANSIT STATION

MEDIUM: ACRYLIC | MINNEAPOLIS, MN | COMPLETED: 2023

For this project, I was commissioned by Metro Transit to enhance the 35W and Lake Street Station in Minneapolis through the creation of two large-scale murals. These murals were strategically placed on the pillars and hide walls, utilizing the station's unique architectural elements as a canvas. The artwork captures the energy and vibrancy of Lake Street, featuring native bird species set against bold color palettes. The project was a collaborative effort involving a team of local apprentices who assisted in realizing this design and artistic vision. In addition, a specialized contribution came from Stacia Goodman Mosaics, who integrated mosaic elements into the bird wings, adding a subtle but impactful shimmer to the overall design. The completed murals now serve as enhancements for the Metro Transit station, contributing to a more engaging, pleasant, and welcoming environment for daily commuters and visitors alike.

KADA CREATIVE, LTD
Kada Goalen | kada@kada-creative.com

WAVELINE DESIGN

LAKE STREET & 35W METRO TRANSIT STATION

LAKE STREET AND 35W METRO TRANSIT STATION END CAPS

MEDIUM: ACRYLIC | MINNEAPOLIS, MN | COMPLETED: 2023

The great mysterious weave of life brought me back to the very block of this huge city where years ago on my first visit to Minneapolis, I experienced a completely unexpected, deep resonance with the indigenous Mexico part of me. I felt family. I've been to many places, but this neighborhood has an unexplainable thread with me. Years later, I had the supreme pleasure and honor to create my own murals here thanks to my sweet sister, friend, and amazing artist Kada. When I realized I was painting on the same block that mattered so many years ago, the healing and gratitude deepened. The genuine love and appreciation I received from people in that neighborhood for my art, brought me to tears many times. This piece is about weaving, baskets, and life. Sacred forms and life paths. Many peoples and many stories. I love this neighborhood. The Moth is about the vibrancy of life and reaching for the light.

GLACIAL VALLEY PARK

GLACIAL VALLEY PARK MURAL

MEDIUM: ACRYLIC. | DIMENSIONS: 10' X 21' X 0' | COTTAGE GROVE, MN | COMPLETED: 2023 |

For the Glacial Valley Park Building Project in Cottage Grove, time layers intertwine as bold graphics recall ancient glaciers, wildlife, and fossils whispering past tales. Vivid depictions of today's valley and fauna invite sustainability and exploration, providing a journey through Glacial Valley's history and celebrating its enduring natural splendor. The park building sought to honor the land's glacial history while also celebrating the vibrancy of the land today, creating a dynamic and engaging mural that reflects the rich tapestry of the area's past and present

KADA CREATIVE, LTD
Kada Goalen | kada@kada-creative.com

WAVELINE DESIGN

STAR CHART CEILING ART

STAR CHART CEILING ART

MEDIUM: ACRYLIC | COMPLETED: 2023

Researched, designed, and painted a 9’ diameter mural of the heavens, including all the major constellations and stars in the Northern Hemisphere in proper alignments.

WAVELINE DESIGN
Cara Aisha | aza.bluestar@gmail.com

WINGSPAN

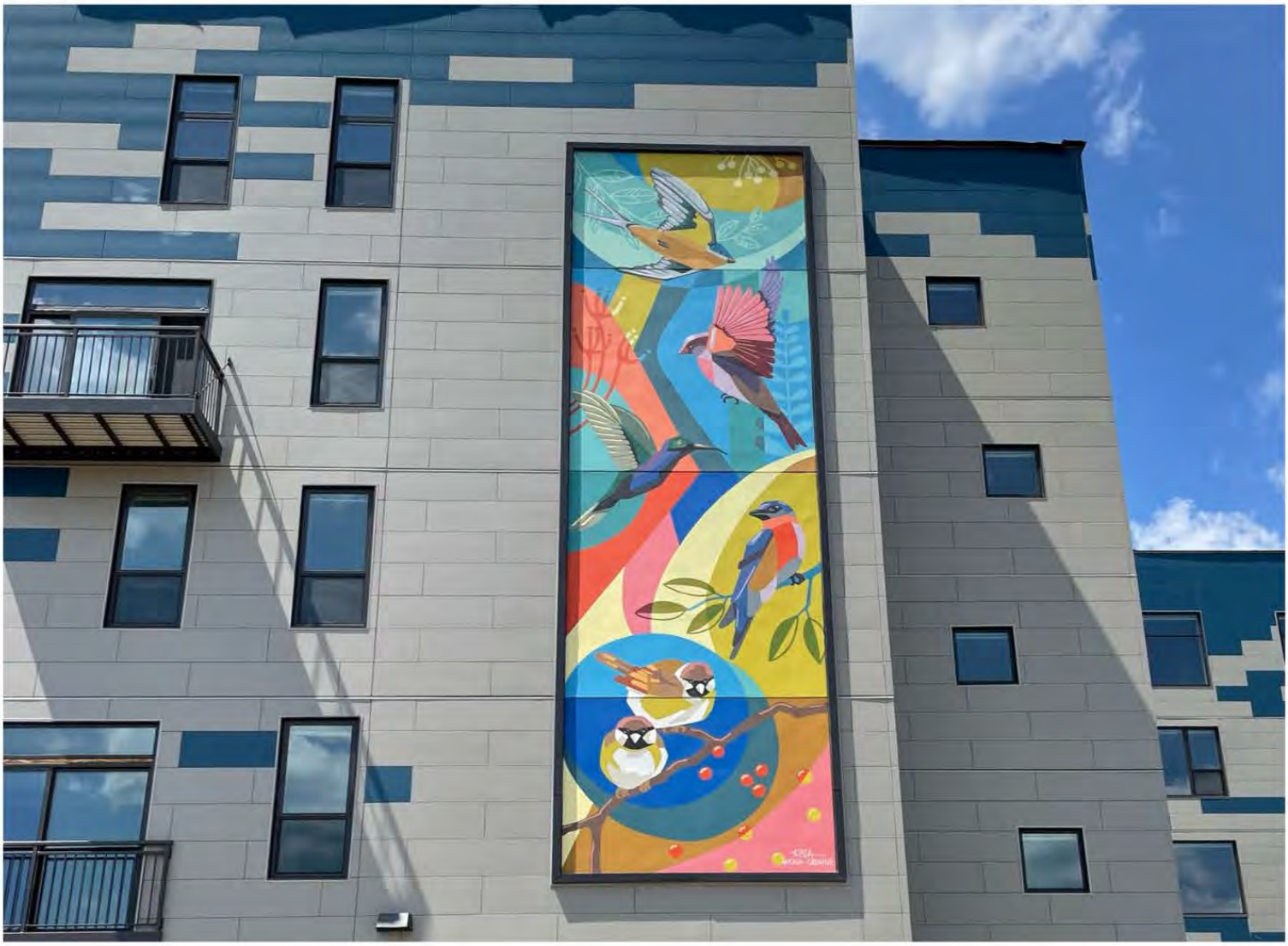
WINGSPAN

MEDIUM: ACRYLIC | DIMENSIONS: 80' X 18' X 0' | SAINT PAUL, MN
COMPLETED: 2022

I had the privilege of collaborating with the St. Anthony Park Community Council (SAPCC) on this corner mural project, spanning two sides of the Murphy Rigging building. SAPCC provided me with the opportunity to showcase the diverse range of my artistic styles and abilities. With the mural, I aimed to seamlessly blend realism, graphic design, softness, and geometric elements. I found inspiration in the vibrant colors and geometry, which were beautifully juxtaposed with the intricate black-and-white details and delicate flowers. Striking a balance between these contrasting elements is a hallmark of my artistic approach, and I was thrilled to incorporate this harmony into the mural. Working closely with SAPCC allowed me to align the mural with the desires and vision of the local businesses and community. It was an incredible experience to collaborate and bring their wishes to life, ultimately contributing to the enhancement of the corner and fostering a sense of pride and connection within the community.

KADA CREATIVE, LTD
Kada Goalen | kada@kada-creative.com

PLACE VIA SOL



PLACE VIA SOL MURAL

MEDIUM: ACRYLIC | DIMENSIONS: 36' X 12' X 0' | MINNEAPOLIS, MN | COMPLETED: 2022

PLACE VIA SOL is a mixed-income, transit-oriented development that features the arts and affordable living opportunities. I was commissioned to create a mural that reflected the value and vision of this new location. This mural features flora and fauna native to Minnesota with characteristics and meanings that represent the values of Place Via Sol. This four story mural was such an honor to create.

KADA CREATIVE, LTD
Kada Goalen | kada@kada-creative.com

Title

Jay Rasgorshek

03/11/2024

by **Jay Rasgorshek** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45860529

2839 Venus Pl
Boise, Idaho
83704
ID
United States
2086972371
jrasgor@gmail.com

Original Submission

03/11/2024

Score	n/a
Artist Name	Jay Rasgorshek
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12086972371
Mailing Address or PO Box	2839 N Venus Pl
City	Boise

State	ID
Zip Code	83704
Email Address	jrasgor@gmail.com

Letter of Interest

RasgorshekJay_ProjectStatement.pdf

Resume

RasgorshekJay_resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Jay_Rasgorshek_McCall_10-17-23-2289.jpg

Artwork Title Balsamroot and River Otters
Medium Exterior Acrylic
Date Aug/Sept 2023
Dimensions 14'x88'
Installation Site McPaws Thrift Store. Downtown McCall, ID.

Jay_Rasgorshek_McCall_10-17-23-2250.jpg

Artwork Title Balsamroot and River Otters
Medium Exterior Acrylic
Date Aug/Sept 2023
Dimensions 14'x88'
Installation Site McPaws Thrift Store. Downtown McCall, ID.

Past Artwork Example #2

untitled-2-5.jpg

Artwork Title Residents of Winstead Park
Medium Exterior Acrylic
Date June 2023
Dimensions 20'x44'
Installation Site P&B Contractors, Boise ID.

untitled-2-14.jpg

Artwork Title Residents of Winstead Park
Medium Exterior Acrylic
Date June 2023
Dimensions 20'x44'
Installation Site P&B Contractors, Boise ID.

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

JayR-2-16.jpg

Artwork Title Books, birds, and Bachelor’s Buttons
Medium Exterior Acrylic
Date April-May 2022
Dimensions 12'x26'x12'
Installation Site Downtown Caldwell, ID.

Jay_Ros-2-19.jpg

Artwork Title Books, birds, and Bachelor’s Buttons
Medium Exterior Acrylic
Date April-May 2022
Dimensions 12'x26'x12'
Installation Site Downtown Caldwell, ID.

My goal is to bring a welcoming and contemporary scientific illustration aesthetic to Moscow and the greater Palouse area. I seek to create graphic, lively images that connect with the residents, while creating a visually pleasing atmosphere that pairs well and celebrates the region's native flora and fauna. Over the last several years I have found my calling and love of painting outdoors as a way to collaborate and mentor young artists, contribute to my home state, and help build a visual icon for the local community.

As an artist, I seek to create a composition that embodies the sweeping movement, creativity, and patience that I display throughout my work whether scientific illustration or murals. One of the greatest joys is to hear people reach out to me and express gratitude for contributing to their neighborhood or town. Creating murals is a fantastic way of breaking the traditional boundaries of art and allows everyone to enjoy it regardless of background.

One of my most recent murals was through the City of McCall's Art Department. The mural ties into two primary species—Balsamorhiza, and the North American River Otter, with guest appearances of a painted turtle and trout fries. Balsamorhiza holds a special place to the local indigenous tribes for it's medical purposes, but also to the local community of McCall as the first flower in spring. I wanted to showcase a lesser-known species, like the River Otter, that doesn't get a lot of attention in the area (unlike say the bear or moose). And it proved to be fun to combine a land dominant and a water dominant species in one composition together. I hope that the mural acts as an opportunity to teach our children about the species stealthily occupy the space that we live in. Public art is a great investment in not only exposing people to Art, but as a tool to educate our populace on science and social issues.

I have experience installing on several surfaces ranging from 19th century brick, concrete surfaces, and primed walls. I am adept at using machinery including scaffolding and scissor lifts to aid in the installation of the murals. I have used a number of primers, paints, and finishes. I have built an invaluable, experienced team that I have worked with several projects that I can rely on to bring my vision alive. Weather permitting, I often finish ahead of schedule.

When I am not painting, I prioritize mentorship. I didn't have many mentors or people to look up to artistically in the Treasure Valley and had to figure it out myself, so I always try to be there for the next generation. I have mentored several kids from Sage International and Nampa High School before they pursue higher education and will do demos with classes on specific mediums like Gouache or acrylic. I also bring new people onto mural projects in order to help the broader Idaho art community when I can afford it or need extra hands.

Though trained as a scientific illustrator, I have worked on several different public art pieces, books, editorial, interpretive panels, journal illustrations, scientific diagrams, and fine art pieces. I am a graduate of the Scientific Illustration graduate program at California State University, Monterey Bay. Prior to that, I received a degree in Narrative Art and Design from Minneapolis College of Art and Design (MCAD).

I believe that art is for everyone and that murals create a vibrant sense of place and group identity. Moscow is a wonderful place to call home for many individuals and I want to foster that sense of pride and belonging while honoring the animals and plants that existed here long before we did. I would be honored to create murals for Moscow in a community that means so much to so many people.

JAY RASGORSHEK

Resume

jayrasgorshek.com
jrasgor@gmail.com (208)-697-2371

Jay Rasgorshek
2839 Venus PL
Boise, ID. 83704

Work

Albertson's Mural (Subcontracted by Anomaly AD Agency)
Hired to paint Mural at Albertson's store off of Beacon St, Boise. 91'x7' (Start Date, March 25th 2024)

City of McCall Mural (McPaws Thrift Store)
Mural about Balsmaroot and River Otters. 88'x14' (Aug/Sept 2023)

P&B Contractors Mural (Fairview and Curtis Boise, ID.)
Mural about the Western Flickers and Cooper's Hawk in a Mock Orange bush. 44'x20' (May/June 2023)

DK BOOKS-Background illustrator
Illustrator on a team creating shifting environments. (Feb 2023-April 2023)

Public Radio International: Science Friday
Editorial and educational Illustration Contributor. Currently working on educational resources for teachers. (2017-current)

Mural Work for MK Nature Center
Creating a mural for a stream cut through concreate display(Nov 2021-Sept 2022)

Rutgers University--Orangutan Indonesia Borneo
Working with a researcher illustrating a couple scenes surrounding Orangutans in Indonesia Borneo (April-August 2022)

Ghent University--Evolution of Proteins
Editorial illustration in collab with Belgium Scientist on history of Proteins (June 2022)

Mural Work for Rediscovered Books
12'x26'x12' Caldwell Mrual for the Rediscovered Books location (May 2022)

Interpretive Panels for Albertsons and Public Park Dept
Illustrator on a design team creating twelve interpretive panels for the redesign of the Albertson's Park. (July-Feb 2021)

Neckar Coffee Murals
Boise murals (14' x 18', 3.5' x 5', and 4.5' x 5') completed at the downtown location of Neckar Coffee (Oct 2020)

Mural work with Allegra LockStadt
12' x 30' Mural wrapped around brick exterrior--Installer (2019)

Mural work under Kristen Ramirez
575' x 14' Boise Greenbelt mural project --Assistant (2019)

Public Art Murals
Public Art Contributor for the City of Boise (2018-2019)

Internships

Raymond M. Alf Museum of Paleontology
Assisted in various projects: Specimen, reconstruction, posters, postcard illustrations and more. (2016)

& contractors llc
Jay
Rasgorshek
Samantha Zim
Eva Streicher

COUNTFURNITURE.CO

Rediscovered Books
Rediscovered Books 802
Caldwell
Rediscovered Books
Rostock
FURNITURE
RESTAURANT
WELCOME
EAT
DINE
STAY
SHOP
PLAY
EXPLORE

Rediscovered Books
Rediscovered Books
WHERE books and people MEET
Sponsored By
Rediscovered Books

Title

Chelsea Hart

03/12/2024

by **Chelsea Hart** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45872836

4613 West 33rd Avenue
Denver, Colorado
80212
United States
5134790735
chelsea@artbychelseahart.com

Original Submission

03/12/2024

Score	n/a
Artist Name	Chelsea Hart
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15144790735
Mailing Address or PO Box	4613 West 33rd Avenue
City	Denver
State	CO

Zip Code	80212
Email Address	chelsea@artbychelseahart.com

Letter of Interest

Letter_of_Interest_Chelsea_Hart.pdf

Resume

Resume_Chelsea_Hart.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Footprints_of_Fun_Chelsea_Hart.JPG

Artwork Title Footprints of Fun
Medium Concrete stain
Date October 2023
Dimensions 36 ft x 18 ft, Left sidewalk - 6 ft x 36 ft, right sidewalk - 27 ft x 6 ft
Installation Site Chimney Park Pool - Windsor, CO

Nighttime_Cowgirl_Chelsea_Hart.jpg

Artwork Title Nighttime Cowgirl
Medium Exterior paint
Date September 2023
Dimensions 8 ft x 8 ft
Installation Site Olde Town Arvada, Co

Past Artwork Example #2

Growing_Highlawn_Chelsea_Hart.jpg

Artwork Title Growing Highlawn
Medium Asphalt Stain
Date August 2022
Dimensions 56 ft x 61 ft
Installation Site Highlawn Elementary School - Huntington, WV

Let_Loose_Chelsea_Hart.jpg

Artwork Title Let Loose
Medium Interior paint
Date September 2021
Dimensions 28 ft x 9 ft
Installation Site Stanley Marketplace - Aurora, CO

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

better_together_1.jpg

Artwork Title Better Together
Medium Exterior paint
Date September 2023
Dimensions 4 ft x 3 ft x 5 ft
Installation Site Downtown Glenwood Springs, CO

Better_Together_2_Chelsea_Hart.jpg

Artwork Title Better Together
Medium Exterior paint
Date September 2023
Dimensions 4 ft x 3 ft x 5 ft
Installation Site Downtown Glenwood Springs, CO

Letter of Interest

I would be thrilled to work with the Project Team to create impactful artwork for The City of Moscow. I'm moved by the project's goals, and I know my experience and passion for it will allow me to exceed expectations.

My approach to this project and public art in general is rooted in collaboration and community engagement. I have previously worked with diverse neighborhoods to understand their values and creative preferences. I will work with the Project Team to ensure the artwork best represents the Moscow community while putting my creative spin on the project. This collaborative process of listening to the stakeholders' perspectives, combined with my unique art style, will make for a truly special piece of art.

I have created site-specific public murals nationwide for public art organizations, government agencies, neighborhood improvement programs, and more. I've consistently received glowing feedback regarding bringing the artistic vision to life, connecting with communities, and managing a project's budget, timeline, and general demands.

If chosen, I'm confident in my art skills and know I would be an asset to this project. I would be grateful to work with the Project Team in designing art that honors the community. Thank you for your time and consideration.

CHELSEA HART

513-479-0735
www.artbychelseahart.com
chelsea@artbychelseahart.com

EDUCATION

2013 BA Visual Studies | Western Kentucky University | Bowling Green KY
2013 WKU International Teaching Program | Colegio Menor | Quito, Ecuador
2011 International Studies Abroad | Florence University of the Arts | Florence, Italy

PUBLIC ART

2024 NINTH AVENUE MURAL | The City of Myrtle Beach | Myrtle Beach, SC | in progress
2024 TOWN GREEN MURAL | City of Douglasville | Douglasville, GA | in progress
2024 HEALTH AND WELLNESS CENTER MURAL | Public Art Program of Las Vegas | Las Vegas, NV | finalist - in progress
2023 CHIMNEY PARK MURAL | Windsor Arts Commission | Windsor, CO
2023 BELMAR SHOPPING DISTRICT MURAL | 40 West Arts | Lakewood, CO
2023 BETTER TOGETHER MURAL PROJECT 2.0 | City of Glenwood Springs | Glenwood Springs, CO
2023 OLDE TOWN SHINDIG MURAL FEST | Olde Town Arvada BID | Arvada, CO
2023 NEDERLAND PICNIC TABLE PROJECT | Nederland Public Art Committee | Nederland, CO
2023 PENSACOLA MURAL FEST | Pensacola Mural Festival | Pensacola, FL | finalist
2023 DOT ART ASPHALT ART ACTIVATIONS | NY Dept. Transportation Art | New York, NY | finalist
2023 MURALS AT KALACO RESIDENCIES | The Opus Group | Denver, CO | finalist
2023 INDIO MURAL #13 PROJECT | City of Indio Public Arts Commission | Indio, CA | finalist
2023 RACIAL EQUITY ART PROJECT | City of San Mateo | San Mateo, CA | finalist
2023 CRE8IV MURAL FEST | Rockford Area Convention & Visitors Bureau | Rockford, IL | finalist
2023 CONNECTOR BUILDING MURAL | Riverworks Development Corp. | Milwaukee, WI | finalist
2023 COLLABORATIVE MEDFORD MURAL | Arts Collaborative Medford | Medford, MA | finalist
2022 BLOOMBERG PHILANTHROPIES ASPHALT ART PROJECT | Foundation for the Tri-State | Huntington, WV
2022 YUKON STREET MURAL | Arvada Urban Renewal Authority | Arvada, CO
2022 RiNo MURAL PROGRAM | RiNo Art District | Denver, CO
2022 WITH MY FRIENDS | 40 West Arts & Colorado Mills Mall | Lakewood, CO
2022 EUREKA STREET ART FESTIVAL | City of Eureka | Eureka, CA | finalist
2022 ARTISTS OLD TOWN PLAZA MURAL | City of Pompano | Pompano Beach, FL | finalist
2022 JEFFERSON PARK BASKETBALL COURT MURAL | City of Lynchburg | Lynchburg, VA | finalist
2021 OLDE TOWN ARVADA STREET MURALS | Olde Town Arvada Business Improvement District | Arvada, CO
2021 ALLEYWAY NAME MURAL PROJECT | Jeffersonville Public Art Commission | Jeffersonville, IN
2021 McCUTCHEON WALL PROJECT | Frederick Arts Council | Frederick, MD | finalist
2021 MIDLAND M20 BRIDGE MURAL PROJECT | Public Arts Midland | Midland, MI | finalist
2021 DREAM STREET PROJECT | Norwalk Arts Commission | Norwalk, CT | finalist

MURAL COMMISSIONS

2021 DRIVE FOR 10 | Ball Corporation | Westminster, CO
2021 LET LOOSE | Stanley Marketplace | Aurora, CO
2021 SPRING 2021 | Private Residence | Denver, CO
2021 SUMMERTIME IN THE TROPICS | Private Residence | Denver, CO
2021 BOTANICALS IN THE BATHROOM | Private Residence | Denver, CO
2021 CHEERS | The Candy Shot Shop | Denver, CO
2020 GREEN SPACES | Green Spaces Co-working | Denver, CO
2020 SHOP SMALL EAT LOCAL | Stanley Marketplace | Aurora, CO
2020 BIG PICTURE SMALL DETAILS | Private Residence | Cincinnati, OH
2020 HAVE FUN | Private Residence | Denver, CO
2020 PASTEL MOUNTAINS | Private Residence | Denver, CO
2020 VOTE | Private Residence | Denver, CO

PRESS

2023 Visionary Art Collective
2023 Flora Fauna Zine
2022 Bloomberg Philanthropies
2022 Yahoo! News

PRESS CONT.

2022 The Herald Dispatch
2022 The City of Huntington
2022 The Daily News
2022 The Daily Independent
2022 WCHS - ABC 8 Eyewitness News
2021 Colorado Homes & Lifestyle Magazine
2021 Fox31 - Channel 2 News

CERTIFICATIONS

2022 MOBILE ELEVATING WORK PLATFORMS CERTIFICATE | National OSHA Foundation
2022 MEWP OPERATOR SAFETY TRAINING CLASS | Sunstate Equipment Co.

COMMUNITY EVENTS

2024 FIRST FRIDAY LIVE ART SERIES | Federales Denver | Denver, CO
2023 ART LIVE | Windsor Arts Commission | Windsor, CO
2023 ABSTRACT ART CLASS | CatBird Hotel | Denver, CO
2023 LIVE PAINTING | The Art Hotel | Denver, CO
2022 VOLUNTEER MURAL PAINTING DAYS | West End, Highlawn, and Fairfield | Huntington, WV
2022 NEIGHBORHOODMURAL INPUT MEETINGS | West End, Highlawn, and Fairfield | Huntington, WV
2019 ABSTRACT ART CLASS | River North Workshop | Denver, CO

AWARDS

2020 RiNo Artist Materials and Supplies Grant

REPRESENTATION

2023 - Present | Liza Pruitt Gallery | Online
2023 - Present | Well + Wonder | Online

DESIGN PROJECTS

2019 - 2020 | New office openings + redesign | Twilio | Denver, CO | San Francisco, CA | Multiple International Offices
2015 - 2019 | New office openings | SendGrid | Orange County, CA | Redwood City, CA | Denver, CO | Boulder, CO

SELECT SOLO EXHIBITIONS + COMMISSIONS

2024 JANUARY ARTIST | Old 121 Brewhouse | Lakewood, CO
2023 CHELSEA HART DEBUT | Well + Wonder | Online
2023 ARTIST OF THE MONTH | Red Leg Brewery | Colorado Springs, CO
2023 THE LITTLE THINGS | Renaissance Lake Buena Vista | Orlando, FL
2022 SUMMER SHOW | The Molecule Effect | Denver, CO
2021 MEET THE MAKER | West and Main Homes | Louisville, CO
2020 DEEP BLUE SEA | Lerner Black Hills | Germantown, MD
2019 FALL IN FRANCE SERIES | JW Marriott Miami Turnberry Resort & Spa | Aventura, FL
2019 STILL LIFE | Douglas County Libraries | Denver, CO

SELECT GROUP EXHIBITIONS

2024 THE COLOR GROUP SHOW | Well + Wonder | Online
2023 TRANSFORMATION | Uncle Tim's Cocktails | Denver, CO
2023 THE OTHER ART FAIR| Saatchi Art | Santa Monica, CA
2023 POP-UP CHELSEA HART | Grand Bohemian Gallery | Charleston, SC
2022 WEST HIGHLANDS HOME ART SHOW | West 33rd | Denver, CO
2021 THE OTHER ART FAIR | Saatchi Art | Dallas, TX
2020 GREAT NORTHERN ART EXPLOSION | AuSable Artisan Village, Grayling, MI
2020 MIXED MEDIA EXHIBITION | The Art Center Dover | Dover, NH
2020 BABE WALLS GROUP SHOW | Matriarch Mercantile | Denver, CO
2020 MEANING IN ABSTRACTION | R Gallery | Boulder, CO
2019 ZODIAC | Improper City | Denver, CO

FIRE EXTINGUISHER

BETTER

Title

Gabriel Eng-Goetz

03/14/2024

by **Gabriel Eng-Goetz** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45888387

1414 Shepherd Street
Durham, North Carolina
27707
United States
9193087315
porkfriedart@gmail.com

Original Submission

03/14/2024

Score	n/a
Artist Name	Gabriel Eng-Goetz
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19193087315
Mailing Address or PO Box	1414 Shepherd St
City	Durham
State	NC

Zip Code	27707
Email Address	porkfriedart@gmail.com

Letter of Interest

Moscow_Statement_of_interest.pdf

Resume

Gabriel_Eng-Goetz_Resume_2024_references.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Gabriel_Eng-Goetz_Willard_St_City_of_Durham_mural_story_2024.jpg

Artwork Title Tribes of the Piedmont
Medium Latex Paint
Date 2021
Dimensions 2500 + Square feet
Installation Site Willard St Affordable Housing Apartments, Durham NC

Past Artwork Example #2

Gabriel_Eng-Goetz_Burke_County_Morganton_mural_story_copy.jpg

Artwork Title Interwoven
Medium Latex paint + spray paint
Date 2022
Dimensions 50' x 30'
Installation Site Burke Arts Council, Morganton NC

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

Gabriel_Eng-Goetz_Tryrell_County_Pocosin_mural_story_copy_2024.jpg

Artwork Title Life Flow
Medium Latex paint + spray paint
Date 2022
Dimensions 50' x 20'
Installation Site Pocosin Arts, Columbia NC

Gabriel Eng-Goetz
gabegets@gmail.com
www.gabegets.com
IG @gabegets

Statement of Interest

Moscow Mural at Jackson & A Project

Uplifting and aesthetically enhancing communities across the country has been my focus for the past 15 years. The Mural at Jackson & A Project is of particular interest to me in its ability to visually explore and showcase the rich cultural history and natural bounty of Moscow. I would love the opportunity to connect, research and learn more about the area and its residents to visual inform a representative and inclusive piece of artwork. I have years of experience in public art and community engagement, working on numerous public art projects for municipalities with budgets ranging from $20,000-$80,000 and believe my skills aligns well with the Mural at Jackson & A Project.

The history of cultural identity and our human connection to nature are constant themes within my work and align well with this project. As a Chinese American born and raised in the South, my path towards self identity is constantly changing and I find the process of cultural research, community engagement and public art high rewarding and often cathartic - a beautiful side-effect of creating art for the masses. Thank you for your time and consideration.

- Gabriel Eng-Goetz

GABRIEL ENG-GOETZ

gabegets@gmail.com | 919.308.7315 | gabegets.com | IG - @gabegets

Multidiciplinary artist and designer with proven expertise in public art, gallery art, creative direction, team leadership, youth mentorship and entrepreneurship. Studio based in Durham, NC.

