MOSCOW ARTS COMMISSION

Aaron Johnson
Chair

~Agenda~

Megan Cherry
Staff Liaison

https://www.ci.moscow.id.us/452/Moscow-Arts-Commission

Tuesday, May 14, 2024	**5:00 PM**	**Council Chambers 206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. **Reading of the Mission Statement**
   The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:
   - Recognition and promotion of artists' value by creating opportunities for work to be experienced.
   - Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
   - Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. **Approval of Moscow Arts Commission April 9, 2024 Minutes (ACTION ITEM)**

   PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. **Public Comment and Response to Previous Comments (limited to 10 minutes)**
   Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. **Mural Finalists (ACTION ITEM)**
   The Selection Panel convened for an orientation meeting, after which they viewed 52 submissions individually on Submittable and pre-scored them with a "Yes," "No," or "Maybe" vote. The Selection Panel then met in person to view the results of the pre-scoring and to determine how many of the top scorers from the preview round would move to the next round of discussion and scoring, ultimately settling on the top ten. Of the top ten, the following submissions emerged as the top three based on the MAC-approved scoring rubric: Jay Rasgorshek, Ernesto Maranje, and Darion Fleming. The MAC is invited to consider the in-meeting scorecard as well as the materials submitted by the top ten artists and to recommend up to three finalists to create site-specific proposals.

   PROPOSED ACTION: Approve the slate of three finalists, amend the slate of three finalists, or take such other action deemed appropriate.

5. **Mayor's Arts Awards: Award Maker (ACTION ITEM)**
   The Events & Programs Subcommittee met to discuss and score the submissions, ultimately voting to recommend Jana Vrtelova Holbert as the selected artist. The MAC is invited to review and discuss submissions. Following a majority vote to recommend a submission, Arts staff will complete an art commission agreement with the artist.

   PROPOSED ACTION: Recommend an artist to make the 2024 Mayor's Arts Awards artworks, or take such other action deemed appropriate.

6. **Artwalk Poster RFQ (ACTION ITEM)**
   The RFQ for the annual call for Artwalk poster art is set to open on July 3. Proposed changes to this opportunity regard the selection process, which previously involved a Selection Panel made up of MAC and community members. Arts staff recommends shifting to MAC review of submissions, which streamline selection processes and conserve staff time.

   PROPOSED ACTION: Approve the Artwalk Poster RFQ as presented, or take such other action deemed appropriate.

REPORTS

1. **Events & Programs Subcommittee (Wilson)**
2. **Mural Selection Panel (Walker)**
3. **Volunteer Hour Tally for April 2024 (Cherry)**
4. **Staff Report (Cherry)**
   Artwalk on May 16, 2024
   Mural at Jackson & A
   Palouse Plein Air
   Arts Department Social Media Strategy
   June Artwalk Flyer Assembly Volunteer Opportunity (4 volunteer slots available per session)
   Monday, June 3 from 2 p.m. – 4 p.m.
   Tuesday, June 4 from 10 a.m. – 12 p.m.

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

MOSCOW ARTS COMMISSION

Aaron Johnson
Chair

~Minutes~

Megan Cherry
Staff Liaison

https://www.ci.moscow.id.us/452/Moscow-Arts-Commission

Tuesday, April 9, 2024	**5:00 PM**	**Council Chambers 206 E. 3rd St.**

WELCOME AND ATTENDANCE
PRESENT: Aaron Johnson, Donna Woolston, Gail Martin, Stefan Yauchzee, Erica Wagner, Jacob Wilson, Sonja Foard, Sue Clark
OTHERS: Council Member Sandra Kelly, Stacy Boe Miller (Poet Laureate)
STAFF: Megan Cherry, Taylor Riedner

REGULAR AGENDA

1. **Reading of the Mission Statement**
   The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:
   - Recognition and promotion of artists' value by creating opportunities for work to be experienced.
   - Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
   - Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

Foard read the mission statement.

2. **Approval of Moscow Arts Commission March 12, 2024 Minutes (ACTION ITEM)**

   PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Foard motioned to approve the minutes as presented, Yauchzee seconded. Roll Call Vote: Ayes: 7. Nays: None. Abstentions: Clark. Motion carried.

3. **Public Comment and Response to Previous Comments (limited to 10 minutes)**
   Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered

4. **Stacy Boe Miller, Moscow Poet Laureate (REPORT)**

Stacy reported that she is finishing her third year as Poet Laureate and has heard a lot of positive feedback from the community with the program. In her first year, she read poems at the State of the City Address and at a City Council meeting, she assisted with a workshop that made poetry buttons at Artwalk, did a

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poetry reading in the park, and participated in the Third Street Gallery. In the second year, she participated in the Mayor's Arts Awards, did another reading at a City Council meeting, and another button workshop in Council Chambers, participated in the Sum of Our Parts exhibition, read at the Poetry in the Park event, and attended Artwalk in the Chamber of Commerce. In the third year, another reading was done at a City Council meeting, she hosted the Erasure Workshop, and Boe Miller anticipates doing another Poetry in the Park event.

5. **Mayor's Arts Awards Selection Panel (ACTION ITEM)**
   Selection for the Mayor's Arts Awards recipients will be in early August, and the MAC is asked to recommend selection panel members according to the following structure:
   3 – Moscow Arts Commission Members
   1 – Arts & Culture Community Representative
   1 – Past Mayor's Arts Awards Recipient

   Following the selection panel process, all recommendations will be forwarded to the Mayor for consideration and final awardee selection.

   PROPOSED ACTION: Recommend a slate of selection panel members and alternates to review 2024 Mayor's Arts Awards nominations, or take such other action deemed appropriate.

Discussion ensued to select 3 commission members. Foard and Yauchzee will be nominating individuals for the award and therefore are removing themselves as potential candidates for the selection panel. Clark, Martin, and Woolston offered to be a part of the panel.

Jim Boland was nominated to fill the Community Representative with Robert Caisley as a secondary if he is unable to accept. Kelly Quinnett was nominated as Past Awards Recipient Representative with Joy Passanante and Robert Caisley as secondaries if Kelly is unable to accept.

Foard motioned to approve the slate of nominees as listed above, Wilson seconded. Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

6. **Third Street Gallery 2025 Schedule (ACTION ITEM)**
   The Third Street Gallery (TSG) subcommittee proposes a slate of exhibitions for the calendar year 2025. The TSG currently features five new exhibitions per year, including the annual Palouse Plein Air exhibition. Palouse Plein Air will return to the Prichard Art Gallery when it re-opens, at which point the TSG will present new exhibitions on a quarterly basis, contingent upon the City's budget process. MAC members and Arts staff collaborate to determine the structure and topic of each show as well as the artists represented. TSG aims to keep audiences engaged by avoiding the repetition of media or thematically-focused exhibitions that have been presented in recent years. Similarly, the Gallery schedule balances the presentation of invitational, juried, open call, and solo/two-person exhibitions. The TSG subcommittee presents the attached schedule after checking for alignment with these goals. All exhibition suggestions from the MAC and the public not pursued during 2025 will be kept in mind for possible development in future years.

   In anticipation of the 50th anniversary of Moscow Farmers Market (MFM) in 2026, the TSG Subcommittee also discussed options for honoring this longstanding community tradition with an exhibition. While full development of the 2026 TSG schedule will not take place until spring of 2025, the initial recommendation is to reserve the January – April 2026 exhibition slot for a community show entitled *Produce*, featuring new artworks reflecting on the MFM and its role in shaping Moscow culture and local commerce over the decades.

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Following a majority vote of MAC members to approve the slate of exhibitions, Arts staff will finalize all dates in the Gallery schedule, contact artists and jurors to confirm participation, and will seek MAC or TSG subcommittee advice on artistic direction as needed.

PROPOSED ACTION: Approve the 2025 Third Street Gallery schedule as presented, or take such other action deemed appropriate.

Johnson reviewed the exhibition schedule as attached in the packet. Some Assembly Required consists of individuals receiving a box of supplies with items to create an artwork. Artists can add to the supplies but cannot leave any of the supplies out. Needing no further discussion, Yauchzee motioned to approve the 2025 Third Street Gallery schedule as presented. Foard seconded. Roll Call Vote: Ayes: Unanimous. Nays: None. Abstentions: None. Motion carried.

REPORTS

1. **Public Art Subcommittee**

Martin reported that the subcommittee met to discuss details regarding mural installation and how to commemorate the installation. Cherry suggested reaching out to the Mayor if he has any celebration suggestions as well. There are 52 submissions from artists around the world who applied to perform the mural project.

2. **Volunteer Hour Tally for March 2024 (Cherry)**

3. **Staff Report (Cherry)**

   Artwalk on April 18, 2024

   There are 12 host locations this month and 24 artist listings, last year there were 10 host locations.

   Mural at Jackson & A

   The City received 52 artist submissions and a draft scorecard has been made. The first round of the selection panel review has been scheduled and will consist of a simple "yes," "no," or "maybe" vote to help streamline the process. The second round will be based on the scorecard. Discussion ensued regarding the success of the advertising of the project and continuing this practice to other events throughout the year.

   Third Street Gallery & The Box Gallery

   The Erasure Poetry workshop was a success and some of the artwork will be displayed in the Box Gallery soon. The next Third Street Gallery exhibition is the 20 Years of Artwalk show, which will consist of visual, literary, culinary, and musical art displays. Re: present will be going up in July and Palouse Plein Air registration will be opening later this month.

The Events and Programs Subcommittee will be meeting next week to review Mayor's Arts Awards nominations and Award Maker proposals.

ADJOURN

Wagner moved to adjourn the meeting, Johnson seconded. The meeting adjourned at 6:02 PM.

DRAFT

Title

Jay Rasgorshek

03/11/2024

by **Jay Rasgorshek** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45860529

2839 Venus Pl
Boise, Idaho
83704
ID
United States
2086972371
jrasgor@gmail.com

Original Submission

03/11/2024

Score	n/a
Artist Name	Jay Rasgorshek
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	Yes
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12086972371
Mailing Address or PO Box	2839 N Venus Pl
City	Boise

State	ID
Zip Code	83704
Email Address	jrasgor@gmail.com

Letter of Interest

RasgorshekJay_ProjectStatement.pdf

Resume

RasgorshekJay_resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Jay_Rasgorshek_McCall_10-17-23-2289.jpg

Artwork Title Balsamroot and River Otters
Medium Exterior Acrylic
Date Aug/Sept 2023
Dimensions 14'x88'
Installation Site McPaws Thrift Store. Downtown McCall, ID.

Jay_Rasgorshek_McCall_10-17-23-2250.jpg

Artwork Title Balsamroot and River Otters
Medium Exterior Acrylic
Date Aug/Sept 2023
Dimensions 14'x88'
Installation Site McPaws Thrift Store. Downtown McCall, ID.

Past Artwork Example #2

untitled-2-5.jpg

Artwork Title Residents of Winstead Park
Medium Exterior Acrylic
Date June 2023
Dimensions 20'x44'
Installation Site P&B Contractors, Boise ID.

untitled-2-14.jpg

Artwork Title Residents of Winstead Park
Medium Exterior Acrylic
Date June 2023
Dimensions 20'x44'
Installation Site P&B Contractors, Boise ID.

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

JayR-2-16.jpg

Artwork Title Books, birds, and Bachelor’s Buttons
Medium Exterior Acrylic
Date April-May 2022
Dimensions 12'x26'x12'
Installation Site Downtown Caldwell, ID.

Jay_Ros-2-19.jpg

Artwork Title Books, birds, and Bachelor’s Buttons
Medium Exterior Acrylic
Date April-May 2022
Dimensions 12'x26'x12'
Installation Site Downtown Caldwell, ID.

My goal is to bring a welcoming and contemporary scientific illustration aesthetic to Moscow and the greater Palouse area. I seek to create graphic, lively images that connect with the residents, while creating a visually pleasing atmosphere that pairs well and celebrates the region's native flora and fauna. Over the last several years I have found my calling and love of painting outdoors as a way to collaborate and mentor young artists, contribute to my home state, and help build a visual icon for the local community.

As an artist, I seek to create a composition that embodies the sweeping movement, creativity, and patience that I display throughout my work whether scientific illustration or murals. One of the greatest joys is to hear people reach out to me and express gratitude for contributing to their neighborhood or town. Creating murals is a fantastic way of breaking the traditional boundaries of art and allows everyone to enjoy it regardless of background.

One of my most recent murals was through the City of McCall's Art Department. The mural ties into two primary species—Balsamorhiza, and the North American River Otter, with guest appearances of a painted turtle and trout fries. Balsamorhiza holds a special place to the local indigenous tribes for it's medical purposes, but also to the local community of McCall as the first flower in spring. I wanted to showcase a lesser-known species, like the River Otter, that doesn't get a lot of attention in the area (unlike say the bear or moose). And it proved to be fun to combine a land dominant and a water dominant species in one composition together. I hope that the mural acts as an opportunity to teach our children about the species stealthily occupy the space that we live in. Public art is a great investment in not only exposing people to Art, but as a tool to educate our populace on science and social issues.

I have experience installing on several surfaces ranging from 19th century brick, concrete surfaces, and primed walls. I am adept at using machinery including scaffolding and scissor lifts to aid in the installation of the murals. I have used a number of primers, paints, and finishes. I have built an invaluable, experienced team that I have worked with several projects that I can rely on to bring my vision alive. Weather permitting, I often finish ahead of schedule.

When I am not painting, I prioritize mentorship. I didn't have many mentors or people to look up to artistically in the Treasure Valley and had to figure it out myself, so I always try to be there for the next generation. I have mentored several kids from Sage International and Nampa High School before they pursue higher education and will do demos with classes on specific mediums like Gouache or acrylic. I also bring new people onto mural projects in order to help the broader Idaho art community when I can afford it or need extra hands.

Though trained as a scientific illustrator, I have worked on several different public art pieces, books, editorial, interpretive panels, journal illustrations, scientific diagrams, and fine art pieces. I am a graduate of the Scientific Illustration graduate program at California State University, Monterey Bay. Prior to that, I received a degree in Narrative Art and Design from Minneapolis College of Art and Design (MCAD).

I believe that art is for everyone and that murals create a vibrant sense of place and group identity. Moscow is a wonderful place to call home for many individuals and I want to foster that sense of pride and belonging while honoring the animals and plants that existed here long before we did. I would be honored to create murals for Moscow in a community that means so much to so many people.