Work History

Public Artist | gabegets.com | 2016 - Current
- Clients include: City of Raleigh, City of Durham, City of Morganton, Buncombe County, Carolina Hurricanes

Freelance Art & Design | gabegets.com | 2008-Current
- Clients include: *NHL, MLB, Lululemon, Counter Culture Coffee, CAAM, Full Frame, Hopscotch, Moogfest, American Underground, UNC, Duke University, NCCU, Eno River Association, Triangle Land Conservancy*

Runaway LLC | runawayclothes.com | 2011-Current
- *Founder/Creative Director*
- *Lead product designer*
- *Director of Gallery Curation & Event Production*

Community

- Youth mentor with The Nasher Museum and Student U to employ teenage apprentices on public art projects | 2021 - Current
- North Carolina Museum of Art - Meet the Artist Program. Speaking to public school classrooms across the state of NC | 2023
- Skillshare Leader/Mentor via iNCite and NCAAT | 2021
- Mentor at Durham Art Guild x Student U Creative Mentorship Program | 2015

Notable Projects

- Buncombe Creative Equity Mural Project, Asheville NC | 2023
- Raleigh Iron Works Parking Deck Mural | 2023
- Carolina Hurricanes x City of Raleigh Mural | 2022
- Burke Arts Council x NC Arts Council Mural | 2022
- Pocosin Arts x NC Arts Council Mural | 2022
- Willard Street Affordable Housing ‘Tribes of the Piedmont’ Mural | 2021

Education

- Syracuse University - BFA Degree | Syracuse, New York | 2004-2008
- Syracuse Florence Arts Program | Florence, Italy | 2007

Speaking

- North Carolina Museum of Art - ‘Meet the Artist Program’ | 2023-2024
- CAM Raleigh - Built to Last (Series) | 2024
- Wake Tech - Ascension Artist Talk | 2023
- Nasher Art Museum - ‘Seeing Sounds’ | 2019

Awards

- Sir Walter Raleigh Award - Best of Community Spaces (public art) | 2023
- Indy Arts Award | 2018
- Best of The Triangle Indy Week - Best Brand | 2018

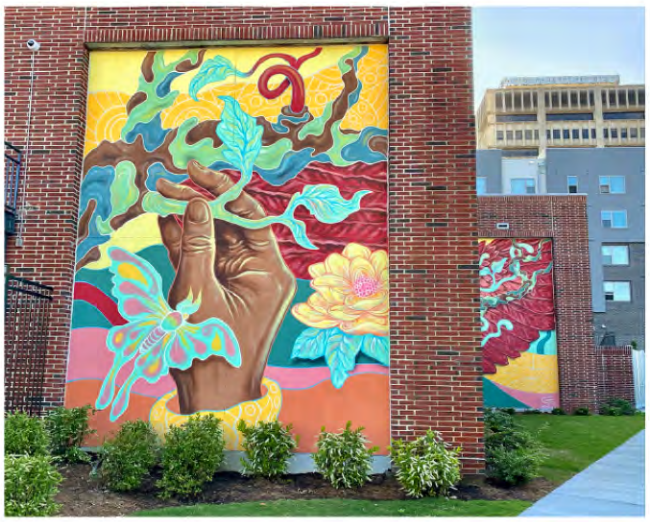
Professional References

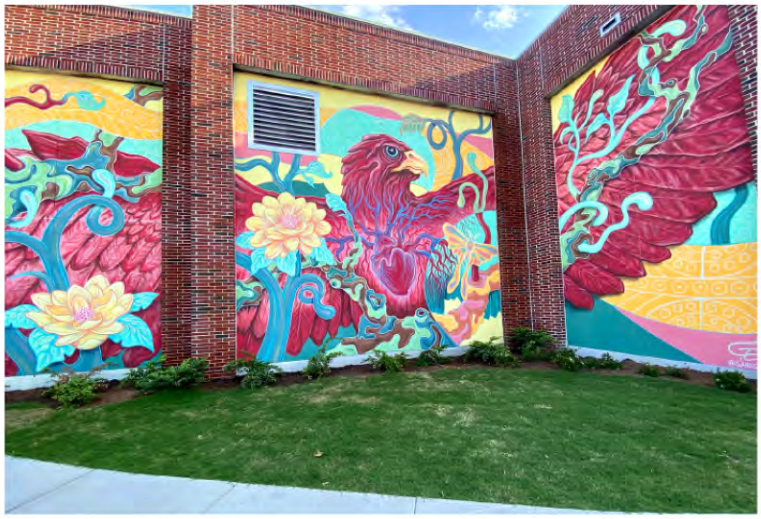
Kelly McChesney - Kelly.McChesney@raleighnc.gov - 919.996.5657
Organization: Raleigh Arts

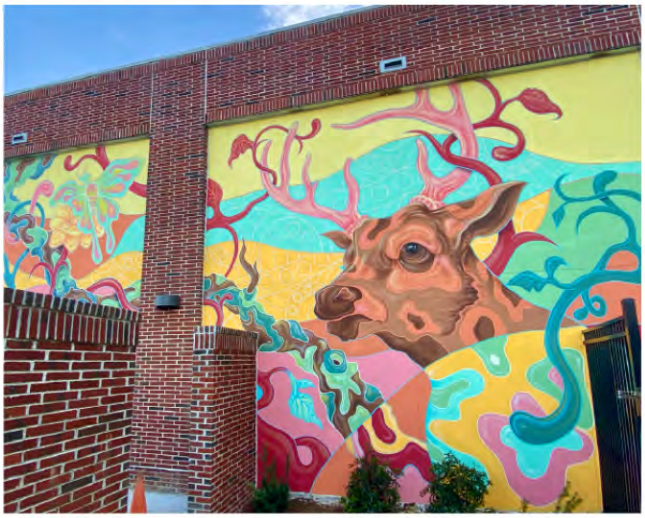
Jesse Huddleston - jhuddleston47@gmail.com - 678.471.9373
Organization: Duke University

Deborah Jones - director@burkearts.org - 315.601.5357
Organization: Burke Arts Council

Gabriel Eng-Goetz
919.308.7315 | gabegets@gmail.com
Website: gabegets.com
Instagram: @gabegets
Durham, NC







“Tribes of the Piedmont” (2021) by Gabriel Eng-Goetz

Medium: Latex + Spray paint | Location: Durham, NC

Commissioned by City of Durham + DHIC | Budget: $30,000

This piece explores the history of the site as natural, forested land and territory of indigenous tribes prior to 1700. The Piedmont was home to several groups of the Sioux Nation including the Eno, Shocco, Adshusheer and Occaneechi Indians, who occupied areas in-and-around present day Durham, NC. European settlement decimated these tribes and by the early 1700s all native settlements had virtually disappeared from the area. Approximately 1,100 of the remaining Indians indigneous to the piedmont have come together as one under the Occaneechi Band of the Saponi Nation and currently reside in Orange and Alamance Counties.

Through a combination of natural symbols, traditional geometric patterns and organic colors, this piece honors the land and its original inhabitants. Anchored by an indigenous red-tailed hawk, the symbol of the Occaneechi Band of the Saponi Nation, with its heart exposed representing vulnerable life-force, surrounded by other indigenous species (white-tailed deer, luna moth, chimney swift, magnolia flowers) including the first human inhabitants; Native Americans.

I worked directly with the Occaneechi Band of the Saponi Nation Tribal Council for their guidance and blessing. The theme of the mural was achieved through a community engagement plan that i led over the course of 2 months.

“Interwoven” (2022) by Gabriel Eng-Goetz

Medium: Latex + Spray paint | Location: Morganton, NC

Commissioned by Burke Arts + NC Arts Council | Budget: $30,000

In this piece you will see sets of hands stitching the past and present across layers of embroidered fabric. All types of people, lifestyles, industry and nature are represented in traditional and multicultural artistic styles. From a distance the viewer can see a vast mountain range and lake horizon, however upon closer inspection the history and people of Burke County come to life in the details, ideally presenting an inclusive future of progress and acknowledgment.

After 6 weeks of community engagement with Burke County residents I received 380 digital responses and recorded over 220 individual in-person responses from an array of people within Burke County. I made a concerted effort to speak to all demographics, especially those of historically marginalized status. The overwhelming response was the request for nature themed imagery, however the themes of history, storytelling and diversity all gained strong interest as well. After combining this feedback with my own research, sharing and consulting with my advisory board and attempting to view it all through an artistic lens, I found that one art form truly binds these themes together; textiles. It starts with the history of the textile industry in Burke County and moves through the generations, transcending across multiple cultures, each with their own unique style and customs. I found that textiles have the strong ability to tell a story - in particular Hmong embroidery, which uses narrative, illustrative elements to connect culture.

“Life Flow” (2022) by Gabriel Eng-Goetz

Medium: Latex + Spray paint | Location: Columbia, NC

Commissioned by Pocosin Arts + NC Arts Council | Budget: $30,000

This mural features species of flora and fauna existing harmoniously within the Scuppernong River, Alligator river and Albemarle Sound ecosystem. These species include pitcher plants, scuppernong grapes, egrets, river otters, blue crabs, sunfish and dragonflies. Subtle human elements can be seen as well; crabbing rope, coastal homes and a Carolina Skiff all represent the lifestyle and livelihood that the County’s land and water provides. The mix of bold color, organic imagery and storytelling details combine to invite the viewer to experience and learn about what makes this unique corner of North Carolina so special and why its culture and natural resources must be preserved for future generations to enjoy.

After several weeks of research and community engagement with the wonderful people of Tyrrell County, the themes of nature, diversity, storytelling, history and the future were the top requests (in that order). Combining this feedback with my own research, I concluded that the ecology of Tyrrell County is what truly binds the community and provides economic opportunity for its residents.
It all starts with the agriculture and fishing/crabbing industries, which have thrived for generations, transcending cultural demographics to provide sustenance and income. As the area continues to develop and grow its ecotourism offerings with protected lands and wildlife centers, the economy is shifting in a new direction, however the correlation between healthy, natural habitat and economic opportunity remains strongly interconnected.

Title

Jeremy Jarvis

03/16/2024

by **Jeremy D. Jarvis Jarvis** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45927127

5846 Slane Loop
Westerville, Ohio
43081
United States
6143792414
jjarvis@jarvisartstudio.com

Original Submission

03/16/2024

Score	n/a
Artist Name	Jeremy Jarvis
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+16143792414
Mailing Address or PO Box	5846 Slane Loop
City	Westerville
State	OH

Zip Code	43081
Email Address	jjarvis@jarvisartstudio.com

Letter of Interest

LETTER_OF_INTEREST.pdf

Resume

JarvisResume2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

jeremyjarvis_01_loveconquershate.jpg

Artwork Title LOVE CONQUERS HATE
Medium Sherwin Williams Resilience Brand Acrylic Exterior Paint with a Loxon Primer undercoat
Date 2015
Dimensions 70 ft. wide x 14.5 ft. tall
Installation Site Hilltop YMCA, 2879 Valleyview Dr., Columbus, OH 43204

jeremyjarvis_02_hopkins.jpg

Artwork Title Welcome to Hopkins
Medium Sherwin Williams Resilience Brand Acrylic Exterior Paint with a Loxon Primer undercoat
Date 2023
Dimensions 53' wide x 13' tall
Installation Site Zeller Studio, 1421 Mainstreet, Hopkins, MN 55343

Past Artwork Example #2

jeremyjarvis_03_transformation.jpg

Artwork Title TRANSFORMATION
Medium Sherwin Williams Resilience Brand Acrylic Exterior Paint with a Loxon Primer undercoat
Date 2022
Dimensions 52 ft. wide x 45 ft. tall
Installation Site Old State Theater, 13 S Fountain Ave., Springfield, OH 45502

jeremyjarvis_04_nachandfieldhouse.jpg

Artwork Title NACHAND FIELDHOUSE
Medium Exterior Acrylic Paint on Exterior Stucco Wall
Date 2016
Dimensions 20 ft. wide x 10 ft. tall
Installation Site Jeffersonville Flood Wall, Jeffersonville, IN

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

jeremyjarvis_06_gratitude.jpg

Artwork Title Gratitude
Medium Exterior Sherwin Williams Duration Acrylic Paint
Date 2021
Dimensions 40 ft. wide x 24 ft. tall
Installation Site Hilliard Civic & Cultural Arts Center, 5425 Center St., Hilliard, Ohio 43026

jeremyjarvis_07_community.jpg

Artwork Title COMMUNITY
Medium Exterior Sherwin Williams Resilience and Duration Brand Acrylic Paint
Date 2021
Dimensions 70 ft. wide x 38 ft. tall
Installation Site South Whidbey Community Center, 723 Camano Ave., Langley, Washington 98260

JEREMY D. JARVIS

Jeremy D. Jarvis
Jarvis Art Studio, Inc.
www.jarvisartstudio.com
facebook.com/JarvisArtStudio
jjarvis@jarvisartstudio.com
614.379.2414

STATEMENT OF INTEREST

To the esteemed members of the Moscow Arts Commission and the City of Moscow,
I am writing to express my profound interest in the mural project at the intersection of Jackson & A Streets, a commission that promises to illuminate the vibrant spirit of the Moscow community. I approach this opportunity not only as an artist but also as a storyteller eager to weave the tales of the Palouse into a visual celebration of play, celebration, and transformation.

As an artist who has dedicated over two decades to the craft of mural art since my graduation from the Columbus College of Art and Design, my practice has been anchored in the belief that public art serves as the community's heart. It beats with the rhythms of daily life, reflects the joy and challenges of its people, and resonates with the hope and spirit of the times.

The City of Moscow's rich tapestry, woven from the fertile Palouse soils, the Nimiipuu legacy, and the intellectual fervor of the University of Idaho, presents a canvas like no other. Here, I see an opportunity to contribute a mural that captures the essence of a community in transformation, much like the agricultural cycles that define the region's landscape.

My enthusiasm for this project is further heightened by my connection to the themes at its core: play, celebration, and transformation are elements I have explored and resonated with throughout my artistic journey. This mural's location, at the heart of Moscow's community life, calls for a celebration of these themes that are both universal and deeply rooted in the local ethos.

I envision the mural not just as a backdrop to the city's daily hustle but as an active participant in the community's narrative—a canvas where the spirit of the Moscow community comes to play and where each stroke embodies the area's continual transformation.

The highlights of my career are testaments to my qualifications and alignment with the project's goals:

- **Community-Centric Murals:** I have spearheaded the creation of murals that served as focal points for community gathering and reflection, such as the "Dream Together" mural that echoes the collaborative nature sought for the Jackson & A project.

JEREMY D. JARVIS

Jeremy D. Jarvis
Jarvis Art Studio, Inc.
www.jarvisartstudio.com
facebook.com/JarvisArtStudio
jjarvis@jarvisartstudio.com
614.379.2414

- **Educational Impact:** The educational murals I've painted, like "Dream Believe Achieve," underscore my commitment to creating art that echoes the educational spirit of Moscow, home to the University of Idaho.

- **Revitalization through Art:** My collaborative efforts with neighborhood agencies mirror the City of Moscow Arts Department's objective to intertwine cultural forces through art, as demonstrated in the "Create a Better Tomorrow" mural.

- **Large-Scale Projects:** Managing significant projects, including the "HOPE" mural, showcases my capability to oversee complex installations that resonate with the scale anticipated for Jackson & A.

- **Collaborative Partnerships:** Working with diverse organizations like Disney, ABC, and the Harmony Project illustrates my ability to navigate and incorporate various stakeholder visions into a cohesive artistic expression.

The City of Moscow stands as a beacon of cultural richness and community diversity. To contribute to its visual narrative would be to align my artistic practice with a community that cherishes art's role in driving economic development and civic identity. I bring with me not just a brush and paints, but a commitment to capturing the essence of Moscow, to creating a mural that celebrates play, acknowledges the celebration of academic and life achievements, and narrates the transformation of a city in constant evolution. Thank you for considering my application. I look forward to potentially embarking on this creative journey with the City of Moscow and the many stories that await on the corner of Jackson & A Streets.

Sincerely,
Jeremy Jarvis

JEREMY D. JARVIS

Jeremy D. Jarvis
Jarvis Art Studio, Inc.
5846 Slane Loop
Westerville, OH 43081
jjarvis@jarvisartstudio.com
614.379.2414

Objective

To facilitate the design and development of mural art for the purpose of beautifying our world. To inspire and create connections through art.

Education

COLUMBUS COLLEGE OF ART AND DESIGN, Columbus, Ohio Graduated, May 2000
Degree: Bachelor of Fine Art
Graduation Honors: *Cum Laude,* GPA: 3.7
Honors:

- Featured on the President's List (4 years)
- CCAD Trustee's Award Recipient
- Canzani Scholarship Recipient
- Grace McGrath Scholarship Recipient
- American Watercolor Society Scholarship Recipient
- Society of Illustrators, "Launching Pad Scholarship" Recipient
- Featured in the Society of Illustrators 42nd Annual
- National Art Honors Society Scholarship Recipient (3 years)

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois August 1996
Early College Program, Urban Landscape Painting GPA: 4.0
Honors: ECPSI Merit Scholarship recipient

Professional Experience

JARVIS ART STUDIO, Inc.
June 2012 to Present
5846 Slane Loop, Westerville, OH 43081
TITLE: Founder and Owner, 7 years

PURPOSE OF BUSINESS:
Jarvis Art Studio, Inc. was founded in 2012 by Jeremy Jarvis to focus on the creation of murals and public art works. Jarvis Art Studio strives to create murals and visual media that inspire and promote optimism.

Including:

- CORPORATE ART: Created corporate art work for the purpose of inspiring corporate culture and giving visual representation to a corporation's ideals and mission. One example of this is an 8 ft. x 16 ft. painting created for Fujitsu's corporate headquarters in Dallas, TX.
- COMMUNTIY MURALS: Designed, managed and executed community murals with the non-profit organization the Harmony Project in Columbus, Ohio. Working with hundreds of volunteers to assist them in properly completing several murals including a 100 ft. mural for the Columbus Boys & Girls Club.
- SCHOOL MURALS: Designed, managed and executed community school murals with the non-profit organization COLA (Columbus Ohio Leadership Institute) in central Ohio.
- FUNDRAISING EFFORTS: Designed and lead an 36 hour day and night event to paint 2 community murals for the Columbus Foundation during their 2015 Big Give Campaign.
- REVITALIZATION MURALS: Working with neighborhood organizations and development agencies to bring revitalizations efforts to distressed areas. Including working with YNDC (Youngstown Neighborhood Development Corporation) to design and execute a mural in the Idora neighborhood of Youngstown, Ohio.
- MURAL DESIGN: Working with clients of all types to design murals that represent their ideas and communicate their brand and vision. Handling all aspects of design from research, focus groups, brainstorming and presentation of visual design.
- MURAL EXECUTION: Lead the design, development and implementation of murals including managing teams of artists, quality control, equipment rental and safety and permit acquisition.
- RESTAURANT MURALS: Working with new and existing restaurant owners to create murals that serve as a perfect and essential element for their atmosphere and vision.
- MATERIAL INTEGRITY: Ensure that the paint used is of a high quality and appropriate for the surface it is being applied.
- EXPERIENCE: Jeremy Jarvis has 30 years design and painting experience that he has brought to Jarvis Art Studio, Inc. to ensure the quality and potential of every art work is dealt with in the highest regard.

JEREMY D. JARVIS

Jeremy D. Jarvis
Jarvis Art Studio, Inc.
5846 Slane Loop
Westerville, OH 43081
jjarvis@jarvisartstudio.com
614.379.2414

Professional Experience Continued…

PROJECTS AS JARVIS ART STUDIO, INC.

2023
- HOPE UNITY RESILIENCY Mural with Experience Columbus, installed at the Columbus Convention Center
- Welcome to Hopkins Mural with The City of Hopkins, MN, at Zeller Studios, 1421 Mainstreet, Hopkins, MN
- Dream BIG Mural with The City of Springfield, OH, at the State Theatre, 19 S Fountain Ave, Springfield, OH
- Shared Wonder Mural with the Loveland Public Library, in Loveland, CO, 300 N Adams Ave, Loveland, CO

2022
- UNITY Mural with Experience Columbus, completed in Las Vegas, NV
- Transformation Mural with Disney/ABC for an National ABC TV Special "Finding Harmony"
- Metamorphosis Mural for Harmony Project, 4411 Tamarack Blvd., Columbus, OH 43229

2021
- South Whidbey Community Center mural, 723 Camano Ave, Langley, WA 98260
- Hilliard Civic and Cultutal Art Center mural, 5425 Center St., Hilliard, OH 43026
- HOPE Mural with Experience Columbus, completed in Phoenix, AZ

2020
- "Birds Fly Eagles Soar" Community mural, Sherwood Middle School, 1400 Shady Ln Rd, Cols, OH 43227
- West Elementary Gym Mural, West Elementary, 1335 Farragut St., Washington DC 20011

2019
- "HOPE" Community mural, Faith Mission, 245 N Grant Ave., Cols, OH 43215
- "Selfie Mural" Easton Town Center Station Building, 160 Easton Town Ctr, Cols, OH 43219
- ASAE Conference Mural, installed at The Reeb Avenue Ctr., 280 Reeb Ave, Cols, OH 43207

2018
- The Ohio State University's College of Nursing, completion of 10 oil portraits of past deans, Cols, OH
- Ohio Reformatory for Women Mural, 1479 Collins Ave, Marysville, OH 43040
- "BEAUTIFUL AMERICA" Mural, completed during Harmony Project's Concert for the Community

2017
- "WE ARE SOUTH HIGH" Community School Mural, South High School, 1160 Ann St, Cols, OH 43206
- "DREAM BELIEVE" Community School Mural, Whetstone High School, 4405 Scenic Dr, Cols, OH 43214
- "DREAM" Community Mural, 1289 E Livingston Ave, Cols, OH 43205

2016
- COLA (Central Ohio Leadership Institute) "Dream Believe Achieve" Mural, Northland High School, Cols, OH
- Nachand Field House Flood Wall Mural, Jeffersonville Flood Wall, Jeffersonville, IN
- "HARMONY" mural, Harmony Project Office, Lincoln Theatre, 769 E Long St, Cols, OH 43203

2015
- Sunflower Hospice Community Painting, completed in Bloemfontein, South Africa
- The Columbus Foundation "BIG GIVE" Community Mural, 1234 E Broad St, Cols, OH 43205
- Anheuser-Busch Budweiser "Clydesdale" Mural, 700 Schrock Rd, Cols, OH 43229

2014
- "Create a Better Tomorrow" Revitalization Mural, YNDC, 2607 Glenwood Ave, Youngstown, OH 44511
- Fujitsu "Corporate Pillars" Mural, 2801 Telecom Pkwy, Richardson, TX 75082
- Boys & Girls Club "Dream Together" Mural, 115 S Gift St, Cols, OH 43215

Portfolio

www.jarvisartstudio.com // www.facebook.com/JarvisArtStudio

WORLD NEWS POST
LOVE
CONQUERS
HATE
Global declaration that
Amor
Pyār
사랑
Jeclahay
爱
Upendo
Lieben

Welcome to

Hopkins

Mainstreet

Happy

YOU'RE HERE

J. Jarvis
@jarvjer
2023

NO
PARKING
HERE
TODAY

NACHAND
FIELDHOUSE
J
NACHAND
FIELD HOUSE

GROW
UNITE
CONNECT
FLOURISH
COMMUNITY

Title

charly malpass

03/17/2024

by **charly malpass** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45934231

charlymalpass@gmail.com

Original Submission

03/17/2024

Score	n/a
Artist Name	charly malpass
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12032465257
Mailing Address or PO Box	10050 bridge st
City	Truckee
State	CA
Zip Code	96161
Email Address	charlymalpass@gmail.com
Letter of Interest	

letter_of_interest_artist_statement.pdf

Resume

C_Malpass_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

DSC01341.jpeg

Artwork Title Up-cycled Haven
Medium Tomorrow's Artist Paint
Date march 2024
Dimensions 80'W x 20'H
Installation Site Los Angeles

DSC01357.jpeg

Artwork Title Up-cycled Haven
Medium Tomorrow's Artist Paint
Date march 2024
Dimensions 80'W x 20'H
Installation Site Los Angeles

Past Artwork Example #2

IMG_1680_2.jpg

Artwork Title Zen Garden
Medium Tomorrow's Artist Paint
Date September 2023
Dimensions 15'W x 60'H
Installation Site Atlanta, GA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

red_tailed_hawks.jpg

Artwork Title Windswept
Medium Tomorrow's Artist Paint
Date August 2023
Dimensions 25'W x 20'H
Installation Site Gilroy, CA

LETTER OF INTEREST

I am writing to express my interest in pursuing your mural project in Moscow, Idaho, and to share how it aligns perfectly with my artistic vision and practice. As an painter deeply rooted in nature, I believe in the power of art to reflect and catalyze transformation, both within individuals and communities. The imagery of seedlings reaching for sunlight will symbolize growth, resilience, and the pursuit of potential, mirroring the vibrant spirit within the Moscow community.

Having spent time exploring Idaho when my aunt and uncle lived there, and immersing myself in the unique charm of its small towns, I feel a profound connection to this project. The opportunity to contribute to the visual landscape of this community is both an honor and a privilege. Through my murals, I aim to create a narrative that not only beautifies the space but also inspires viewers to connect with nature, embrace transformation, and celebrate the inherent vitality of their community.

I often draw inspiration from the rhythms and patterns found in our environment. By incorporating elements of both plants and animals into my murals, I seek to foster a sense of wonder and connection with the world around us. Through the playful dance of colors, shapes, and forms, I aim to create an immersive experience that invites viewers to pause, reflect, and engage with their surroundings in new and meaningful ways.

I am excited about the possibility of bringing this vision to life in Moscow and contributing to the cultural vibrancy of the community. I am confident that my artistic approach and dedication to excellence will result in a mural that not only exceeds expectations but also leaves a lasting impression on all who encounter it.

ARTIST STATEMENT

I've been a painter for more than 10 years, beginning as a poet and oil painter while pursuing my BFA at the San Francisco Art Institute. However, the root of my creativity stems from childhood, which was spent in the woods behind the house my father built. I was drawn to the woods because it was a place where I felt small as an observer and large as a narrator, and this is the same feeling that draws me to painting. Nature, with its infinite diversity and resilience, serves as an endless source of inspiration for my art.

My work embodies the concept of a tranquil retreat where one can find solace and inner peace amidst the chaos of modern life. With a deep appreciation for both traditional techniques and contemporary style, I am able to blend the two and bring designs to life. Throughout my career, I have had the privilege of transforming various urban landscapes, with each project imbued with its own unique narrative and character. From large-scale parking garages to intimate community spaces, I have consistently sought to engage audiences and evoke emotions through my work.

Project name :	Prepared by :
"ROOTED IN MOSCOW"	CHARLY MALPASS

+203-246-5257

Truckee, CA

Charlymalpass@gmail.com

www.charlymalpass.com/mural

A creative, highly organized and efficient professional with 10+ years of experience in public art projects, teaching, and artist workshops. Highly adept at managing budgets and meeting deadlines. Proven track record for creating innovative solutions and a strong sense of accountability.

PROFESSIONAL REFRENCES

Steve Ross

- Owner of Tomorrow's Artist Recycled Art Paint
- steve@encoreartpaint.com
- (714) 679-4985

Megan Berner

- Arts & Culture Manager
- Bernerm@reno.gov
- (775) 399-0574

Tina Nguyen

- Commissioned recent public art in Goodwill of Orange County
- Tinan@ocgoodwill.org
- (714) 679-7833

EDUCATION

2014-2017 ***Aegean Center of Fine Art, Greece***

Professional Development / Teaching Internship

2010-2015 ***San Francisco Art Institute***

Bachelor of Fine Art

RECENT PUBLIC ART & AWARDS

Goodwill of Orange County

- In collaboration with recycling company: Tomorrow's Artist
- 7x20 ft mural
- Garden Grove, CA

Citizen O4W

- Winner of the public's choice for a mural on the Beltline
- 70x15 ft mural
- Atlanta, GA

Fraser Mountain Mural Festival

- Winner of "Artists Choice" award
- 8x8 ft mural
- Fraser, CO

City Hall Parking Garage

- Reno Arts & Culture Public Art Committee
- Largest project to date, approximately 80x300 feet
- Reno, NV

Loveland Art in Public Places

- Awarded honorarium from the City of Loveland, CO for Recycling Center Mural Proposal

Dixieland Art Infusion

- Highest scoring mural proposal by Community & Economic Development Department of Lakeland, FL
- Large-scale mural (65 x 22 ft)

TEACHING EXPERIENCE

2023 ***Mural Workshops***

- Teacher: Youth & advanced mural workshop at 6th street Studios Art Center (20 x 20' mural on Railroad Alley)
- Gilroy, CA

Oasis Retreats

- Teacher: Artist workshops
- Lake Tahoe, CA

Art by Charly

- Teacher: Private painting lessons
- Truckee, CA

2019-2015 ***Seaside Art Lessons***

- Owner/Teacher: Private painting lessons & large group classes
- Rye Beach, NH

2016 ***Painted Vine***

- Teacher: Large group classes
- Truckee, CA

ART EXHIBITS

2023 ***Poetically Speaking***

- Featured Artist for the opening of Liberty Bell Smart Home
- Truckee, CA

Piper J Gallery

- “Women and Wildlife”
- Featured Artist
- Truckee, CA

Destination Haus

- Featured Artist
- Westport, CT & Amagansett, NY

Tahoe Modern

- Featured Artist
- Lake Tahoe, CA

2022 ***Christine's Crossing***

- Featured Artist
- Rye Beach, NH

2019 ***Ro Sham Beaux***

- Featured Artist
- Charleston, SC

2018 ***Art on Board***

- Group Exhibit
- Fundraiser for Burton's Chill Foundation
- The Paperbox, Brooklyn, NY

PARKING
ONLY
MINIMUM
FINE $250

CITIZEN
CITIZEN

CHARLY MALPASS
THOMAS COX
GIANA HERNANDEZ

Title

Jhonattan Arango

03/17/2024

by **Jhonattan Arango** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45936767

729 Tuscaloosa Street, #1
West Palm Beach, Florida
33405
Florida
United States
5614034823
artofanon@gmail.com

Original Submission

03/17/2024

Score	n/a
Artist Name	Jhonattan Arango
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15614034823
Mailing Address or PO Box	729 Tuscaloosa Street
City	West Palm Beach

State	FL
Zip Code	33405
Email Address	artofanon@gmail.com

Letter of Interest

letter_of_interest.pdf

Resume

Arango_CV_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_The_Hidden_Gem.jpg

Artwork Title The Hidden Gem, mural with community component
Medium acrylic paint
Date 2023
Dimensions 100' x 24'
Installation Site downtown Wilmington, NC

07_Message_in_a_Bottle.jpg

Artwork Title Message in a Bottle, mural with community component
Medium acrylic paint
Date 2022
Dimensions 80' x 26'
Installation Site City of Loveland Recycling Center

Past Artwork Example #2

09_Flowers_for_Maria.jpg

Artwork Title Flowers for Maria, mural with community component
Medium acrylic paint
Date 2022
Dimensions 16' x 13'
Installation Site Odessa, TX

12_One_Giant_Leap.jpg

Artwork Title One Giant Leap
Medium acrylic paint
Date 2019
Dimensions 80' x 23'
Installation Site Cape Canaveral, FL

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

03_Coevolution.jpg

Artwork Title Coevolution
Medium acrylic paint
Date 2023
Dimensions 108' x 12'
Installation Site Rockford, IL (CR8IVE mural festival)

08_Message_in_a_Bottle_community_painting_event.jpg

Artwork Title Message in a Bottle, community painting event
Medium acrylic paint
Date 2022
Dimensions 80' x 26'
Installation Site City of Loveland Recycling Center; photo taken during the community painting event, in which over 250 locals of all ages participated

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artist statement

Dear City of Moscow and the Moscow Arts Commission,

Please consider me an applicant for the Mural at Jackson & A Streets call to artists. My name is Jhonattan Arango and, in partnership with my wife Samantha, we are South Florida-based public artists (alias Anón) who make geometric mural installations and studio arts. With a focus on flora/fauna and portraiture, we primarily use triangles to make organic, vibrant three-dimensional compositions. Rooted in an understanding of public art as a public service, we would be honored to create a unique, beautiful mural for the City of Moscow.

For this mural, we would dive deep into bridging Moscow's biodiversity with the human-centered component to craft a suitable narrative. As we both have BFAs in graphic design and over twelve years of branding experience, we know how to home in on the message to bring a good story home. On the technical aspect, we stand behind our work and only use high-grade mural paint (Golden), and use mural preservation techniques to promote protection from UV and graffiti. Our murals are rated 10+ years with minimal to no maintenance.

An aspect that makes our work particularly unique is the potential to truly involve the public in the creative process, thus bringing people together figurative and literally. Besides making solo murals, we work with an inclusive community format that allows for people to paint together—regardless of age or skill level—while still achieving professional results. We have facilitated over a dozen of these projects where hundreds of spectators become the artists, using art as an agent for peaceful community building. A recent mural with a community component, completed in downtown Wilmington, NC, saw around 500 people paint together over the course of two days. Community is at the heart of our work and, if this approach is of interest to the vision, you may find that this level of student-body/community involvement further nourishes a long-term, meaningful connection to the artwork.

Our body of work includes over 30 murals throughout the United States, most of which are city-sponsored placemaking projects in partnership with organizations such as BIDs, Main Streets, AiPPs, and Art Foundations. Our work was recently selected for WESTAF's Public Art Archive's decadal "Have You Seen My Public Art" map, and has been featured in Forbes' "5 Reasons Palm Beach is a Cultural Destination" as well as many other media platforms. In addition to murals, my studio art has been showcased in galleries and art fairs such as Miami Art Basel and Aqua Art Miami.

Thank you kindly for this opportunity to share our scope of work with you, and we hope we can bring an amazing piece of public art to the people of Moscow.

Jhonattan Arango

anón

anón

Jhonattan Arango

729 Tuscaloosa Street
West Palm Beach
FL 33405

561.403.4823
artofanon.com
artofanon@gmail.com

@art_of_anon
@artofanon

brief.

mural arts, paper media, community arts, graphic design & branding, digital arts

exhibitions/shows.

2020	Honda Classic solo exhibition at EmKo Palm Beach, WPB, FL
2019	Conception Art Fair, Wynwood, Miami, FL
2018	Aqua Art Miami feature at Art Basel Miami, Miami Beach, FL
2018-19	EmKo Palm Beach gallery, resident artist, WPB, FL
2016	Conception Art Fair at Art Basel Miami, Wynwood, Miami, FL
2016	Nicole Henry Fine Art Gallery group show, WPB, FL
2016	CANVAS Outdoor Museum Show gala live community painting, WPB, FL
2015	Studio/429 feature show, WPB, FL
2014-15	Art House 429, gallery representation, WPB, FL

murals.

2023	"Any and All Healing", tryptich, SaludArte, Green Valley, AZ — *community project*
2023	"Coevolution", 108' x 18', CR8IVE Mural Festival, Rockford, IL
2023	"The Hidden Gem", 100' x 27', Downtown Wilmington, NC — *community mural*
2023	"Mother Nature", 11.5'x5.5', Thornton, CO — *digital mural*
2023	"Legacy", 22' x 24', Alachua County Sports & Events Center, Gainsville, FL
2022	"...The Healing Force", 53'x17', Wadsworth, OH
2022	"Music Is...", 37'x14', Wadsworth, OH — *community mural*
2022	"The Rocky Mountain Ritual", 16'x4', Allez!, Missoula, MO
2022	"Message in a Bottle", 82'x6', Recycling Center, Loveland, CO — *community mural*
2022	"Damme Sogope", 16'x6', Bus Rapid Transit, Ogden, UT — *printed on glass panels*
2022	"Flowers for Maria", 16'x13', Black Tulip Design, Odessa, TX
2022	"Kindness Matters", 12'x9', CocoPlum Place, Key Largo, FL
2021	"Nitrobus", 76'x10', commercial bus art installation, Key Largo, FL
2021	"Interstellar Peace", 204'x20', Seismique Art Museum, Houston, TX
2020	"The Macaw & The Toucan", 13'x9.5', Primestones, WPB, FL — *community mural*
2020	"Blue Columbines", 11.5'x5.5', Thornton, CO — *digital mural*
2020	"Farm to Table", 11.5'x5', Glades, FL — *digital mural*
2019	"Love, Montclair", 95'x26', Business Improvement District, Montclair, NJ
2019	"Iris", 21'x9', Business Improvement District, Montclair, NJ — *community mural*
2019	"One Giant Leap", 80'x23', Apollo 11 50th anniversary mural, Cape Canaveral, FL
2019	"Bee", 27'x8.5', Bee Access Products, WPB, FL — *community mural*
2018	"Genii Loci (world's longest road mural)", 1.2 miles, WPB, FL — *assisting artist*
2018	"La Playa", 13'x4.5', Hilton West Palm Beach, WPB, FL
2017	"Azul de Sal", 10'x8', Transitions Float Studio, Juno Beach, FL — *community mural*
2017	"Higher Ways", 10'x6', Crafthaus, Palm Beach Gardens, FL

2017 “Ama”, 5’x3’, Harold’s Coffee, WPB, FL — *community mural*

2017 “The Gift of Life”, 13’x10’, VeggieFruit, Palm Beach Gardens, FL — *community mural*

2016 “Adhitthana”, 40’x10’, CANVAS Outdoor Museum, WPB, FL — *community mural*

2016 “Abhaya”, 8’x4’, Aura Music Festival, Live Oak, FL — *community mural*

2016 “Skyline”, 12’x8’, Celis Produce, WPB, FL — *community mural*

2015 “Bee Lounge”, 10’x10’, EmKo Palm Beach, WPB, FL — *multi-media installation*

2015 “Hidden Type”, 41’x17’, Garage VV, Northwood, WPB, FL

2015 “Acrobatics”, 10’x8’, Cirque Nightclub, Clematis, WPB, FL

2014 “Universal Bouquet”, 8’x4’, Lost Weekend Lounge, Clematis, WPB, FL

2014 “Andy”, 16’x16’, Pawnshop Nightclub, Clematis, WPB, FL

supplemental.

2021/23 Houston Arts Alliance grants — *panelist*

2022 Selected for WESTAF’s Public Art Archive’s “Have You Seen My Public Art” decadal map

2020 Cape Canaveral 2020 Virtual Student Art Show — *panelist*

education.

2011 BFA in Graphic Design, Art Institute of Jacksonville

2001-07 U.S. Navy, Hospital Corpsman-related schools and training

THANK
YOU
TOGETHER
WE MAKE A DIFFERENCE
FOR
RECYCLING

LET'S
DO
THIS

Title

Whitney Herrington

03/18/2024

by **Whitney Herrington** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45946251

100 Greenlick dr
Columbia, Tennessee
38401
TN
United States
9314460127
whitneyleah1125@gmail.com

Original Submission

03/18/2024

Score	n/a
Artist Name	Whitney Herrington
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19314460127
Mailing Address or PO Box	100 GREENLICK DRIVE
City	Columbia

State	tennessee
Zip Code	38401
Email Address	whitneyleah1125@gmail.com

Letter of Interest

_Whitney_Herrington_-_City_of_Moscow_Jackson_A_2024_mural_project_2.pdf

Resume

_Whitney_Herrington_-_City_of_Moscow_Jackson_A_2024_mural_project_.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

_Whitney_Herrington_-_City_of_Moscow_Jackson_A_2024_mural_project_3.pdf

Artwork Title

Past Artwork Example #2

_Whitney_Herrington_-_City_of_Moscow_Jackson_A_2024_mural_project_4.pdf

Would you like to add another artwork sample? (optional)	No

WHITNEY HERRINGTON

Artist/Muralist

Instagram - @oldsoulvtg

CONTACT

+1.931.446.0127

whitneyleah1125@gmail.com

100 Greenlick Drive,
Columbia, Tn. 38401

Letter of Interest

Dear Members of the Moscow Art Commission,

I hope this letter finds you well. My name is Whitney Herrington, and I am an artist based in Tennessee. I recently learned about the exciting initiatives and projects that MAC is spearheading to enhance the cultural vibrancy and artistic appeal of the Moscow area. I am writing to express my sincere interest in contributing to these efforts through my artistic endeavors.

After carefully looking over your RFQ, I know I could create a design that would work perfectly with your requested narrative, while also ringing true to my aesthetic as an artist. Your description of water, seeds, and soil creating a playful dance towards the sun really inspires me. I love to use bright colors and bold outlines, florals, and wording to help tell the stories of my murals. Creating for clients is what I do best, and I love to artistically challenge myself when designing their projects by doing thorough research, sketching, and revising until we get it just right.

I have been hand painting murals professionally since 2018. I am an experienced painter with knowledge of working with clients, lifts, and paints. Your project is something that I would be honored to do and I would make your city proud with my design. I will also reach out to citizens of Moscow to ask for their input and opinions through Facebook and Instagram.

Although I am an artist from Tennessee, I have traveled to other states to create art as well. In 2021, I was the RFQ winner for Casper, Wyoming's Casper Mural Project. I flew to Wyoming and painted their 15x40ft mural in 7 days. I have created over 150 projects and worked with more than 90 clients.

If you choose me as your mural artist, you will not be disappointed. My attention to detail and overall skill level will speak for itself. If you have any other questions, please reach out to me or my references listed on my attached resume.

Sincerely,

Whitney Herrington

WHITNEY HERRINGTON

Artist/Muralist

Instagram - @oldsoulvtg

ABOUT ME

Professional artist, muralist, and art educator with 10+ years of experience. Since 2018, I have worked with over 90 clients and created more than 150 projects including illustrations, signage, logos, and murals.

EXPERIENCE

2018 - Present | Self-Employed

Freelance Artist

- Focused on freelancing my skills in 2018. Painted my first public mural outside of the schools where I worked.
- 2021 - Nationwide winner of a mural RFQ for Casper, Wyoming.
- Notable clients include - Vanderbilt Medical University, Nashville Childrens' Theatre, Shepard Fairey, Polk Construction, Grinder's Switch Winery, as well as many small businesses in my area.

2014 - Present | Maury County Public Schools

Visual Art Educator

- I have taught Pre-K through twelfth grade. I am currently at our largest high school in the district. I truly have a passion for all things art.

EDUCATION

2011-2013, MTSU

Bachelor of Science, Art Education

CONTACT

+1.931.446.0127

whitneyleah1125@gmail.com

100 Greenlick Drive,
Columbia, Tn. 38401

REFERENCES

Kristin Luna - Walls for Women

931. 808. 9165 kristinluna@gmail.com

Jennifer Alvarado - Franklin Elementary

305. 731. 4881 alvaradojen@fssd.org

Elliot Rammage - Casper Mural Project

307.259.5916 getoutside307@gmail.com

Emily Curran - Dogwood Arts

843.300.2250 ecurran@dogwoodarts.com

WHITNEY HERRINGTON

Artist/Muralist

Instagram - @oldsoulvtg

CONTACT

+1.931.446.0127

whitneyleah1125@gmail.com

100 Greenlick Drive,
Columbia, Tn. 38401

Letter of Interest

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If you choose me as your mural artist, you will not be disappointed. My attention to detail and overall skill level will speak for itself. If you have any other questions, please reach out to me or my references listed on my attached resume.

Sincerely,

Whitney Herrington

WHITNEY HERRINGTON

Artist/Muralist

Instagram - @oldsoulvtg

CONTACT

+1.931.446.0127

whitneyleah1125@gmail.com

100 Greenlick Drive,
Columbia, Tn. 38401

WHITNEY HERRINGTON

Artist/Muralist

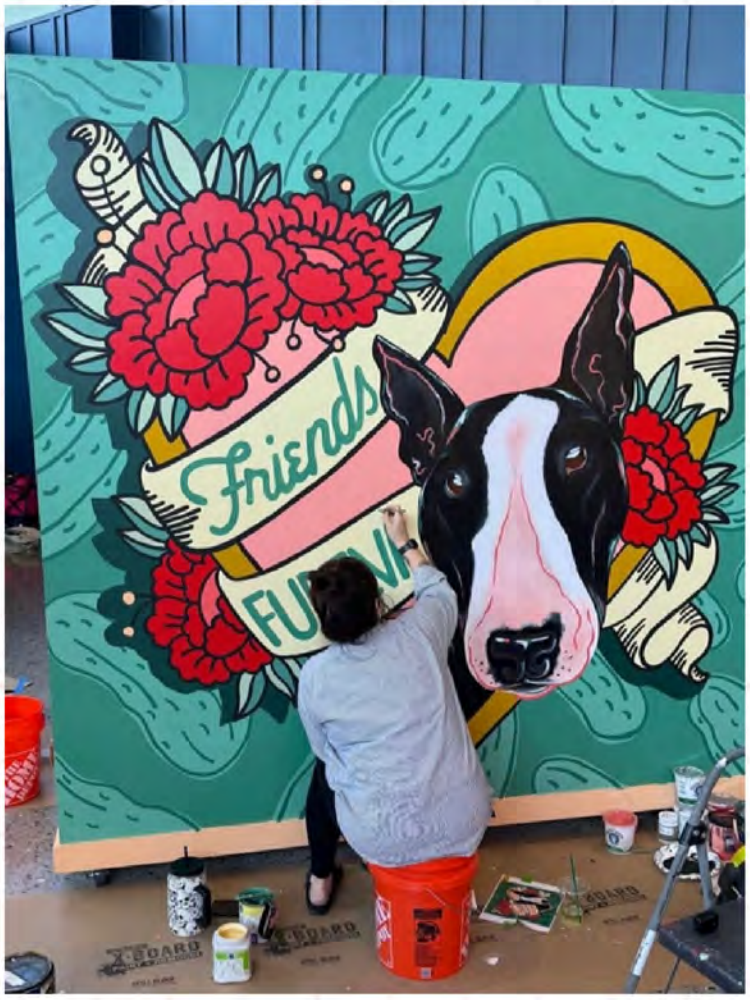
Instagram - @oldsoulvtg

CONTACT

+1.931.446.0127

whitneyleah1125@gmail.com

100 Greenlick Drive,
Columbia, Tn. 38401



WHITNEY HERRINGTON

Artist/Muralist

Instagram - @oldsoulvtg

CONTACT

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100 Greenlick Drive,
Columbia, Tn. 38401

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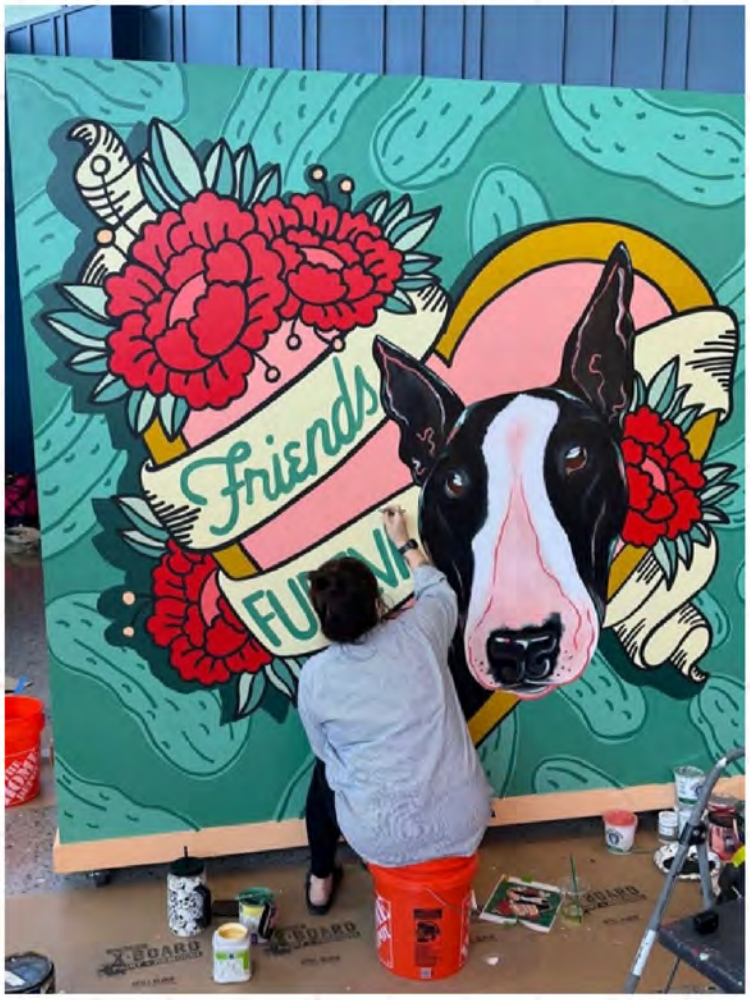
Columbia, Tn. 38401



Title

Yi Du

03/19/2024

by **Yi Du** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45950679

3324 NE 9th St
Renton, Washington
98056
United States
2065197469
authenticit.yidu@gmail.com

Original Submission

03/19/2024

Score	n/a
Artist Name	Yi Du
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12065197469
Mailing Address or PO Box	3324 NE 9th St
City	Renton
State	WA

Zip Code	98056
Email Address	authenticit.yidu@gmail.com

Letter of Interest

Yi_Du_-_Moscow_Arts_Commission_-_Statement_of_Interest.docx

Resume

Yi_Du_-_CV_-_3.18.2024.docx

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Yi_Du_Southern_Resident_Orcas_2023_8x8.jpg

Artwork Title Southern Resident Orcas
Medium Acrylic
Date August 2023
Dimensions 8x8'
Installation Site Waypoint Park, Bellingham, WA

Past Artwork Example #2

Yi_Du_Waves_2024_8x4.jpg

Artwork Title Waves
Medium Acrylic and spray paint
Date 2024
Dimensions 8x4'
Installation Site Flourish Apartments, 7930 Rainier Ave S., Seattle, WA 98118

Yi_Du_Waves_2024_installed.jpg

Artwork Title Waves
Medium Acrylic and spray paint
Date 2024
Dimensions 8x4'
Installation Site Flourish Apartments, 7930 Rainier Ave S., Seattle, WA 98118

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Yi_Du_sawtooth_meadow_2019_21.5x9.5.jpg

Artwork Title Sawtooth Meadow
Medium Watercolor on paper
Date 2019
Dimensions 21.5x9.5"
Installation Site n/a

Yi_Du_a_wish_2020_3x3.jpg

Artwork Title A Wish
Medium Acrylic gouache on panel
Date 2020
Dimensions 3x3"
Installation Site n/a

Dear Moscow Arts Commission,

Hello, my name is Yi, I am a Chinese American artist. I create surrealistic and dreamlike works that often include nature. I am eager and curious about hopefully collaborating on the upcoming Jackson & A Streets mural project. One artistic goal is to continue to explore and improve what I can create. I am just beginning to work on murals, so I am applying to this opportunity in search of walls where I can practice translating my style to a larger scale.

I have a soft, nostalgic spot in my memory for Moscow Idaho. When my family first came to the United States, we moved here where I attended Lena Whitmore Elementary. My Moscow teachers and classmates were among the first friends to have encouraged my drawing. I felt welcomed, learned English, and taught myself how to draw by following library books. My mother still works in Moscow and each time I visit, I am reminded of how beautiful the rolling hills of the Palouse area are.

I have growing experience with public art projects having just completed a project with Urban Artworks to design and produce three permanent indoor panels for Flourish, which is Bellwether housing's new apartment building in Rainier Valley serving the local low-income community. During this project I encouraged and worked with volunteers at two community painting events. I also was able to practice using spray paint, a new medium for me. In June 2023, I designed images for Seattle Public Library's Summer of Learning program that explored culture and diversity. Seattle Public Library used these images for their summer reading program to encourage learning and to represent BIPOC families.

Also, last August, I painted my first mural at Bellingham's inaugural Noisy Waters Mural Festival, and the experience showed me how art has the power to connect to the viewer, create community, and spark new ideas. Having practiced my art at home for so long, in this next chapter of my art career, I wish to find artistic challenges, meet other artists and creative people through making and sharing murals.

Because of my connections here, I would be honored to celebrate Moscow in this mural project if you are interested. Thank you for taking the time to review and consider my application. Best wishes for the upcoming project!

Yi Du

Yi Du

https://www.authenticityi.com
authenticit.yidu@gmail.com
3324 NE 9th Street, Renton, WA 98056
206-519-7469

I am an immigrant and Chinese American artist living in Seattle. I make art, grow plants, explore life, and balance spreadsheets. I feel determined to live creatively using art to express my story and appreciation for what I find beautiful. I value nature, authenticity, supporting my people, attention to detail, curiosity, and resourcefulness.

My art is self-taught as I am always curious to learn about and experiment with a variety of mediums including pencil drawing, watercolor, and acrylic.

Besides creating at my studio, I am exploring interactions with the art community through exhibits, ecommerce, festivals, and public art.

Group Exhibitions

2024 The Black & White Show, ERGO Gallery, Pike Place Market, Seattle, WA
2023 Matrix Reclaimed, The Fishbowl, Seattle, WA
2023 Artists of Color Expo & Symposium, Langston Hughes Performing Arts Center, Seattle, WA
2023 Seattle Erotic Art Festival, Seattle Center Exhibition Hall, Seattle, WA
2023 The Black & White Show, ERGO Gallery, Pike Place Market, Seattle, WA
2023 Plantasia, Slip Gallery, Seattle, WA
2023 Have You Eaten, Slip Gallery, Seattle, WA
2022 Mini Art Exhibit, Ghost Gallery, Seattle, WA
2021 Mini Art Exhibit, Ghost Gallery, Seattle, WA
2020 Seattle Erotic Art Festival, Seattle Center Exhibition Hall, Seattle, WA
2019 Seattle Erotic Art Festival, Seattle Center Exhibition Hall, Seattle, WA

Solo Exhibition

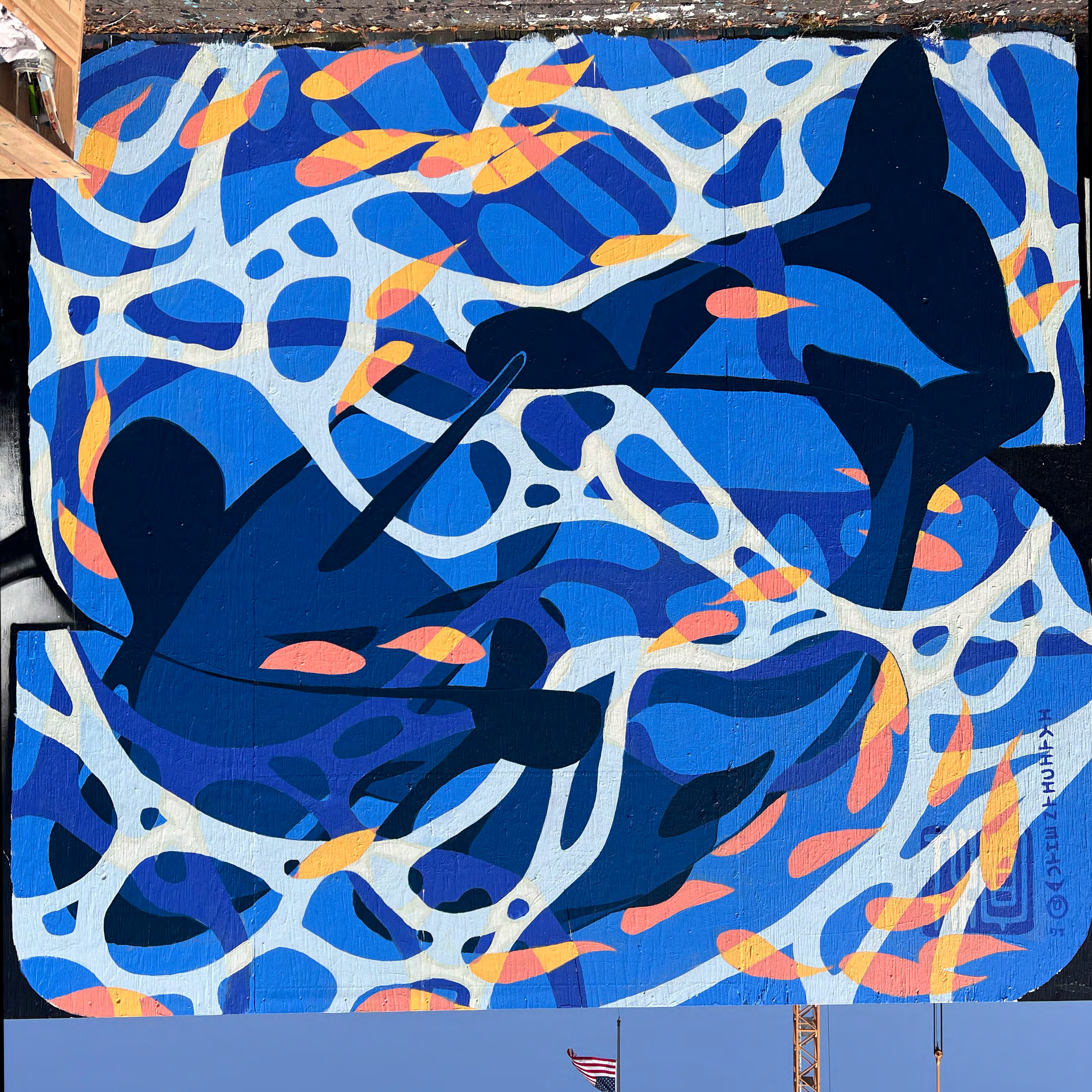
2021 Authenticityi, Ghost Gallery, Seattle, WA

Public Art

2024 indoor mural for Flourish at Rainier Valley, with Urban Artworks and Bellwether Housing, Seattle,
2023 outdoor mural for Noisy Waters Mural Festival, Bellingham, W
2023 graphic design for Summer of Learning: Time Travel Summer, Seattle Public Library, Seattle, WA

Arts Education

My art is self-taught as I am always curious to learn about and experiment with a variety of mediums including pencil drawing, watercolor, and acrylic.



2
3

Title

Samuel Turner

03/19/2024

by **Samuel Turner** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45952596

115 East Kingsley Street
Ann Arbor, Michigan
48104
United States
2484085037
sbabuel1129@gmail.com

Original Submission

03/19/2024

Score	n/a
Artist Name	Samuel Turner
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12484085037
Mailing Address or PO Box	115 East Kingsley Street
City	Ann Arbor
State	Michigan

Zip Code	48104
Email Address	smauel@umich.edu

Letter of Interest

Samuel_Turner_Cover_Letter_Moscow_Idaho.pdf

Resume

Samuel_Turner_Curriculum_Vitae.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

turners1.jpg

Artwork Title Space Apple- Light View
Medium Latex and Phosphorescent Paint on Canvas Drop Cloth
Date April 2023
Dimensions 9' x 12'
Installation Site Kerrytown Farmer's Market, Ann Arbor, MI

turners2.jpg

Artwork Title Space Apple- Dark View
Medium Latex and Phosphorescent Paint on Canvas Drop Cloth
Date April 2023
Dimensions 9' x 12'
Installation Site Kerrytown Farmer's Market, Ann Arbor, MI

Past Artwork Example #2

turners3.jpg

Artwork Title Rackham Class of 21' Temporary Graduation Mural
Medium Turf Paint on Street
Date April 2021
Dimensions 18' x 400'
Installation Site University of Michigan Rackham Graduate School, Ann Arbor, MI

turners4.jpg

Artwork Title Les Poissons Du Huron <The Fish of Lake Huron>
Medium 4' x 50'
Date August 2023
Dimensions 4' x 50'
Installation Site Alabaster Township, MI

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

turners5.jpg

Artwork Title Mother Earth Reclaims
Medium Latex Paint on Concrete Wall
Date November 2022
Dimensions 12' x 90'
Installation Site River Rouge Neighborhood, Detroit, MI

turners10.jpg

Artwork Title Forever Factory
Medium Latex Paint, Plastic Bags, Bottle Caps, Aluminum Cans, and Bubble Wrap on Cardboard Construction
Date May 2023
Dimensions 7.5' x 22.5'
Installation Site Stamps School of Art & Design, Ann Arbor, MI

Samuel Turner

115 East Kingsley Street, Ann Arbor, MI, 48104
Cell phone: (+1) 248-408-5037
Email: smauel@umich.edu

March 19, 2024

To the members of the Selection Committee:

It is with great enthusiasm that I apply for this 2D installation at Jackson & A in Moscow, Idaho. I found a rich history in your city, and I truly believe that my skills are perfectly fit for embodying of your community. Oftentimes I include monsters in my work to amplify the accessibility of public art. Creatures of all kinds are a vector for analyzing humanity because they exaggerate universal experiences. Society is more valuable when we appreciate the things or people that are misunderstood. Quirkiness helps to broach difficult topics with levity, establishing the area as a fun environment for all ages, and my intention is to bridge the gap between city life and the natural beauty of Idaho's panhandle.

In terms of my professional qualifications, I have experience working on many types of public art matching this goal of complexity. The "Class of '21 Rackham Graduation Temporary Mural" was an 18' x 400' 38-person piece created over a day, helping me understand how to conceptualize, plan, and execute artwork intended for the ground. Additionally, I am proud of my work for the Foolsmoon Exhibition titled "Space Apple". This temporary exhibit was a 9' x 12' hung phosphorescent dropcloth created for the yearly glow-in-the-dark festival. This showcases my ability to think elastically within this medium.

My most rewarding and relevant experience with public art was on the Mother Earth Reclaims Mural in River Rouge. As a part of The Environmental Murals Partnership, I led a team of ten artists on our larger 12' x 90' wall. This piece was effective because of the collaboration between our team and the mentorship of a community representative who ultimately approved our design. Developing the mural this way allowed us to strike a chord with the public more than any of the partnership's past projects. I love intensive research of my mural locations, and I hope to champion the themes of campus connection and accessibility by depicting the history of Fayetteville.

I have worked in public art for four years and I am qualified because of my professional mentorship under the founders of Treetown Murals: Mary Thiefuls and Danijel Matanic. They've taught me the different ways of working at great heights, renting equipment necessary for your artwork, and the requisite safety precautions. I will use this experience to color my thought process and create a design that fits your desired timeline and budget.

This project is absolutely within my purview as I have contributed to projects anywhere between 100-7200 square feet. Because of this, I feel I am a strong candidate for making this place a destination on your campus and I look forward to further discussion with you.