JAY RASGORSHEK

Resume

jayrasgorshek.com
jrasgor@gmail.com (208)-697-2371

Jay Rasgorshek
2839 Venus PL
Boise, ID. 83704

Work

Albertson's Mural (Subcontracted by Anomaly AD Agency)
Hired to paint Mural at Albertson's store off of Beacon St, Boise. 91'x7' (Start Date, March 25th 2024)

City of McCall Mural (McPaws Thrift Store)
Mural about Balsmaroot and River Otters. 88'x14' (Aug/Sept 2023)

P&B Contractors Mural (Fairview and Curtis Boise, ID.)
Mural about the Western Flickers and Cooper's Hawk in a Mock Orange bush. 44'x20' (May/June 2023)

DK BOOKS-Background illustrator
Illustrator on a team creating shifting environments. (Feb 2023-April 2023)

Public Radio International: Science Friday
Editorial and educational Illustration Contributor. Currently working on educational resources for teachers. (2017-current)

Mural Work for MK Nature Center
Creating a mural for a stream cut through concreate display(Nov 2021-Sept 2022)

Rutgers University--Orangutan Indonesia Borneo
Working with a researcher illustrating a couple scenes surrounding Orangutans in Indonesia Borneo (April-August 2022)

Ghent University--Evolution of Proteins
Editorial illustration in collab with Belgium Scientist on history of Proteins (June 2022)

Mural Work for Rediscovered Books
12'x26'x12' Caldwell Mrual for the Rediscovered Books location (May 2022)

Interpretive Panels for Albertsons and Public Park Dept
Illustrator on a design team creating twelve interpretive panels for the redesign of the Albertson's Park. (July-Feb 2021)

Neckar Coffee Murals
Boise murals (14' x 18', 3.5' x 5', and 4.5' x 5') completed at the downtown location of Neckar Coffee (Oct 2020)

Mural work with Allegra LockStadt
12' x 30' Mural wrapped around brick exterrior--Installer (2019)

Mural work under Kristen Ramirez
575' x 14' Boise Greenbelt mural project --Assistant (2019)

Public Art Murals
Public Art Contributor for the City of Boise (2018-2019)

Internships

Raymond M. Alf Museum of Paleontology
Assisted in various projects: Specimen, reconstruction, posters, postcard illustrations and more. (2016)

& contractors
Jay
Rasgorshek
Samantha Zim
Eva Streicher

COUNTFURNITURE.CO

Rediscovered Books
Rediscovered Books 802
Caldwell
Rediscovered Books
Rostock
FURNITURE
RESTAURANT
WELCOME
EAT
DINE
FOR
SHOP
PLAY
EXPLORE

Rediscovered Books
Rediscovered Books
WHERE books and people MEET
Sponsored By
Rediscovered Books

Title

Ernesto Maranje

02/15/2024

by **Ernesto Maranje** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45573678

8980 NW 25th Ct
Sunrise, Florida
33322
United States
786-431-6000
hello@maranje.com

Original Submission

02/15/2024

Score	n/a
Artist Name	Ernesto Maranje
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+19545939349
Mailing Address or PO Box	8980 NW 25th Ct
City	Sunrise
State	FL

Zip Code	33322
Email Address	hello@maranje.com

Letter of Interest

Ernesto_Maranje_-_Cover_Letter.pdf

Resume

Ernesto_Maranje_-_Resume.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

1_-_Where_the_Raspberries_Grow_-_Ernesto_Maranje.jpg

Artwork Title "Where the Raspberries Grow"
Medium Spray paint and exterior latex paint on building façade
Date 2023
Dimensions 15' x 95'
Installation Site Hopkins, MN, USA (@ The Artery)

Past Artwork Example #2

2_-_Curiosity_-_Ernesto_Maranje.jpg

Artwork Title "Curiosity"
Medium Spray paint and exterior latex paint on building façade
Date 2021
Dimensions 20' x 40'
Installation Site Miramar, FL, USA (@ Miramar Park Place)

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

3_-_Native_Song_-_Ernesto_Maranje.jpg

Artwork Title "Native Song"
Medium Spray paint and exterior latex paint on building façade
Date 2019
Dimensions 30’ x 90’
Installation Site North Miami, FL, USA (@ Liberty Gardens Park)

ERNESTO MARANJE

hello@maranje.com | maranje.com | @ernestomaranje

Letter of Interest

My name is Ernesto Maranje, and I am a south Florida-based muralist and artist. I would love the opportunity to paint a mural for the Mural at Jackson and A Streets.

I have painted close to 100 murals since I began in 2015. I've painted in states throughout the U.S. and in many countries abroad, including Ukraine, Iraq, Jordan, Lebanon, Greece and Spain. I've also worked on many public art projects with cities, arts and cultural divisions, non-profits and NGOs.

Public art has become one of my focuses. I've painted for public art projects across the country, including towns like Jacksonville Beach, FL; Hopkins, MN; Green Bay, WI; Odessa, TX; Northampton, MA; Johnson City, TN; Fort Lee, NJ; Portland, OR; Allentown, PA; Gainesville, FL; Fort Lauderdale, FL; North Miami, FL; and Ocala, FL.

My work typically incorporates flora and fauna, and I use these elements to tell a story. For instance, I painted the mural *Abuelita* (shown below) with the Art in State Buildings program for the University of Florida's Institute of Hispanic-Latino Cultures, also known as "La Casita."

The mural features a grandmother/"abuelita" working in her garden, where lots of different plants and animals live together. The students and faculty told me about feeling at home at La Casita. Some people mentioned feeling like they were at their abuela's house. After the visit, each country was researched to find its national plant, flower, bird, butterfly, and other sources of pride. A symbol was chosen to represent each country and tell the students' stories.

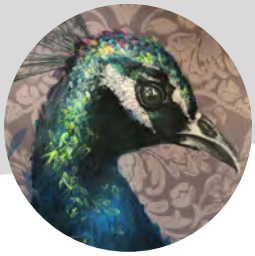
Abuelita (2021) Gainesville, FL (front view) (side view)

I'd love the opportunity to reflect sentiments like these in a mural for this project. I use flora and fauna to illustrate our connection to nature, to each other, to our history, and to portray diverse and complex habitats. I'd use a similar theme for a mural at Jackson and A Streets.

Thank you for your time and consideration!

ERNESTO MARANJE

artist / muralist



maranje.com
@ernestomaranje
hello@maranje.com
Sunrise, FL

Selected Murals & Public Art Commissions

United States

- *Shoreline Ascendance* for the city of Jacksonville Beach – Jacksonville Beach, FL (2023)
- *Where the Raspberries Grow* for the city of Hopkins – Hopkins, MN (2023)
- *In Good Company* for Beyond Walls – Lynn, MA (2023)
- *Family Portrait* for the city of Green Bay – Green Bay, WI (2023)
- *The Path to Everywhere* for Disney Springs – Orlando, FL (2023)
- *Florida Wildlife Corridor* for the Florida Wildlife Corridor Foundation – St. Pete, FL (2022)
- *Azeban* for the city of Northampton – Northampton, MA (2022)
- *Belmonte* for the city of Fort Lee – Fort Lee, NJ (2022)
- *Stopping by the Woods* for the city of Johnson City – Johnson City, TN (2022)
- *Ferdinand* for the city of Odessa – Odessa, TX (2022)
- *FAU Owl* for Florida Atlantic University with Unconventional Group – Boca Raton, FL (2022)
- *Patch of Heaven* for Patch of Heaven Sanctuary – Miami, FL (2022)
- *Planes of Perception* for Goldman Global Art's Wynwood Walls – Miami, FL (2021)
- *Abuelita* for the University of Florida – Gainesville, FL (2021)
- *Curiosity* for Konover South – Miramar, FL (2021)
- *Pets Bring Us Together* for Chewy with Mana Public Arts – Miami, FL (2021)
- *Reflections Through Flora* for the city of Ocala – Ocala, FL (2020)
- *Renewed Vision* for Florida Power & Light with Goldman Global Arts – Miami, FL (2020)
- *Rebirth* for Cirque du Soleil with Twenty6North – Fort Lauderdale, FL (2020)
- *Sentries* for Goldman Global Art's Wynwood Walls – Miami, FL (2019)
- *Native Song* for the city of North Miami with Before It's Too Late – North Miami, FL (2019)
- *Avian Odyssey* for Broward County at Port Everglades – Fort Lauderdale, FL (2019)
- *Falcon* for Allentown's City Center with DrippedOn Productions – Allentown, PA (2019)
- *Panther* for Dillard High School – Fort Lauderdale, FL (2018)
- *Mima* for Santa Clara Elementary School with aWall Mural Projects – Miami, FL (2018)
- *Camillus House* for Camillus House with Unconventional Group – Miami, FL (2018)
- *Florida Wildlife* for Frank C. Ortis Art Gallery & Exhibit Hall – Pembroke Pines, FL (2017)
- *With or Without Us* with the Pangeaseed Foundation – Miami, FL (2017)
- *The Guardian* for p:ear with aptART – Portland, Oregon (2016)
- *Turtle* for the Downtown Hollywood Mural Project – Hollywood, FL (2016)

Abroad

- *Raccoons* for Art Sur mural festival – La Victoria, Spain (2018)
- *Oso* for Mucho Más Mayo mural festival - Cartagena, Spain (2018)
- *Once Upon a Time* for the Schisto refugee camp with aptART - Athens, Greece (2018)
- *The Rhino and the Oxpecker* with aptART – Beirut, Lebanon (2017)
- *Parents Are Our Homeland* with aptART – Sulaymaniyah, Iraq (2017)
- *Grace* with aptART – Erbil, Iraq (2017)
- *Horse* with Odessarium – Odessa, Ukraine (2017)
- *Elephant* with Odessarium – Odessa, Ukraine (2017)
- *Dance for Prosperity* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Songs Of Harmony* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Serenity* with ArtUnitedUs – Kyiv, Ukraine (2016)
- *Camel* with aptART – Kerak, Jordan (2016)

For a more complete visual list of mural work, please visit maranje.com/images

Gallery & Museum Exhibitions

Solo shows

- *Chrysalis* – Wyn 317 Art Gallery – Miami, FL (2019)
- *Symbiotic Behavior* – Wyn 317 Art Gallery – Miami, FL (2016)
- *Grand Terrarium* – Wyn 317 Art Gallery – Miami, FL (2015)

Group shows

- *Natura* – Wyn 317 Art Gallery – Miami, FL (2023)
- *Future Starts Now* – Goldman Global Arts Gallery – Miami, FL (2022)
- *Agents of Change* – Goldman Global Arts Gallery – Miami, FL (2021)
- *Wynwood Walls: 10 Year Retrospective* – Goldman Global Arts Gallery – Miami, FL (2019)
- *This Is Now* – Wyn 317 Art Gallery – Miami, FL (2018)
- *humanKIND* – Goldman Global Arts Gallery – Miami, FL (2017)
- *Underground* – GraffitiStreet – Chichester, UK (2016)

Temporary museum exhibitions

- *Agents of Change* – Wynwood Walls – Miami, FL (2021)
- *Walls of Change* – Wynwood Walls – Miami, FL (2019)
- *Refuge in Paint: Street Art & Youth in Jordan, Iraq & Syria* – Nader Art Museum – Miami, FL (2017)

For a more complete visual list of canvas work, please visit maranje.com/canvas-work

Awards

- National Mural Award: Gold for Region 4 - AR, LA, OK, TX, NM, AZ (2023)
- National Association of Counties (NACo) Achievement Award: Arts for Broward County (2021)
- Fort Lauderdale Magazine: “Best Mural” (2021)

Selected Press

- Digital - Montana Cans: aptART In Iraq For World Refugee Day 2017 With Ernesto Maranje
- Print - GoRiverwalk Magazine: Bringing Art Outside (feature story, pg. 38)
- Television - Good Morning America: Reasons to visit the Greater Fort Lauderdale area this winter
- Video - At Your Service with Noor Tagouri: This Artist Picked Up Painting & Hasn't Looked Back

For a more complete list of press, please visit maranje.com/news

Education

Miami International University of Art & Design (2013 - 2015)

Online Portfolio

www.maranje.com/portfolio

ERNESTO MARANJE
LITTLE BLIND SPOT
CUSTOMER PARKING

ERNESTO
MARANJE

ERNESTO
MARANJE

Title

Darion Fleming

03/21/2024

by **Darion Fleming** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45974594

da.flemingo.art@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Darion Fleming
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+17035829456
Mailing Address or PO Box	1732 Town Oak Ln
City	Charlotte
State	North Carolina
Zip Code	28205
Email Address	da.flemingo.art@gmail.com
Letter of Interest	

DaFlemingo_CL_Jackson_andA_Mural_RFQ.pdf

Resume

DaFlemingo_Project_List.pdf

Work Samples

Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Camden.jpg

Artwork Title Camden
Medium Aerosol/Latex
Date November 2022
Dimensions 80ft x 200ft
Installation Site Charlotte, NC

Dreamer.jpg

Artwork Title Dreamer
Medium Aerosol/Latex
Date February 2021
Dimensions 30ft x 50ft
Installation Site Rock Hill, South Carolina

Past Artwork Example #2

Relatives.jpg

Artwork Title Relatives
Medium Aerosol/Latex
Date February 2023
Dimensions 15ft x 90ft
Installation Site Charlotte, NC

Giddy_Goat.jpg

Artwork Title Giddy Goat
Medium Aerosol/Latex
Date August 2020
Dimensions 35ft x 60ft
Installation Site Charlotte, NC

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Torn.jpg

Artwork Title Torn
Medium Aerosol/Latex
Date September 2021
Dimensions 13ft x 7ft
Installation Site Charlotte, NC

Ghost.jpg

Artwork Title Ghost
Medium Aerosol/Latex
Date May 2021
Dimensions 30ft x 100ft
Installation Site Great Falls, Montana

Darion Fleming

DaFlemingo

Mural at Jackson & A
Moscow, Idaho

Charlotte, NC

(703) 582-9456

www.daflemingoart.com

Da.flemingo.art@gmail.com

DaFlemingo

- OSHA 10 DOL Construction Safety Certification
- OSHA MEWP Operator Safety Certification for Aerial Equipment
- Fully Insured

In 2017 I started working for a brewery in Charlotte, NC where I'd spend down time drawing chalk art around the taproom. The owners commissioned me to install a mural and in 2018 I began painting full time. With no classical training my process comes entirely from trial and error. I enjoy being outside of my comfort zone - attempting new levels of detail, style, and larger scale. This helps maintain variance in my work and keeps me excited and motivated for each new piece.

When starting a project I like to develop a connection with the client, hear their story, and do the necessary research before identifying a direction. From an artist's perspective there is always a desire to design in terms of what I like and what will best compliment my portfolio. However, I believe the most successful projects are those in which a balance is found and I enjoy trying to maintain a versatile style of work that allows for such balance. Ultimately, what's most important to me is that the artwork will be appreciated by those who view it.

My wife and I went on a road trip out west at the end of last year to celebrate our elopement. After coming back into the US from Canada through Washington state we drove east into Idaho and I think it's safe to say we were both very pleasantly surprised with our experience. We weren't expecting anything bad of course, we just didn't expect the shocking beauty of the landscape we found there. I feel that Idaho flys under the radar a bit in that sense, at least from someone on the East Coast. Having the opportunity to revisit with an artistic purpose would be very cool.

I thoroughly enjoy the process of researching a new area, learning its history, and finding a way to tell a part of that story through a work of art. Moscow has been no exception to this. The Palouse region is quite stunning and I love the significance it plays in the growth and prosperity of surrounding areas, both from a literal and metaphorical standpoint.