Sincerely

Sam Turner
b. 2001 Pontiac, Michigan, USA
Address: 115 East Kingsley Street, Ann Arbor, MI, 48104
Email: smauel@umich.edu
Phone Number: (1+)248-408-5037

Education

19-23 BFA in Painting, Stamps School of Art & Design
2022 Game Arts Pathway, Exchange Program, London College of Communications

Public Art

2024 Shelby Steel Mill — Artist Assistant — Detroit, MI
-Assisted Mary Thiefels through Treetown Murals
-Mural painted on five 5' x 10' aluminum sign panels
-Affixed panels to the wall with screws

"Monet at Montessori" — Artist Assistant — Dexter, MI
-Assisted Mary Thiefels through Treetown Murals
-Renovated aged and incomplete artwork, measured 25' x 13'
-Edited piece to be more inviting and interesting to the young students

2023 Brush Monkeys Season 3 — Artist — Ann Arbor, MI
-Public art business painting windows, studied under Mary Thiefels and Danjel Matanic

"Les Poissons Du Huron" — Solo Artist — Alabaster, MI
-Solo project from concept to installation at private residence
-Mural painted on crenelated aluminum seawall, measured 50' x 4
-Extra care was taken to protect against lasting sun exposure and rust damage

"Space Apple" — Solo Artist — Kerrytown, MI
-Solo project from concept to installation for "Foolsmoon: Unidentified Funky Objects" Exhibition
-Temporary mural painted on draped canvas drop cloth, measured 12' x 9'
-The piece was painted with UV paint, causing it to glow when it is dark out

2022 Brush Monkeys Season 2 — Artist — Ann Arbor, MI
-Public art business painting windows, studied under Mary Thiefels and Danjel Matanic

"Mother Earth Reclaims" — Team Leader, Artist — Detroit, MI
-Led a team of ten as a part of The Environmental Murals Collective
-Mural painted on concrete as a part of the City Walls Initiative, measured 90' x 11.75'
-Emphasized revitalization of community through environmental activism
-Developed concepts and compiled designs through community engagement
-The Piece was ultimately approved by community representatives

"Afternoon Breeze" — Artist — Detroit, MI
-Artist in a team of eleven as part of The Environmental Murals Collective
-Mural painted on concrete as a part of the City Walls Initiative, measured 35' x 12.9
-Emphasized revitalization of community through environmental activism
-Developed concepts and compiled designs through community engagement
-The piece was ultimately approved by community representatives

2021 Brush Monkeys Season 1 — Artist — Ann Arbor, MI
-Public art business painting windows, studied under Mary Thiefels and Danjel Matanic

Rackham Temp. Grad. Mural — Squad Leader, Artist — Ann Arbor, MI
-Squad leader of five, a total of 32 students working under Yen Azzuro and Liz Guilmet
-Temporary mural painted on the road in front of Rackham Hall, measuring 400' x 18'
-Used football field turf paint to ensure that the piece washed away after a season of rain

Exhibitions / Exhibited Work

2024	The Dirty Show Detroit '24	"*Krampus and The Fawn*"
	Gutman Gallery	*Anything Goes*
2023	MGLBTACC '23	*"Queer Joy as Lasting Legacy" Poster*
	Gutman Gallery	*Emerge*
	Stamps Street Gallery	*Alumni Artists Exhibition*
	Gutman Gallery	*Bodies, Bodies, Bodies*
	A2AC Aquarium Gallery	"*Wolverine on Fire*"
	Duderstadt Gallery	*Realities Unveiled: A Visual Exploration*
	Stamps Senior Studios	*Figment/Fragment*
	Stamps Gallery	*Undergraduate Juried Exhibition II*
2022	Stamps Street Gallery	*What Is a Painting*?
	Metal Frat	*7th Helicon Art Exhibition*
	Stamps Gallery	*Respond, Rethink, Resist Poster Exhibition*
	Stamps Street Gallery	*YourWorkHere*
	Stamps Gallery	*Undergraduate Juried Exhibition I*
2021	Forum Intr. Exhibit	*Photocracy*

Game Projects

2024	WSoft: Soul of The Forest	*Art Director*
	Global Game Jam '24- "Doge"	*Art Director*
2023	Beatsjam: "Evasive Maneuvers"	*Artist*
	RBST Studios: RET 1	*Artist*
	WSoft: Cellosseum	*Art Director*
	WSoft: Curse of The Corsair	*Enemies Artist*

Awards

2023	Dexter Plein Air Festival	*1st Place Emerging Artist Category*
	Figment/Fragment	*Integrated Project Award*
	University of Michigan	*Summa Cum Laude*
2021	Arts Engine	*Photocracy Gallery Prize*

Workshops

2023	Brushmonkeys Deco Demo	Robert J. Delonis Center
	Brushmonkeys Deco Demo	Midland County Courthouse
	Observation Drawing Classes	Stamps School of Art & Design

Residencies

2024	Lakeside Inn	Lakeside, MI
	Stone's River National Battlefield	Murfreesboro, TN

Publications

2024	"Daffodil"	Supporting Film Artist
2022	XPLICIT Magazine	"$3031.25" Collage Spread
	The Michigan Daily	Various Contributions
2021	The Michigan Daily	Various Contributions
2020	The Michigan Daily	Various Contributions

Festivals

2023	Dexter Plein Air Festival	*Emerging Artist*

M GO BLUE
CLASS OF 2021

Environmurals@umich.edu

Title

Hugo Medina

03/19/2024

by **hugo Medina** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45953588

302 Sheldon rd.
Freeville, New York
13068
NY
United States
6024054684
hugos.place@gmail.com

Original Submission

03/19/2024

Score	n/a
Artist Name	Hugo Medina
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+16024054684
Mailing Address or PO Box	302 Sheldon Rd.
City	Freeville

State	NY
Zip Code	13068
Email Address	hugos.place@gmail.com

Letter of Interest

Moscow_Public_Art_Committee_letter.pdf

Resume

Medina.H.Resume.PDF.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

MedinaH1.jpg

Artwork Title Together we Rise Mural

Medium Aerosol on Wall

Date 2021

Dimensions 40 ft x 190 ft

Installation Site 1506 E McDowell Rd, Phoenix, AZ. Community based project to pay homage to First responders during the COVID pandemic. Mural was a collaboration between Downtown Phx Inc. The building owners and myself. Ace uniforms donated the 2 walls (2nd part of mural is on east wall), I donated my time, and DTPI donated the materials.

MedinaH2.jpg

Artwork Title Building Bridges - What's your Immigration story.

Medium Aerosol on wall

Date 2019/20

Dimensions 20ft x 120ft

Installation Site Lincoln Family Downtown YMCA - 350 N 1st Ave, Phoenix, Arizona 85003 Murals were created in conjunction with the students of The Osher Lifelong Learning Institute at ASU downtown and the Facing Immigration class at ASU Tempe.

Past Artwork Example #2

MedinaH3.jpg

Artwork Title Friends Helping Friends –

Medium Outdoor paint / Aerosol and cement on wall, (hands are ~5ft tall and 4-5” off the wall)

Date Painted in 2010, refreshed in 2019.

Dimensions 40ft tall by 90 ft long

Installation Site DES Building 20 W. 1st Ave. Mesa, AZ 85210 Commissioned by the owners of the building.

MedinaH4.jpg

Artwork Title Generations Mural - MCC

Medium Acrylic / Aerosol on Canvas

Date 2015

Dimensions 20 x 60

Installation Site Mesa Community College artist residency. Mural was designed to bring attention to preserving Native American lands from being sold to developers.

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

MedinaH8.jpg

Artwork Title Highland Arts Academy Mural

Medium Aerosol / exterior paint on wall

Date 2019

Dimensions 30 ft x 140 ft

Installation Site 3042 E Adobe St, Mesa, AZ 85213 The design of mural was created through a school wide process, Community paint day invited the whole school as well as surrounding community members.

MedinaH9.jpg

Artwork Title Soluna Apartments – West wall

Medium Aerosol / exterior paint on wall

Date 2022

Dimensions 40 ft x 30 ft

Installation Site 950 N 19th St. Phoenix, AZ. One of 2 Murals commissioned by The City of Phoenix Housing department. The mural is located on the southwest and southeast corners of the Soluna Apartments. The murals represents the past, present and future of the community.

Hugo Medina

Hugo's Art – Sculpture, Public Art, Fabrication, Murals | (602) 405-4684 | hugos.place@gmail.com

Dear Members of the Moscow Public Art Committee,

I am writing to express my sincere interest in the Moscow Public Art 2024: Mural at Jackson & A Streets project. Having reviewed the project description and the significance of the mural site, I am inspired by the opportunity to contribute to the cultural landscape of Moscow through my artistic practice.

As an artist deeply committed to social commentary and community engagement, I believe this project aligns perfectly with my artistic vision and values. My work serves as a platform to amplify the voices of underrepresented communities and shed light on important social issues. Through my murals, I aim to spark meaningful conversations, challenge norms, and celebrate the diversity of human experience.

I was particularly moved by the description of the mural site and its historical significance. Understanding the context and cultural background of the location is essential for creating a mural that resonates with the community it serves. My experience working on community-based mural projects, both locally and internationally, has equipped me with the skills and sensitivity needed to navigate complex narratives and engage diverse audiences.

Moreover, my personal background as an immigrant from Bolivia informs my artistic practice in profound ways. Like many of the individuals depicted in my murals, I have experienced firsthand the challenges and triumphs of migration. This shared experience allows me to approach the subject matter with empathy, authenticity, and a deep understanding of its complexities.

Through my work, I strive to bridge cultural divides, foster empathy, and celebrate the common humanity that unites us all. By engaging with the local community and incorporating their stories and perspectives into the mural design, I believe we can create a powerful and enduring symbol of unity and resilience.

In conclusion, I am deeply honored to be considered for this project and am eager to bring my unique perspective and artistic vision to the Moscow Public Art 2024 initiative. Thank you for considering my application, and I look forward to the opportunity to contribute to the vibrant cultural tapestry that reflects the spirit of play, celebration, and transformation at the core of the Moscow community.

Sincerely,

Hugo Medina

www.HugosArt.com

HUGO MEDINA

PHONE: (602) 405-4684
HUGOS.PLACE@GMAIL.COM
302 SHELDON RD.
FREEVILLE, NY 13068

EDUCATION

MS University of Phoenix, Mach 2006
Master of Arts in Education, specialization *Curriculum and Instruction*

BFA Long Island University/C.W. Post Campus, January 1998
Bachelor of Fine Arts Degree
Teaching Certificate

HONORS AND AWARDS

Governor's Art Award – *Nominee* 2016
Mayor's Art Award – Public Art 2012
Cox Communications Hispanic Heritage Month Honoree 2012

BOARDS

Calle 16 Mural Project - *Co-Founder / Board Member /Artist* 2009 to 2014
Artlink Phoenix - *Board Member* 2010 to 2014
City of Phoenix Commission of the arts and Culture - *Board Member* 2010 to 2014
Downtown Phx Inc. - *Advisory Board Member* 2010 to 2013

TEACHING EXPERIENCE

Phoenix College, Phoenix, Arizona August 2015 to July 2021
Adjunct Faculty, Art

- Teach ARH 100 – intro to art history, an undergraduate course averaging 120 students per semester, covering art history from Prehistory to Contemporary Art
- Teach ART 113 – Color, an undergraduate course covering color theory.
- Teach ART 101 / 102 – Drawing, an undergraduate course.

Arizona State University, Phoenix, Arizona August 2017 to 2020
Faculty Associate., Osher Lifelong Learning Institute

- Provided lectures on the history of murals and gave guided mural tour(s).
- The course accumulated a waiting list every semester, with an average of 60-80 students per class.

Arizona State University, Phoenix, Arizona August 2013 to 2015
Adjunct Faculty, Herberger Institute for Design, and the Arts
Taught a Community Mural Class, an undergraduate course averaging 20 students per semester, covering the history of murals, how to create a proposal, design, budget, and then execute selected mural.

- Developed course content, (i.e., course syllabus, lectures, quizzes, assignments, and exams), and scheduled guest lecturers.

Public School art teacher, Phoenix, AZ. August 1998 to 2008

- Art teacher for K-8, also coached after school sports., Soccer, Volleyball, Track

EXHIBITIONS

SOLO SHOWS

Portraits - CAP ArtSpace Gallery, Ithaca, New York 2022
10-year Retrospective - Arizona State Capitol Museum. Phoenix, Arizona 2019
Sobrevivir - First Studio Gallery. Phoenix, Arizona 2019
Portraits - The Onyx Art Gallery. Phoenix, Arizona 2017
Hands - Olney Gallery – Trinity Episcopal Cathedral. Phoenix, Arizona 2016
Home - MonOrchid Art Gallery. Phoenix, Arizona 2014
La Figura. - Willo North Gallery. Phoenix, Arizona 2013
Cigars - The Renaissance Downtown Hotel. Phoenix, Arizona 2013
Mi Tierra - Teritro Wine Bar, Phoenix, Arizona 2013
Cigar Magazine west coast event. - Newport Beach, California 2013
Cigar series - Grand Havana Cigar Club, Beverly Hills, California 2012
Sabor! Guitaras, Cigarros, Y Tequila! - First Studio Gallery, Phoenix, Arizona. 2010

GROUP SHOWS

Imprint: Viva La Cultura- Art HQ Gallery, Suprise AZ. 2021
WEST: Artists of Color- Civic Center Public Gallery, Scottsdale AZ. 2021
PoP Collection juried Exhibition- Portland in the Park / Artlink . Phx, AZ 2020
Arizona State University Sculpture Show - The Grand Arthaus Gallery. Phx, AZ 2017
Eleven - The Eric Fischl Gallery Phoenix, Arizona 2016
Artlink Juried Exhibition - The Heard Museum. Phoenix, Arizona 2016
Inglorious Arizona - First Studio Gallery. Phoenix, Arizona 2016
Luna cultural lab opening - Torres multicultural communications. Phx, AZ 2015
World Aides Day - Olney Gallery at Trinity Episcopal Cathedral. Phx, AZ 2014
Group show - MonOrcihid Gallery. Phoenix, Arizona 2014
UNION: ELECTRO MUSIC SHOWCASE - Push Gallery. Phoenix, Arizona 2012
Caras Amadas - Xico Galería. Chandler, Arizona 2011
Quick before it melts! - The Ice House, Phoenix, Arizona 2010
chair - Jones Studio. Phoenix, Arizona 2010

SB1070 | An Artist Point of View - Arizona Latino Arts & Cultural Center. Phx, AZ 2010
Father / Daughter show - The Ice House, Phoenix, Arizona 2010

PUBLIC ART PROJECTS AND MURALS

Pool Mural – Ithaca Swim Club – Ithaca, NY 2023
Soluna Apartments Murals - City of Phoenix Housing – Phoenix, AZ 2022
Cayuga Heights Elementary entrance mural – Ithaca, NY 2022
Cayuga Heights Elementary staircase mural – Ithaca, NY 2022
Beverly J Martin Elementary school mural – Ithaca, NY 2022
Northeast Elementary library Mural – Ithaca, NY 2022
Downtown Ithaca association temporary mural – Ithaca, NY 2021
Together we Rise Covid 19 mural – Phoenix, AZ 2020
Tap that Downtown – Phoenix, AZ 2020
#Neveragain Mural – Phoenix, AZ 2020
Paz XII Mural - Paz Cantina Restaurant and Bar. Phoenix, Arizona 2018
Fry's Historic building staircase Mural - Fry's building. Phoenix, Arizona 2018
Arturo Sandoval Mural, - The Renaissance Downtown Hotel. Phoenix, Arizona 2017
Malinda Rising, - Melinda's Ally, The Renaissance Downtown Hotel. Phx, AZ 2017
Sign of the Times, - Modified Arts, 407 E. Roosevelt rd. Phx, AZ 2017
Checkmate Mural, - Cambridge International Street Art Festival, Ontario, Canada 2016
Generation's Mural, - Mesa Community College Residency, Mesa, Arizona 2015
Selma March Mural, - Center for Neighborhood Leadership, Phoenix, Arizona 2014
Baseline Garden's Installation, Influx Cycle 5 – Tempe Market Place, Tempe, AZ 2014
Goodyear pool Mural – Goodyear, Arizona 2013
Miles Davis Mural – Avondale, Arizona 2013
Singh Farms Mural – Scottsdale, Arizona 2013
Global day of discovery Mural –The Renaissance Hotel – Phoenix, Arizona 2013
Cigar Mural – Breadfruit / Rum Bar, Phoenix, Arizona 2013
Teddy Roosevelt Mural – Marque Apartments, Phoenix, Arizona 2013
Wallance and Ladmo – First studio, Phoenix, Arizona 2012
DES mural – Mesa, Arizona 2012
Hip Veggies Mural at Vovomeena – Phoenix, Arizona 2012

COMMUNITY-BASED MURAL PROJECTS

ULI community mural project, 2019
Hope! – Murals for Social Change, 2019
Building Bridges Mural, – Facing Immigration II**,** YMCA downtown Phx, AZ 2019
Highland Park Elementary –- Mesa, AZ 2019

Facing Immigration Part I. – Phoenix, AZ 2019
What's your Immigration Story Mural, - Facing Immigration I**,** Phx, AZ 2018
Welcome to Belfast Mural - Belfast, Northern Ireland 2018
Heroes Mural - Kino Middle School, Mesa, Arizona 2018
We Rise Mural – University of Phoenix Mural, - Boys and Girls Club. Phx, AZ 2017
Our Roots Mural, - Dysart Community Center. El Mirage, Arizona 2016
Surprise Youth Council Mural, - Surprise Youth Council, Surprise, Arizona 2016
Somos Familia, - LGBTQ Latino community mural, Phoenix Arizona 2015
Author M Hamilton Elementary school Mural – Phoenix, Arizona 2014
Holiday Park Elementary school mural – Phoenix, Arizona 2014
Keith Haring tribute mural / Kaboom build day – Phoenix, Arizona 2013
300 ft long fountain Hills Mural – Fountain Hills, Arizona 2013
Hispanic Heritage Month Mural – Mesa Community College, Mesa, Arizona 2013
Good things grow Mural – South Phoenix, Arizona 2013
Crockett Elementary school mural – Phoenix, Arizona 2013
The Great Paint Escape – Harper developments, Phoenix, Arizona 2012
Phoenix Festival of the Arts Community Mural – Phoenix, Az 2012 - 2018
Hispanic Heritage Month Mural – ASU West Phoenix, Az 2012 - 2015
Youth At Risk Community Mural – Phoenix, Arizona 2011
The Lot: What Should go Here, Phoenix, Arizona 2011
Quick! Before it Melts - Saving the Ice house exhibition - Phoenix, Arizona 2011

METAL FABRICATION PROJECTS

Valley Metro Light Rail Southern Extension 2017
Designing the art component for the Southern Ave. station in Phoenix Arizona, installation completion expected in 2024.
We Rise Mural Wall – University of Phoenix , - Boys and Girls Club. Phx, AZ 2017
Cubes / Guac carts – Barrio Queen, Phoenix, AZ 2011
Staircase / Kitchen Island – Private owner, Phoenix, AZ 2010 - 2011
Menu Stands / Signs / Bar Tables – Crescent ballroom, Phoenix, AZ 2010 - 2012
IronCo Enterprises, Phoenix, AZ 2007 - 2010
- Sales Engineer, PM Special Projects, Solar division designer, Artist

Chandelier / Bed Frame / Sconces – Private Owner, Phoenix, AZ 2009

PRESENTATIONS AND INVITED LECTURES

The National Consortium for Creative Placemaking Conference. – Phx, AZ. 2019
The Local to Global Justice festival and forum, Facing Immigration – ASU 2018

Visual Arts Exploration series, Foothills Community Foundation – Holland Community Center, Scottsdale Arizona. 2017
Secrets from the Vault: "Creative Strategies and Resources for the Humanities**"**, Phoenix Art Museum, 2016
Phoenix Art Museum Docents, "Murals for Social change," Phoenix Art Museum, 2015
Hot Coffee! City of Goodyear Arts and Culture lecture series, Goodyear, Arizona, 2014
Estrella Community College, Guest lecturer – Avondale, Arizona, 2014
Arts & Culture Forum, Chandler, Arizona. 2013
Community Murals Artist Talk - Herberger Institute for Design and the Arts, ASU, 2013
PURL Jam: Activating Spaces, Phoenix Urban Design Week – Phoenix, Arizona, 2012

PRESS

AZ Family - 3 TV - 2020
Shout out Arizona - 2020
Immigration mural in downtown | Cronkite News, - Cronkite News, 2019
Painting in a Lifetime: Hugo Medina, Diana Arellano Brajas, 2019
Valley Metro Announces More Artists for South Central Light Rail Extension Phoenix New Times, 2018
Phoenix Festival of the Arts Returns to Hance Park. - Downtown Phoenix Journal, 2018
Is Hugo Medina the Most Notable Muralist in Phoenix, - Your PHX.com, 2018
Detroit Performs Hugo Medina, Arizona PBS, 2017
Artists behind the light rail beautification. - Downtown Devil, 2017
¡COLORES! - Arizona PBS, 2017
Paint the city, how art has changed Phoenix. - Cronkite News / Arizona PBS, 2017
Here's the Story Behind Downtown Phoenix's New 70-Foot Mural. - PNT, 2017
Mural portrays little-known figure in Arizona history. - Cronkite News / AZ PBS, 2017
The Best New Murals We Saw in Metro Phoenix in 2017. - Phoenix New Times, 2017
Inglorious Arizona: Camp Grant Massacre, one of Arizona's most shameful moments AZcentral.com, 2016
Street Pianos, Mesa Public Libery, 2016
Artists portray border issues using sculpture and painting. - Cronkite News / Arizona PBS, 2016
Building communities through art at ASU West – The State Press, 2015
Artista Hugo Medina deja su huella en Phoenix. - La Voz, 2015
Phoenix Murals Turn Immigration Controversy Into Latino Pride. - NBC News, 2015
The Muralist - Hugo Medina, - T-Frame Productions, 2015
Phoenix artist Hugo Medina to be on PBS show "ArtBeat Nation" - AZcentral.com, 2014
ORGANICITY, - Ryan Hayes, 2014

Interview with Hugo Medina. Paint Phoenix, 2014
Phoenix teen's art to inspire Hugo Medina mural. - AZcentral.com, 2014
Hugo Medina: An artist and overcomer, - Chenea' Schacher, 2014
MonOrchid gallery hosts artist Hugo Medina and his show depicting family and home Downtown Devil. 2014
Hugo Medina: Phoenix Muralist and ASU Art Faculty. - Phx People, 2014
'Day of Action' event brings former President Clinton to Phoenix to revitalize lot Downtown Devil, 2014
YabYum Seven: Hugo Medina. - YabYum Music and Arts. 2014
The 26th annual Art Detour: Snapshots of the weekend. - Downtown Devil, 2014
Phoenix: The Next Mural Mecca? - Remezcla, 2014
'Home' At the Heart Of Hugo Medina's Exhibit At MonOrchid Gallery. - Kjzz 91.5, 2014
IN THE ZONE PROJECT: HUGO MEDINA, - In the Zone Project, 2013
Phoenix History Lives in Phabulous Storytelling Showcase. - Downtown Phoenix Journal, 2013
Phoenix Festival of the Arts features two murals by 120 artists in second year. Downtown Devil, 2013
'Global Day of Discovery' sparks new Hugo Medina mural. - Downtown Devil, 2013
Artistas de Phoenix. - YabYum Music and Arts, 2013
Hip Veggies dinner features orange-themed food. - Downtown Devil, 2013
Loss of murals reflects changing arts, community landscape in Phoenix – D Devil, 2013
Mayor's awards honor artists of all mediums. - Downtown Devil, 2012
70: Hugo Medina. - Phoenix New Times, 2012
Artists gather to celebrate and explore beauty. - Downtown Devil, 2012
West campus fiesta embraces Hispanic Heritage Month. - The State Press, 2012
Phoenix-based muralist strives for immortality through his artwork, - Cronkite News, 2012
Artist builds community, pride through murals. - Downtown Devil, 2012
Putting the Public in Public Art. - Downtown Phoenix Journal, 2012
Downtown Devil Discussion focuses on unused spaces, development in downtown Phoenix. - Downtown Devil, 2012
Local muralists team up to decorate vacant lot. - Downtown evil, 2012
Local artist paints to help downtown charity, homeless. - Downtown Devil, 2012
Arte e hijas. - Latino Perspectives Magazine. 2011
Local art at Chandler gallery will floor you. - East Valley Tribune. 2011
Phoenix planners present ideas to breathe new life into city. - Downtown Devil, 2011
Hugo Medina on Heritage, Inspiration, and His Upcoming Projects with Xico and Calle 16. Phoenix New Times, 2011
'Save the Icehouse' benefit in Phoenix. - Azcentral.com, 2011

Jan's Walk – Calle 16. - Blooming Rock Blog, 2011
Calle 16 mural Project, - Arizona PBS, 2011
Hugo Medina's Sabor. 2011
Local Artist Hugo Plans Group Exhibition to Benefit the Icehouse. - Phoenix New Times, 2011
A Sneak Peek at the One-Night Exhibition to Save The Icehouse. - Phoenix New Times, 2011
Jane's Walk Explores Historic Neighborhoods in Phoenix and Mesa. - Phoenix New Times, 2011
Cigar Specials Paired with Cigar-Based Art. - Phoenix New Times, 2010

LANGUAGES

English
Spanish: Native Language

PHX
Fire
Police
Postal
Security
ACE Uniforms
of Phoenix
School
Medical
Nursing
Hospitality
POLICE
TOGETHER WE RISE

Genie GS-1930
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq

#hugesArt

Title

Trinity Rivard

03/19/2024

by **Trinity Rivard** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45954543

13511 Greentree Dr
Tampa , Florida
33613
United States
813-469-4646
trinityrivard@gmail.com

Original Submission

03/19/2024

Score	n/a
Artist Name	Trinity Rivard
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+18134694646
Mailing Address or PO Box	13511 Greentree Dr
City	Tampa
State	FL

Zip Code	33613
Email Address	trinityrivard@gmail.com

Letter of Interest

Letter_of_Interest_.docx

Resume

Trinity_Rivard_Resume_1_24.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

HCC_Generations_Mural_10.jpg

Artwork Title Generations
Medium Mural
Date July 2023
Dimensions This image measure 30ft x 15 feet but is only 20% of the entire mural (cannot capture entire mural in one picture)
Installation Site Hillsborough Community College - Ybor City

HCC_Generations_Mural_6.jpg

Artwork Title Generations
Medium Mural
Date July 2023
Dimensions This image measure 30ft x 15 feet but is only 20% of the entire mural (cannot capture entire mural in one picture)
Installation Site Hillsborough Community College - Ybor City

Past Artwork Example #2

EXPLORE_mural__Trinity_Rivard.jpg

Artwork Title EXPLORE
Medium Mural
Date August 2022
Dimensions 45 ft x 12 ft
Installation Site Downtown Zephyrhills, FL

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Young_Legends.jpg

Artwork Title Young Legends
Medium Mural
Date September 2023
Dimensions 40ft x 15ft
Installation Site Downtown Pittsfield, MA

Letter of Interest

Since my father moved to this country from Trinidad & Tobago (hence the name Trinity), I have spent my entire upbringing in the creative arts. He was a musician and creative expression has always been an integral part of our family. I am interested in this project because roots resonate with me, growing new roots here in the United States, and chasing a dream of a better way of life and a meaningful, peaceful, and loving existence within our communities. Visualizing the community rising up from the fertile ground with water, seeds, and soil dancing playfully in transformation and growth, opening and stretching toward the sunlight. This cycle of life is our existence. My motivation for creating public art is to visually tell the stories of community residents and bring art to those who might not otherwise get to experience art. On past projects I have engaged the community in the installation of the mural and it is a wonderful experience that builds community pride and unity. For this project, the opportunity to use nature to symbolize the spirit and growth of the community of Moscow brings so many creative ideas to mind; specifically, the opportunity to focus on the community roots, identity, and potential in a way that captures the spirit of play, celebration, and ongoing transformation.

If chosen as a finalist, I would engage community stakeholders and invest intensive research to ensure I capture the City of Moscow's values, culture, people, within the context of the site. My past public art projects were designed to engage the the audience and elevate the aesthetic of the location in a unique and timeless way. Our mural could pay homage to the people indigenous to the region of Palouse as well as the agriculture, farming, and architectural elements that shape Moscow's identity. Much Like my "Generations" mural completed for Hillsborough Community College, I envision the mural possibly celebrating education, university programs, and cultural groups through careful constructed vignettes that tell interwoven stories of educational, industrial, recreational, and agricultural endeavors. As a public artist I always aim to reflect the diversity to ensure inclusion. As a former teacher, ensuring youth have access to artwork in their developmental and formative years cannot be understated. It stirs the imagination and plants seeds that will grow over time, so the opportunity to provide strong visuals which can educate and provoke thought are vital to a healthy community. I would be honored to design something uniquely special for a chance to connect with the community of Moscow.

Trinity Rivard
13511 Greentree Drive
Tampa, FL 33613
trinityrivard@gmail.com
813-469-4646
Trinityrivard.com

Career Summary

- Creating, exhibiting, and selling original oil & acrylic paintings on canvas since 2006
- Public Art mural projects include:
  - “Generations” mural at Hillsborough Community College, Tampa, FL (2023)
  - “Young Legends” mural in Downtown Pittsfield, MA (2023)
  - “EXPLORE” mural in Downtown Zephyrhills, FL (2024)
  - Upcoming: Palm Desert Community Mural Project in Palm Desert, CA (May 6th -16th 2024)
- Notable exhibitions include Tampa Museum of Art and Tampa International Airport
- Paintings in private collections internationally

Education

- Florida State University, Master’s degree, 2018
- University of South Florida, Bachelor’s degree, 2001

Experience

Muralist/ Visual Artist, 2005 - present

- Design & install public art projects/ murals
- Engage the community in public art projects
- Enable the visions of business owners, city leaders, and community residents
- Fulfill projects on-time and within budget
- Create custom, large-scale private art commissions

Completed Public Art Projects

- *"Young Legends"* mural, Downtown Pittsfield, Inc, Pittsfield, MA (2023; budget 15k) Mural pays tribute to the community members who achieved success and serve as an inspiration
- *"Generations"* mural, Hillsborough Community College - Ybor City Campus, Tampa, FL (2023; budget 20k) Mural highlighting the college's academic offerings and the rich & diverse history of the Ybor City community
- *"EXPLORE"* mural, Downtown Zephyrhills, FL (2022; budget 10k) Mural reflects the city's past, present, and future via landmarks and attractions

In-Progress Public Art Projects

- Title TBD, City of Palm Desert, CA (2024; budget 8k) Mural will honor the public works department of Palm Desert, inspired by their heroic efforts during hurricane Hillary

Corporate Art Clients

- *McBride Kelly & Associates Realty*, Tampa, FL
- *Trifecta Networks*, Oldsmar FL
- *Atlas Professional Services*, Tampa, FL
- *Next Path Career Partners*, Tampa, FL
- *G4S Youth Services*, Manatee, FL

Past Exhibitions

- Art A to Z, A Collection of Tampa's Best, Tampa International Airport, Tampa, FL
- Retro | Perspectives, Tampa Museum of Art, Tampa, FL
- Zen Glass 4th Annual Holiday Show, St. Petersburg, FL
- 15 Days of Christmas, Ybor City, Tampa, FL
- Lust for Life, South Tampa, FL
- Art After Dark: AMP Carnival of the Arts, Tampa Museum of Art, Tampa, FL
- 10 Local Artists, The Wine Exchange, South Tampa, FL
- Equinox at the Park, Old Hyde Park Village, Tampa, FL
- Art for Humanity, Great Art & Frame, Tampa, FL
- Gala Corina: Esperanza, Ybor City, Tampa, FL
- [5] Art First Annual Fundraiser, Silver Meteor Gallery – Ybor City, Tampa, FL
- Art for Life, Higgins Hall, Tampa, FL
- Avant Garde Art After Dark, Hyde Park, Tampa, FL
- New World Rising, Ybor City, Tampa, FL
- Earth Day Art Exhibition, The Bank, St. Petersburg, FL
- Gala Corina: Nueva Vida, Channelside, Tampa, FL
- Clair De Lune, Ybor City, Tampa, FL
- Avant Garde Art After Dark: Downtown After Six Hop, Tampa Museum of Art, Tampa, FL
- St. Pete Juried Art Festival, St. Petersburg, FL
- Gala Corina: Ser Libre, Downtown Tampa, Tampa, FL

Public Art References

- Amanda Poss, Gallery Director, Hillsborough Community College, aposs@hccfl.edu 260-905-7302
- Rebecca Brien, Managing Director, Downtown Pittsfield, Inc, rbrien@downtownpittsfield.com 413-443-6501

- Christine Bennett, Mainstreet Zephyrhills Design Committee Chair & Board Member tinyzhills@gmail.com 813-951-0729

YFAC

HILLSBOROUGH
COMMUNITY COLLEGE
19 68
HCC

EXELINE
our Hometown

HOWARD

Young LEGENDS

Title

Stacie Boyer and Jennifer Batey

03/19/2024

by **Stacie Boyer** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45958232

perennialthrift@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Stacie Boyer and Jennifer Batey
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	Jennifer Batey and Stacie Boyer work in a 50/50 partnership, we both have our own separate business licenses/insurance in the State of Washington. We work in collaboration from the start to the finish of each project we take on together. Jennifer, who was raised in Post Falls, also devotes a significant amount of time working in Idaho, she has been creating murals for Northwest Pediatrics in CdA for over 20 years. Jennifer has also completed many high-end painting commissions in North Idaho homes. Stacie Boyer, a Spokane Valley native, also spent many years working in Idaho doing graphic Design for the Black Book, teaching paint and sip classes for years and also has a mural at NorthStar Child Development Center in CdA.
Phone Number	+15099981570

Mailing Address or PO Box	13318 E SALTESE AVE
City	SPOKANE VLY
State	WA
Zip Code	99216
Email Address	perennialthrift@gmail.com jenniferbateyart@gmail.com

Letter of Interest

Batey_Boyer_LtrIntrst.pdf

Resume

Batey_Boyer_Resumes.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Boyer_Batey_FortWright2.jpg

Artwork Title RedBand River
Medium Aerosal Montana Cans
Date August 2023
Dimensions 56' x 30'
Installation Site Fort Wright/RedBand Apartments across from Spokane Falls Community College

Boyer_Batey_FortWright.jpg

Artwork Title RedBand River
Medium Aerosal Montana Cans
Date August 2023
Dimensions 56' x 30'
Installation Site Fort Wright/ RedBand Apartments across from Spokane Falls Community College, Spokane WA

Past Artwork Example #2

Boyer_Batey_DMorrison.jpg

Artwork Title Doris Morrison West and East Walls
Medium Acrylic Paint
Date March 2023
Dimensions Two 13' x 25' Walls
Installation Site New Doris Morrison Learning Center, Greenacres WA

Boyer_Batey_SummitCancer.jpg

Artwork Title Summit Serenity
Medium Acrylic Paint
Date November, 2023
Dimensions 16' x 12'
Installation Site Summit Cancer Center North Oncology Unit, Spokane WA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Boyer_Batey_ThriveMural.jpg

Artwork Title Thrive Botanicals
Medium Acrylic Paint
Date June, 2023
Dimensions Approximately 680 Sq Feet painted on Three Separate Walls
Installation Site Thrive International Pool Area, Spokane WA

Boyer_Batey_SummitSchool.jpg

Artwork Title We Are Not Passengers, We Are Crew, Summit School Timberwolves
Medium Acrylic Paint
Date April 2023
Dimensions 25' x 90'
Installation Site Summit School Gym, Spokane Valley WA

Letter of Interest; Moscow Mural
Jennifer Batey and Stacie Boyer

Growing up in Post Falls, Idaho and Spokane Valley, we both continue to call the Pacific Northwest our home. Having a deep connection to both Washington and Idaho. Our work is inspired by the beauty of nature that surrounds us and connects us. With that being said, we hope that our portfolio and the projects that we have had the privilege of working on promote that sense of relevance to the place we all call home.

We have intentionally tried to seek out projects that are uplifting in terms of individuals or a community. This past year alone we have had the privilege to work on many projects that contribute to health, wellness, and community, here are just a few examples;

We had the opportunity to paint a pool surround mural for Thrive International. Thrive provides transitional housing, job resources, and community engagement for refugees and immigrant families. Another example was a K-8 school called Summit School, an expeditionary learning school. We created a mural that promotes creativity, inclusivity, and engagement for the students and faculty. It also brightened the space for all the visitors and events that happen there weekly. Another collaboration we had was with Summit Cancer Center North, commissioned by a patient seeking treatment there. We created the mural, with many hidden elements in their oncology room, for patients to enjoy while seeking treatment.

We feel confident in making a mural for the community of Moscow, where we can support and uplift the public through art. We hope to make the space you have on Jackson and A street, a beautiful reminder of the great place we call home, and inspire anyone who sees it for years to come!

Best Regards,

Jennifer Batey Stacie Boyer

Stacie Boyer *13318 E. Saltese Ave. Spokane Vly. WA 99216 509.998.1570 perennialthrift@gmail.com*

WORK EXPERIENCE

Perennial Thrift
Muralist/Mixed Media Artist/Painting Instructor

As a Mural Artist, I worked full time in 2023. I completed five of six large scale public murals. One is an outdoor 10,000 sq. ft. court that will resume this Spring 2024 for completion. Prior to 2023 I worked part time as a mural artist and traveling painting instructor. In addition I have an Etsy shop, Perennial Thrift, where I sell art prints and pet sculpture commissions. 12/2020 - Present
Spokane/Spokane Valley, Washington

The Art Lab Spokane
Owner, Paint Instructor, Muralist

Public space artist. Indoor and outdoor muralist. Painting class instructor for both children and adults. 4/2018 - 12/2020
Spokane Valley, Washington

Spokane Civic Theatre
3-Dimensional Lobby Box Artist

Solo Lobby Box Art for the 72nd Season Opener of Mary Poppins, under direction of Creative Director Jake Schaefer. Collaboration Lobby Box Art for Elf, The Musical & the play, You Can't Take it With You, with artist Jen Crum. Solo Lobby Box Art for the play, It's A Wonderful Life and Holiday Display. Size: 7.5' x 3.5'. 9/2018 - 12/2019 Spokane, Washington

The Paint Buzz
Manager/ Art Instructor

As a painter I created 2-3 new paintings a month. These were taught as 2-3 hour painting classes to the public, 10-50 people/class.
3/2015 - 4/2018 Coeur d'Alene, Idaho

The Black Book
Graphic Artist

I designed print work for phone book advertising, but also created promotional posters for local or other area newspapers
Helped design ads for the web depending on the client or job.
12/2011 - 8/2013 Coeur d'Alene, Idaho

Trina Lorraine Creations
Illustration and Graphic Design

I worked with author Trina Lorraine to Illustrate two children's stories using her words and my illustrations
"Mr Jingles" 2010 and "Jonny Luck, & The Traveling Circus" 2012.
7/2010 - 1/2012 Spokane Valley, Washington

EDUCATION

The Rocky Mountain College Of Art & Design
Bachelor's of Fine Art

Specialized in Children's Book Illustration. Completed courses in Creative Suite programs, anatomy drawing, fine art painting, web design and all other core curriculum 8/2002 - 12/2005 Lakewood, Colorado

The Art Institute Of Seattle
Associate of Applied Arts

Specialized in graphic design and visual communications.
9/1998 - 9/2000 Seattle, Washington

Stacie Boyer *13318 E. Saltese Ave. Spokane Vly. WA 99216 509.998.1570 perennialthrift@gmail.com*

AWARDS

Avista Utilities New Metro Substation Finalist Artwork slated to be printed on metal and installed on the corner of 3rd and Wall, 12' x 18' (Aug-Sep) 2024, Spokane, WA

Spokane Lilac Festival Finalist, Lilac Festival Art Show 2023, Spokane, WA

Spokane County Doris Morrison Learning Center Mural Bid Winner 2023, Spokane, WA

Spokane Lilac Festival Third Place, Lilac Festival Art Show 2022, Spokane, WA

Chalk & Walk Liberty Lake, WA Chalk & Walk Professional Artist Winner, 2020

City Of Kennewick Utility Box Selected, STCU wrap located Downtown Kennewick, WA 2020

Spokane Arts First Friday/Downtown Arts -April Poster, Featured Artist, 2019

City Of Liberty Lake Utility Box Wraps Selected two designs, both STCU wraps located in Liberty Lake, WA 2019

Pavilion Park, Mural Project Paid finalist for City of Liberty Lake, WA Pavilion Park Mural Design Project, 2019

Spokane County Interstate Fair First Annual Selfie Wall Mural Design Contest Winner, Mural completed Spokane, WA 2018

Emerge Cd'A Collective Pop-Up Show Corrugated Cardboard Moose Sculpture, Selected and Showed 2016, Cd'A, ID

Red Vines Licorice Corporation 3rd Place National Drawing Adult Category, Art printed on Redvines licorice boxes nationwide, 2008

BIBLIOGRAPHY

Doris Morrison Learning Center Mural Pictured
https://www.spokesman.com/stories/2023/apr/19/wetlands-pioneer-woman-celebrated-as-wetlands-educ/?fbclid=IwAR1yFuWiPCRDz9d9VsWooOBTU0QlaqKkY6XBZnHUA7enlcU1FB0LDIaUUO4

Casual Friday Donuts Mural Pictured
https://www.spokesman.com/stories/2021/mar/11/business-owners-hope-future-is-sweet-for-donuts-an/

Brush on The Bluff, Featured Chalk Artist 2021
https://www.spokesman.com/stories/2021/jul/15/brush-on-the-bluff-will-showcase-artists-at-work-i/

Liberty Lake Splash, Write-up, Professional Chalk Artist. Pg. 31 Election Guide 10/4/2020
http://libertylakesplash.com/news.asp?id=25658&fbclid=IwAR2QAreuM1p-j2fY5K_5WY3YPXhX4icW86kfuxTylM1HxauH6lEHMFl6sRY

First Friday Poster Artists - Downtown Spokane Partnership, Featured Artist April 2019
https://downtownspokane.org/first-friday-poster-artists/

Spokane Interstate Fair Muralist Design Winner
https://www.spokesman.com/stories/2018/sep/06/turnip-the-fun-jeff-foxworthy-old-dominion-among-h/

Jennifer Batey
520 N Glenn Rd
Spokane Valley, WA 99206
(208)704-2526
jenniferbateyart@gmail.com
jenniferbateyart.com

Experience
Has been working as a full time decorative artist and muralist since 1997

Commissions of note

- **2023 Fort Wright Appartments Project, 30'x56' mural. Painted in partnership with Stacie Boyer of Perennial Thrift.** Acrylic rattle can on highly textured brick. River mural with endangered redband trout
- **2023 Thrive International Center, 680 square foot large scale mural. Painted in partnership with Stacie Boyer of Perennial Thrift.** Outdoor mural surrounding pool with large colorful flowers.
- **2023 Summit School, 25'x90' gym wall mural. Painted in partnership with Stacie Boyer of Perennial Thrift. "We Are Crew"** mural donated to the school community to inspire students. Sunrise to sunset, with mascot of the wolf pack and a boat in the river.
- **2023 Doris Morrision Learning Center, two 13'x25' murals. Painted in partnership with Stacie Boyer of Perennial Thrift.** East wall mural, painted by Jennifer, consists of sunrise over the Saltese Flats representing all the wildlife to be found outside the building above and below water. West wall mural Sunset painted by Stacie Boyer.
- **2023 Anderson Triptych 6'x9' three panel divider.** Father and son fly fishing in the river.
- **2023 Anderson Tapestry 4'x7' with log rods and grommets for supports. Painting of** Grandfather and grandson at the beach with their boat done in nostalgic postcard style.
- **2022 Moore Blackrock Residence, 8'x45' Bunkroom mural.** Three connected alcoves with bunk beds, painted to represent the view of the lake outside with favorite animals depicted.
- **2022 Moore Blackrock Residence, 9'x40' American Flag mural.**
- **2022-2023 SayYes Bridal Boutique,** large-scale abstract floral murals painted across shop. Abstract life-size silhouette dress designs in dressing rooms.
- **2021 Wave Sushi Island Grill 40'x40' floor mural.** Painted with acrylics and then epoxied over. Seascape with sink hole. Also assisted Annette Tyrrell Art and DIY Epoxy with artful countertops and metal sculptures.
- **2019 First American Title** Graffiti'd large metal door with logo. In ladies room, graffiti'd "Hello Gorgeous, the Orange Lila" on walls and stalls with airbrush.
- **2014 Coeur d'Alene Pediatrics Post Falls**, Large-scale marine paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Kootenai Medical Center, Post Falls ID
- **2013 & 2008 Coeur d'Alene Pediatrics Hayden**, Large-scale train station (playhouse) inside and out (10x10 ft)and large-scale train paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Hayden, ID
- **2004 Coeur d'Alene Pediatrics Coeur d'Alene,** Large-scale log cabin (playhouse)inside and out (10x11 ft) and large-scale cabin paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Kootenai Cancer Center, Coeur d'Alene ID
- **2013 BFE movie, 24"x36" poster,** Acrylic on canvas, being used to promote film by producer and director Shawn Teford, 2013 US in Progress, Paris Special Mention, 2014 Sarasota Film Festival Special Jury Prize Best Ensemble, 2014 Rome International Film Festival Gladiator Award for innovative and creative filmmaking, 2014 Portland Film Festival Director Award
- **2011 Stillwater Ranch**, tile and murals throughout private home, Large moose and deer fiberglass sculpture designed for 'Moose on the Loose, Coeur d'Alene Community Project' by Bryan Ross, painted and placed on property for viewing guests, Sagle, ID
- **2009 Opportunity Body Shop**, Large-scale cityscape with period automobile (4x22 ft) integrated with neon signage, Acrylic on wall, Opportunity, WA
- **2004 & 2008 Prospectors Bar and Grill,** Four large-scale murals (3x5 ft, 10x15 ft, 12x20 ft, 6x6 ft), Acrylic on wall, Airway Heights and Spokane, WA
- **2007 Coeur d'Alene Seventh-Day Adventist Church and Lake City Junior Academy**, Large-scale garden painting (9x100 ft), Acrylic on wall, Coeur d'Alene, ID
- **2006 Rob's Demolition, Private home,** Large-scale mural of Italian street (10x29 ft), Acrylic on wall, Spokane, WA

Bibliography
Tyler Wilson, "On the wall, one way or another" The Coeur d'Alene Press, October 23, 2009. D1

Community Projects
2018 Heartwalk, Give Love, Community Art Project to benefit the Ronald McDonald House of Spokane, WA
2008 Time to meet JACC, Community Art Project to benefit the Jacklin Arts & Cultural Center of Post Falls, Idaho
2007 Hooked on the Arts, Community Art Project to benefit the Jacklin Arts & Cultural Center of Post Falls, Idaho
2006 Carousel on Parade, Community Art Project to benefit the Ronald McDonald House of Spokane, WA
2005 The Bear Necessities, Community Art Project to benefit the Ronald McDonald House of Spokane, WA

Gallery Affiliations
Painters Chair Fine Art Gallery, Coeur d'Alene, ID

Client List (Public)
Black Realty Management, Inc, Spokane, WA
Annette Tyrrell Art, Spokane Valley, WA
Sarro Designs, Liberty Lake, WA
Gregg Johnson – Ironstone Outdoor Living & Fireplaces, Coeur d'Alene, ID
SayYes Bridal Boutique, Coeur d'Alene, ID
Creekside Construction, Coeur d'Alene, ID
Shawn Telford – Seattle Film Institute, Seattle, WA
Spokane County Purchasing Dept, Spokane, WA
Red Diamond Construction, Spokane, WA
First American Title, Coeur d'Alene, ID
East Valley School District #361
Marcus Anderson Family Foundation, Coeur d'Alene, ID
DIY Epoxy, Coeur d'Alene, ID
Accent Floors and Design, Coeur d'Alene, ID

EXIT
EXIT

Steve Beyer
Jennifer Bayer

WE ARE
CREW

Title

Karen Rohn

03/20/2024

by **Karen Rohn** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45961606

1275 Duffield Flat Road
Potlatch, Idaho
83855
United States
509-595-7684
karenrohndesigns@yahoo.com

Original Submission

03/20/2024

Score	n/a
Artist Name	Karen Rohn
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team

Please describe the artist team structure and membership.	Team ROTA Lead Artist Karen Rohn Teammate Artist Shogo Ota of Camano Island, Washington. Teammate would share in 50% of responsibilities/profit and would share in all aspects of mural planning, design and execution. Potential team member would be Charlie Olsen, Ballard, WA. who has worked with both of us on larger scaled jobs. This is a paid position There is also the potential to hire a high school student from Moscow or Potlatch, with whom I have worked previously, to help at our work site.
Phone Number	+15095957684
Mailing Address or PO Box	1275 Duffield Flat Road
City	Potlatch
State	Idaho
Zip Code	83855
Email Address	karenrohndesigns@yahoo.com

Letter of Interest

letter_of_interest_Jackson_and_A_St_Mural_Team_Rota.pdf

Resume

Karen_L_Rohn_artist_resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

HANDS_UP_MURAL_MOSCOW.jpg

Artwork Title Hands Up
Medium Exterior grade paint on brick work
Date 2018
Dimensions 20' x 35'
Installation Site Moscow Hotel Building Moscow Idaho

Past Artwork Example #2

north_Mass_Boulder_.pdf

Artwork Title North Mass Boulder mural
Medium acrylic paint
Date 2020
Dimensions 60'x30'
Installation Site North Mass Boulder building, Indianapolis, Indiana

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Would you like to add another artwork sample? (optional) No

Karen Rohn

509-595-7684

karenrohndesigns@yahoo.com

March 19, 2024

City of Moscow

Moscow Art Commission

Moscow, Idaho

Re: Letter of Interest Jackson & A Street Mural

Greetings,

I am writing to express sincere interest in the design and installation of the new mural at Jackson & A Streets. Please find that I write as the lead artist and representative of Team Rota, the artist team of myself, Karen Rohn and Shogo Ota. We are excited at the opportunity to help define a creative space that will be seen by countless people, as well as excited to work together on a large scale mural again.

Shogo and I share a background of public mural installation as well as art education. We also share a solid work ethic that is driven by massive imaginations. All of these properties make for a unified spirit that would benefit this mural installation.

The site of this mural is of importance as it sits on a busy intersection. As people from all walks of life, residents of Moscow and really, residents of the world, pass by this site, it will be important to appeal to all. It must be an image that the old and established, the young and new, and those in between find of interest. It must bring a sense of celebration that all can see and feel. It must represent transformation in nature that all can identify with.

Thinking about this mural conjures up images of fertile soil, deeply rooted people and plants. The spring time of life, when plants, animals and people all come outside with a renewed energy. We all take in the warmth, we all reach for the sun in our own manner. Going along with this is the need for clean water and how it supports us all, even joining the new with the old, as we share a respect for the dance of life and the transformative time of spring. Images of dancing grasses, undulating waters, and a rhythmic inclusion of color fill our thoughts as Shogo and I have discussed this mural. The expressive nature of art joining all these elements is our focus.

I will only speak of the relevance of being awarded this mural as it applies to myself. As a fulltime art & STEAM educator it means all my students (Potlatch School District K through 12) could gain a deeper understanding and appreciation that my teaching practice and my career as an artist co-exist. Most of my students have a hard time grasping that I am a working artist. In our town, people are farmers, loggers, and employees of a university, not artists. If I were to be awarded this job, my deepest benefit would be as an example to my students that we can do what we set our minds to.

As an individual, I am excited about this mural being installed. As an artist, I am excited about the opportunity. Thank you for your time and we both look forward to hearing from you.

Karen Rohn

Team Rota

Karen L. Rohn

karenrohndesigns@yahoo.com
509-595-7684
1275 Duffield Flat Road, Potlatch, ID 83855

Education

College of Southern Idaho, Visual Arts Education, 2022-2024

University of Idaho, Bachelor of Fine Arts, 1996 – 1990

Skills

- Poster and t-shirt design
- Vision and imagination
- Working with developmentally challenged youth and adults
- Photography
- Poetry and written word
- carpentry
- various art mediums
- Grant writing
- Illustrator

Certifications

- 2020 Kennedy Center certificate of completion "Arts and Special Education"

Work Experience and Projects

1987 to 1991, Carpenter, Stearns Home Construction, Potlatch, Idaho

1990 to 2021 Private Art Instruction, all ages

1995, Jr Sr High Art Teacher, Potlatch Sr High

2009 to present, Muralist

- 2009" Potlatch Lumber Company" mural, 9-foot x 6-foot, Wagon Wheel Bar, Potlatch, Idaho
- 2011 "Company Town" sawblade installation, approx. 5-foot x 5-foot, Lions Club Kiosk, Potlatch, Idaho
- 2011 "Development on a Gigantic Scale" mural, 40-foot x 13-foot, Scenic Six Park, City of Potlatch
- 2015 "Stairway murals" project, each 6-foot x 4-foot, Pullman, WA Police Dept
- 2017 "Palouse Starry Nights" Mural Competition Winner,11-foot x 9-foot, Palouse Skate Park
- 2018 "Logger Mascot" 5-foot x 7-foot mural, Potlatch High Gymnasium
- 2018 "Hands Up" ACLU Mural Competition Winner, 40-foot x 45-foot, in partnership with Shogo Ota, Moscow Hotel north wall, Moscow, ID
- 2024 "Idaho Counties" 10-foot x 8-foot state of Idaho Cutout with all counties represented in various fonts, Installation is tbd yet within the City of Potlatch, ID

2010 to present, Artist Led Murals with students

- "Life or Meth", two-sided semi-trailer painting, PSD, private and public funding. 2010
- "Welcome" Logger, 8-foot x 16-foot mural on steel. Elementary entrance. Potlatch Elementary 4, 5 and 6 grades. Funded by the Potlatch Arts Council and PSD. 2015
- "Home of the Loggers", 24-foot x 4-foot mural on steel. Jr Sr baseball field dugout. Potlatch High School students, funded by Coeur D'Alene Indian Tribe and the Potlatch Arts Council. 2015-2016
- "Potlatch Locals" four painted steel panels measuring 4-foot x 4-foot each. Installation Lions Club Park. Potlatch Elementary 4,5 and 6 grades. Funded by the PAC and private sources. 2019

- "The Machine Shop Robots" four painted steel panels 8-foot x 10-foot mural, Work of Art program Parents Unlimited, Boise, located in Moscow, ID 2020
- "Paradise Creek Bike Shop" painted steel panels, 8-foot x 10-foot, Work of Art program, Parents Unlimited Boise, located in Moscow, ID 2020
- "Salmon Run" recycled materials art installation, approx. 20-foot x 10-foot, NRS Headquarters, Moscow, ID 2021

2010 to present, freelance artist/ designer

- 2017 "Prairie Elevators" painting trio, L. Palmer
- 2018 "Osage Orange" paired paintings, J. Brown
- 2022 Alex Lardie CD Cover design
- 2023 "Carter's Log Inn" painting, J. McCormack
- *Full client and project list available upon request*

2010 to present, BlackBird at the Depot Owner/Artist Potlatch, Idaho

After assisting in the preservation of the historic WI&M Railway Depot in Potlatch, I opened a space on the main floor initially as a place to sell my own paintings, photography, and written word pieces. What has evolved since then incorporates other local artists, small batch makers and used western inspired clothing and footwear. During the school year BlackBird is open on Friday and Saturday. The summer months include Wednesdays and Thursdays. My business has become a place where I meet people from around the world, share town history, make contacts, and connect with new clients.

2019 to 2021, Teaching Specially Gifted Youth and Adults

2019 and 2021 "ArtAbility" Workshop produced by the Idaho Center on Disabilities and Human Development. I developed and taught a free Photography course to adults with special needs of all levels. Contact Ernesto Montes or Areli Morfin

2019 – 2021 Work of Art program produced by Idaho Parents Unlimited, in cooperation with Idaho Vocational Rehabilitation and The Kennedy Center.

Clients:

- Paradise Creek Bicycle, Moscow, ID. T-Jay Clevenger owner
- The Machine Shop, Moscow, ID. Dennis and Maggie Scott, owners
- NRS Headquarters, Moscow, ID. Cass Meissner, employee owner and project contact (two-time client)
- Return to Riverside Music Festival, Potlatch, ID, Contact Gary Strong, board member (two-time client)

2021 to present Potlatch School District 285

Teaching Art and STEAM (science, technology, engineering, art and math) to grades Kindergarten through twelve, full time.

Volunteer Work

Potlatch Historical Society 2011 to present, Board Member and President

- Sister Alfreda Elsensohn Award
- Carter's Log Inn Neon Sign Restoration project

Washington, Idaho & Montana Railway History Preservation Group, 2009 to present Board Member, currently serving as President

- WI&M Annex Restoration

Return To Riverside Music Festival 2016 to present, Director

- Eight years of festival management, artist acquisition and poster/t-shirt design

Title

Jorge Ceja

03/20/2024

by **Jorge Ceja** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45962201

8637 Abbey Dell Ave
Las Vegas, Nevada
89178
NV
United States
7027042001
v32un@yahoo.com

Original Submission

03/20/2024

Score	n/a
Artist Name	Jorge Ceja
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+17027042001
Mailing Address or PO Box	8637 Abbey Dell Ave
City	Las Vegas

State	NV
Zip Code	89178
Email Address	v32un@yahoo.com

Letter of Interest

vezun_letter.pdf

Resume

vezun_early_24_CV.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

vezun_1.jpg

Artwork Title Artichoke Agave
Medium Acrylic
Date 2023
Dimensions 36" x 24" x 43"
Installation Site Raiders Stadium, Dean Martin Dr, Zap 15, Clark County, NV

vezun_2.jpg

Artwork Title Red Rock (front right)
Medium Acrylic
Date 2023
Dimensions 56" x 61" x 56"
Installation Site Raiders Stadium, Polaris Ave, Zap 15, Clark County, NV

Past Artwork Example #2

vezun_3.jpg

Artwork Title Red Rock (back, left)
Medium Acrylic
Date 2023
Dimensions 56" x 61" x 56"
Installation Site Raiders Stadium, Polaris Ave, Zap 15, Clark County, NV

vezun_4.jpg

Artwork Title Amp, Cabinet 1 (east, north)
Medium Acrylic
Date 2022
Dimensions 50” x 46.5” x 30”
Installation Site Fremont St and 4th St, Amp project, City of Las Vegas, NV

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

vezun_5.jpg

Artwork Title Amp, Cabinet 1 (west, south)
Medium Acrylic
Date 2022
Dimensions 50” x 46.5” x 30”
Installation Site Fremont St and 4th St, Amp project, City of Las Vegas, NV

vezun_6.jpg

Artwork Title Zap 12 (box #5 complex)
Medium Acrylic
Date 2019
Dimensions 7’ x 5’ x 4’
Installation Site Mt. Charleston, Zap 12, Clark County, NV

Vezun (Jorge Ceja)
8637 Abbey Dell Ave Las Vegas, NV 89178
702 704 2001
v32un@yahoo.com

to:
The City of Moscow
The Moscow Arts Commission

Letter of Interest

March 19, 2024

To whom it may concern, I am submitting this letter to express my interest in the Mural at Jackson and A Streets, RFQ. I am a Las Vegas public artist. I paint and I also sculpt. I work in traditional media and I also work digitally. I have completed 2D and 3D temporary and permanent public art projects for Clark County and the City of Las Vegas. I strive to create work that connects with people on a deeper level.

I am interested in contributing to the public art in the Idaho collection. I would like to create a piece of public art for Moscow, Idaho for its transformative fertile land, deep roots, and outstretching potential. My proposed concept and mural would be in the spirit of play, celebration, and transformation.

Some may say that where I live, not much grows here. So I look forward to seeing the Palouse area in general. What grows there, the rich land and all in it. I look forward to designing and conveying some of the concepts in the project description into images. Conveying the dance of transformation into an image. I would like to spend some time there and let my experience there infuse into my proposed design, especially references to the land and what grows. Referencing the natural world is part of my artistic practice in a literal sense.

I paint with matte exterior house paint that is acrylic.

My experience and commitment to the art community along with my enthusiasm for the site and the project description make me the perfect choice for this opportunity. Thank you for considering my application.

Respectfully,
Vezun 24

Vezun (Jorge Ceja)
8637 Abbey Dell Ave.
Las Vegas, NV
89178
702 704 2001
v32un@yahoo.com
https://linktr.ee/vezunvezun

Professional Experience

2023	Amp DTLV, City of Las Vegas
	Zap 15, Clark County, NV
	Chalk it Up, Performance, Sidewalk Chalk, LVCCLD, Summerlin, NV
2022	Amp, Public Art, City of Las Vegas, NV
	Migrate, temporary public art, Clark County, NV
	Chalk it Up, Performance, Sidewalk Chalk, LVCCLD, Summerlin, NV
2021	Play, temporary public art, Clark County, NV
	Workshop Instructor, Clark County, NV
2019	Zap 12, Clark County, NV
2017	Trevi Design Group, artist
2014-15	Bellagio, artist
2014	Fun Enterprises, (freelance) artist
2009	World Market Center, (freelance) artist
94-present	Independent publisher
93-94	Fasen Arts, airbrush artist

Exhibition Record

2023 Chalk it Up, Performance, Sidewalk Chalk, LVCCLD, Summerlin, NV
2022 Green Around the Gills, Gallery Ergo, Portland, OR
Year of the Tiger, 5th Street School, Las Vegas, NV
Migrate, Wetlands, Clark County, NV
Chalk it Up, Performance, Sidewalk Chalk, LVCCLD, Summerlin, NV
2021 Power in Numbers 6, Gallery Nucleus, Alhambra, CA
Solo Exhibition, Mug, Pearson Community Center, L.V., NV
9th Annual Coaster Show, Gallery 30 South, Glendale, CA
Play, Clark County, Wetlands Park, L.V., NV
Year of the Bull, 5th Street School, Las Vegas, NV
2020 8th Annual Coaster Show, Gallery 30 South, Glendale, CA
Year of the Rat, 5th Street School, Las Vegas, NV
NV Head 2 Toe, Core Contemporary, Virginia City, Las Vegas, NV
Existing in Thought, Winchester, Las Vegas, NV
2019 And Beyond, Winchester, Las Vegas, NV
Year of the Pig, 5th Street School, Las Vegas, NV
7th Annual Coaster Show, Gallery 30 South, Glendale, CA
2018 Year of the Dog, 5th Street School, Las Vegas, NV
2017 Year of the Rooster, 5th Street School, Las Vegas, NV
2016 Year of the Monkey, 5th Street School, Las Vegas, NV
Science Versus Fiction, City Hall, Las Vegas, NV
2014 Oneiric, Grand Gallery City Hall, Las Vegas, NV
2010 Solo Exhibition, Eerie, Place Gallery, Las Vegas, NV
2009 Solo Exhibition, A.M. vol 3 book release, Ortego Gallery, Las Vegas, NV
Mixed Minds, World Market Center, Las Vegas, NV
Mix it up, Hispanic Museum of Nevada, Las Vegas, NV
2007 944 two year anniversary group show, Hard Rock Hotel, Las Vegas, NV
2005 Gallery Au Go-Go must be Destroyed, Gallery Au Go-Go, L.V., NV
Solo Exhibition, The Dusty Dirtbag, 5FM Studio, Las Vegas, NV

Education

93 certificate/diploma, Graphic Design, Platt College (CA)

Public Art / Volunteering

2023 Amp DTLV, City of Las Vegas ($2325.52)
Zap 15, Clark County, NV ($4175.oo)
2022 Amp, City of Las Vegas, ($3500.oo)
Migrate, Clark County Public Arts, Wetlands Park, ($ 1000.oo) L.V., NV
2021 Play, Clark County Public Arts, Wetlands Park, ($ 1000.oo) L.V., NV
Volunteer Juror, Zap 11, Clark County, NV
2020 Volunteer, Mural, Walnut Community Center, Clark County Public Arts
2019 Volunteer “Monumental Mammoth”
(Burning Man, Life is Beautiful, Tule Springs), L.V., NV
Zap 12, ($3000.oo) Las Vegas, NV
2016 Guerrilla Kage, Live Painting and community engagement,
Life Cube, Mural, Las Vegas, NV
2015 Volunteer “Anthropos”, Las Vegas, NV
2014 How We used to do, Social Practice, Las Vegas, NV
2009, ”Go outside and play" (mural) Hispanic Museum of Nevada, L.V., NV

Vezun (Jorge Ceja)
8637 Abbey Dell Ave.
Las Vegas, NV 89178
702 704 2001
v32un@yahoo.com
https://linktr.ee/vezunvezun

Pre-Qualified Artist Lists
2023 Las Vegas Public Art Program Pre-Qualified Muralists

Published
2020 1 illustration, Maude Magazine issue 1, UNLV Free Press
1 illustration, Nevada Desert Experience, Sacred Peace Walk
1 poem, Sandstone and Silver, Zeitgeist Press

Awards
2020 Certificate of Congressional Commendation, US Congresswoman Susie Lee, "Rat"
Certificate of Congressional Commendation, US Congresswoman Dina Titus, “Rat"
Certificate of Congressional Commendation, US Congresswoman Steven Horsford, “Rat”
2019 Great Pumpkin 3rd place, LVAG ($100.oo), L.V., NV

Grants
2023 PGA24-20021 NAC & NEA, ($3135.oo)
2021 Blue Cube Installation, American Rescue Plan Grant, NAC & NEA ($1K)
2020 Artist Relief Fund, cycle V ($5K)
Vegas Musicians and Artists Fund ($100)

Bibliography
2021 Pepperwing, Video interview, Wetlands park Youtube
2010 Droplets article by Jenny Valdez, examiner.com
Film Review by Mike Everleth Underground Film Journal
Book Review by Patti Marinson, Sequential Tart
Book Review by Anne Persand, Xerographydebt
2009 Fatcap.com interview
review of Hispanic Museum mural by Danielle Kelly Marie,
July 30-August 5 edition, L.V. Weekly 09
2002 article about Vezun Books by Hector D Esparza, City Life Sep 26, 02
1999 cover & article about Vezun Books by Lucy Z. Tiempo Libre, Vol 5, #11, 3/11/99

Collections/ Collectors
2023 “Beware of Bonnets” Chalk pastel painting, LVCCLD, NV
2022 “Evening Chapters” Chalk pastel painting, LVCCLD, NV
ETH: @reativeart, NFT
@kero, NFT
@antoniobarrosfr, NFT
@saucebook.eth, NFT
XTZ: @floodingfactory, NFT

Film Festivals
2021 “Small Steps”, 1 min.
Short FilmzNight, Oakland, CA
“Can of Hills”, 2 min. 24 sec.
Official Selection, Short Experimental, 9th Int. Video Poetry Festival, Greece
Official Selection, Zero Budget Film, Iconic Images Film Festival, Lithuania
Winner, Mindfield, Experimental Short, Albuquerque, NM
Official Selection, Best Art Design, Anatolia Film Festival, Turkey
Winner, Best Experimental Short, Royal Wolf, L.A., CA
Honorable Mention, Experimental Shorts, Macoproject, NYC, NY
2020 Experimental Video Shorts showcase, VICE UNLV MFA

Volunteering
2021 Zap 11 Juror, Clark County, NV
for Vanessa Maciel’s Kite making workshop, 23rd annual Clark County Children’s Festival
2019 Volunteer, Monster Mash Clark County Special Events, L.V., NV

References
Dana Albany
KD Matheson

81-1206
PMO146421
WARNING
KEEP OUT!
ADVERTENCIA
WARNING
ADVERTENCIA
NOTICE
AVISO

LAS VEGAS VALLEY
WATER DISTRICT

VAZUN

840977
0120L
LAS VEGAS VALLEY WATER DISTRICT
DURAFOLD
The Engineered Enclosure

MANUAL OPERATION

FIRE DEPARTMENT
ACCESS
FIRE DEPARTMENT
ACCESS

VEZUN

Title

Key Detail

03/20/2024

by **Andrey Kravtsov** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45964182

400 W 37th st
Apt 10X
New York, New York
10018
United States
917-302-2964
keydetailhello@gmail.com

Original Submission

03/20/2024

Score	n/a
Artist Name	Key Detail
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team

Please describe the artist team structure and membership.	LEAD ARTIST: ANDREY KRAVTSOV (he/him) SUPPORTING ARTIST: JULIA KRAVTSOV (she/her) I would like to propose my team of two artists. My wife, Julia, and I always work in a team. She has similar experience and excellent skills; together we have collaborated on many public artworks. Julia is involved in the initial stage of proposing mural ideas. She conducts proposal presentations and manages all the projects, including logistics. I am responsible for painting all the murals.
Phone Number	+19173022964
Mailing Address or PO Box	400 W 37th st, Apt 10X
City	New York
State	New York
Zip Code	10018
Email Address	keydetailhello@gmail.com

Letter of Interest

Letter_of_Interest_Andrey_Kravtsov_Julia_Kravtsov.pdf

Resume

Resume_Andrey_Kravtsov_Julia_Kravtsov.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_Key_Detail.jpg

Artwork Title Seaside
Medium Spray paint
Date 2023
Dimensions 50 ft h x 85 ft w
Installation Site Bridgeport, CT, US

Past Artwork Example #2

02_Key_Detail.jpg

Artwork Title Tailor
Medium spray paint
Date 2023
Dimensions 20 ft h x 120 ft w
Installation Site Bridgeport, CT, US

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

03_Key_Detail.jpg

Artwork Title Red Panda
Medium spray paint
Date 2019
Dimensions 43 ft h. by 29 ft w
Installation Site Chaling, China

LEAD ARTIST: **ANDREY KRAVTSOV (he/him) Art name: KEY DETAIL**

SUPPORTING ARTIST: JULIA KRAVTSOV (she/her)

400 W 37th st, Apt 10X, New York, NY 10018

917-302-2964 keydetailhello@gmail.com

MURAL ART

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https://www.behance.net/KeyDetail www.instagram.com/keydetail/

Dear Committee,

I am very excited to submit my materials for this open call because my professional skills and art vision appear to be well suited to this art opportunity.