Several ideas come to mind but I really like the thought of playing off of the planting bed that sits in front of the west facing wall. Displaying a growing garden of sorts, with varying flora and fauna specific to the region at different stages of growth and bloom. This vegetation could not only vary in type and color but also in style - painting some in an illustrative/hard-line style, some very realistic looking, some more abstract, etc. The kind of style contrasting I'm reffering to can be a very unique look and this is something I tried to accomplish in my "Giddy Goat" mural.

To continue telling more of a story on the north facing wall I think it would be super cool to have this side almost act as the shed for the garden. Including some hyper-realistically painted items like a watering bucket, maybe a hose gun, varying bags of seeds and plant food, hand trowels and cultivators, maybe even some dirty boots. This is also where we could add in some fun easter eggs that are specific to the history of the city. Things like an old school pass from the University of Idaho dated 1892 or some used paintbrushes standing up in a glass to make a nod to the major appreciation for art this city has with its Heart of the Arts. We could also add a piece of tape on the glass that reads 1877 to honor when the city was incorporated.

Of course these are just general ideas I had on the direction that I thought I'd share, but ones I was excited about.

Thank you for reading!
Darion

Professional References

- Jenny Vallimont | Gökotta | (704) 560-5811 | Project Manager
- Darren Spicer | Clutch Coffee Bar | (669) 800-9172 | Repeat Client
- Wendy Hickey | ArtPop Street Gallery | (734) 320-1601 | Project Manager

Camden

Charlotte, NC | 2022

Size: 72-83ft tall x 80ft long (left side) 123ft long (right side): ~12,000 sqft

Client: Camden NoDa | Collaboration with Matt Moore

Project Manager: Jenny Vallimont w/ Gökotta

Materials: Aerosol Paint, Brush, Roller, 2 Layer Rolled Clear Coat

Material & Lift Cost: ~$75,000 (2x 85ft Articulating Boom)

See more detailed photos here.

Dreamer

Rock Hill, SC | 2021

Size: 32ft tall x 46ft long: ~1,400 sqft

Client: City of Rock Hill | Mural Mile Initiative

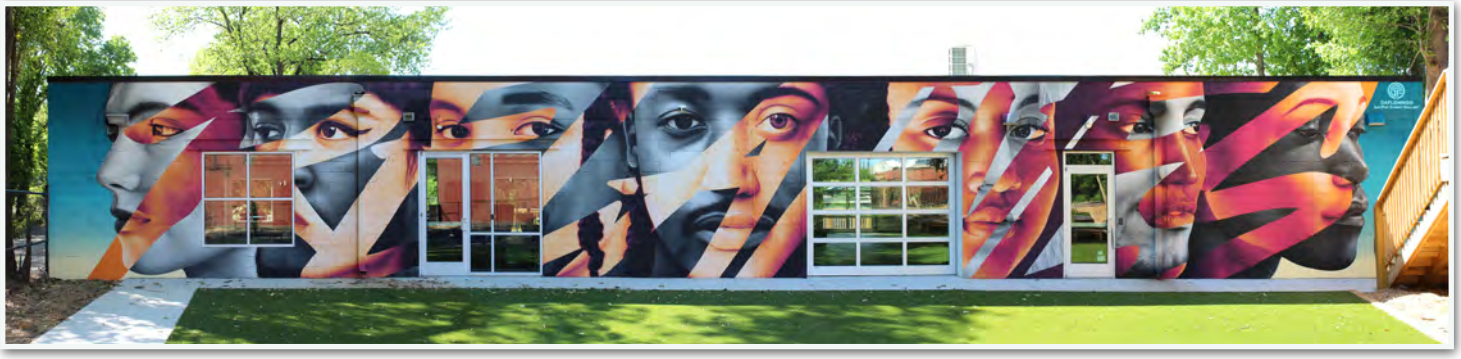
Materials: Airless Sprayer, Aerosol Cans, Brush

Material & Lift Cost: ~$4,500 (Articulating Boom)

See more detailed photos here.

Relatives

Charlotte, NC | 2023



Size: 14ft tall x 88ft long: ~1,200 sqft

Client: *The Relatives* Non-Profit Youth Organization

Project Manager: Wendy Hickey w/ ArtPop Street Gallery

Materials: Aerosol Cans, Brush, Roller

Material & Lift Cost: ~$2,000

See more detailed photos here.

Giddy Goat

Charlotte, NC | 2020

Size: 35ft tall x 58ft long: ~2,000 sqft

Client: Giddy Goat Coffee Roasters

Materials: Airless Sprayer, Aerosol Cans, Freehand

Material & Lift Cost: ~$4,000 (Rough Terrain Scissor)

See more detailed photos here.

Torn

Charlotte, NC | 2021

Size: 13ft tall x 7ft long: ~100 sqft

Client: Babe & Butcher

Materials: Aerosol Cans, Brush

Material & Lift Cost: <$1,000

See more detailed photos here.

Ghost

Great Falls, MT | 2021

Size: 32ft tall x 96ft long: 3,000 sqft

Client: City of Great Falls, Montana

Materials: Aerosol Cans, Large Brush, Roller, Airless Sprayer

Material & Lift Cost: ~$2000 (Articulating Boom)

See more detailed photos here.

Professional References

- Jenny Vallimont | Gökotta | (704) 560-5811 | Project Manager
- Darren Spicer | Clutch Coffee Bar | (669) 800-9172 | Repeat Client
- Wendy Hickey | ArtPop Street Gallery | (734) 320-1601 | Project Manager

AFLEMINGO

DAFLEMINGO
ARTPOP STREET GALLERY

THE GOAT'S SHAKA
"ALOHA"
"RIGHT ON"
"THANK YOU"
"HANG LOOSE"
"SEE YOU SOON"
A COMMUNITY OF
POSITIVE VIBES
ARTWORK BY
DAFLEMINGO

102
BABE & BUTCHER
DaFlemingo

DAFLEMINGO

Title

Amanda Newman

02/06/2024

by **Amanda Newman** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45461121

304/39 Appleton St
Richmond
3121
Victoria, Australia
Australia
0403737552
amandanewmanart@gmail.com

Original Submission

02/06/2024

Score	n/a
Artist Name	Amanda Newman
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+61403737552
Mailing Address or PO Box	304/39 Appleton St
City	Richmond

State	VIC
Zip Code	3121
Email Address	AmandaNewmanArt@gmail.com

Letter of Interest

Amanda_Newman_Moscow_letter_of_interest.pdf

Resume

AmandaNewman_CV_2_page_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Bonny_Hills.jpg

Ukraine.jpg

Past Artwork Example #2

Believe.jpg

Hobsons_Bay.jpg

Would you like to add another artwork sample? (optional)	Yes

Past Artwork Example #3

Woodlea.jpg

Learning_Bank.jpg

Letter of Interest

A celebration of potential, of opening and stretching toward the sunlight; a reflection of the spirit of play, celebration, and community transformation.

When I read the brief for this mural project, I was excited because it aligns with the themes that run throughout my own work. My murals inspire optimism and portray a connection to nature and community. I love the analogy of rising from fertile ground, and would look to expand upon that concept in my design, using nature and portraiture to create a vibrant narrative of optimism for the future.

I am aware of recent events in Moscow and understand the importance of inspiring positivity throughout the community - I feel that high caliber public art is the perfect avenue to connect to the public to initiate change and to progress forward. This prominent location will be well received by the community.

In the U.S. I've painted for places such as Whole Foods, Anthropologie, Macy's, Universal Studios and Six Flags, among many others. My experience in the industry means that the process goes smoothly from design to painting completion. I have a very methodical approach to large scale murals and have successfully completed many projects that have involved concept and design input from multiple stakeholders. I do not paint on-site until I have an approved design, which I replicate almost exactly onto the walls. No surprises. I use the highest quality non-toxic, exterior acrylic paints in the industry, which are better for the environment and for your health than aerosols.

I am passionate about making a positive impact on the community, spending much of my free time educating emerging artists about the mural industry. I give advice on pricing, client relations, common pitfalls and other business tips. None of my success matters if we don't hand the next generations a better industry experience (and world) than we had.

I was born and raised in New York and moved to Australia a few years ago, but I am legally able to work in the U.S. and am happy to pay for international travel costs out of pocket.

AMANDA NEWMAN ART ©

AMANDA NEWMAN

AmandaNewmanArt@gmail.com
AmandaNewmanArt.com
@AmandaNewmanArt
0403 737 552
ABN: 12179073955

AMANDA NEWMAN ART / POUNCE MURALS

Owner / Artist, 2003-present

- Extensive mural painting and signwriting experience at all scales on all surfaces
- Finalist, Australian Street Art Awards 2023
- Concept development with consultation from multiple stakeholders, staying within budget, timeline and scope
- Art Direction and Project Management from inception to completion for projects of all sizes
- Prominent and active street artist
- Work on construction sites, scaffolding, lifts, ladders etc.
- Strict deadlines while maintaining quality
- Work in the public realm, maintaining a professional and friendly attitude
- Experience doing workshops with children to create collaborative murals
- Work all over the United States, Asia and Australia

QUALIFICATIONS

- Current White Card holder
- Current EWP under 11m license
- Current Working With Children Check
- Current Public Liability to 20mil

- SKIDMORE COLLEGE
  Studio Art/Art History, Saratoga Springs, NY
- VICTORIAN COLLEGE OF THE ARTS
  Drawing, Melbourne, Australia

BRANDS / CLIENTS

ADIDAS
AMAZON
AUSTRALIAN OPEN
,DAN MURPHY'S
KATHMANDU
KMART
MARVEL
MASTERCARD
MAXIBON
MENULOG
MINI
NGV
NIKE
UNIVERSAL STUDIOS
WARNER BROTHERS
WOOLWORTHS

PRESS

ABC
ABC INDIGENOUS
THE AGE
BBC NEWS
THE GUARDIAN
SBS AUSTRALIA

AMANDA NEWMAN

AmandaNewmanArt@gmail.com
AmandaNewmanArt.com
@AmandaNewmanArt
0403 737 552
ABN: 12179073955

SELECTED COMMISSIONS

- LIVERPOOL COUNCIL, 2023
  Bigge Park Wall and Ground Murals, 450sqm
- YARRA CITY COUNCIL, 2023
  The Learning Bank Mural, 40sqm
- PORT MACQUARIE COUNCIL, 2023
  Bonny Hills Water Reservoir Mural, 350sqm
- BE WELL BE SAFE GRANT, 2023
  Austin Repatriation Hospital Mural, 150sqm
- AMAZON PRIME, 2023
  Commissioned Mural, Fitzroy, 25sqm
- PINOT AND PICASSO, 2023
  Commissioned Mural, Traralgon, 30sqm
- & JULIET MUSICAL, 2023
  Commissioned Mural, Melbourne, 24sqm
- WOODLEA TOWN, 2022
  Remembrance Day Mural, 150sqm
- HOBSONS BAY COUNCIL, 2022
  Building Facade Mural, Seabrook, 120sqm
- MASTERCARD x AUS OPEN, 2022
  Commissioned Mural, Melbourne, 18sqm
- HENDRICKS GIN, 2022
  Commissioned Mural, Fitzroy, 81sqm
- DORITOS, 2022
  Commissioned Mural, Richmond, 18sqm
- MANNINGHAM COUNCIL, 2021
  Collaborative Mural with Children, 20sqm
- DUNE MOVIE, 2021
  Commissioned Murals, Melbourne, 400sqm

SELECTED STREET ART / DONATIONS

- RUPAUL, 2020 and 2023 (repaint)
  Street Art Mural, Melbourne, Australia, 12sqm
- BARKAA, 2023
  Street Art Mural, Melbourne, Australia, 12sqm
- ART 4 UKRAINE, 2022
  Fundraising Mural, Essendon, 12sqm
- CHIMAMANDA ADICHIE, 2022
  Street Art Mural, Melbourne, Australia, 12sqm
- GRACE TAME, 2021
  Group Exhibition, Geelong, Australia, 15sqm
- BELIEVE, 2021
  Street Art Mural, Melbourne, Australia, 20sqm
- BRITTANY HIGGINS, 2021
  Street Art Mural, Goulburn, Australia, 10sqm
- COURTNEY HERRON, 2021
  Mural Donation, Fitzroy, 12sqm
- LIDIA THORPE, 2020
  Street Art Mural, Melbourne, Australia, 12sqm
- ADAM GOODES, 2020
  Street Art Mural, Melbourne, Australia, 12sqm
- CATHY FREEMAN, 2020
  Street Art Mural, Melbourne, Australia, 10sqm
- NAYUKA GORRIE, 2020
  Group Exibition, Melbourne, Australia, 4sqm
- MOSS FOUNDATION, 2020 and 2021
  Skate Deck Art Donations, Melbourne
- ECOTIMBER, 2020
  Fundraising Mural, Richmond, 130sqm

Bonny Hills Water Tank

Bonny Hills, NSW, 2023

"*Paradise Found*". This water tank was designed using actual reference photos of local flora and birdlife found in the immediate area around the tank. The mural covers approx 50m around the tank and is 7m high.

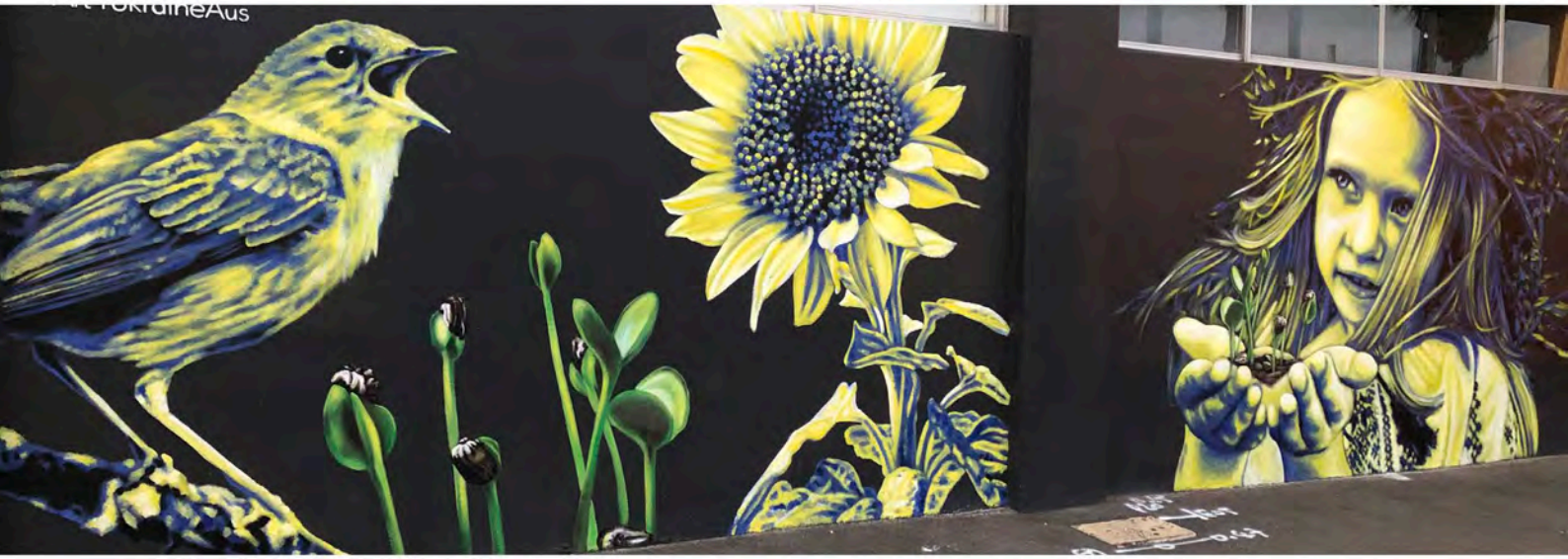
This mural was recently named a finalist in the 2023 Australian Street Art Awards.