I would like to propose my team of two artists. My wife, Julia, and I always work in a team. She has similar experience and excellent skills; together we have collaborated on many public artworks. Our work history is detailed in the enclosed resumes.

Specializing in large-scale murals over ten years, we custom design each piece to fit into the configurations of a specific location. Working with public art projects all over Europe, Asia and the US we know the entire process of creation from the sketch to the completion of the mural. I am adept to use different kinds of lifts, scaffolding and ladders and have personnel Lift Operator certification. I also have General Liability Insurance.

We both have bachelor's degrees in Architecture. Working as Project Architects in design of commercial and residential buildings for 8 years, we both have also been involved in planning and designing interiors for corporate offices and private homes. In mural art, we have extensive experience with private and public commissions, and have collaborated with curators, community representatives and architects. In January, 2018 Julia and I received an honorable award from the Mayor of Worcester, MA for contribution for the cultural landscape of the city for three mural projects. In July, 2018 I received a Certificate of Appreciation at the City Hall from the hands of Pete Rust, Mayor of Green River City, WY, for the government mural project. In September 2019 we were awarded by William A. Dory, Jr., Mayor of Green Castle, IN, at the ribbon-cutting ceremony celebrating Indiana's largest mural, painted by us. In June, 2023 I received National Mural Awards: National Silver Award and Regional Gold Award for the mural we painted for LivCo Art Festival in Geneseo, NY, US.

We have painted over than 50 murals with variety of materials like acrylic, latex and spray paint. All complex of skills and experience gives us freedom to create professionally.

We are passionate about painting and traveling around the world. We are motivated by the transformative power of murals. We are excited to visit Idaho and contribute our artistic skills to the city with our artworks.

As immigrants-turned-citizens, we use our projects to exchange cultural experiences, bridging communities through art. Engaging in these projects enables us to connect with diverse people, explore different places, and see the beauty our world offers. Each completed project serves as a platform for enhancing our abilities and honing our skills.

We believe that by painting our artworks we can create an environment in which any individual will feel welcomed and valued. Our goal is to inspire those who see our work to look more carefully at the world around them, to discover beauty.

Thank you for you time and consideration,

Sincerely,

Andrey Kravtsov and Julia Kravtsov

LEAD ARTIST: **ANDREY KRAVTSOV** **Art name: KEY DETAIL**

SUPPORTING ARTIST: JULIA KRAVTSOV

400 W 37th st, Apt 10X, New York, NY 10018

518-986-2809 keydetailhello@gmail.com

MURAL ART

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https://www.behance.net/KeyDetail www.instagram.com/keydetail/

ANDREY KRAVTSOV

EDUCATION:

Belarusian National Technical University, Belarus, Minsk 2001 - 2006
Bachelor of Architecture

Minsk State Architectural Constructional College, Belarus, Minsk 1997 - 2001
Design / Qualification of Interior Decorator

PROFESSIONAL EXPERIENCE:

Artist / Mural artist / internationally 2008 - Present
Freelance / independent

Outlinespace Architectural bureau / Belarus, Minsk (part-time) 2011 - 2015
Architect / Senior Project Manager

Skilfuldot Streetwear and Accessories/ Belarus, Minsk (part-time) 2012 - 2015
Graphic Designer / Illustrator

Shkolnikov Architectural studio / Belarus, Minsk (full-time) 2006 - 2011
Architect / Senior Project Manager

Karako Architectural studio / Belarus, Minsk (part-time) 2002 - 2006
Junior Architect

JULIA KRAVTSOV

EDUCATION:

Belarusian National Technical University, Belarus, Minsk 2001 - 2006
Bachelor of Architecture

PROFESSIONAL EXPERIENCE:

Artist / Mural artist / internationally 2013 - Present
Freelance / independent

Outlinespace Architectural bureau / Belarus, Minsk (part-time) 2013 - 2015
Project Architect

Belintacom Architectural studio / Belarus, Minsk (full-time) 2008 - 2015
Project Architect

Karako Architectural studio / Belarus, Minsk (full-time) 2006 - 2008
Junior Architect / Project Architect

SELECTED ART PROJECTS:

2023

- RevUpMuralFest / College Station, TX, US
- Color It in: Corners project / Bridgeport, CT, US
- Tanger Outlets Mural Project with Muros Co / Nashville, TX, US
- Loveland Public Art Mural Project / Loveland, CO, US
- City of Rahway and Climate Resilience Community-Based Arts Program / Rahway, NJ, US
- Mural and Busker Festival / Green Bay, WI, US
- Los Muras on Main Festival / Midvale, UT, US

2022

-Meridian Arts Project / City of Meridian, ID, US
-Serious Fun Arts Fest / Arts Westchester / White Plains, NY, US
-LivCo Art Festival / Geneseo, NY, US
-US Open Tennis Championships /New York, NY, US

2021

-City of North Kansas City / Kansas City, MO, US
-PRHBTN Mural Festival / Lexington, KY, US
-New York Rangers / New York, NY, US-Flint Public Art Project / Flint, MI, US
-The Hunger Coalition Mural Project / Bellevue, ID, US

2020

-Titan walls Mural Festival /Chicago, IL, US
-SpraySeeMo Mural Festival /Kansas City, MO, US
-Make It Your Own Mural Festival / Fort Wayne, IN, US
- Mural Project Hudson Yards New York/ New York, NY, US
- New Albany Mural Project / City of New Albany, IN, US

- Kotis Street Art Mural Project / Greensboro, NC, US

2019

- Awall Mural Project / Miami, FL, US
- Akumal Arts Festival / Akumal, Mexico
- Imagine Mural Festival /Louisville, KY, US
- Putnam County Mural Project /Greencastle, IN, US
- SpraySeeMo Mural Festival /Kansas City, MO, US
- Bright Walls Mural Festival /Jackson, MI, US
- Artwork for Kimball Elementary School /Washington DC, US
- Artwork for Boone Elementary School /Washington DC, US
- Artwork for Puma Hoops / Puma / Brooklyn, NY, US
- Make Offices, Klughaus creative agency / Washington DC, US
- Sprocket Mural Works / Harrisburg, PA, US
- Mural projects / Color Way of Love / Chengdu, China
- Mural projects / Color Way of Love / Chaling, China

2018

- Wall mural projects / Santa Clara Elementary School / Miami, FL, US
- Nike / UsNikeFootball x Klughaus / Antonio Brown custom canvas / New York, NY, US
- Spray See MO Mural Festival / Kansas City, MO, US
- Beyond Walls Mural Festival / Lynn, MA, US
- Green River Main Street Mural Project / Green River City, WY, US

FEATURED:

- "Wildstyle: Graffiti and Street Art" / Designerbooks.com.cn / China /2021
- New York Times November,5, 2020 https://www.nytimes.com/2020/11/05/arts/things-to-do-weekend-coronavirus.html?searchResultPosition=1
- Boston Globe July,28, 2019 https://www.bostonglobe.com/2019/07/28/photos-public-art-boston-area/yeizGluYeOiZ0lak7KzTBI/story.html
- The Brooklyn Coloring Book / Aimful Media / US / 2018
- “Green River STAR” July,25, 2018
- Spray on Walls / SendPoints Publishing Co., Ltd / China / 2018
- New York Times Oct,24 2017 https://goo.gl/AWJbRe
- Street Art Guide Vienna. Vienna Murals / Thomas Grötschnig / Austria / 2017
- Boston25News Sept,7 2017 https://goo.gl/qUJNe1
- Upfest II Book / Upfest Gallery / UK / 2016
- Enchanted: Fairy Tales, Folktales and Fables Artistically Explored / Out of Step Books Publishing / United Kingdom / 2016
- PUSH magazine #5 Germany / 2016
- SAM magazine #07, #08 Netherlands2015
- Freiraumgalerie Bildband "Stadt als Leinwand" Freiraumgalerie / Germany / 2015

AWARDS:

-June, 2023 National Mural Awards: National Silver Award and Regional Gold Award
-Certificate of appreciation /July, 2018 Pete Rust, Mayor of Green River City, WY, US
-Certificate of appreciation/September 2019 William A. Dory, Jr., Mayor of Green Castle, IN, US
-Key to the city / January, 2018 Joseph M. Petty, Mayor of Worcester, MA

KELLY DETAIL

Title

AJ Davis

03/20/2024

by **AJ Davis** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45970033

2568 S. Dexter Street
Denver, Colorado
80222
United States
3032171809
ContactAJDavis@gmail.com

Original Submission

03/20/2024

Score	n/a
Artist Name	AJ Davis
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+13032171809
Mailing Address or PO Box	2568 S. Dexter Street
City	Denver
State	CO

Zip Code	80222
Email Address	ContactAJDavis@gmail.com

Letter of Interest

Letter_of_Interest_AJ_Davis.pdf

Resume

Resume_AJ_Davis.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_AJ_Davis_Rose_Garden.jpg

Artwork Title "Rose Garden"
Medium Aerosol
Date 2023
Dimensions 9.5'h x 40'w
Installation Site The Spoke, Longmont, CO

02_AJ_Davis_Wolves_Den.jpg

Artwork Title “The Wolves’ Den”
Medium Aerosol, Latex
Date 2023
Dimensions 40’h x 50’w
Installation Site Fiddler’s Green Amphitheatre, Greenwood Village, CO

Past Artwork Example #2

03_AJ_Davis_Moon_Rose.jpg

Artwork Title “Moon Rose” (Triptych)
Medium Aerosol, Latex
Date 2020
Dimensions 25’h x 70’w
Installation Site Lumenati Studios, Denver, CO

04_AJ_Davis_Spring_Blues.jpg

Artwork Title “Spring Blues”
Medium Aerosol
Date 2022
Dimensions 15’h x 45’w
Installation Site Santa Fe Arts District, Denver, CO

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

05_AJ_Davis_Circe.jpg

Artwork Title “Circe”
Medium Aerosol
Date 2023
Dimensions 13’h x 30’w
Installation Site Fun Time Social Club, Englewood, CO

06_AJ_Davis_The_Keyhole.jpg

Artwork Title “The Keyhole”
Medium Aerosol, Latex
Date 2022
Dimensions 15’h x 160’w
Installation Site The Spoke, Longmont, CO

303.217.1809
ContactAJDavis@gmail.com
AJDavisArt.com
@AJDavisArt
@ProjectStreetGold

AJ DAVIS

Muralist & Sculptor

LETTER OF INTEREST

My techniques focus on realism and graphic surrealism paired with abstract geometric elements that aid in balancing compositions and highlighting architectural features. My work speaks to diverse communities and age groups, and I always strive to reflect on and relate the art to the communities and environments that I work in. I always work with all parties to make sure that all colors, shapes, content, etc., meet each project's parameters. Together, my vision and concept will be welcoming to all, offering a colorful and potent contemporary reflection of Moscow.

It is my goal to create a visually cutting-edge experience that will engage community members of all ages to celebrate the beauty around us and the history that makes each project possible. It is very important to consider imagery and colors that work well with the changing skies and surrounding landscapes and buildings. When considering the importance of a specific facility or place, I aim to create imagery that honors the environment and ecology of that specific area as well as the people and history. My art is inspired by natural phenomena and native wildlife and ecology.

Augmented reality is something I'm starting to expand upon with my mural work where I create a smart device (cell phones, tablets) activated animation of the mural with an app called Artivive. The viewer can open the app and point their camera at the mural, and it creates a real time animation of the piece (if desired). AR activations are cutting-edge additions to contemporary mural work and offer an additional level of technological engagement with the work!

I have the skill set, tools, resources, and knowledge to design and fabricate this mural so that it is not only impressive and conceptually strong, but can stand the test of time, with little to no maintenance. I am no stranger to thinking, designing & working on any scale. I have worked with many municipalities & my work has always been on time and within budget. I work alongside each city so that the work is successful for the community and the project administrators. On many occasions, I have been invited back to work again with these curators and have been highly recommended for my work.

I just completed a mural inspired by the Veteran's Memorial Circle in Rockford, IL. It serves as a monument honoring our veterans and all who have served and are serving time in an American military branch.

Last spring, I worked with the Colorado Wildlife council to create a mural at Coors Field of a Shiras Moose with an AR activation, *"Moose on the Loose"*. In 2023, I completed a project with the city of Longmont to create a 1645sq/ft mural at The Spoke parking garage and affordable housing units in downtown Longmont with a smaller AR activated mural on the ground floor in the walkway between the parking garage and housing unit.

In June of 2022, I worked alongside the Museum of Outdoor Arts to help curate and facilitate a mural initiative at Fiddler's Green Amphitheatre featuring 8 local muralists and myself. I painted *"The Fox Hole"*, a 1700sq/ft section of the iconic north entrance with an AR (augmented reality) activated mural featuring a portrait of the North American Red Fox gazing west over a fruiting cluster of mushrooms towards the Rocky Mountains. I recently painted the south entrance.

In June of 2021, I worked with the Colorado Wildlife Council and the Acoma House to create a 6,300sq/ft AR activated mural in the heart of Denver, one block south of the Denver Art Museum. This mural focused on acknowledging the concept and colors of the moonrise and sunset while featuring an Elk, Cutthroat Trout, and a Great Horned Owl. I also have several murals along south Broadway in Denver, one of which was painted for a past governor of Englewood, Joe Jefferson, on his family's longtime restaurant, the Twin Dragon, with the support of MOA.

I recently traveled through Central and South America, taking this journey to find some spiritual and creative growth and to be inspired by different cultures, religions, and histories of the countries I visited. On this journey, I painted 12 small free murals for locals, volunteered clearing fields on a farm, and planted trees in Peru. I always strive to utilize my art and platform to raise awareness and give back to programs and people in need.

I am a full-time muralist and digital designer from Denver, CO, specializing in mural production, casting, and metal fabrication. I graduated with a BFA in Sculpture from the University of Colorado Boulder in 2013. In 2016, I founded an internationally recognized jewelry and sculpture brand known as Project Street Gold and have worked alongside internationally renowned muralists and graffiti writers including Nychos, Mike Giant, and Fabian 'Bane' Florin to create limited edition series of cast metal sculpture. My work can be found around the world, most notably in the US, Europe, Indonesia, South America, and Central America. I am very proficient in CAD and graphic design and have worked with local VJ's and AR specialists to projection map and create AR activated murals. I am always seeking opportunities to challenge my knowledge of painting and sculpture.

CONTACT

AJ Davis
303.217.1809
AJDavisArt.com
ContactAJDavis@gmail.com
@AJDavisArt
@ProjectStreetGold

EXPERTISE

Mural & Sculpture Production

Arts Administration & Consultation

CAD & Graphic Design

Fine Art, Jewelry, & Product Design

Custom Metal Fabrication

3D Printing & Metal Casting

REFERENCES

Cynthia Madden-Leitner
Executive Director
Museum of Outdoor Arts
cmleitner@moaonline.org
303.638.5594

Tim Vacca, Director of Programs
Museum of Outdoor Arts
tvacca@moaonline.org
303.806.0444

Angela Brill, AIPP Administrator
Longmont Art in Public Places
angela.brill@longmontcolorado.gov
303.651.8924

AJ DAVIS Muralist & Sculptor

I am a multi-disciplinary artist from Denver, CO, specializing in the production of fine art, murals, and sculpture.

EXPERTISE

Mural & Sculpture Production ▪ Arts Administration & Consultation ▪ CAD & Graphic Design ▪ Fine Art, Jewelry and Product Design ▪ Custom Metal Fabrication ▪ 3D Printing & Metal Casting

EDUCATION

The University of Colorado Boulder - *Bachelor of Fine Arts, Sculpture,* 2009 - 2013

PROFESSIONAL EXPERIENCE

Founder & Director *Project Street Gold* *2016 - Current*	▪ Fine art, mural, and sculpture production nationally and internationally. ▪ Creation, marketing & management of an internationally recognized brand. ▪ Collaboration with world-renowned artists to produce limited edition and high-volume series of cast metal sculpture and jewelry. ▪ Ferrous, non-ferrous, semi-precious and precious metal jewelry production. ▪ Admin, consultation, and curation for visual art installations & events.
FGA Mural Festival Director *Museum of Outdoor Arts* *2022*	▪ Management of infrastructure renovations, open calls, artist selections, and the facilitation and production of 9 new murals inside Fiddler's Green Amphitheatre in Greenwood Village, CO.
Artist Fellow *Museum of Outdoor Arts* *2020*	▪ In collaboration with the Museum of Outdoor Arts & the city of Englewood, CO, I kickstarted a Creative Crosswalk and Traffic Box program for the city, involving 7 artists and 9 public placemaking projects. ▪ Alongside MOA, Fiddler's Green Amphitheatre & AEG, I painted 3 collaborative murals and 1 solo mural at Fiddler's Green Amphitheatre.
Public Art Fabrication Lead *Silo Workshop* *2018 - 2019*	▪ 3G Stainless Steel TIG Certified ▪ Custom fabrication, finishing, restoration, and installation of steel and stainless steel public sculpture.
Final Assembly TIG Welder *Art Castings of Colorado* *2015 -2016*	▪ Stainless steel and cast bronze fabrication of a diverse range of sculptural work & cast metal forms. ▪ Extensive knowledge & capability in all processes related to mold making, lost wax casting, and cast sculpture production. ▪ Ability to work with varied artistic personalities and sculptural styles to exceed fine art standards of production quality.
Public Art Fabrication Assistant *Flowcus / Joshua Wiener* *2014 - 2015*	▪ Fabrication, finishing, and installation of aluminum, steel, and stone public sculptures. ▪ Steel MIG and TIG welding ▪ Aluminum MIG and TIG welding
Stone Sculptor, participant *MARBLE/marble Symposium* *Marble, CO* *2014-2023*	▪ Reductive carving and finishing of marble, limestone, and calcite stone sculptures.

MUSEUM & MUNICIPAL PUBLIC COLLECTIONS

2024 Aurora Courthouse Jury Room, Aurora, CO
2024 Anchorage Police Department, Elmore Facility, Anchorage, AK
2024 Signal Hill Library, Signal Hill, CA
2023 Belmar Shopping District, Lakewood, CO
2023 Fort Collins Mural Project, Fort Collins, CO
2023 Community-Powered Art at Broomfield Community Park, Broomfield, CO
2023 Veterans Memorial Circle, CRE8IV: Transformational Art, Rockford, IL
2023, 2022, 2020 The Museum of Outdoor Arts, Greenwood Village, CO
2022 The Scope, Longmont, CO
2019 Boulder Community Hospital, Boulder, CO
2018 The Ministry of Justice & Peace, San José, Costa Rica
2018 Dry Creek Trail, Westminster, CO
2016 Downtown Greeley, Greeley, CO

MURAL FESTIVALS

2022 FGA Mural Festival, Greenwood Village, Colorado
2022 Gem & Jam, Tuscon, AZ
2019 Envision, Uvita, Costa Rica
2019 Colorcon, Denver, Colorado
2022, 2019, 2018 Sonic Bloom, Hummingbird Ranch, Colorado
2020, 2019, 2018, 2017 Colorado Crush, Denver, Colorado
2019, 2018 Arise, Sunrise Ranch, Loveland, Colorado
2017 Recover, Curated by the Color Nomads, Zurich, Switzerland

EXHIBITIONS

2024, 2022, 2021 Sculpture on Loan, 'Art on the Move', Longmont, CO
2023 Sculpture on Loan, 'Art Around Town', Carbondale, CO
2022 Sculpture on Loan, Museum of Outdoor Arts, Greenwood Village, CO
2021 Sculpture on Loan, 'Alamosa ArtScape', Alamosa, CO
2020 Group Exhibition, Exhale, Lost in Sound Gallery, Denver, CO
2019 Group Exhibition, The Rose Show, Luminati Studios, Denver, CO
2019 Solo Exhibition, A Prayer for the Prairie, Ironton Gallery, Denver CO
2018 Group Exhibition, Artopia, The Church, Denver, CO
2018 Group Exhibition, Luminati, Luminati Studios, Denver, CO
2017, 2016, 2015 Group Exh., MARBLE/marble, Redstone Art Gallery, Carbondale, CO
2017 Group Exhibition, Galvanize, Galvanize, Boulder, CO
2017 Group Exhibition, Recover, Dosen Dealer, Zurich, Switzerland
2017 Group Exhibition, Prism & Paradox, Druther Gallery, Denver, CO
2017 Group Exhibition, 6 Billion, University of Colorado Denver, Denver, CO
2017 Group Exhibition, Giant, Black Book Gallery, Denver, CO
2016 Group Exhibition, Artopia, City Hall, Denver, CO
2016 Group Exhibition, Urban Arts Showcase, Savoy Center, Denver, CO
2016 Group Exhibition, Messy Vitality, Boulder Creative Collective, Boulder, CO
2016 Group Exhibition, Reflections, Evergreen, CO
2015 Live Performance, Yale Young Talent, Yale School of Forestry & ES, New Haven, CT
2015 Group Exhibition, Mile High, Ice Cube Gallery, Denver, CO
2014 Group Exhibition, In the Flesh, Pop-up Gallery, Los Angeles, CA
2014 Group Exhibition, Ritual, Unicom Gallery, Denver, CO
2014 Group Exhibition, Au Courant, Visual Arts Complex, Boulder, CO (curated by Cortney Stell)
2014 Group Exhibition, Migration, Chrysalis Gallery, Melbourne, Australia
2013 Group Exhibition, Myth, The RAKAI Gallery & Ta Moko, Auckland, New Zealand
2013 Group Exhibition, BFA, CU Art Museum, University of Colorado Boulder, CO

MUSEUM OF GRAFFITI ARTS

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.2023.

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Title

Gary Thomas

03/21/2024

by **Gary Thomas** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45972440

3319 Colby Ave
#102
Everett, Washington
98201
WA
United States
4258766058
garythomasart@outlook.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Gary Thomas
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+14258766058
Mailing Address or PO Box	3319 Colby Ave. #102
City	Everett

State	WA
Zip Code	98201
Email Address	nefris.palacios@gmail.com

Letter of Interest

Letter_of_Interest.docx

Resume

Gary_Thomas_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Monroe_MainHallway.jpg

Artwork Title Landscape Mural
Medium Oil
Date 2015
Dimensions Unknown Long Hallway Mural
Installation Site Washington State Reformatory Monroe

Monroe_AB_Dayroom.JPG

Artwork Title Wildlife Mural
Medium Oil
Date 2001
Dimensions Unknown
Installation Site Washington State Reformatory Monroe

Past Artwork Example #2

Monroe_floor4hospital.jpg

Artwork Title Landscape
Medium Oil
Date 2006
Dimensions Unknown
Installation Site Washington State Reformatory Monroe

Monroe_Dayroom.jpg

Artwork Title Wildlife Mural
Medium Oil
Date 2007
Dimensions Unknown
Installation Site Washington State Reformatory Monroe

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Monroe_Infirmary.jpg

Artwork Title Galaxy Mural
Medium Oil
Date 2005
Dimensions Unknown
Installation Site Washington State Reformatory Monroe

Indianridge_4_2.jpg

Artwork Title Series of Murals
Medium Oil
Date 1982
Dimensions Unknown
Installation Site Indian Ridge Correctional Facility

My name is Gary Thomas. I have been painting for the past 60 years. My overall message is absolutely positive. I am always geared toward a creative stroke that is full of hope and optimism. My art is driven by a spirit of positive energy that relies on the power of abstract relationships which work together to meet the whole. The underlying message is that we are ALL phenomenal human beings with the potential for greatness and perhaps my work might just lead people to a creative enlightenment.

This project aligns with my paradigm of thinking with respect to my art. Art must first be a contribution to humanity. I paint to enhance the human experience. The project provides a platform for me to excel and express the depth of my soul through non-objective relationships pertaining to a deeper truth. Nothing can be more important in a work of art than truth. My hope is that my paintings will have the power to inspire and motivate people into finding the strength to overcome adversity.

Gary Thomas

425.876.6058
garythomasart@outlook.com
garythomasart.com

EXPERIENCE

Muralist | Toledo, Ohio | 1966-1967
Theatrical Lounge, Casablanca, Philcoffs Bar, Edison Lounge, Townhall Burlesque Theater, and more
Gallery Assistant | Buchwald & Knopp | Salem, Oregon 1976-1977
Sale of artwork and presentation of gallery
Owner | Pendragon Art Consultants| Tacoma, Washington 1981-1982
Advised Clients on art investments
Muralist | Dept. Of Corrections | Washington 1982-1987
Painted murals in various institutions throughout the state
Gallery Owner | The Creative Edge | Forks, Washington 1992-1994
Curated exhibitions
Independent Artist | Seattle, Washington | 1994-Present
Promoted personal artwork throughout galleries, restaurants, and other businesses
Muralist | Dept. Of Corrections | Washington | 1998-2017
Painted murals in various institutions throughout the state

EDUCATION

Evergreen State College | 1976-1978
M.F.A (Equivalence)
-Visual Arts
-Art History
-Art Theory

EXHIBITIONS

University Beyond Bars
Group Exhibition - 07/2013
Fusion Art Juried Exhibition
Group Exhibition - 04/2017 - 07/2017
Zamarama Art Gallery
Solo Exhibition - 03/2021 - 07/2021
Edmonds Art Festival
Group Exhibition - 06/2022
Kent Summer Art Exhibit
Group Exhibition - 06/2022 - 08/2022

SKILLS

- Painting
- Drawing
- Oil
- Acrylic
- Pen and Ink
- Charcoal
- Watercolor/Gouache
- Chalk

AWARDS

- Michigan Youth Talent Contest | Honorable Mention1964
- Monroe Art Competition | Best of Show | 1988
- Fusion Art Juried Exhibition | Traditional Art Winner | 2018
- Art Battle Seattle | People's Choice | 2021

BRU C/D UNIT OPERATIONS

Title

Mikaela Herrick

03/21/2024

by **Mikaela Herrick** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45972661

makdesigns13@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Mikaela Herrick
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12085160350
Mailing Address or PO Box	1280 Indian Hills Drive Apt 105
City	Moscow
State	ID
Zip Code	83843
Email Address	makdesigns13@gmail.com
Letter of Interest	

MHletterofinterest.pdf

Resume

MHMuralresume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

MHworksample1.pdf

Artwork Title Here We Have Idaho
Medium Paint
Date November 2023
Dimensions 17'x48'
Installation Site Prichard Art Gallery Vandal Welcome Center, South Washington and East Fourth Street, Moscow Idaho

Past Artwork Example #2

MHworksample2.pdf

Artwork Title University Of Idaho Mural
Medium Paint
Date July 2023
Dimensions 23'x26'
Installation Site Dubois, Idaho

Would you like to add another artwork sample? (optional)	No

MIKAELA HERRICK

Muralist and Freelance Artist
208.516.0350
Makdesigns13@gmail.com
March 10, 2024

Dear Moscow City Council,

I'm writing to express my sincere interest in the future mural located at Jackson and A Street. I'm a local graduate, digitally informed artist, and creative professional. I recently graduated from the University of Idaho with a Bachelors of Fine Arts. Northern Idaho has been my childhood home; however, I have lived in Moscow for the past five years and have grown to cherish the town and community. This opportunity would allow me to express and share my love for Moscow and Public Art while expanding my mural journey.