Photo Credit Lindsay Moller Productions

Ukraine

Essendon, Victoria, 2022

Mural donation designed and painted to support Ukraine with consultation from local Ukrainians. Approx 12sqm.



Believe

Richmond, Victoria, 2021

Street art mural collaboration with my daughter and her favourite stuffed toys.

Hobson's Bay City Council

Seabrook, Victoria, 2022

Entire building was transformed in 8 days for Hobson's Bay City Council.

Woodlea Remembrance Day Mural

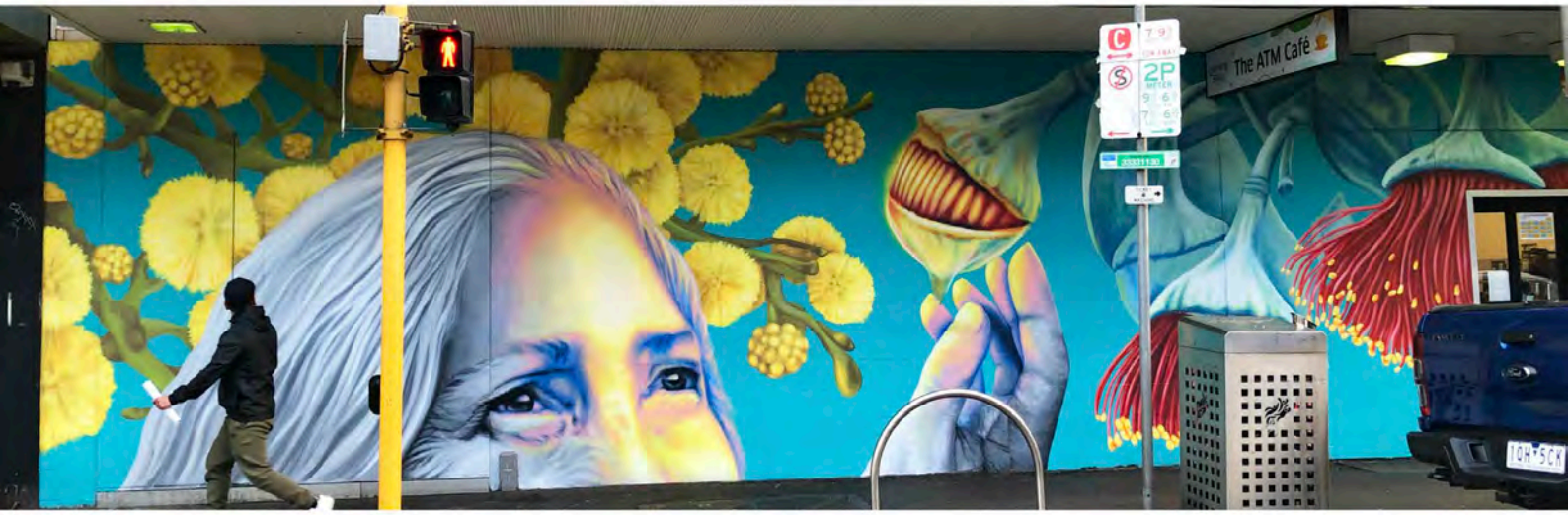
Aintree, Victoria, 2022

75 metre long mural commission designed and painted to honour local and historical war veterans for Remembrance Day, with a focus on diversity and inclusion of the female and First Nations perspectives.

The Learning Bank

Richmond, Victoria, 2023

"Replace Judgement With Curiosity". Council-commissioned mural at a community space for people experiencing disadvantage, where they can connect, create and learn. Approx 40sqm.



Title

charly malpass

03/17/2024

by **charly malpass** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45934231

charlymalpass@gmail.com

Original Submission

03/17/2024

Score	n/a
Artist Name	charly malpass
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+12032465257
Mailing Address or PO Box	10050 bridge st
City	Truckee
State	CA
Zip Code	96161
Email Address	charlymalpass@gmail.com
Letter of Interest	

letter_of_interest_artist_statement.pdf

Resume

C_Malpass_Resume.pdf

Work Samples

Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

DSC01341.jpeg

Artwork Title Up-cycled Haven
Medium Tomorrow's Artist Paint
Date march 2024
Dimensions 80'W x 20'H
Installation Site Los Angeles

DSC01357.jpeg

Artwork Title Up-cycled Haven
Medium Tomorrow's Artist Paint
Date march 2024
Dimensions 80'W x 20'H
Installation Site Los Angeles

Past Artwork Example #2

IMG_1680_2.jpg

Artwork Title Zen Garden
Medium Tomorrow's Artist Paint
Date September 2023
Dimensions 15'W x 60'H
Installation Site Atlanta, GA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

red_tailed_hawks.jpg

Artwork Title Windswept
Medium Tomorrow's Artist Paint
Date August 2023
Dimensions 25'W x 20'H
Installation Site Gilroy, CA

LETTER OF INTEREST

I am writing to express my interest in pursuing your mural project in Moscow, Idaho, and to share how it aligns perfectly with my artistic vision and practice. As an painter deeply rooted in nature, I believe in the power of art to reflect and catalyze transformation, both within individuals and communities. The imagery of seedlings reaching for sunlight will symbolize growth, resilience, and the pursuit of potential, mirroring the vibrant spirit within the Moscow community.

Having spent time exploring Idaho when my aunt and uncle lived there, and immersing myself in the unique charm of its small towns, I feel a profound connection to this project. The opportunity to contribute to the visual landscape of this community is both an honor and a privilege. Through my murals, I aim to create a narrative that not only beautifies the space but also inspires viewers to connect with nature, embrace transformation, and celebrate the inherent vitality of their community.

I often draw inspiration from the rhythms and patterns found in our environment. By incorporating elements of both plants and animals into my murals, I seek to foster a sense of wonder and connection with the world around us. Through the playful dance of colors, shapes, and forms, I aim to create an immersive experience that invites viewers to pause, reflect, and engage with their surroundings in new and meaningful ways.

I am excited about the possibility of bringing this vision to life in Moscow and contributing to the cultural vibrancy of the community. I am confident that my artistic approach and dedication to excellence will result in a mural that not only exceeds expectations but also leaves a lasting impression on all who encounter it.

ARTIST STATEMENT

I've been a painter for more than 10 years, beginning as a poet and oil painter while pursuing my BFA at the San Francisco Art Institute. However, the root of my creativity stems from childhood, which was spent in the woods behind the house my father built. I was drawn to the woods because it was a place where I felt small as an observer and large as a narrator, and this is the same feeling that draws me to painting. Nature, with its infinite diversity and resilience, serves as an endless source of inspiration for my art.

My work embodies the concept of a tranquil retreat where one can find solace and inner peace amidst the chaos of modern life. With a deep appreciation for both traditional techniques and contemporary style, I am able to blend the two and bring designs to life. Throughout my career, I have had the privilege of transforming various urban landscapes, with each project imbued with its own unique narrative and character. From large-scale parking garages to intimate community spaces, I have consistently sought to engage audiences and evoke emotions through my work.

Project name :	Prepared by :
"ROOTED IN MOSCOW"	CHARLY MALPASS

+203-246-5257

Truckee, CA

Charlymalpass@gmail.com

www.charlymalpass.com/mural

A creative, highly organized and efficient professional with 10+ years of experience in public art projects, teaching, and artist workshops. Highly adept at managing budgets and meeting deadlines. Proven track record for creating innovative solutions and a strong sense of accountability.

PROFESSIONAL REFRENCES

Steve Ross

- Owner of Tomorrow's Artist Recycled Art Paint
- steve@encoreartpaint.com
- (714) 679-4985

Megan Berner

- Arts & Culture Manager
- Bernerm@reno.gov
- (775) 399-0574

Tina Nguyen

- Commissioned recent public art in Goodwill of Orange County
- Tinan@ocgoodwill.org
- (714) 679-7833

EDUCATION

2014-2017 ***Aegean Center of Fine Art, Greece***

Professional Development / Teaching Internship

2010-2015 ***San Francisco Art Institute***

Bachelor of Fine Art

RECENT PUBLIC ART & AWARDS

Goodwill of Orange County

- In collaboration with recycling company: Tomorrow's Artist
- 7x20 ft mural
- Garden Grove, CA

Citizen O4W

- Winner of the public's choice for a mural on the Beltline
- 70x15 ft mural
- Atlanta, GA

Fraser Mountain Mural Festival

- Winner of "Artists Choice" award
- 8x8 ft mural
- Fraser, CO

City Hall Parking Garage

- Reno Arts & Culture Public Art Committee
- Largest project to date, approximately 80x300 feet
- Reno, NV

Loveland Art in Public Places

- Awarded honorarium from the City of Loveland, CO for Recycling Center Mural Proposal

Dixieland Art Infusion

- Highest scoring mural proposal by Community & Economic Development Department of Lakeland, FL
- Large-scale mural (65 x 22 ft)

TEACHING EXPERIENCE

2023 ***Mural Workshops***

- Teacher: Youth & advanced mural workshop at 6th street Studios Art Center (20 x 20' mural on Railroad Alley)
- Gilroy, CA

Oasis Retreats

- Teacher: Artist workshops
- Lake Tahoe, CA

Art by Charly

- Teacher: Private painting lessons
- Truckee, CA

2019-2015 ***Seaside Art Lessons***

- Owner/Teacher: Private painting lessons & large group classes
- Rye Beach, NH

2016 ***Painted Vine***

- Teacher: Large group classes
- Truckee, CA

ART EXHIBITS

2023 ***Poetically Speaking***

- Featured Artist for the opening of Liberty Bell Smart Home
- Truckee, CA

Piper J Gallery

- “Women and Wildlife”
- Featured Artist
- Truckee, CA

Destination Haus

- Featured Artist
- Westport, CT & Amagansett, NY

Tahoe Modern

- Featured Artist
- Lake Tahoe, CA

2022 ***Christine's Crossing***

- Featured Artist
- Rye Beach, NH

2019 ***Ro Sham Beaux***

- Featured Artist
- Charleston, SC

2018 ***Art on Board***

- Group Exhibit
- Fundraiser for Burton's Chill Foundation
- The Paperbox, Brooklyn, NY

PARKING
ONLY
MINIMUM
FINE $250

SALES OFFICE

CITIZEN
entals
CITI
ZEN

CHARLY MALPASS
THOMAS COX
GIANA HERNANDEZ

Title

Key Detail

03/20/2024

by **Andrey Kravtsov** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45964182

400 W 37th st
Apt 10X
New York, New York
10018
United States
917-302-2964
keydetailhello@gmail.com

Original Submission

03/20/2024

Score	n/a
Artist Name	Key Detail
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team

Please describe the artist team structure and membership.	LEAD ARTIST: ANDREY KRAVTSOV (he/him) SUPPORTING ARTIST: JULIA KRAVTSOV (she/her) I would like to propose my team of two artists. My wife, Julia, and I always work in a team. She has similar experience and excellent skills; together we have collaborated on many public artworks. Julia is involved in the initial stage of proposing mural ideas. She conducts proposal presentations and manages all the projects, including logistics. I am responsible for painting all the murals.
Phone Number	+19173022964
Mailing Address or PO Box	400 W 37th st, Apt 10X
City	New York
State	New York
Zip Code	10018
Email Address	keydetailhello@gmail.com

Letter of Interest

Letter_of_Interest_Andrey_Kravtsov_Julia_Kravtsov.pdf

Resume

Resume_Andrey_Kravtsov_Julia_Kravtsov.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_Key_Detail.jpg

Artwork Title Seaside
Medium Spray paint
Date 2023
Dimensions 50 ft h x 85 ft w
Installation Site Bridgeport, CT, US

Past Artwork Example #2

02_Key_Detail.jpg

Artwork Title Tailor
Medium spray paint
Date 2023
Dimensions 20 ft h x 120 ft w
Installation Site Bridgeport, CT, US

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

03_Key_Detail.jpg

Artwork Title Red Panda
Medium spray paint
Date 2019
Dimensions 43 ft h. by 29 ft w
Installation Site Chaling, China

LEAD ARTIST: **ANDREY KRAVTSOV (he/him)** **Art name: KEY DETAIL**

SUPPORTING ARTIST: JULIA KRAVTSOV (she/her)

400 W 37th st, Apt 10X, New York, NY 10018

917-302-2964 keydetailhello@gmail.com

MURAL ART

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https://www.behance.net/KeyDetail www.instagram.com/keydetail/

Dear Committee,

I am very excited to submit my materials for this open call because my professional skills and art vision appear to be well suited to this art opportunity.

I would like to propose my team of two artists. My wife, Julia, and I always work in a team. She has similar experience and excellent skills; together we have collaborated on many public artworks. Our work history is detailed in the enclosed resumes.

Specializing in large-scale murals over ten years, we custom design each piece to fit into the configurations of a specific location. Working with public art projects all over Europe, Asia and the US we know the entire process of creation from the sketch to the completion of the mural. I am adept to use different kinds of lifts, scaffolding and ladders and have personnel Lift Operator certification. I also have General Liability Insurance.

We both have bachelor's degrees in Architecture. Working as Project Architects in design of commercial and residential buildings for 8 years, we both have also been involved in planning and designing interiors for corporate offices and private homes. In mural art, we have extensive experience with private and public commissions, and have collaborated with curators, community representatives and architects. In January, 2018 Julia and I received an honorable award from the Mayor of Worcester, MA for contribution for the cultural landscape of the city for three mural projects. In July, 2018 I received a Certificate of Appreciation at the City Hall from the hands of Pete Rust, Mayor of Green River City, WY, for the government mural project. In September 2019 we were awarded by William A. Dory, Jr., Mayor of Green Castle, IN, at the ribbon-cutting ceremony celebrating Indiana's largest mural, painted by us. In June, 2023 I received National Mural Awards: National Silver Award and Regional Gold Award for the mural we painted for LivCo Art Festival in Geneseo, NY, US.

We have painted over than 50 murals with variety of materials like acrylic, latex and spray paint. All complex of skills and experience gives us freedom to create professionally.

We are passionate about painting and traveling around the world. We are motivated by the transformative power of murals. We are excited to visit Idaho and contribute our artistic skills to the city with our artworks.

As immigrants-turned-citizens, we use our projects to exchange cultural experiences, bridging communities through art. Engaging in these projects enables us to connect with diverse people, explore different places, and see the beauty our world offers. Each completed project serves as a platform for enhancing our abilities and honing our skills.

We believe that by painting our artworks we can create an environment in which any individual will feel welcomed and valued. Our goal is to inspire those who see our work to look more carefully at the world around them, to discover beauty.

Thank you for you time and consideration,

Sincerely,

Andrey Kravtsov and Julia Kravtsov

LEAD ARTIST: **ANDREY KRAVTSOV** **Art name: KEY DETAIL**

SUPPORTING ARTIST: JULIA KRAVTSOV

400 W 37th st, Apt 10X, New York, NY 10018

518-986-2809 keydetailhello@gmail.com

MURAL ART

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https://www.behance.net/KeyDetail www.instagram.com/keydetail/

ANDREY KRAVTSOV

EDUCATION:

Belarusian National Technical University, Belarus, Minsk 2001 - 2006
Bachelor of Architecture

Minsk State Architectural Constructional College, Belarus, Minsk 1997 - 2001
Design / Qualification of Interior Decorator

PROFESSIONAL EXPERIENCE:

Artist / Mural artist / internationally 2008 - Present
Freelance / independent

Outlinespace Architectural bureau / Belarus, Minsk (part-time) 2011 - 2015
Architect / Senior Project Manager

Skilfuldot Streetwear and Accessories/ Belarus, Minsk (part-time) 2012 - 2015
Graphic Designer / Illustrator

Shkolnikov Architectural studio / Belarus, Minsk (full-time) 2006 - 2011
Architect / Senior Project Manager

Karako Architectural studio / Belarus, Minsk (part-time) 2002 - 2006
Junior Architect

JULIA KRAVTSOV

EDUCATION:

Belarusian National Technical University, Belarus, Minsk 2001 - 2006
Bachelor of Architecture

PROFESSIONAL EXPERIENCE:

Artist / Mural artist / internationally 2013 - Present
Freelance / independent

Outlinespace Architectural bureau / Belarus, Minsk (part-time) 2013 - 2015
Project Architect

Belintacom Architectural studio / Belarus, Minsk (full-time) 2008 - 2015
Project Architect

Karako Architectural studio / Belarus, Minsk (full-time) 2006 - 2008
Junior Architect / Project Architect

SELECTED ART PROJECTS:

2023
- RevUpMuralFest / College Station, TX, US
- Color It in: Corners project / Bridgeport, CT, US
- Tanger Outlets Mural Project with Muros Co / Nashville, TX, US
- Loveland Public Art Mural Project / Loveland, CO, US
- City of Rahway and Climate Resilience Community-Based Arts Program / Rahway, NJ, US
- Mural and Busker Festival / Green Bay, WI, US
- Los Muras on Main Festival / Midvale, UT, US

2022
-Meridian Arts Project / City of Meridian, ID, US
-Serious Fun Arts Fest / Arts Westchester / White Plains, NY, US
-LivCo Art Festival / Geneseo, NY, US
-US Open Tennis Championships /New York, NY, US

2021
-City of North Kansas City / Kansas City, MO, US
-PRHBTN Mural Festival / Lexington, KY, US
-New York Rangers / New York, NY, US-Flint Public Art Project / Flint, MI, US
-The Hunger Coalition Mural Project / Bellevue, ID, US

2020
-Titan walls Mural Festival /Chicago, IL, US
-SpraySeeMo Mural Festival /Kansas City, MO, US
-Make It Your Own Mural Festival / Fort Wayne, IN, US
- Mural Project Hudson Yards New York/ New York, NY, US
- New Albany Mural Project / City of New Albany, IN, US

- Kotis Street Art Mural Project / Greensboro, NC, US

2019

- Awall Mural Project / Miami, FL, US
- Akumal Arts Festival / Akumal, Mexico
- Imagine Mural Festival /Louisville, KY, US
- Putnam County Mural Project /Greencastle, IN, US
- SpraySeeMo Mural Festival /Kansas City, MO, US
- Bright Walls Mural Festival /Jackson, MI, US
- Artwork for Kimball Elementary School /Washington DC, US
- Artwork for Boone Elementary School /Washington DC, US
- Artwork for Puma Hoops / Puma / Brooklyn, NY, US
- Make Offices, Klughaus creative agency / Washington DC, US
- Sprocket Mural Works / Harrisburg, PA, US
- Mural projects / Color Way of Love / Chengdu, China
- Mural projects / Color Way of Love / Chaling, China

2018

- Wall mural projects / Santa Clara Elementary School / Miami, FL, US
- Nike / UsNikeFootball x Klughaus / Antonio Brown custom canvas / New York, NY, US
- Spray See MO Mural Festival / Kansas City, MO, US
- Beyond Walls Mural Festival / Lynn, MA, US
- Green River Main Street Mural Project / Green River City, WY, US

FEATURED:

- "Wildstyle: Graffiti and Street Art" / Designerbooks.com.cn / China /2021
- New York Times November,5, 2020 https://www.nytimes.com/2020/11/05/arts/things-to-do-weekend-coronavirus.html?searchResultPosition=1
- Boston Globe July,28, 2019 https://www.bostonglobe.com/2019/07/28/photos-public-art-boston-area/yeizGluYeOiZ0lak7KzTBI/story.html
- The Brooklyn Coloring Book / Aimful Media / US / 2018
- “Green River STAR” July,25, 2018
- Spray on Walls / SendPoints Publishing Co., Ltd / China / 2018
- New York Times Oct,24 2017 https://goo.gl/AWJbRe
- Street Art Guide Vienna. Vienna Murals / Thomas Grötschnig / Austria / 2017
- Boston25News Sept,7 2017 https://goo.gl/qUJNe1
- Upfest II Book / Upfest Gallery / UK / 2016
- Enchanted: Fairy Tales, Folktales and Fables Artistically Explored / Out of Step Books Publishing / United Kingdom / 2016
- PUSH magazine #5 Germany / 2016
- SAM magazine #07, #08 Netherlands2015
- Freiraumgalerie Bildband "Stadt als Leinwand" Freiraumgalerie / Germany / 2015

AWARDS:

-June, 2023 National Mural Awards: National Silver Award and Regional Gold Award
-Certificate of appreciation /July, 2018 Pete Rust, Mayor of Green River City, WY, US
-Certificate of appreciation/September 2019 William A. Dory, Jr., Mayor of Green Castle, IN, US
-Key to the city / January, 2018 Joseph M. Petty, Mayor of Worcester, MA

KELL DETAIL

Title

Jhonattan Arango

03/17/2024

by **Jhonattan Arango** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45936767

729 Tuscaloosa Street, #1
West Palm Beach, Florida
33405
Florida
United States
5614034823
artofanon@gmail.com

Original Submission

03/17/2024

Score	n/a
Artist Name	Jhonattan Arango
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+15614034823
Mailing Address or PO Box	729 Tuscaloosa Street
City	West Palm Beach

State	FL
Zip Code	33405
Email Address	artofanon@gmail.com

Letter of Interest

letter_of_interest.pdf

Resume

Arango_CV_2024.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist’s past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_The_Hidden_Gem.jpg

Artwork Title The Hidden Gem, mural with community component
Medium acrylic paint
Date 2023
Dimensions 100' x 24'
Installation Site downtown Wilmington, NC

07_Message_in_a_Bottle.jpg

Artwork Title Message in a Bottle, mural with community component
Medium acrylic paint
Date 2022
Dimensions 80' x 26'
Installation Site City of Loveland Recycling Center

Past Artwork Example #2

09_Flowers_for_Maria.jpg

Artwork Title Flowers for Maria, mural with community component
Medium acrylic paint
Date 2022
Dimensions 16' x 13'
Installation Site Odessa, TX

12_One_Giant_Leap.jpg

Artwork Title One Giant Leap
Medium acrylic paint
Date 2019
Dimensions 80' x 23'
Installation Site Cape Canaveral, FL

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

03_Coevolution.jpg

Artwork Title Coevolution
Medium acrylic paint
Date 2023
Dimensions 108' x 12'
Installation Site Rockford, IL (CR8IVE mural festival)

08_Message_in_a_Bottle_community_painting_event.jpg

Artwork Title Message in a Bottle, community painting event
Medium acrylic paint
Date 2022
Dimensions 80' x 26'
Installation Site City of Loveland Recycling Center; photo taken during the community painting event, in which over 250 locals of all ages participated

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artist statement

Dear City of Moscow and the Moscow Arts Commission,

Please consider me an applicant for the Mural at Jackson & A Streets call to artists. My name is Jhonattan Arango and, in partnership with my wife Samantha, we are South Florida-based public artists (alias Anón) who make geometric mural installations and studio arts. With a focus on flora/fauna and portraiture, we primarily use triangles to make organic, vibrant three-dimensional compositions. Rooted in an understanding of public art as a public service, we would be honored to create a unique, beautiful mural for the City of Moscow.

For this mural, we would dive deep into bridging Moscow's biodiversity with the human-centered component to craft a suitable narrative. As we both have BFAs in graphic design and over twelve years of branding experience, we know how to home in on the message to bring a good story home. On the technical aspect, we stand behind our work and only use high-grade mural paint (Golden), and use mural preservation techniques to promote protection from UV and graffiti. Our murals are rated 10+ years with minimal to no maintenance.

An aspect that makes our work particularly unique is the potential to truly involve the public in the creative process, thus bringing people together figurative and literally. Besides making solo murals, we work with an inclusive community format that allows for people to paint together—regardless of age or skill level—while still achieving professional results. We have facilitated over a dozen of these projects where hundreds of spectators become the artists, using art as an agent for peaceful community building. A recent mural with a community component, completed in downtown Wilmington, NC, saw around 500 people paint together over the course of two days. Community is at the heart of our work and, if this approach is of interest to the vision, you may find that this level of student-body/community involvement further nourishes a long-term, meaningful connection to the artwork.

Our body of work includes over 30 murals throughout the United States, most of which are city-sponsored placemaking projects in partnership with organizations such as BIDs, Main Streets, AiPPs, and Art Foundations. Our work was recently selected for WESTAF's Public Art Archive's decadal "Have You Seen My Public Art" map, and has been featured in Forbes' "5 Reasons Palm Beach is a Cultural Destination" as well as many other media platforms. In addition to murals, my studio art has been showcased in galleries and art fairs such as Miami Art Basel and Aqua Art Miami.

Thank you kindly for this opportunity to share our scope of work with you, and we hope we can bring an amazing piece of public art to the people of Moscow.

Jhonattan Arango

anón

anón

Jhonattan Arango

729 Tuscaloosa Street
West Palm Beach
FL 33405

561.403.4823
artofanon.com
artofanon@gmail.com

@art_of_anon
@artofanon

brief.

mural arts, paper media, community arts, graphic design & branding, digital arts

exhibitions/shows.

2020	Honda Classic solo exhibition at EmKo Palm Beach, WPB, FL
2019	Conception Art Fair, Wynwood, Miami, FL
2018	Aqua Art Miami feature at Art Basel Miami, Miami Beach, FL
2018-19	EmKo Palm Beach gallery, resident artist, WPB, FL
2016	Conception Art Fair at Art Basel Miami, Wynwood, Miami, FL
2016	Nicole Henry Fine Art Gallery group show, WPB, FL
2016	CANVAS Outdoor Museum Show gala live community painting, WPB, FL
2015	Studio/429 feature show, WPB, FL
2014-15	Art House 429, gallery representation, WPB, FL

murals.

2023	"Any and All Healing", tryptich, SaludArte, Green Valley, AZ — *community project*
2023	"Coevolution", 108' x 18', CR8IVE Mural Festival, Rockford, IL
2023	"The Hidden Gem", 100' x 27', Downtown Wilmington, NC — *community mural*
2023	"Mother Nature", 11.5'x5.5', Thornton, CO — *digital mural*
2023	"Legacy", 22' x 24', Alachua County Sports & Events Center, Gainsville, FL
2022	"...The Healing Force", 53'x17', Wadsworth, OH
2022	"Music Is...", 37'x14', Wadsworth, OH — *community mural*
2022	"The Rocky Mountain Ritual", 16'x4', Allez!, Missoula, MO
2022	"Message in a Bottle", 82'x6', Recycling Center, Loveland, CO — *community mural*
2022	"Damme Sogope", 16'x6', Bus Rapid Transit, Ogden, UT — *printed on glass panels*
2022	"Flowers for Maria", 16'x13', Black Tulip Design, Odessa, TX
2022	"Kindness Matters", 12'x9', CocoPlum Place, Key Largo, FL
2021	"Nitrobus", 76'x10', commercial bus art installation, Key Largo, FL
2021	"Interstellar Peace", 204'x20', Seismique Art Museum, Houston, TX
2020	"The Macaw & The Toucan", 13'x9.5', Primestones, WPB, FL — *community mural*
2020	"Blue Columbines", 11.5'x5.5', Thornton, CO — *digital mural*
2020	"Farm to Table", 11.5'x5', Glades, FL — *digital mural*
2019	"Love, Montclair", 95'x26', Business Improvement District, Montclair, NJ
2019	"Iris", 21'x9', Business Improvement District, Montclair, NJ — *community mural*
2019	"One Giant Leap", 80'x23', Apollo 11 50th anniversary mural, Cape Canaveral, FL
2019	"Bee", 27'x8.5', Bee Access Products, WPB, FL — *community mural*
2018	"Genii Loci (world's longest road mural)", 1.2 miles, WPB, FL — *assisting artist*
2018	"La Playa", 13'x4.5', Hilton West Palm Beach, WPB, FL
2017	"Azul de Sal", 10'x8', Transitions Float Studio, Juno Beach, FL — *community mural*
2017	"Higher Ways", 10'x6', Crafthaus, Palm Beach Gardens, FL

2017	“Ama”, 5’x3’, Harold’s Coffee, WPB, FL — *community mural*
2017	“The Gift of Life”, 13’x10’, VeggieFruit, Palm Beach Gardens, FL — *community mural*
2016	“Adhitthana”, 40’x10’, CANVAS Outdoor Museum, WPB, FL — *community mural*
2016	“Abhaya”, 8’x4’, Aura Music Festival, Live Oak, FL — *community mural*
2016	“Skyline”, 12’x8’, Celis Produce, WPB, FL — *community mural*
2015	“Bee Lounge”, 10’x10’, EmKo Palm Beach, WPB, FL — *multi-media installation*
2015	“Hidden Type”, 41’x17’, Garage VV, Northwood, WPB, FL
2015	“Acrobatics”, 10’x8’, Cirque Nightclub, Clematis, WPB, FL
2014	“Universal Bouquet”, 8’x4’, Lost Weekend Lounge, Clematis, WPB, FL
2014	“Andy”, 16’x16’, Pawnshop Nightclub, Clematis, WPB, FL

supplemental.