I started painting at an early age and have found that I enjoy painting subjects such as landscapes, flowers, abstract, and still life. I would love to add these influences into my mural proposal for this project. During my time in college, I explored and expanded my artistic expression to include more than painting on a canvas. I completed two murals for the University of Idaho in 2023. One is located in Dubois, Idaho and the other is located in downtown Moscow Idaho on the Prichard Art Gallery and Vandal Welcome center.

I enjoy working on a larger scale and want my murals to encourage people to slow down and admire their surroundings. For this specific mural, I'd love for it to show how beautiful and extraordinary life is here on the Palouse. I often find myself using digital tools to help me build my murals. During my proposal process, I use Procreate and Illustrator to create the design of the mural. Then, I use Photoshop to mock-up the mural design on the building. The mock-ups communicate how my pieces will live in the environment and allow me to make changes before painting.

Making a difference and producing impactful art is something that brings joy to my life. This opportunity will allow me to bring more public art to Moscow, and it will also amplify my mural portfolio. Overall, I enjoy making art, and most importantly I do it to bring happiness to communities and people.

Thank you,
Mikaela Herrick

MIKAELA HERRICK

MURALIST AND FREELANCE ARTIST

INFORMATION

NAME
Mikaela Herrick

ADDRESS
Moscow, ID
83843

NUMBER
208.516.0350

EMAIL
makdesigns13@gmail.com

SOCIAL

INSTAGRAM
mikaelasartgallery

WEBSITE
mikaelaherrick24.wixsite.com/artportfolio

REFERENCES

Available Upon Request

WORK EXPERIENCE

- **HERE WE HAVE IDAHO MURAL** **Novemeber 2023**
  Duties: Digitally created multiple designs, pursued one design upon approval by Arts Staff at University of Idaho. Operated lift equipment and explored a variety of paint applications.

- **UNIVERSITY OF IDAHO MURAL** **July 2023**
  Duties: Digitally created multiple designs, pursued one design on a 23'x26' building. Operated lift equipment and worked on elevated levels.

- **PROFESSIONAL PAINTER** **July 2016-Current**
  Create and sale landscape, portrait, and still life paintings using mediums such as oils and acrylics.

- **GYPSY JAVA: BARISTA** **June 2021-Current**
  Duties: opening and closing stand, stocking items, creating drinks to customer satisfaction, maintaining a clean.

- **MENU DESIGN: GRAPHIC DESIGN** **2022**
  Designed and created 13 menu boards for Gypsy Java.

- **BILLBOARD DESIGN: GRAPHIC DESIGN** **2022**
  For Gems Building Supply

- **BILLBOARD DESIGN: GRAPHIC DESIGN** **2022**
  For Real Estate Agent Faith Roy

EDUCATION

- **BACHELOR OF FINE ARTS** **December 2023**
  Major Studio Art and Design
  Emphasis in Graphic Design, Painting, Ceramics
  University of Idaho, Graduated Fall '23

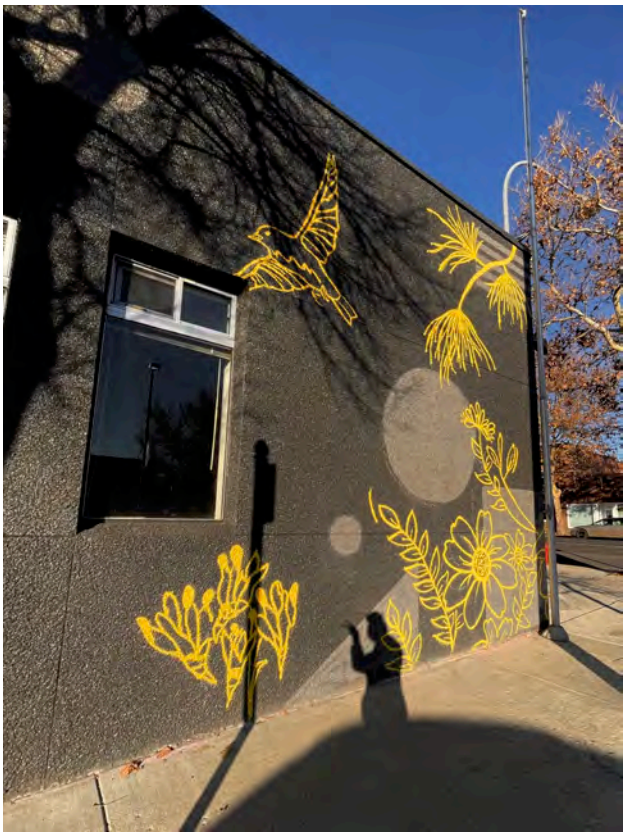
- **HIGH SCHOOL DIPLOMA** **May of 2019**
  Clearwater Valley High School, Kooskia, Idaho

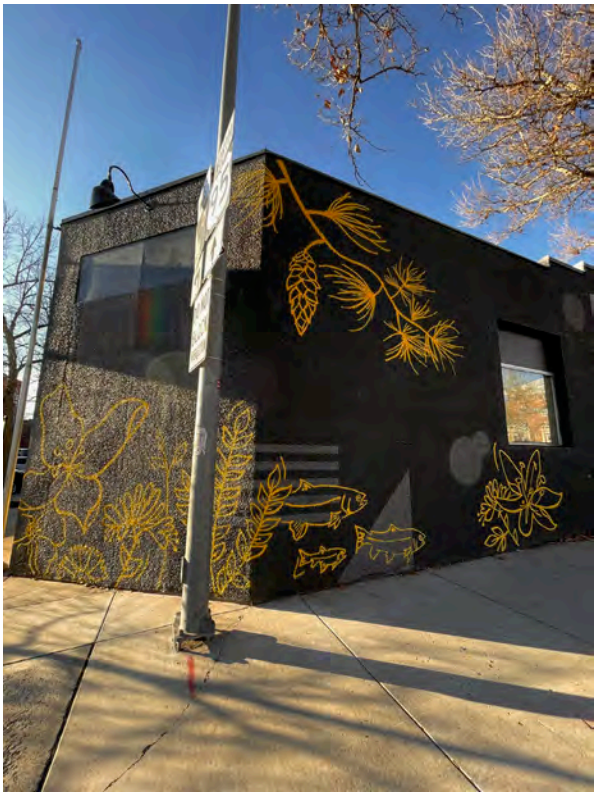
TECHNICAL SKILLS

- **OSHA CERTIFIED:** Lift certified **2023**

HERE WE HAVE IDAHO

Date: November 2023
Location: Moscow, Idaho
Dimensions: 17’x48’





UNIVERSITY OF IDAHO DUBOIS MURAL

Date: July 2023
Location: Dubois, Idaho
Dimensions: 23’x26’

Title

Darion Fleming

03/21/2024

by **Darion Fleming** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45974594

da.flemingo.art@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Darion Fleming
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+17035829456
Mailing Address or PO Box	1732 Town Oak Ln
City	Charlotte
State	North Carolina
Zip Code	28205
Email Address	da.flemingo.art@gmail.com
Letter of Interest	

DaFlemingo_CL_Jackson_andA_Mural_RFQ.pdf

Resume

DaFlemingo_Project_List.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Camden.jpg

Artwork Title Camden
Medium Aerosol/Latex
Date November 2022
Dimensions 80ft x 200ft
Installation Site Charlotte, NC

Dreamer.jpg

Artwork Title Dreamer
Medium Aerosol/Latex
Date February 2021
Dimensions 30ft x 50ft
Installation Site Rock Hill, South Carolina

Past Artwork Example #2

Relatives.jpg

Artwork Title Relatives
Medium Aerosol/Latex
Date February 2023
Dimensions 15ft x 90ft
Installation Site Charlotte, NC

Giddy_Goat.jpg

Artwork Title Giddy Goat
Medium Aerosol/Latex
Date August 2020
Dimensions 35ft x 60ft
Installation Site Charlotte, NC

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Torn.jpg

Artwork Title Torn
Medium Aerosol/Latex
Date September 2021
Dimensions 13ft x 7ft
Installation Site Charlotte, NC

Ghost.jpg

Artwork Title Ghost
Medium Aerosol/Latex
Date May 2021
Dimensions 30ft x 100ft
Installation Site Great Falls, Montana

Darion Fleming

DaFlemingo

Charlotte, NC

(703) 582-9456

www.daflemingoart.com

Da.flemingo.art@gmail.com

DaFlemingo

- OSHA 10 DOL Construction Safety Certification
- OSHA MEWP Operator Safety Certification for Aerial Equipment
- Fully Insured

Mural at Jackson & A
Moscow, Idaho

In 2017 I started working for a brewery in Charlotte, NC where I'd spend down time drawing chalk art around the taproom. The owners commissioned me to install a mural and in 2018 I began painting full time. With no classical training my process comes entirely from trial and error. I enjoy being outside of my comfort zone - attempting new levels of detail, style, and larger scale. This helps maintain variance in my work and keeps me excited and motivated for each new piece.

When starting a project I like to develop a connection with the client, hear their story, and do the necessary research before identifying a direction. From an artist's perspective there is always a desire to design in terms of what I like and what will best compliment my portfolio. However, I believe the most successful projects are those in which a balance is found and I enjoy trying to maintain a versatile style of work that allows for such balance. Ultimately, what's most important to me is that the artwork will be appreciated by those who view it.

My wife and I went on a road trip out west at the end of last year to celebrate our elopement. After coming back into the US from Canada through Washington state we drove east into Idaho and I think it's safe to say we were both very pleasantly surprised with our experience. We weren't expecting anything bad of course, we just didn't expect the shocking beauty of the landscape we found there. I feel that Idaho flys under the radar a bit in that sense, at least from someone on the East Coast. Having the opportunity to revisit with an artistic purpose would be very cool.

I thoroughly enjoy the process of researching a new area, learning its history, and finding a way to tell a part of that story through a work of art. Moscow has been no exception to this. The Palouse region is quite stunning and I love the significance it plays in the growth and prosperity of surrounding areas, both from a literal and metaphorical standpoint.

Several ideas come to mind but I really like the thought of playing off of the planting bed that sits in front of the west facing wall. Displaying a growing garden of sorts, with varying flora and fauna specific to the region at different stages of growth and bloom. This vegetation could not only vary in type and color but also in style - painting some in an illustrative/hard-line style, some very realistic looking, some more abstract, etc. The kind of style contrasting I'm reffering to can be a very unique look and this is something I tried to accomplish in my "Giddy Goat" mural.

To continue telling more of a story on the north facing wall I think it would be super cool to have this side almost act as the shed for the garden. Including some hyper-realistically painted items like a watering bucket, maybe a hose gun, varying bags of seeds and plant food, hand trowels and cultivators, maybe even some dirty boots. This is also where we could add in some fun easter eggs that are specific to the history of the city. Things like an old school pass from the University of Idaho dated 1892 or some used paintbrushes standing up in a glass to make a nod to the major appreciation for art this city has with its Heart of the Arts. We could also add a piece of tape on the glass that reads 1877 to honor when the city was incorporated.

Of course these are just general ideas I had on the direction that I thought I'd share, but ones I was excited about.

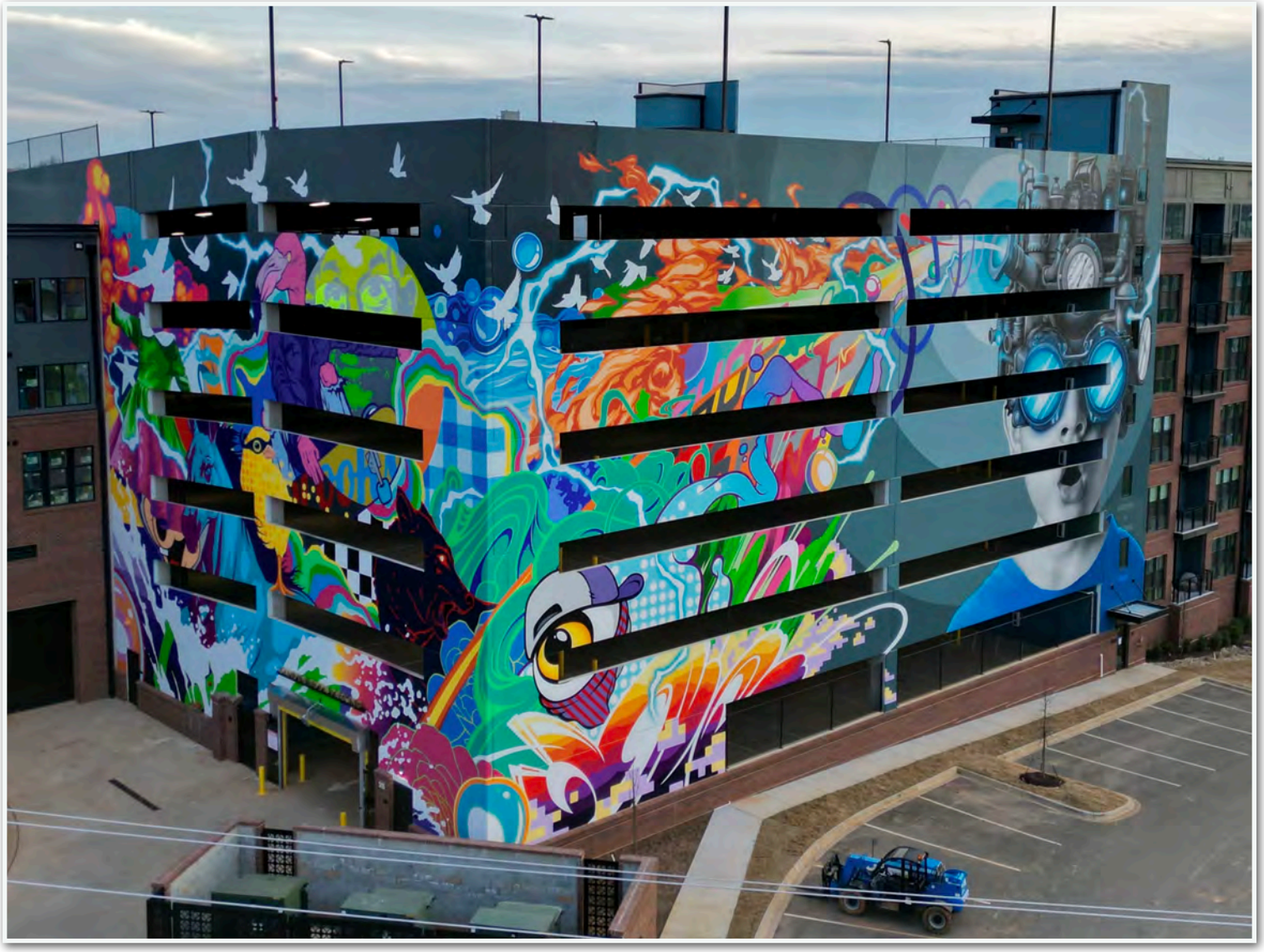
Thank you for reading!
Darion

Professional References

- Jenny Vallimont | Gökotta | (704) 560-5811 | Project Manager
- Darren Spicer | Clutch Coffee Bar | (669) 800-9172 | Repeat Client
- Wendy Hickey | ArtPop Street Gallery | (734) 320-1601 | Project Manager

Camden

Charlotte, NC | 2022



Size: 72-83ft tall x 80ft long (left side) 123ft long (right side): ~12,000 sqft

Client: Camden NoDa | Collaboration with Matt Moore

Project Manager: Jenny Vallimont w/ Gökotta

Materials: Aerosol Paint, Brush, Roller, 2 Layer Rolled Clear Coat

Material & Lift Cost: ~$75,000 (2x 85ft Articulating Boom)

See more detailed photos here.

Dreamer

Rock Hill, SC | 2021

Size: 32ft tall x 46ft long: ~1,400 sqft

Client: City of Rock Hill | Mural Mile Initiative

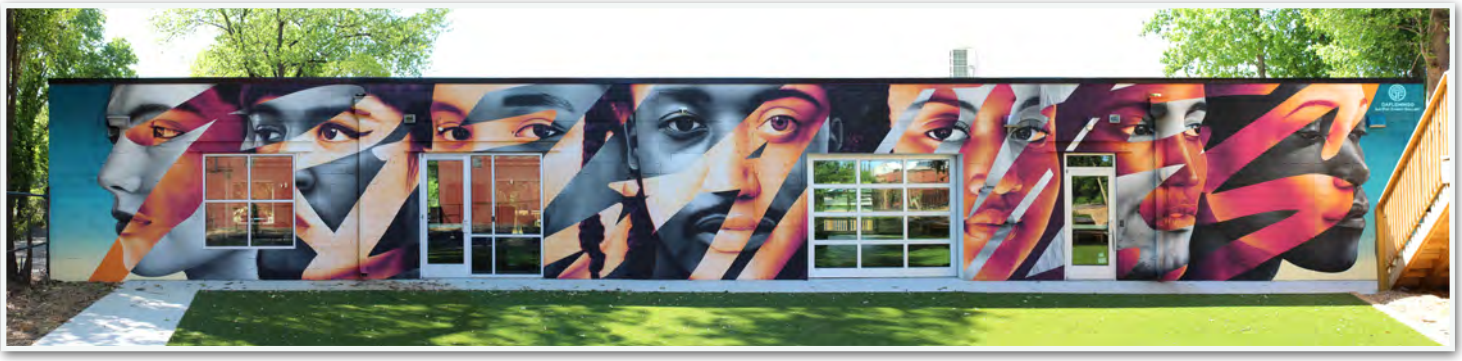
Materials: Airless Sprayer, Aerosol Cans, Brush

Material & Lift Cost: ~$4,500 (Articulating Boom)

See more detailed photos here.

Relatives

Charlotte, NC | 2023



Size: 14ft tall x 88ft long: ~1,200 sqft

Client: *The Relatives* Non-Profit Youth Organization

Project Manager: Wendy Hickey w/ ArtPop Street Gallery

Materials: Aerosol Cans, Brush, Roller

Material & Lift Cost: ~$2,000

See more detailed photos here.

Giddy Goat

Charlotte, NC | 2020

Size: 35ft tall x 58ft long: ~2,000 sqft

Client: Giddy Goat Coffee Roasters

Materials: Airless Sprayer, Aerosol Cans, Freehand

Material & Lift Cost: ~$4,000 (Rough Terrain Scissor)

See more detailed photos here.

Torn

Charlotte, NC | 2021

Size: 13ft tall x 7ft long: ~100 sqft

Client: Babe & Butcher

Materials: Aerosol Cans, Brush

Material & Lift Cost: <$1,000

See more detailed photos here.

Ghost

Great Falls, MT | 2021

Size: 32ft tall x 96ft long: 3,000 sqft

Client: City of Great Falls, Montana

Materials: Aerosol Cans, Large Brush, Roller, Airless Sprayer

Material & Lift Cost: ~$2000 (Articulating Boom)

See more detailed photos here.

Professional References

- Jenny Vallimont | Gökotta | (704) 560-5811 | Project Manager
- Darren Spicer | Clutch Coffee Bar | (669) 800-9172 | Repeat Client
- Wendy Hickey | ArtPop Street Gallery | (734) 320-1601 | Project Manager

AFLEMINGO

DAFLEMINGO
ARTPOP STREET GALLERY

THE GOAT'S SHAKA
"ALOHA"
"RIGHT ON"
"THANK YOU"
"HANG LOOSE"
"SEE YOU SOON"
A COMMUNITY OF
POSITIVE VIBES
ARTWORK BY
DAFLEMINGO

102
BABE &
BUTCHER
DaFlemingo

DAFLEMINGO

Title

Sasha Reisin

03/21/2024

by **Sasha Reisin** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45980502

312 W 2nd St #4223
Casper, Wyoming
82601
United States
+5491173643769
sashareisin@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Sasha Reisin
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+541173643769
Mailing Address or PO Box	312 W 2nd St
City	Casper
State	Wyoming

Zip Code	82601
Email Address	sashareisin@gmail.com

Letter of Interest

Letter_of_interest._Reisin.pdf

Resume

Reisin_Resume_6.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Reisin_Sasha_image03_2.jpg

Artwork Title EBAC
Medium Vinyl paint, aerosol, cardboard masks
Date 2022
Dimensions 150' x 20' x 1'
Installation Site Oakland, CA

Reisin_Sasha_image04_1.jpg

Artwork Title EBAC
Medium Vinyl paint, aerosol, cardboard masks
Date 2022
Dimensions 150' x 20' x 1'
Installation Site Oakland, CA

Past Artwork Example #2

Marshalltown.jpg

Artwork Title Diversity
Medium Acrylic paint
Date Acrylic paint
Dimensions 600' x 600' x 3'
Installation Site Marshalltown, IA

Reisin_Sasha_image07_3.jpg

Artwork Title Diversity
Medium Acrylic paint
Date Acrylic paint
Dimensions 600’ x 600’ x 3’
Installation Site Marshalltown, IA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Reisin_Sasha_image05_3.jpeg

Artwork Title Renovation
Medium Aerosol and vinyl paint on wall
Date 2022
Dimensions 15 m x 6 m x 0 m
Installation Site Iztapalapa, Mexico City

Renovation.jpg

Artwork Title Renovation
Medium Aerosol and vinyl paint on wall
Date 2022
Dimensions 15 m x 6 m x 0 m
Installation Site Iztapalapa, Mexico City

Letter of Interest

I respectfully wish to be considered as a public artist for the Jackson & A street mural project in the City of Moscow, ID.

I believe I am the ideal candidate for this project as my artistic approach is entirely based on the ability to engage the local community and identify its unique symbols. My approach focuses on collective memories, historic landmarks, and the local identities of places and people. Over the last twelve years, I have organized public art and community-based projects across Latin America, Europe, and the US.

A highlight of the project is the chance to honor indigenous communities' vital contributions to Moscow by sharing their traditions and identities, fostering a culturally diverse city. I aim to infuse symbols and storytelling methods that reflect the collective heritages of the Nimiipuu and Schitsu'umsh tribes while portraying contemporary themes of empowerment and education.

In my murals, I portray familiar scenes, common people, local landscapes, and traditions that are part of daily life. To build up this feeling, I incorporate natural elements that have significant value for the identity of the place, finding popular symbols by working together with people. I am dedicated to crafting a symbolic representation that encapsulates the essence and identities of Moscow's diverse community.

On a personal level, I believe that the mural will contribute to promoting and activating the historical, natural, and cultural heritage of Moscow. It would constitute a vibrant new landmark, inviting people to experience it while reinforcing community bonds. Furthermore, I certainly believe that my deep understanding of education and urban culture will help me achieve a mural that really turns downtown Moscow into a place of meeting, contemplation and enjoyment.

My work experience in large-scale projects builds up a strong ability to manage budgets, fabrication and installation in a professional manner. I work in multidisciplinary teams with engineers, designers, architects, government agents and community stakeholders. Likewise, I include the local community collaborating with public schools, local art collectives and neighbors associations.

My mission is to connect with people's backgrounds, support marginalized groups, and improve public spaces, all in the service of communities feeling proud and developing a sense of belonging to their environment. Moreover, my overarching goal is to reduce the existing gap of social inequity by amplifying the voices of minority populations and encouraging the participation of people who have historically lacked opportunities to express themselves, such as the justice-involved individuals.

Previous Work Example

A closely related project tied to this opportunity involves a 200 x 10 ft public mural I painted in Hoytsville, Utah – USA in 2022, in collaboration with the Park City & Summit County Arts Council. The mural's creation was informed by extensive community engagement, encompassing workshops, school visits, 1:1 interviews, and open paint days. Over 10 participatory workshops were conducted to explore and depict community symbols.

To delve into the essence of the community, I engaged with the local elementary and high schools. Through interactive and lively activities, more than 200 students participated, expressing their creativity through drawing, storytelling, and collaborative group work. The aim was to uncover the distinctive features that define the uniqueness of the place. Using maps and cherished objects brought by the students, they shared insights into natural landmarks, historical sites, community leaders, town events, local flora and fauna, and common travel routes.

In addition to my individual research and the collective workshops, interviews were conducted with long-time residents, many of whom were the third or fourth generation of farmers and miners who settled in the area 150 years ago. Additionally, insights were gathered from two members of the indigenous cultures that have a longstanding presence in the region: Lucy Washakie (Easter Shoshone culture) and Larry Cesspooch (Ute culture).

Thank you for the opportunity to consider my application, and I look forward to working together on this project!

Sasha Reisin
Public Artist

SASHA PRIMO

Bio

Hi! I am Sasha Reisin, originally from Argentina. I have been drawing for as long as I can remember, which led me to street art in 2012. During this time, I focused on painting hyper-realistic portraits of indigenous tribes that strongly gazed back at viewers. I was eager to produce a cultural shock as a window to other parts of the world.

In 2017 I started an art collective called MUTA, hosting a cultural house that was planned for demolition, which allowed us to experiment freely in the space. For almost two years, we organized workshops, art events, and architectural interventions. We forged a creative community of artists, urbanists, architects, and educators. Later,, I spent four years traveling across Latin America and the US, working in multidisciplinary teams for placemaking projects and participatory murals, dedicating myself to building community.

Currently, I spend my time making localized public art projects, where I thrive to empower people through art. I do a lot of community outreach so people can gather, share and recognize their own identities. My goal is to produce striking, public artworks that truly represent people and help them feel proud of their places.

Education

2017-18 — Painting studies with Diego Cirulli. BA, Argentina.

2015-16 — Painting studies with Alejandro Sordí. BA, Argentina.

2016 — Graduated with a BA in Electronic Arts from the National University of Tres de Febrero (UNTREF). BA, Argentina.

Residencies and speaking

2023 — Guest Curator at Spirit Walls Event. Pittsburgh, PA, US.

2022 — Residency with Casa Viva. Mexico City, Mexico.

2021 — Residency with Hemispheric Conversations: Urban Art Project (HCUAP). Pittsburgh, PA, US.

2021 — Panel discussion 'Other Voices. Other Walls: Originary Cosmovisions in Contemporary Street Art'. Pittsburgh, PA, US. Video: https://youtu.be/hZ5jeF6Keu4

2020 — Residency 'Estudio Abierto'. Oaxaca, Mexico.

2019 — Panel discussion 'Community art and gentrification' at FEA — Festival de Ediciones Autográficas. Ibarra, Ecuador.

Community-based projects

2023—ongoing **Mosaic Mural for Five Points MARTA metro station**. Commissioned by Metropolitan Atlanta Rapid Transit Authority. **Atlanta, GA, US.** Link: bit.ly/3O22KLm

2023—ongoing **Public Artwork for Ledges Event Center.** Commissioned by Arts Council of Park City & Summit County. **Coalville, UT, US.** Link: bit.ly/3oeX9Za

2023 — **Neighborhood Mural Project.** Commissioned by Marshall County Arts & Culture Alliance. **Marshalltown, IA, US.** Link: bit.ly/3rFoTHH

2022—ongoing — **Metallic Sculptures - Art Trail for Arsenal Park**. Commissioned by **The City of Pittsburgh. PA, US.** Link: bit.ly/45tOQd1

2022-23 — '**Identity and Migration. Participatory Muralism in Ciudad Oculta (Villa 15)'**. Commissioned by the **Buenos Aires City Government, Argentina.** Link: https://bit.ly/3gXUEGN

2022 — **'Tu Mural, Tu Lugar'** - Mural training for emerging artists of marginal neighborhoods. **Buenos Aires, Argentina.** Commissioned by **Fundacion Santander** bank. Video: https://youtu.be/4K2dWUAJOJk

2022 — **Community mural & mask-making workshops** with immigrant students at elementary & high schools in **Oakland, CA, U.S.** Commissioned by EBAC - East Bay Agency for Children.

2022 — **Historic community mural** based on the local identity of a rural town in **Hoytsville, UT, U.S.** Commissioned by Arts Council of Park City & Summit County. Link: https://www.pcscarts.org/public-art

2021 — **Five-story building mural** based on the local identity of Iztapalapa in **Mexico City, Mexico.** Commissioned by PROSOC - Social Attorney Office of Mexico City.

2020 — **'Enlace Defensa', placemaking project** in San Telmo, **Buenos Aires, Argentina.** Design and installation of large-scale murals in highway underpass and floor. Commissioned by IDB and Buenos Aires City Government. Video: https://youtu.be/hCbiFZ1UWes

2020 — **'Estacion Cultivo', a community-based urban farming project.** For the ideathon 'Return to the streets' by IDB Cities Lab, Ciudades Comunes and Placemaking Latinoamérica. Link: https://volveralacalle.com/idea/279

2019 — **Community mural based on local Zapotec mythology**. With Colectivo MUTA and A.C. Una Mano Para Oaxaca. **Asunción Ixtaltepec, Oaxaca, Mexico.** Video: https://youtu.be/ZaiPewDHWuc

2019 — **Participative design, community management and participatory urbanism** in **Santa Ana, Panama City.** With MUTA collective. Video: https://youtu.be/g-kN9Qrgd5A

2019 — **Collective improvement of a rural school** in **Ayampe, Ecuador**, being expanded and transformed into a Montessori method. With MUTA collective.

2019 — **Participatory urbanism and large-scale artistic interventions** to create a safe tourism route with local artisans and neighbors. With MUTA collective and Experiencias Urbanas in **Toctiuco, Quito, Ecuador.** Video: https://youtu.be/sDJwA0eDv-g

2019 — **Community mural in Barrio Villa 31**, led by a local gastronomy collective for the organization of a recurring food exhibition. Supported by the Buenos Aires City Government.

2018 — **Mural painting on a 60 ft tall water tank pillar**, based on local flora and fauna of the Patagonian desert. Commissioned by the Las Heras Government.

2017 — **Mural workshops in Ciudad Oculta (Villa 15)**. Supported by the Buenos Aires City Government, Argentina. Video: https://vimeo.com/763448956

Curatorial work

2017-18 — Mural festival FINITO. Buenos Aires. Two events.

2017-18 — Art festival MANGO. Buenos Aires. Instagram @mangoferia. Five events.

2017-18 — Organizer of workshops, events and festivals in MUTA cultural house. Buenos Aires. Instagram @experienciamuta

2016-17 — Workshop 'Introduction to Muralism' at Croma Latino - Encuentro Latinoamericano de Diseño. Universidad de Palermo, Buenos Aires. Two events.