2021/23	Houston Arts Alliance grants — *panelist*
2022	Selected for WESTAF’s Public Art Archive’s “Have You Seen My Public Art” decadal map
2020	Cape Canaveral 2020 Virtual Student Art Show — *panelist*

education.

2011	BFA in Graphic Design, Art Institute of Jacksonville
2001-07	U.S. Navy, Hospital Corpsman-related schools and training

THANK
YOU
TOGETHER
WE MAKE A DIFFERENCE
FOR
RECYCLING

LET'S
DO
THIS

Title

Stacie Boyer and Jennifer Batey

03/19/2024

by **Stacie Boyer** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45958232

perennialthrift@gmail.com

Original Submission

03/21/2024

Score	n/a
Artist Name	Stacie Boyer and Jennifer Batey
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Artist Team
Please describe the artist team structure and membership.	Jennifer Batey and Stacie Boyer work in a 50/50 partnership, we both have our own separate business licenses/insurance in the State of Washington. We work in collaboration from the start to the finish of each project we take on together. Jennifer, who was raised in Post Falls, also devotes a significant amount of time working in Idaho, she has been creating murals for Northwest Pediatrics in CdA for over 20 years. Jennifer has also completed many high-end painting commissions in North Idaho homes. Stacie Boyer, a Spokane Valley native, also spent many years working in Idaho doing graphic Design for the Black Book, teaching paint and sip classes for years and also has a mural at NorthStar Child Development Center in CdA.
Phone Number	+15099981570

Mailing Address or PO Box	13318 E SALTESE AVE
City	SPOKANE VLY
State	WA
Zip Code	99216
Email Address	perennialthrift@gmail.com jenniferbateyart@gmail.com

Letter of Interest

Batey_Boyer_LtrIntrst.pdf

Resume

Batey_Boyer_Resumes.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

Boyer_Batey_FortWright2.jpg

Artwork Title RedBand River
Medium Aerosal Montana Cans
Date August 2023
Dimensions 56' x 30'
Installation Site Fort Wright/RedBand Apartments across from Spokane Falls Community College

Boyer_Batey_FortWright.jpg

Artwork Title RedBand River
Medium Aerosal Montana Cans
Date August 2023
Dimensions 56' x 30'
Installation Site Fort Wright/ RedBand Apartments across from Spokane Falls Community College, Spokane WA

Past Artwork Example #2

Boyer_Batey_DMorrison.jpg

Artwork Title Doris Morrison West and East Walls
Medium Acrylic Paint
Date March 2023
Dimensions Two 13' x 25' Walls
Installation Site New Doris Morrison Learning Center, Greenacres WA

Boyer_Batey_SummitCancer.jpg

Artwork Title Summit Serenity
Medium Acrylic Paint
Date November, 2023
Dimensions 16' x 12'
Installation Site Summit Cancer Center North Oncology Unit, Spokane WA

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

Boyer_Batey_ThriveMural.jpg

Artwork Title Thrive Botanicals
Medium Acrylic Paint
Date June, 2023
Dimensions Approximately 680 Sq Feet painted on Three Separate Walls
Installation Site Thrive International Pool Area, Spokane WA

Boyer_Batey_SummitSchool.jpg

Artwork Title We Are Not Passengers, We Are Crew, Summit School Timberwolves
Medium Acrylic Paint
Date April 2023
Dimensions 25' x 90'
Installation Site Summit School Gym, Spokane Valley WA

Letter of Interest; Moscow Mural
Jennifer Batey and Stacie Boyer

Growing up in Post Falls, Idaho and Spokane Valley, we both continue to call the Pacific Northwest our home. Having a deep connection to both Washington and Idaho. Our work is inspired by the beauty of nature that surrounds us and connects us. With that being said, we hope that our portfolio and the projects that we have had the privilege of working on promote that sense of relevance to the place we all call home.

We have intentionally tried to seek out projects that are uplifting in terms of individuals or a community. This past year alone we have had the privilege to work on many projects that contribute to health, wellness, and community, here are just a few examples;

We had the opportunity to paint a pool surround mural for Thrive International. Thrive provides transitional housing, job resources, and community engagement for refugees and immigrant families. Another example was a K-8 school called Summit School, an expeditionary learning school. We created a mural that promotes creativity, inclusivity, and engagement for the students and faculty. It also brightened the space for all the visitors and events that happen there weekly. Another collaboration we had was with Summit Cancer Center North, commissioned by a patient seeking treatment there. We created the mural, with many hidden elements in their oncology room, for patients to enjoy while seeking treatment.

We feel confident in making a mural for the community of Moscow, where we can support and uplift the public through art. We hope to make the space you have on Jackson and A street, a beautiful reminder of the great place we call home, and inspire anyone who sees it for years to come!

Best Regards,

Jennifer Batey Stacie Boyer

Stacie Boyer *13318 E. Saltese Ave. Spokane Vly. WA 99216 509.998.1570 perennialthrift@gmail.com*

WORK EXPERIENCE

Perennial Thrift
Muralist/Mixed Media Artist/Painting Instructor

As a Mural Artist, I worked full time in 2023. I completed five of six large scale public murals. One is an outdoor 10,000 sq. ft. court that will resume this Spring 2024 for completion. Prior to 2023 I worked part time as a mural artist and traveling painting instructor. In addition I have an Etsy shop, Perennial Thrift, where I sell art prints and pet sculpture commissions. 12/2020 - Present
Spokane/Spokane Valley, Washington

The Art Lab Spokane
Owner, Paint Instructor, Muralist

Public space artist. Indoor and outdoor muralist. Painting class instructor for both children and adults. 4/2018 - 12/2020
Spokane Valley, Washington

Spokane Civic Theatre
3-Dimensional Lobby Box Artist

Solo Lobby Box Art for the 72nd Season Opener of Mary Poppins, under direction of Creative Director Jake Schaefer. Collaboration Lobby Box Art for Elf, The Musical & the play, You Can't Take it With You, with artist Jen Crum. Solo Lobby Box Art for the play, It's A Wonderful Life and Holiday Display. Size: 7.5' x 3.5'. 9/2018 - 12/2019 Spokane, Washington

The Paint Buzz
Manager/ Art Instructor

As a painter I created 2-3 new paintings a month. These were taught as 2-3 hour painting classes to the public, 10-50 people/class.
3/2015 - 4/2018 Coeur d'Alene, Idaho

The Black Book
Graphic Artist

I designed print work for phone book advertising, but also created promotional posters for local or other area newspapers
Helped design ads for the web depending on the client or job.
12/2011 - 8/2013 Coeur d'Alene, Idaho

Trina Lorraine Creations
Illustration and Graphic Design

I worked with author Trina Lorraine to Illustrate two children's stories using her words and my illustrations
"Mr Jingles" 2010 and "Jonny Luck, & The Traveling Circus" 2012.
7/2010 - 1/2012 Spokane Valley, Washington

EDUCATION

The Rocky Mountain College Of Art & Design
Bachelor's of Fine Art

Specialized in Children's Book Illustration. Completed courses in Creative Suite programs, anatomy drawing, fine art painting, web design and all other core curriculum 8/2002 - 12/2005 Lakewood, Colorado

The Art Institute Of Seattle
Associate of Applied Arts

Specialized in graphic design and visual communications.
9/1998 - 9/2000 Seattle, Washington

Stacie Boyer *13318 E. Saltese Ave. Spokane Vly. WA 99216 509.998.1570 perennialthrift@gmail.com*

AWARDS

Avista Utilities New Metro Substation Finalist Artwork slated to be printed on metal and installed on the corner of 3rd and Wall, 12' x 18' (Aug-Sep) 2024, Spokane, WA

Spokane Lilac Festival Finalist, Lilac Festival Art Show 2023, Spokane, WA

Spokane County Doris Morrison Learning Center Mural Bid Winner 2023, Spokane, WA

Spokane Lilac Festival Third Place, Lilac Festival Art Show 2022, Spokane, WA

Chalk & Walk Liberty Lake, WA Chalk & Walk Professional Artist Winner, 2020

City Of Kennewick Utility Box Selected, STCU wrap located Downtown Kennewick, WA 2020

Spokane Arts First Friday/Downtown Arts -April Poster, Featured Artist, 2019

City Of Liberty Lake Utility Box Wraps Selected two designs, both STCU wraps located in Liberty Lake, WA 2019

Pavilion Park, Mural Project Paid finalist for City of Liberty Lake, WA Pavilion Park Mural Design Project, 2019

Spokane County Interstate Fair First Annual Selfie Wall Mural Design Contest Winner, Mural completed Spokane, WA 2018

Emerge Cd'A Collective Pop-Up Show Corrugated Cardboard Moose Sculpture, Selected and Showed 2016, Cd'A, ID

Red Vines Licorice Corporation 3rd Place National Drawing Adult Category, Art printed on Redvines licorice boxes nationwide, 2008

BIBLIOGRAPHY

Doris Morrison Learning Center Mural Pictured
https://www.spokesman.com/stories/2023/apr/19/wetlands-pioneer-woman-celebrated-as-wetlands-educ/?fbclid=IwAR1yFuWiPCRDz9d9VsWooOBTU0QlaqKkY6XBZnHUA7enlcU1FB0LDIaUUO4

Casual Friday Donuts Mural Pictured
https://www.spokesman.com/stories/2021/mar/11/business-owners-hope-future-is-sweet-for-donuts-an/

Brush on The Bluff, Featured Chalk Artist 2021
https://www.spokesman.com/stories/2021/jul/15/brush-on-the-bluff-will-showcase-artists-at-work-i/

Liberty Lake Splash, Write-up, Professional Chalk Artist. Pg. 31 Election Guide 10/4/2020
http://libertylakesplash.com/news.asp?id=25658&fbclid=IwAR2QAreuM1p-j2fY5K_5WY3YPXhX4icW86kfuxTylM1HxauH6lEHMFl6sRY

First Friday Poster Artists - Downtown Spokane Partnership, Featured Artist April 2019
https://downtownspokane.org/first-friday-poster-artists/

Spokane Interstate Fair Muralist Design Winner
https://www.spokesman.com/stories/2018/sep/06/turnip-the-fun-jeff-foxworthy-old-dominion-among-h/

Jennifer Batey
520 N Glenn Rd
Spokane Valley, WA 99206
(208)704-2526
jenniferbateyart@gmail.com
jenniferbateyart.com

Experience
Has been working as a full time decorative artist and muralist since 1997

Commissions of note

- **2023 Fort Wright Appartments Project, 30'x56' mural. Painted in partnership with Stacie Boyer of Perennial Thrift.** Acrylic rattle can on highly textured brick. River mural with endangered redband trout
- **2023 Thrive International Center, 680 square foot large scale mural. Painted in partnership with Stacie Boyer of Perennial Thrift.** Outdoor mural surrounding pool with large colorful flowers.
- **2023 Summit School, 25'x90' gym wall mural. Painted in partnership with Stacie Boyer of Perennial Thrift. "We Are Crew"** mural donated to the school community to inspire students. Sunrise to sunset, with mascot of the wolf pack and a boat in the river.
- **2023 Doris Morrision Learning Center, two 13'x25' murals. Painted in partnership with Stacie Boyer of Perennial Thrift.** East wall mural, painted by Jennifer, consists of sunrise over the Saltese Flats representing all the wildlife to be found outside the building above and below water. West wall mural Sunset painted by Stacie Boyer.
- **2023 Anderson Triptych 6'x9' three panel divider.** Father and son fly fishing in the river.
- **2023 Anderson Tapestry 4'x7' with log rods and grommets for supports. Painting of** Grandfather and grandson at the beach with their boat done in nostalgic postcard style.
- **2022 Moore Blackrock Residence, 8'x45' Bunkroom mural.** Three connected alcoves with bunk beds, painted to represent the view of the lake outside with favorite animals depicted.
- **2022 Moore Blackrock Residence, 9'x40' American Flag mural.**
- **2022-2023 SayYes Bridal Boutique,** large-scale abstract floral murals painted across shop. Abstract life-size silhouette dress designs in dressing rooms.
- **2021 Wave Sushi Island Grill 40'x40' floor mural.** Painted with acrylics and then epoxied over. Seascape with sink hole. Also assisted Annette Tyrrell Art and DIY Epoxy with artful countertops and metal sculptures.
- **2019 First American Title** Graffiti'd large metal door with logo. In ladies room, graffiti'd "Hello Gorgeous, the Orange Lila" on walls and stalls with airbrush.
- **2014 Coeur d'Alene Pediatrics Post Falls**, Large-scale marine paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Kootenai Medical Center, Post Falls ID
- **2013 & 2008 Coeur d'Alene Pediatrics Hayden**, Large-scale train station (playhouse) inside and out (10x10 ft)and large-scale train paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Hayden, ID
- **2004 Coeur d'Alene Pediatrics Coeur d'Alene,** Large-scale log cabin (playhouse)inside and out (10x11 ft) and large-scale cabin paintings in all 12 exam rooms (5x11 ft) including weigh stations, Acrylic on wall, Kootenai Cancer Center, Coeur d'Alene ID
- **2013 BFE movie, 24"x36" poster,** Acrylic on canvas, being used to promote film by producer and director Shawn Teford, 2013 US in Progress, Paris Special Mention, 2014 Sarasota Film Festival Special Jury Prize Best Ensemble, 2014 Rome International Film Festival Gladiator Award for innovative and creative filmmaking, 2014 Portland Film Festival Director Award
- **2011 Stillwater Ranch**, tile and murals throughout private home, Large moose and deer fiberglass sculpture designed for 'Moose on the Loose, Coeur d'Alene Community Project' by Bryan Ross, painted and placed on property for viewing guests, Sagle, ID
- **2009 Opportunity Body Shop**, Large-scale cityscape with period automobile (4x22 ft) integrated with neon signage, Acrylic on wall, Opportunity, WA
- **2004 & 2008 Prospectors Bar and Grill,** Four large-scale murals (3x5 ft, 10x15 ft, 12x20 ft, 6x6 ft), Acrylic on wall, Airway Heights and Spokane, WA
- **2007 Coeur d'Alene Seventh-Day Adventist Church and Lake City Junior Academy**, Large-scale garden painting (9x100 ft), Acrylic on wall, Coeur d'Alene, ID
- **2006 Rob's Demolition, Private home,** Large-scale mural of Italian street (10x29 ft), Acrylic on wall, Spokane, WA

Bibliography
Tyler Wilson, "On the wall, one way or another" The Coeur d'Alene Press, October 23, 2009. D1

Community Projects
2018 Heartwalk, Give Love, Community Art Project to benefit the Ronald McDonald House of Spokane, WA
2008 Time to meet JACC, Community Art Project to benefit the Jacklin Arts & Cultural Center of Post Falls, Idaho
2007 Hooked on the Arts, Community Art Project to benefit the Jacklin Arts & Cultural Center of Post Falls, Idaho
2006 Carousel on Parade, Community Art Project to benefit the Ronald McDonald House of Spokane, WA
2005 The Bear Necessities, Community Art Project to benefit the Ronald McDonald House of Spokane, WA

Gallery Affiliations
Painters Chair Fine Art Gallery, Coeur d'Alene, ID

Client List (Public)
Black Realty Management, Inc, Spokane, WA
Annette Tyrrell Art, Spokane Valley, WA
Sarro Designs, Liberty Lake, WA
Gregg Johnson – Ironstone Outdoor Living & Fireplaces, Coeur d'Alene, ID
SayYes Bridal Boutique, Coeur d'Alene, ID
Creekside Construction, Coeur d'Alene, ID
Shawn Telford – Seattle Film Institute, Seattle, WA
Spokane County Purchasing Dept, Spokane, WA
Red Diamond Construction, Spokane, WA
First American Title, Coeur d'Alene, ID
East Valley School District #361
Marcus Anderson Family Foundation, Coeur d'Alene, ID
DIY Epoxy, Coeur d'Alene, ID
Accent Floors and Design, Coeur d'Alene, ID

EXIT
EXIT

Steve Beyer
Jennifer Beyer

WE ARE
CREW

Title

AJ Davis

03/20/2024

by **AJ Davis** in **Moscow Public Art 2024: Mural at Jackson & A Streets (Round #1)**

id. 45970033

2568 S. Dexter Street
Denver, Colorado
80222
United States
3032171809
ContactAJDavis@gmail.com

Original Submission

03/20/2024

Score	n/a
Artist Name	AJ Davis
Are you an artist eighteen (18) years-of-age and older from the United States?	Yes
Are you a resident of Latah County, Nez Perce County, and/or are you a Nez Perce or Coeur d' Alene tribal member?	No
Do you have a significant economic presence in Idaho?	No
Are you a resident of Asotin County or Whitman County?	No
Is this an individual artist or artist team submission?	Individual Artist
Phone Number	+13032171809
Mailing Address or PO Box	2568 S. Dexter Street
City	Denver
State	CO

Zip Code	80222
Email Address	ContactAJDavis@gmail.com

Letter of Interest

Letter_of_Interest_AJ_Davis.pdf

Resume

Resume_AJ_Davis.pdf

Work Samples	Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a $1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process. The applicant is required to submit photographs of at least 2 completed public art projects of similar or larger scale. The artist's past work should reveal aesthetic, conceptual, and technical expertise.

Past Artwork Example #1

01_AJ_Davis_Rose_Garden.jpg

Artwork Title "Rose Garden"
Medium Aerosol
Date 2023
Dimensions 9.5'h x 40'w
Installation Site The Spoke, Longmont, CO

02_AJ_Davis_Wolves_Den.jpg

Artwork Title "The Wolves' Den"
Medium Aerosol, Latex
Date 2023
Dimensions 40'h x 50'w
Installation Site Fiddler's Green Amphitheatre, Greenwood Village, CO

Past Artwork Example #2

03_AJ_Davis_Moon_Rose.jpg

Artwork Title "Moon Rose" (Triptych)
Medium Aerosol, Latex
Date 2020
Dimensions 25'h x 70'w
Installation Site Lumenati Studios, Denver, CO

04_AJ_Davis_Spring_Blues.jpg

Artwork Title “Spring Blues”
Medium Aerosol
Date 2022
Dimensions 15’h x 45’w
Installation Site Santa Fe Arts District, Denver, CO

Would you like to add another artwork sample? (optional) Yes

Past Artwork Example #3

05_AJ_Davis_Circe.jpg

Artwork Title “Circe”
Medium Aerosol
Date 2023
Dimensions 13’h x 30’w
Installation Site Fun Time Social Club, Englewood, CO

06_AJ_Davis_The_Keyhole.jpg

Artwork Title “The Keyhole”
Medium Aerosol, Latex
Date 2022
Dimensions 15’h x 160’w
Installation Site The Spoke, Longmont, CO

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@ProjectStreetGold

AJ DAVIS

Muralist & Sculptor

LETTER OF INTEREST

My techniques focus on realism and graphic surrealism paired with abstract geometric elements that aid in balancing compositions and highlighting architectural features. My work speaks to diverse communities and age groups, and I always strive to reflect on and relate the art to the communities and environments that I work in. I always work with all parties to make sure that all colors, shapes, content, etc., meet each project's parameters. Together, my vision and concept will be welcoming to all, offering a colorful and potent contemporary reflection of Moscow.

It is my goal to create a visually cutting-edge experience that will engage community members of all ages to celebrate the beauty around us and the history that makes each project possible. It is very important to consider imagery and colors that work well with the changing skies and surrounding landscapes and buildings. When considering the importance of a specific facility or place, I aim to create imagery that honors the environment and ecology of that specific area as well as the people and history. My art is inspired by natural phenomena and native wildlife and ecology.

Augmented reality is something I'm starting to expand upon with my mural work where I create a smart device (cell phones, tablets) activated animation of the mural with an app called Artivive. The viewer can open the app and point their camera at the mural, and it creates a real time animation of the piece (if desired). AR activations are cutting-edge additions to contemporary mural work and offer an additional level of technological engagement with the work!

I have the skill set, tools, resources, and knowledge to design and fabricate this mural so that it is not only impressive and conceptually strong, but can stand the test of time, with little to no maintenance. I am no stranger to thinking, designing & working on any scale. I have worked with many municipalities & my work has always been on time and within budget. I work alongside each city so that the work is successful for the community and the project administrators. On many occasions, I have been invited back to work again with these curators and have been highly recommended for my work.

I just completed a mural inspired by the Veteran's Memorial Circle in Rockford, IL. It serves as a monument honoring our veterans and all who have served and are serving time in an American military branch.

Last spring, I worked with the Colorado Wildlife council to create a mural at Coors Field of a Shiras Moose with an AR activation, *"Moose on the Loose"*. In 2023, I completed a project with the city of Longmont to create a 1645sq/ft mural at The Spoke parking garage and affordable housing units in downtown Longmont with a smaller AR activated mural on the ground floor in the walkway between the parking garage and housing unit.

In June of 2022, I worked alongside the Museum of Outdoor Arts to help curate and facilitate a mural initiative at Fiddler's Green Amphitheatre featuring 8 local muralists and myself. I painted *"The Fox Hole"*, a 1700sq/ft section of the iconic north entrance with an AR (augmented reality) activated mural featuring a portrait of the North American Red Fox gazing west over a fruiting cluster of mushrooms towards the Rocky Mountains. I recently painted the south entrance.

In June of 2021, I worked with the Colorado Wildlife Council and the Acoma House to create a 6,300sq/ft AR activated mural in the heart of Denver, one block south of the Denver Art Museum. This mural focused on acknowledging the concept and colors of the moonrise and sunset while featuring an Elk, Cutthroat Trout, and a Great Horned Owl. I also have several murals along south Broadway in Denver, one of which was painted for a past governor of Englewood, Joe Jefferson, on his family's longtime restaurant, the Twin Dragon, with the support of MOA.

I recently traveled through Central and South America, taking this journey to find some spiritual and creative growth and to be inspired by different cultures, religions, and histories of the countries I visited. On this journey, I painted 12 small free murals for locals, volunteered clearing fields on a farm, and planted trees in Peru. I always strive to utilize my art and platform to raise awareness and give back to programs and people in need.

I am a full-time muralist and digital designer from Denver, CO, specializing in mural production, casting, and metal fabrication. I graduated with a BFA in Sculpture from the University of Colorado Boulder in 2013. In 2016, I founded an internationally recognized jewelry and sculpture brand known as Project Street Gold and have worked alongside internationally renowned muralists and graffiti writers including Nychos, Mike Giant, and Fabian 'Bane' Florin to create limited edition series of cast metal sculpture. My work can be found around the world, most notably in the US, Europe, Indonesia, South America, and Central America. I am very proficient in CAD and graphic design and have worked with local VJ's and AR specialists to projection map and create AR activated murals. I am always seeking opportunities to challenge my knowledge of painting and sculpture.

AJ DAVIS Muralist & Sculptor

I am a multi-disciplinary artist from Denver, CO, specializing in the production of fine art, murals, and sculpture.

EXPERTISE

Mural & Sculpture Production ▪ Arts Administration & Consultation ▪ CAD & Graphic Design ▪ Fine Art, Jewelry and Product Design ▪ Custom Metal Fabrication ▪ 3D Printing & Metal Casting

EDUCATION

The University of Colorado Boulder - *Bachelor of Fine Arts, Sculpture,* 2009 - 2013

PROFESSIONAL EXPERIENCE

Founder & Director
Project Street Gold
2016 - Current

▪ Fine art, mural, and sculpture production nationally and internationally.
▪ Creation, marketing & management of an internationally recognized brand.
▪ Collaboration with world-renowned artists to produce limited edition and high-volume series of cast metal sculpture and jewelry.
▪ Ferrous, non-ferrous, semi-precious and precious metal jewelry production.
▪ Admin, consultation, and curation for visual art installations & events.

FGA Mural Festival Director
Museum of Outdoor Arts
2022

▪ Management of infrastructure renovations, open calls, artist selections, and the facilitation and production of 9 new murals inside Fiddler's Green Amphitheatre in Greenwood Village, CO.

Artist Fellow
Museum of Outdoor Arts
2020

▪ In collaboration with the Museum of Outdoor Arts & the city of Englewood, CO, I kickstarted a Creative Crosswalk and Traffic Box program for the city, involving 7 artists and 9 public placemaking projects.
▪ Alongside MOA, Fiddler's Green Amphitheatre & AEG, I painted 3 collaborative murals and 1 solo mural at Fiddler's Green Amphitheatre.

Public Art Fabrication Lead
Silo Workshop
2018 - 2019

▪ 3G Stainless Steel TIG Certified
▪ Custom fabrication, finishing, restoration, and installation of steel and stainless steel public sculpture.

Final Assembly TIG Welder
Art Castings of Colorado
2015 -2016

▪ Stainless steel and cast bronze fabrication of a diverse range of sculptural work & cast metal forms.
▪ Extensive knowledge & capability in all processes related to mold making, lost wax casting, and cast sculpture production.
▪ Ability to work with varied artistic personalities and sculptural styles to exceed fine art standards of production quality.

Public Art Fabrication Assistant
Flowcus / Joshua Wiener
2014 - 2015

▪ Fabrication, finishing, and installation of aluminum, steel, and stone public sculptures.
▪ Steel MIG and TIG welding
▪ Aluminum MIG and TIG welding

Stone Sculptor, participant
MARBLE/marble Symposium
Marble, CO
2014-2023

▪ Reductive carving and finishing of marble, limestone, and calcite stone sculptures.

CONTACT

AJ Davis
303.217.1809
AJDavisArt.com
ContactAJDavis@gmail.com
@AJDavisArt
@ProjectStreetGold

EXPERTISE

Mural & Sculpture Production

Arts Administration & Consultation

CAD & Graphic Design

Fine Art, Jewelry, & Product Design

Custom Metal Fabrication

3D Printing & Metal Casting

REFERENCES

Cynthia Madden-Leitner
Executive Director
Museum of Outdoor Arts
cmleitner@moaonline.org
303.638.5594

Tim Vacca, Director of Programs
Museum of Outdoor Arts
tvacca@moaonline.org
303.806.0444

Angela Brill, AIPP Administrator
Longmont Art in Public Places
angela.brill@longmontcolorado.gov
303.651.8924

MUSEUM & MUNICIPAL PUBLIC COLLECTIONS

2024 Aurora Courthouse Jury Room, Aurora, CO
2024 Anchorage Police Department, Elmore Facility, Anchorage, AK
2024 Signal Hill Library, Signal Hill, CA
2023 Belmar Shopping District, Lakewood, CO
2023 Fort Collins Mural Project, Fort Collins, CO
2023 Community-Powered Art at Broomfield Community Park, Broomfield, CO
2023 Veterans Memorial Circle, CRE8IV: Transformational Art, Rockford, IL
2023, 2022, 2020 The Museum of Outdoor Arts, Greenwood Village, CO
2022 The Scope, Longmont, CO
2019 Boulder Community Hospital, Boulder, CO
2018 The Ministry of Justice & Peace, San José, Costa Rica
2018 Dry Creek Trail, Westminster, CO
2016 Downtown Greeley, Greeley, CO

MURAL FESTIVALS

2022 FGA Mural Festival, Greenwood Village, Colorado
2022 Gem & Jam, Tuscon, AZ
2019 Envision, Uvita, Costa Rica
2019 Colorcon, Denver, Colorado
2022, 2019, 2018 Sonic Bloom, Hummingbird Ranch, Colorado
2020, 2019, 2018, 2017 Colorado Crush, Denver, Colorado
2019, 2018 Arise, Sunrise Ranch, Loveland, Colorado
2017 Recover, Curated by the Color Nomads, Zurich, Switzerland

EXHIBITIONS

2024, 2022, 2021 Sculpture on Loan, 'Art on the Move', Longmont, CO
2023 Sculpture on Loan, 'Art Around Town', Carbondale, CO
2022 Sculpture on Loan, Museum of Outdoor Arts, Greenwood Village, CO
2021 Sculpture on Loan, 'Alamosa ArtScape', Alamosa, CO
2020 Group Exhibition, Exhale, Lost in Sound Gallery, Denver, CO
2019 Group Exhibition, The Rose Show, Luminati Studios, Denver, CO
2019 Solo Exhibition, A Prayer for the Prairie, Ironton Gallery, Denver CO
2018 Group Exhibition, Artopia, The Church, Denver, CO
2018 Group Exhibition, Luminati, Luminati Studios, Denver, CO
2017, 2016, 2015 Group Exh., MARBLE/marble, Redstone Art Gallery, Carbondale, CO
2017 Group Exhibition, Galvanize, Galvanize, Boulder, CO
2017 Group Exhibition, Recover, Dosen Dealer, Zurich, Switzerland
2017 Group Exhibition, Prism & Paradox, Druther Gallery, Denver, CO
2017 Group Exhibition, 6 Billion, University of Colorado Denver, Denver, CO
2017 Group Exhibition, Giant, Black Book Gallery, Denver, CO
2016 Group Exhibition, Artopia, City Hall, Denver, CO
2016 Group Exhibition, Urban Arts Showcase, Savoy Center, Denver, CO
2016 Group Exhibition, Messy Vitality, Boulder Creative Collective, Boulder, CO
2016 Group Exhibition, Reflections, Evergreen, CO
2015 Live Performance, Yale Young Talent, Yale School of Forestry & ES, New Haven, CT
2015 Group Exhibition, Mile High, Ice Cube Gallery, Denver, CO
2014 Group Exhibition, In the Flesh, Pop-up Gallery, Los Angeles, CA
2014 Group Exhibition, Ritual, Unicom Gallery, Denver, CO
2014 Group Exhibition, Au Courant, Visual Arts Complex, Boulder, CO (curated by Cortney Stell)
2014 Group Exhibition, Migration, Chrysalis Gallery, Melbourne, Australia
2013 Group Exhibition, Myth, The RAKAI Gallery & Ta Moko, Auckland, New Zealand
2013 Group Exhibition, BFA, CU Art Museum, University of Colorado Boulder, CO