Work references

Amber Danielson / Marshalltown, IA.
Executive Director / Arts + Culture Alliance of Marshall County
Reference for: Marshalltown Neighborhood Mural Project (2023)
+1 (641) 751-1329 / amberdanielson803@gmail.com
http://www.artsandculturealliance.org/

Tony Cavalline / Pittsburgh, PA.
Arts, Culture, and History Specialist / City of Pittsburgh, Department of City Planning
+1 (412) 459–5341
Reference for: Fusion Trail Arsenal Park Sculpture (2022–ongoing)
anthony.cavalline@pittsburghpa.gov

Shane Pilster / Pittsburgh, PA.
Artist / Co-founder - Hemispheric Conversations: Urban Art Project (HCUAP) / Rivers of Steel's Graffiti Art program
Reference for: HCUAP Art Residency (2021)
+1 (412) 667-2493 / shane412@gmail.com
https://dowhatwelove.com/

Contact

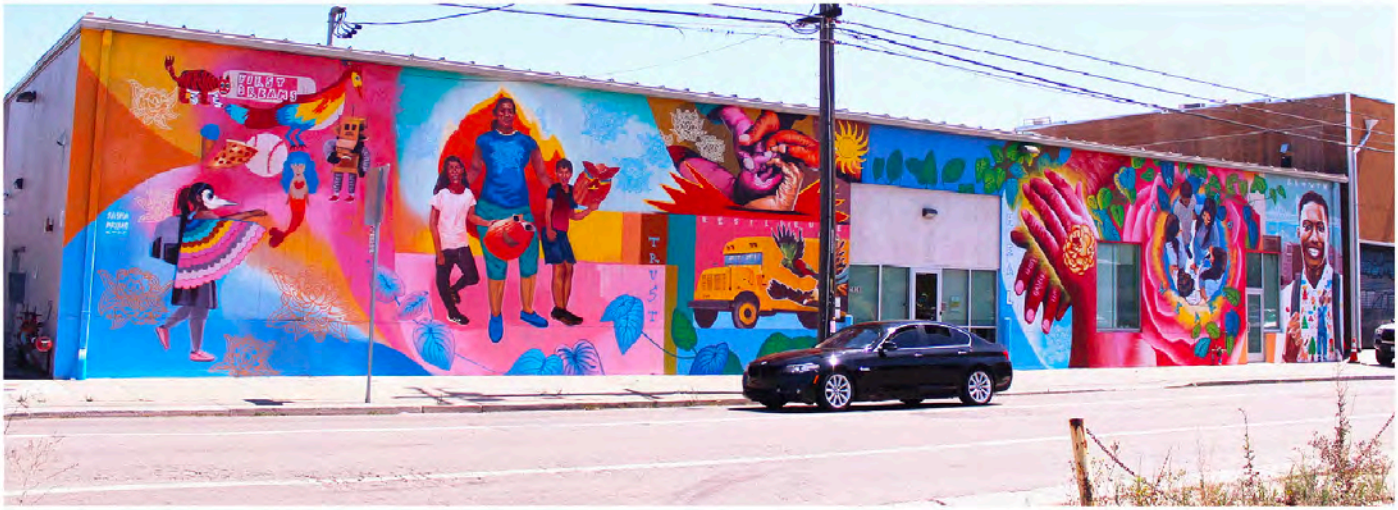
Websites: https://www.sashaprimo.com/ & https://muta.space/
Address: 312 W 2nd St #4223, Casper, WY
Instagram: @sasha_primo & @experienciamuta
Email address: sashareisin@gmail.com
Whatsapp: +54911-7364-3769

Festivals

2023 — 'Ramon Falcon', by Urbanismo Vivo. Buenos Aires, Argentina.
2023 — 'Festi en la 31', by POGO. Buenos Aires, Argentina.
2022 — Tirana Mural Fest. Tirana, Albania.
2022 — Mural & Busker Festival. Green Bay, WI, US.
2020 — 'Huellas Tilcajete'. San Martín Tilcajete, Oaxaca, Mexico.
2020 — 'GAM - graffiti arte mural'. San Cristobal de las Casas, Chiapas, Mexico.
2020 — 'Artivismo Mx', art week in Mexico. Huerto Roma Verde, Mexico City.
2020-19 — 'Zaanarte'. Zaachila, Oaxaca, Mexico. Two events.
2019 — '.mov call 4a'. Panama City, Panama.
2019 — 'Solcrijam', Panama City, Panama.
2019 — 'Panama Mural Fest', Panama City, Panama.
2019 — NUMU (Nuevo Mural). Ibarra - Ecuador.
2019 — Festival Toctiuco, organized by Colectivo MUTA. Quito, Ecuador.
2018-17 — 'MAAANSO'. San Juan, Arg.
2017 — 'Traer la Naturaleza a Buenos Aires'. Argentina.
2016 — 'Open House Buenos Aires', Hospital Pirovano.
2016 — 'Meeting of Styles - Argentina', San Isidro, Buenos Aires.
2015 —'Segundo Encuentro Latinoamericano de Arte Urbano de Luján'. Buenos Aires.
2015 — 'Museo y Ritmo al Aire Libre'. Atalaya, Buenos Aires.
2015 — 1st prize of the street art contest in Escuela Da Vinci, Buenos Aires.
2014 — 'Festival Concreto'. City Bell, Buenos Aires.
2013 — 'Late Unsa'. Club Central Norte, Salta, Argentina.
2012 — 'Haciendo Zigzag' in La Plata, BA.

Group Exhibitions

2021 — 'Color's Nature' at KSD gallery with HCUAP, Pittsburgh, PA, US.
2020 — 'Feria de la Acción' at Ex fábrica de harina, Mexico City.
2019 — 'Desde las calles' at Centro Cultural Internacional, Panama City.
2017 — 'Pintura Pública' at Centro Cultural 'El Quetzal', Buenos Aires.
2017 — 'Zenti2 - Exposición de artistas urbanos' at Espacio Animal, Buenos Aires.
2016 — 'Roots/Raíces' at Gallery 788, curated by Buenos Aires Street Art and Section1 Project. Baltimore, US.
2016 — 'Muralismo' at Espacio Cabrera, Universidad de Palermo. Buenos Aires.
2015 — 'Street Art' at Espacio Cabrera, Universidad de Palermo. Buenos Aires.
2012 — Inclusion in the 'Street Art Project' of Google Cultural Institute.


FULLY LOADED

HEAL
UNITED
WE
STAND
GROWTH

Mural by Sasha Bruno. Chapter 4: Dreams. 2023

RESPECT

DREAMS

Believe

Hopeful

Prosperity

MARSHALLTOWN STRONG!!!

HOPE

UNITY

Heal

Vibrant

COMMUNITY

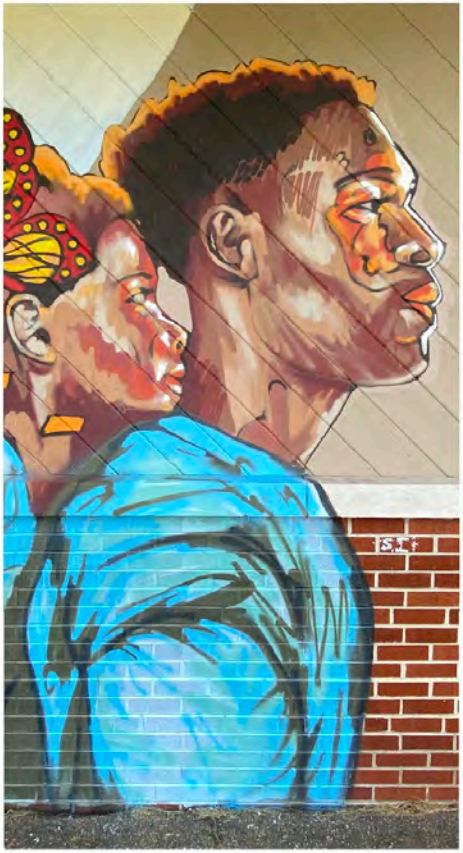
GROWTH

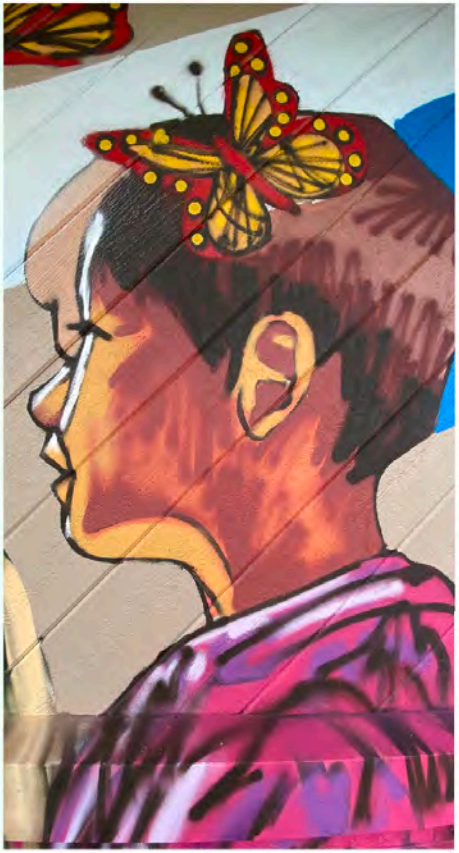
ASPIRE

Destination

Love

Joy





SASHA
PRIMO
2022

Title

Katelyn Jackson

03/21/2024

by **Katelyn Jackson** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45981050

katelynjacksonpt@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Katelyn Jackson
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	Yes
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12083293145
Mailing Address or PO Box	521 North Washington St
City	Moscow
State	Idaho
Zip Code	83843
Email Address	katelynjacksonpt@gmail.com
Letter of Interest	

Letter_of_Interest.docx

Resume

Resume_Nov_2023.docx

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

06A33EAD-2CD3-4951-93A8-82FC64F68D34.JPG

Artwork Title Blue Mountain Commission
Medium Latex Paint
Date December 2020
Dimensions
Installation Site North Idaho Athletic Club

IMG_8381.jpg

Artwork Title 2024 Spring Equinox Window Art
Medium Acrylic Paint
Date March 20, 2024
Installation Site Moscow Food Co-op

Past Artwork Example #2

IMG_8110.jpg

Artwork Title 2024 Spring Equinox Window Art
Medium Acrylic Paint
Date March 20, 2024
Installation Site Moscow Food Co-op

IMG_8077.jpg

Artwork Title 2024 Spring Equinox Window Art
Medium Acrylic Paint
Date March 20, 2024
Installation Site Moscow Food Co-op

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

IMG_0163.jpg

Artwork Title Gym Graffiti Commission Requested by Owner
Medium Spray Paint and Latex Paint
Date March 2021
Installation Site North Idaho Athletic Club

5CCAF7D2-C1D1-4BCB-8575-61E903419B03.JPG

Artwork Title Watercolor Nature
Medium Watercolor
Date February 2024
Dimensions 5" x 8"
Installation Site NA

Katelyn Jackson
521 North Washington St
Moscow, ID, 83843
3/18/2024

Moscow Arts Commission
City of Moscow
Moscow, ID 83843

Dear Moscow Arts Commission,

I am excited about the opportunity to contribute to the vibrant art scene of Moscow by painting a mural for the city. As an emerging mural artist within the community, I am eager to expand my portfolio. Recently, I completed multiple murals for the North Idaho Athletic Club, in addition to painting temporary window murals for local businesses such as Snap Fitness and the Moscow Food Co-op. It is my dream to continue creating vibrant, large-scale artwork. This project opportunity aligns perfectly with both my dreams and artistic style. I draw inspiration from nature, so I am particularly thrilled to read about elements like water, seeds, sunlight, and soil in a playful dance of transformation. I want to show what I can create by painting a meaningful mural that represents the local community and landscape I have fallen in love with.

Since making Moscow my home in 2020, I have undergone personal growth and profound transformation. Although I faced challenges during the Covid lockdowns and periods of isolation, I ultimately found a strong sense of community and support within this city. My personal journey of overcoming adversity and cultivating self-love is deeply intertwined with the fabric of Moscow. This mural project presents an opportunity for me to express my gratitude and affection for the community that has nurtured and uplifted me. Artwork possesses the power to capture the essence of a place and its people, and I am hopeful about the prospect of contributing to Moscow's visual identity in such a meaningful way.

I have fallen in love with the many facets of Moscow – Since graduating from the University of Idaho, I have worked as a Personal Trainer at NIAC, a community-oriented gym. My favorite

part of my career has been offering a source of well-being and support to all types of individuals in the community and getting to know them on a personal level. I have also been working at the Moscow Food Co-op in their produce department, and I truly enjoy working with the local farmers and tasting all of the amazing produce the Palouse has to offer. Additionally, I am an Ambassador with the Chamber of Commerce, and have been attending open house events for local businesses and getting a look behind the scenes at how the community operates. For example, visiting the local library with the chamber and learning about all of their resources and programs, or touring trails on Moscow Mountain with the Palouse Land Trust and learning how they care for our environment. I have tried to immerse myself in our community and I feel that I have the experience to portray it in an artistic and authentic way.

Thank you for considering my application. I am eager for the opportunity to collaborate with the Moscow Arts Commission to create a mural that celebrates the unique character and resilience of Moscow. Together, we can create a mural that serves as a source of inspiration and pride for residents and visitors alike.

Sincerely,

Katelyn Jackson

KATELYN JACKSON

(208) 329-3145 • Katelynjacksonpt@gmail.com • Moscow, ID

EDUCATION:

B.S. IN EXERCISE, SPORT, AND HEALTH SCIENCES · UNIVERSITY OF IDAHO · SPRING 2022

CERTIFICATIONS:

NASM-CPT – National Academy of Sports Medicine - Certified Personal Trainer
ASTI CPR and AED – Universal First Aid

EXPERIENCE:

LOCAL ARTIST · AUGUST 2020 – CURRENT

- Painted two commission-based gym murals at North Idaho Athletic Club, and continued other work as an in-house artist (gym logo creation, mural work in Kidcare center, remodeled window display, etc.)
- Painted Window Murals for local businesses such as Snap Fitness and the Moscow Food Co-op for the 2023 Holiday season, and recently installed a 2024 spring window mural for the co-op.

PRODUCE STOCKER · MOSCOW FOOD CO-OP · MARCH 2023 – CURRENT

- Maintained and stocked produce department
- Greeting Co-op customers and being friendly and knowledgeable about the various types of produce and local farmers

PERSONAL TRAINER · NORTH IDAHO ATHLETIC CLUB · JANUARY 2023 – CURRENT

- Conducted personal training sessions with clients one-on-one to improve their physical well-being in a safe and effective manner – ensured proper technique/form and prioritized injury prevention
- Built strong rapport with clients by helping them accomplish their personal goals, answering questions related to health and fitness, and problem-solving when necessary
- Conducted various form assessments such as overhead squat assessment to identify overactive and underactive muscles
- Created fitness programs designed to make muscle corrections, to build strength, and to be enjoyable, attainable, and realistic for the client

CUSTOMER CARE REPRESENTATIVE · PALOUSE ANIMAL WELLNESS AND SURGERY · SEPTEMBER 2022 – MARCH 2023

- Ensured smooth introduction to the clinic and quality care throughout the client's stay by organizing the appointment schedule, ushering clients and pets into rooms, and communicating important information with technicians and doctors
- Assisted clients by answering various inquiries about their pet's healthcare needs in an empathetic and professional manner
- Processed prescription refill requests, created cost estimates for procedures, filed paperwork and records, and maintained cleanliness of front of house and appointment rooms

FRONT DESK TEAM LEAD · NORTH IDAHO ATHLETIC CLUB · OCTOBER 2021 – DECEMBER 2022

- Prior to Personal Training, worked in front desk management - processed purchases at the front desk and advised members on suitable membership options, improved cleaning system to maintain gym cleanliness by creating a deep-cleaning list and managing tasks throughout the gym, and organized meetings to improve team performance
- Worked as an intern during degree program - shadowed personal trainers, organized gym Open House and charity raffle, and painted gym murals

MEMBER SERVICE REPRESENTATIVE · PLANET FITNESS · OCTOBER 2020 – JUNE 2021

- Provided account management services for customers in-person and over the phone in a friendly, welcoming manner
- Coordinated with Planet Fitness team members to maintain gym cleanliness and sanitize all workout equipment
- Delivered tours of Planet Fitness for potential gym members; this included providing detailed information on membership options and the benefits of each

ENDOCANNABINOID SPECIALIST · YOUR CBD STORE · JANUARY 2020 – AUGUST 2020

- Educated members of the community and customers on the endocannabinoid system and how CBD interacts with that system
- Created educational presentations that fell within Sunmed Company and FDA guidelines for claims regarding the effects of Sunmed CBD products
- Listened to and evaluated a customer's experience, and determined the best CBD product for their needs
- Memorized the prices and effects of every current Sunmed product, in addition to staying informed on the science of cannabinoids and new research
- Cleaned and inventoried store (stocking product, inventory count, sanitization)

TELLER · FIRST FEDERAL BANK · AUGUST 2018 – MAY 2019

- Provided professional, clear communication to customers regarding their account details
- Upheld customer confidentiality, handled cash, verified checks/funds available, processed deposits/withdrawals, printed money orders and cashier checks, and properly executed dual-control procedures
- Followed established identity confirmation protocols, and understood signs of fraud and what to do to prevent it

ADDITIONAL SKILLS AND EXPERIENCE:

NIAC OPEN HOUSE EVENT AND RAFFLE · NORTH IDAHO ATHLETIC CLUB · AUGUST 2020 – DECEMBER 2020

- Coordinated an Open House event for the gym; organized raffle charity donation to Alternatives to Violence of the Palouse (Raised $700 for donation), communicated with attendees, marketed for Open House, created graphic flyers and social media posts, retrieved event supplies

- Open House included various stands for sources of information and business partners (1st phorm products, Nutrition Counseling, Personal Training, Idaho Herbs – Empath Wellness and Holistic Self Care, and Palouse Juice), free drop-in spin class, and membership discounts

ATHLETE COORDINATOR · NORTH IDAHO ATHLETIC CLUB · AUGUST 2020 – DECEMBER 2020

- Coordinated athletes (took weights, lifting class, and set up athlete rotation), Recorded weights and pass/fail for each lift

The Moscow Food Co-op composts

46,000 pounds

of food waste every year.

Our program [illegible] more than

single-use [illegible] bags from entering the waste stream every year.

The Moscow Food Co-op composts

46,000 pounds

of food waste every year.

Our program [illegible] more than

single-use [illegible] bags from entering the waste stream every year.

We proudly support more than 170 local and re... farmer... produ...

Our Deli & Bakehouse items are made from ...tch ...tch

...Moscow ...Food Co-op pa... 100% ...of health insura... premiums for full-time

EXIT

Title

Andrew Hem

03/21/2024

by **andrew hem** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45981364

2191 calle bienvenida
chino hills , California
91709
United States
3109048137
idrewhim@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Andrew Hem
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+13109048137
Mailing Address or PO Box	2191 calle bienvenida
City	chino hills
State	ca

Zip Code	91709
Email Address	idrewhim@gmail.com

Letter of Interest

Andrew_Hem_Letter_of_Interest_.pdf

Resume

Andrew_Hem_CV.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

hema02.jpeg

Artwork Title Teamwork
Medium Acrylic on concrete
Date 2022
Dimensions 2 of 5 walls. each wall 18'x22'
Installation Site Edelman Children's Courthouse in Montery Park

hema01.jpeg

Artwork Title Waiting
Medium Acrylic on concrete
Date 2021
Dimensions 50'x 30'
Installation Site Providence, RI

Past Artwork Example #2

hema06.jpg

Artwork Title Route
Medium Acyrlic on concrete
Date 2022
Dimensions 24' x 60'
Installation Site Santa Monica, Ca

andrewhem4.jpg

Artwork Title Fireworks
Medium Acrylic on concrete
Date 2021
Dimensions 51' x 30'x
Installation Site Fondi, Italy

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

andrewhem2.jpg

Artwork Title firefighter
Medium acrylic on concrete
Date 2021
Dimensions 75' x 30'
Installation Site Fire Station at Vassa, Finland

hema04.jpg

Artwork Title fireworks
Medium acrylic on concrete
Date 2020
Dimensions 50' x 28'
Installation Site Tamuning, Guam

Andrew Hem

2191 Calle Bienvenida,
Chino Hills, CA 91709
310-904-8137

idrewhim@gmail.com
www.andrewhem.com
@andrewhem

I wish to express my interest in contributing artwork to Moscow Public Art : Mural at Jackson and A Street. Public art has the power to humanize spaces and make a deep and positive impact on those who encounter it in the course of their day. I believe that the splash of color, embrace of diversity, and celebration of nature that my artwork could contribute to the park would be inspiring and uplifting, elevating the mood of locals and the Moscow community, and conveying values such as interdependence, exuberance and compassion, while celebrating the natural beauty around Moscow. Among my greatest sources of inspiration are the spectacular landscapes and waterscapes I encounter while traveling the world in the course of my work. I believe that translating the wonder awakened by our natural treasures into artwork that is situated for urban viewers has an impact on the social consciousness that can be both restorative and galvanizing.

Over the course of my career, I've painted dozens of public artworks on six continents, including murals in museums such as the Japanese American National Museum, the Worcester Art Museum and the Oakland Museum of California. My more intimate studio work focuses on emotionally vibrant portraits, landscapes and cityscapes, and has been featured in solo exhibitions in Los Angeles, New York, London and Paris. In 2020, I had the honor of painting a five-panel mural for the Los Angeles County Department of Arts and Culture inside Edmund D. Edelman Children's Courthouse in Monterey Park, with the objective of making the facility more welcoming for the boys and girls who spend time there during juvenile dependency hearings. This year, I've been collaborating with contractors, conservators, a committee of community stakeholders, and a team of Italian mosaicists to translate one of my paintings into an intricate glass mosaic that the County of Los Angeles commissioned for LAC+USC Medical Center's new child care center, which is now in the final phase of construction.

Growing up in a Cambodian refugee family that lived in a neighborhood that rejected outsiders and considered me one, creating artwork that advocates inclusivity and embraces the "other" has always been very important to me. In my work, I celebrate the outsiders and underdogs, and include people of many different complexions, backgrounds and abilities. When creating public artwork, I derive inspiration from members of the community by listening to their stories and studying their faces to discover their unique qualities of soul and character. By incorporating figures inspired by local residents into the spectacular natural and urban backdrops that can be found around Moscow in a subtly heightened reality that is inspiring and aspirational, I believe I could offer something distinctive and memorable that would enhance the experience of living in Moscow.

Thank you for considering me for this exciting and impactful project.

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Education

2006 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions

2023 *Epitome*, Galerie Chenus Longhi, Paris, France
2022 *Reviver*, Ascaso Gallery, Miami, FL
2021 *Refuge*, Dorothy Circus Gallery, London, UK
2019 *Fragmentz*, Galerie Openspace, Paris, France
2016 *Mountain Full*, Jonathan LeVine Gallery, NY, NY
2015 *Unknown Terrain*, KP Projects, LA, CA
2015 *16 Bars*, Scope Art Fair, NY, NY
2014 *Dream But Don't Sleep*, KP Projects, LA, CA
2012 *Dreams Towards Reality*, Nucleus, LA, CA
2011 *Cold Water*, LeBasse Projects, LA, CA
2010 *One Leads to Another*, LeBasse Projects, LA, CA
2009 *Culture Clash*, Roq La Rue Gallery, Seattle, WA
2007 *Brighter Days*, Thinkspace Gallery, LA, CA

Selected Public Art Commissions

2023 Los Angeles County Dept. of Arts & Culture: Artwork for LA County Hall of Records, Public Defender's Office
Disney Springs Art Walk, Lake Buena Vista, Florida: Mural in celebration of AAPI Heritage Month
Los Angeles, CA: Commemorative mural of Holocaust hero Irene Sendler commissioned by Artists 4 Israel
2022 Los Angeles County Dept. of Arts & Culture: Mosaic for LA General Medical Center Child Care Center
El Segundo, California: Mural on the Labib Funk + Associates building for the El Segundo Art Walk
2021 Korean American Federation of Los Angeles: "This Is Home" mural opposing anti-Asian hate crimes
Cox Science Center & Aquarium, West Palm Beach, Florida: mural celebrating our connection to the ocean
Illuminate Adelaide Festival, Australia: 8-hour time-lapse projection of a digital painting in progress
2020 Los Angeles County Dept. of Arts & Culture: "United" five-panel mural for Edelman Children's Courthouse
2019 Primm, Nevada: Three murals for Prizm Mural Oasis, curated by The Mural Co.
2018 Greenfield, Indiana: Mural from the poem "The Barefoot Boy" for Hancock County Arts & the Riley Festival
Oulu, Finland: "Crystal Blue" mural for the UPEART Festival
Fondi, Italy: Mural for the Memorie Urbane Festival
2017 Los Angeles Unified School District: Mural at Robert F. Kennedy Community Schools for Branded Arts
Providence, Rhode Island: "Misty Blue" mural for The Avenue Concept and PVDFest
Seattle, Washington: Mural for SODO Track Busway
Seoul, South Korea: Mural for Pow! Wow! Korea
Tamuning, Guam: Mural for Pow! Wow! Guam
2016 Long Beach Museum of Art: Mural installation inside museum gallery for the *Vitality & Verve* Exhibition
Vaasa, Finland: "Guardian" mural on the nine-story hose tower of Vaasa Fire Station for UPEART Festival
Huanggang, China: "The Youth" mural at Huanggang Primary School for the Back to School Project
Osheaga Music & Arts Festival, Montreal, Canada: Four 24' tall characters presented as cut-out billboards
Agdz, Morocco: Murals for the Igloo Hong Foundation, curated by David Choe
Honolulu, Hawaii: Collaborative mural with Ekundayo for Pow! Wow! Hawaii
2015 Japanese American National Museum: Mural installation inside exhibition space for *Giant Robot Biennale 4*
Worcester Art Museum: "Looking Back" mural installation inside museum lobby for *Samurai!* Exhibition
Santa Monica College: "Dreamers" three-story mural facing the art department building
Little Tokyo, Los Angeles, California: Collaborative mural with Mari Inukai for the Do Art Foundation
Perth, Australia: Mural on the local water utility headquarters for the PUBLIC2015 Festival
Nagua, Dominican Republic: Mural for the Artesano Project, curated by The Avenue Concept
2014 Oakland Museum of California: Mural installation in museum entryway for *SuperAwesome* Exhibition
Igloolik, Nunavut, Canada: Collaborative mural with Jonathan Cruz and Gene Pendon for Nuschool
Schmalkalden, Thuringia, Germany: Mural for the Wallcome Festival, curated by Ma'Claim

Selected Honors

2021 SXSW Film Design Awards: Excellence in Poster Design, Special Jury Recognition for *The Donut King*
2018 Spectrum Awards: Gold Award in the Unpublished category for "Whirlpool"
2015 Santa Monica College: Distinguished Alumni Recognition Award and commencement address
2013 White House Historical Association reception with Michelle Obama in honor of Asian-American artists
2012 Selected by the U.S. Dept. of State - Art in Embassies for exhibition at the U.S. Embassy in Phnom Penh

Selected Commercial Commissions

2022 Red Bull North America: athletic mural for interior of Red Bull's Santa Monica offices
2021 Apple: Artwork for exterior display during the opening of the new Apple Tower Theater
2019 *The Donut King:* Movie poster artwork for award-winning documentary feature film

Selected Lectureships, Residencies & Speaking Appearances

2019 Guest Lecturer, Illustration 2, Art Center College of Design, Pasadena, California
2018 Adjunct Faculty, MFA Drawing/Painting, Laguna College of Art & Design, Laguna Beach, California
2017 Artist in Residence, the Influx program for The Avenue Concept and PVDFest, Providence, Rhode Island
2015 Resident Artist, Legendeer Symposium & Expedition, San Francisco & Yosemite Valley, California
2011 Faculty, Landscape Painting (2011-2013), Otis College of Art & Design, Santa Monica, California

Monographs

2021 *Andrew Hem: Phase Four*, monograph, Zero+ Publishing
2012 *Andrew Hem: Dreams Towards Reality*, monograph, Zero+ Publishing

Selected Publications, Videos and Podcasts

2023 "Los Angeles Transformed by Giant Mural of Holocaust Hero," *Van Nuys News Press*, 2/23/23
2021 Katy Cowan, "Andrew Hem Explores the Refugee Experience," *Creative Boom*, 10/25/21
Julia Barajas, "How Long Beach Students AreTurning Mail Into… Personal Art," *Los Angeles Times*, 2/22/21
Jasper Wong, *Pow! Wow! Worldwide: 10 Years of International Street Art, Volume 1*, Paragon Books, 2021
2020 "Project Highlight: 'Misty Blue' by Andrew Hem," *The Avenue Concept* YouTube, 4/1/20
Christopher Muther, "I'm Throwing my Arms Around Providence," *The Boston Globe*, 7/23/20
2019 Gary Evans, "Being Inspired on the Road," *Imagine FX* Magazine, 10/4/19
Alicia Puig, "Interview with Moniker Art Fair Highlight Artist Andrew Hem," *Create! Magazine*, 9/12/19
2018 Ben Middelkamp, "Colorful and Carefree," *Greenfield Daily Reporter*, 10/1/18
2017 Jon Caramanica, "The Year in Boxed Sets, from Weird Al to Frank Zappa," *The New York Times*, 12/20/17
"Andrew Hem," + Cover Artist, *GraffitiArt: le magazine de l'art contemporain urbain*, issue 32, 1/17
Tihu Lujan, "Murals Magnify Island Inspiration," *The Guam Daily Post*, 10/8/17
"Andrew Hem's 'Misty Blue' Mural," *Motif Magazine*, 7/5/17
2016 David Jenison, "Cambodian Expat Andrew Hem on Painting Real Life," *PRØHBTD*, 6/8/16
Artist Decoded Podcast, "Andrew Hem: Create Like There's No Tomorrow," episode 55, 2016
"Andrew Hem Mural For 'Vitality & Verve: In the Third Dimension'," *Thinkspace* YouTube, 7/13/16
Ken Harman Hashimoto & Rodrigo Luff, *The Moleskine Project: Volume One*, Paragon Books, 2021
2015 "SMC Alum and Muralist Andrew Hem Leaves Artistic Tribute on Campus," *Santa Monica Mirror*, 6/5/15
Nancy Sheehan, "Majestic Murals at Worcester Art Museum," *Worcester Telegram & Gazette*, 5/8/15
2013 Marilyn Drew Necci, "An Interview with LA Muralist Andrew Hem," *RVA Mag*, 10/14/13
2012 "Art Attack: 'Heroes' Timelapse Painting by Andrew Hem," *SoulPancake* YouTube, 8/17/12
2011 *Cold Water*, exhibition catalogue, LeBasse Projects, 2011
Daniel Geiger, "Cold Water: The Art of Andrew Hem," + Cover Artist, *Hi-Fructose Magazine*, pp. 62-73, 1/11
2010 *Escape from Illustration Island* Podcast, "Andrew Hem," episode 16, 2010
2009 Patrick Hartl and Yvonne Winkler, "Andrew Hem," *Beyond Illustration*, Publikat Verlags, pp. 10-17, 2009
2008 *Communication Arts Illustration Annual* 49: Institutional & Unpublished Categories, pp. 106, 140-141, 2008
2007 Ashley Wood, "Andrew Hem," *Swallow: It's About Pictures*, Vol. 1, No. 4, IDW Publishing, pp. 18-33, 2007

Selected Group Exhibitions

2022 *Childhood Memories*, Volery Gallery, Dubai, United Arab Emirates
2021 *Couriers of Hope*, Port City Creative Guild, Long Beach, California
2020 *Greetings from Miami*, Hashimoto Contemporary, New York, New York
2019 Highlight Artist, Moniker Art Fair for Thinkspace Gallery, London, England
2018 *The New Vanguard II,* Lancaster Museum of Art and History, Lancaster, California
2016 *Vitality & Verve: In the Third Dimension*, Long Beach Museum of Art, Long Beach, California
2015 *Samurai!,* Worcester Art Museum, Worcester, Massachusetts
Giant Robot Biennale 4, Japanese American National Museum, Los Angeles, California
2014 *Pow! Wow!: Exploring The New Contemporary Art Movement*, Honolulu Museum of Art School, Hawaii
SuperAwesome: Art and Giant Robot, Oakland Museum of California, Oakland, Calfornia
2013 *Beyond Eden*, Los Angeles Municipal Art Gallery at Barnsdall Park for Thinkspace Gallery, Los Angeles, CA
2012 *Sur-Realism*, Arcadia Fine Arts: Soho, New York, New York
2011 *SugiPOP!*, Portsmouth Museum of Art, Portsmouth, New Hampshire

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