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Mural at Jackson & A Streets ROUND #1 In-Meeting Scoring			Selection Panel Preview Score (Y/M/N)	Artist lives in Latah County, Nez Perce County, or is a Nez Perce or Coeur d'Alene tribal member. -and/or- Artist has a significant Idaho economic presence. (Staff review only - 5 EXTRA points possible)	Artist lives in Asotin County or Whitman County. (Staff review only - 2 EXTRA points possible)	**Letter of Interest**: The artist's letter articulates interest in pursuing this project as well as describing its relevance to their artistic practice. (3 points possible)							**Letter of Interest**: The artist's letter of interest reveals an understanding of and connection to the public art site and project description. (3 points possible)							**Resume:** The artist's resume reveals a record of practice in the art field, including public art commissions. (5 points possible)							**Work Samples:** The applicant submits photographs of at least 2 completed public art projects of similar or larger scale. (4 points possible)							**Work Samples:** The artist's past work reveals aesthetic, conceptual, and technical expertise. (10 points possible)								
Artist Name	**Business Name**	**Submission Number**	**Selection Panel Score**	Staff Review	Staff Review	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	**AVERAGE SCORE**	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	**AVERAGE SCORE**	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	**AVERAGE SCORE**	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	**AVERAGE SCORE**	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	**AVERAGE SCORE**	**TOTAL ROUND #1 SCORE**
Jay Rasgorshek		30	**1**	5	0	2	2	2	3	3		2.4	2	2	2	2	2.5		2.1	4	2	2.5	3	4		3.1	3	3	4	4	4		3.6	9	9	7.5	10	8.5		8.8	**25**
Ernesto Maranie		13	**0.6**	0	0	1	1	2	2	2		1.6	1	2.5	2	2	2		1.9	4	5	5	5	5		4.8	4	4	4	4	4		4	8	9	10	10	10		9.4	**21.7**
Darion Fleming		49	**0.6**	0	0	3	3	3	3	3		3	3	3	3	3	2		2.8	4	0.5	5	3	3		3.1	4	4	4	4	4		4	8	9	10	8.5	8		8.7	**21.6**
Amanda Newman		2	**0.6**	0	0	2	3	4	2.5	2.5	2	2.4	2	3	2	2	2		2.2	5	5	4	4	4		4.4	4	4	4	4	4		4	8	10	7	6	7		7.6	**20.6**
Charly Malpass		35	**0.4**	0	0	1.5	0.5	1	2	2		1.4	1	1	1.5	3	2		1.7	4	5	4	4	4		4.2	4	4	4	4	4		4	7	5	6	7	7		6.4	**17.7**
Andrey Kravtsov	Key Detail	45	**1**	0	0	2	0.5	1	1	2		1.3	0.5	0.5	0.5	1	1		0.7	2.5	3	3	4	3.5		3.2	4	4	4	4	4		4	9	7	7	8	8		7.8	**17**
Jhonattan Arango		36	**0.6**	0	0	2	1.5	2	2	1.5		1.8	1.5	1	1	2	1		1.3	3	5	3.5	3.5	4		3.8	4	4	4	4	4		4	6	6	6	5	7		6	**16.9**
Stacie Boyer	Stacie Boyer and Jennifer Batey	42	**0.4**	0	0	2	1	1	1	1.5		1.3	1	1	1	1	1		1	2.5	5	2	4	3.5		3.4	3	3	3	3	3		3	6	5	4	4	6		5	**13.7**
Al Davis		46	**0.6**	0	0	2	1.5	1.5	1	1.5		1.5	0	0	0	0	0		0	3	5	3	3	3		3.4	3	3	3	3	3		3	7	5	6	5	5.5		5.7	**13.6**
Gabriel Eng-Goetz		32	**0.6**	0	0	0.5	1.5	1	1	1		1	1.5	1.5	1	1	1		1.2	2	2	2	2	3		2.2	3	3	3	3	3		3	5	4	5	4	5		4.6	**12**
Isaac Tapia	ITRAicons	3	**0.2**	0	0							0							0							0							0							0	**0**
Shogo Ota	Tireman Studio	4	**0.2**	0	0							0							0							0							0							0	**0**
William Louis	BiltsLouisArt	24	**0.2**	0	0							0							0							0							0							0	**0**
Bonnie Turner	Team of Bonnie Lee Turner & Charles C. Clear	27	**0.2**	0	0							0							0							0							0							0	**0**
Kada Goalen	Kada Goalen and Cara Aisha	29	**0.2**	0	0							0							0							0							0							0	**0**
Jeremy Jarvis		34	**0.2**	0	0							0							0							0							0							0	**0**
Karen Rohn	ROTA	43	**0.2**	5	0							0							0							0							0							0	5
MJ Lindo	Rough Edge Collective	8	**0**	0	0							0							0							0							0							0	**0**
Sarah Barnett		16	**0**	0	2							0							0							0							0							0	2
Jesse Melanson	iMEL	18	**0**	0	0							0							0							0							0							0	**0**
Hugo Medina		40	**0**	0	0							0							0							0							0							0	**0**
Mila Skerch		22	**-0.2**	0	0							0							0							0							0							0	**0**
Whitney Herrington		37	**-0.2**	0	0							0							0							0							0							0	**0**
Sasha Reisin		50	**-0.2**	0	0							0							0							0							0							0	**0**
Andrew Hem		52	**-0.2**	0	0							0							0							0							0							0	**0**
Maria DeFelice		5	**-0.4**	0	0							0							0							0							0							0	**0**
Pepe Gaka		14	**-0.4**	0	0							0							0							0							0							0	**0**
Stephanie Sulaiman	Museum of Urban Arts	21	**-0.4**	0	0							0							0							0							0							0	**0**
Yi Du		38	**-0.4**	0	0							0							0							0							0							0	**0**
Trinity Rivard		41	**-0.4**	0	0							0							0							0							0							0	**0**
Mikaela Herrick		48	**-0.4**	5	0							0							0							0							0							0	5
Lyndi Littler		15	**-0.6**	5	0							0							0							0							0							0	5
Ellen Picken		20	**-0.6**	0	0							0							0							0							0							0	**0**
Walter Portz		23	**-0.6**	0	0							0							0							0							0							0	**0**
Jason Tetlak		25	**-0.6**	0	0							0							0							0							0							0	**0**
Madalyn Asker		12	**-0.8**	5	0							0							0							0							0							0	5
Chris Bingham		9	**-0.8**	0	0							0							0							0							0							0	**0**
Rachael Eastman		17	**-0.8**	5	0							0							0							0							0							0	5
Sara Mack	Artist Couple LLC	19	**-0.8**	0	0							0							0							0							0							0	**0**
Jorge Ceja		44	**-0.8**	0	0							0							0							0							0							0	**0**
Gary Thomas		47	**-0.8**	0	0							0							0							0							0							0	**0**
Erbriyon Barrett	CloudxCruiser	1	**-1**	0	0							0							0							0							0							0	**0**
Jeff Karlin		6	**-1**	5	0							0							0							0							0							0	5
Jose Trejo Maya		7	**-1**	0	0							0							0							0							0							0	**0**
Madyson Brock		10	**-1**	5	0							0							0							0							0							0	5
CJ Hungerman		11	**-1**	0	0							0							0							0							0							0	**0**
Alexander Ruffin	WET (Walk Everywhere Tall)	26	**-1**	0	0							0							0							0							0							0	**0**
Michael Ferrarell		28	**-1**	0	0							0							0							0							0							0	**0**
Chelsea Hart		31	**-1**	0	0							0							0							0							0							0	**0**
Nikoe Valentine		33	**-1**	5	0							0							0							0							0							0	5
Samuel Turner		39	**-1**	0	0							0							0							0							0							0	**0**
Katelyn Jackson		51	**-1**	5	0							0							0							0							0							0	5

Title

Nikoe Valentine

03/13/2024

by **Nikoe Bechard** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 45886097

nikuuuthebard@gmail.com

Original Submission

03/13/2024

Score	n/a
First and Last Name	Nikoe Valentine
Address	247 Baker St apt 213
City	Moscow
State	ID
Zip	83843
Phone	+12088180113
Email Address	nikuuuthebard@gmail.com
Artwork Image	**Cerberus_Reborn.png**
What materials will be used to create the proposed artwork?	A digital or Digital/Mixed Media, which may include: Paperworks, 3D sculpture elements, textures, fabrics, photography, ect.
What are the approximate dimensions of the proposed artwork? (H x W x D)	12 x 14
The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	The digital artwork featuring Cerberus enveloped by skeletal hands and flowers symbolizes the transformative power of the arts, guiding individuals and organizations through a journey of creative exploration. The skeletal hands emphasize collaboration and the communal nature of artistic endeavors, while the flowers represent growth and beauty. This contemporary piece captures the dynamic contributions of honorees, aligning with the Mayor's Arts Awards' celebration of substantial support and excellence in the arts. Its visual storytelling serves as a fitting tribute, embodying the diverse and innovative nature of artistic expression in a concise and captivating manner.

Title

Wendy Schmidt

03/13/2024

by **Wendy Schmidt** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 45886282

PO Box 224
Potlatch, Idaho
83855
United States
studio@barefootcanvas.com

Original Submission

03/13/2024

Score	n/a
First and Last Name	Wendy Schmidt
Address	PO Box 224
City	Potlatch
State	ID
Zip	83855
Phone	+12083012809
Email Address	studio@barefootcanvas.com
Artwork Image **IMG_8360.jpeg**	
What materials will be used to create the proposed artwork?	Acrylic paint on stretched canvas
What are the approximate dimensions of the proposed artwork? (H x W x D)	7” x 5” x 1.5”

The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	The use of texture behind and in the final scene speaks of a freeness of strokes, therefore, the capacity for change and growth. The depth in the sky indicates a passing storm while the almost too-bright, fresh green that the hills have received under the thinly cloudy skies, unseen behind the viewer, contrasts to say, “There may be rain, but it’s pleasant over here!” If chosen, I would endeavor to display such ideas in the commissioned art pieces. Local views would be chosen as the subjects, in honor of the local recipients.

Title

Jana Vrtelova Holbert

03/14/2024

by **Jana Vrtelova Holbert** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 45889189

jana.vrtelova@gmail.com

Original Submission

03/14/2024

Score	n/a
First and Last Name	Jana Vrtelova Holbert
Address	1125 Logan St
City	Moscow
State	ID
Zip	83843
Phone	+12083013108
Email Address	jana.vrtelova@gmail.com
Artwork Image **body_whole.jpg**	
What materials will be used to create the proposed artwork?	basswood
What are the approximate dimensions of the proposed artwork? (H x W x D)	15.5" x 3.5" x 3.5"
The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	Traditionally, flowers are part of any ceremony. I am taking it one step further and not only making the flowers last forever, but also bringing my own art style of character design and marionette making into this sculpture. The flowers are hand carved and their head and leaves move like a puppet. The vase is wood-turned. The plan is to make every flower different. I have made two of these flowers in the past, you can see it move here https://www.instagram.com/reel/CZXbOKxIv_Q/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFIZA==

Title

Polly Walker

03/16/2024

by **Polly Walker** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 45926536

walkerpolly9180@gmail.com

Original Submission

03/16/2024

Score	n/a
First and Last Name	Polly Walker
Address	833 Panorama Dr
City	Moscow
State	ID
Zip	83843
Phone	+12086614893
Email Address	walkerpolly9180@gmail.com
Artwork Image IMG_4933.jpeg	
What materials will be used to create the proposed artwork?	Acrylic on black canvas board
What are the approximate dimensions of the proposed artwork? (H x W x D)	12”x16”x1/2” unframed. 16”x20”x1/2” framed
The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	Our farming and ranching community.

Title

Angelina Hayes

03/17/2024

by **Angel Teeth** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 45935375

1320 maple st
clarkston , Washington
99403
United States
5094230866
spoopioopi@gmail.com

Original Submission

03/17/2024

Score	n/a
First and Last Name	Angelina Hayes
Address	1320 Maple St
City	Clarkston
State	Washington
Zip	99403
Phone	+15094230866
Email Address	angelt33ths@gmail.com
Artwork Image	spiralized_angelina_hayes_20222.jpg
What materials will be used to create the proposed artwork?	acrylic paint
What are the approximate dimensions of the proposed artwork? (H x W x D)	18×24×1

The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	Its local art, I take part in a lot of Moscow art events and I think its unique for the area especially.

Title

Janice Ardern

03/26/2024

by **Janice Ardern** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 46026304

204 East A St
204 E. A Street
Moscow, Idaho
83843
United States
2083104454
janice.ardern@icloud.com

Original Submission

03/26/2024

Score	n/a
First and Last Name	Janice Ardern
Address	1339 Las Villas WAY
City	Escondido, Ca. Apt. 108
State	California
Zip	92026
Phone	+12083104454
Email Address	janice.ardern@icloud.com
Artwork Image **IMG_4987.jpeg**	
What materials will be used to create the proposed artwork?	Acrylic on Golden acrylic paint, canvas, framed
What are the approximate dimensions of the proposed artwork? (H x W x D)	14x16 frame purchase from Art storeimiges

The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	Imiges of Idaho, landscapes, wild flowers of Idaho. Also maybe a couple of Escondido Meaning street of Moscow in the 1960’s Or now painting The Balboa Theater, San Diego

HOTEL
SEARS
KENWORTHY
SECURITY
FURNITUR
MOSCOW FLOWER
CHEVROLET
1960 s

Title

Ludmilla Saskova

04/11/2024

by **Ludmilla Saskova** in **Mayor's Arts Awards 2024: Award-Maker RFP**

id. 46192938

bgpixels@gmail.com

Original Submission

04/11/2024

Score	n/a
First and Last Name	Ludmilla Saskova
Address	1080 Deer Rd.
City	Deary
State	ID
Zip	83823
Phone	+12087908705
Email Address	bgpixels@gmail.com
Artwork Image	house_white_bird_IMG_6058_2.jpg
What materials will be used to create the proposed artwork?	Acrylic and oil paints, birch wooden cradled panel.
What are the approximate dimensions of the proposed artwork? (H x W x D)	14x12 and/or 12x12
The Mayor's Arts Awards recognizes individuals and organizations who have shown substantial support of and excellence in the arts. How does the proposed artwork speak to the character and content of the event?	The paintings represent my vision of our beautiful Palouse landscape. Each painting is an original and whimsical interpretation of the vast rolling hills, pastures, barns, wildlife, flowers. The paintings will make a nice appreciation gift to any art supporter. Thank you for the opportunity to submit.

PAREZ

Mayor's Arts Awards Round 1 Scoring	Yes = 1 point Maybe = 0 point No = -1 point				
Artist Name	Erica Wagner	Stefan Yauchzee	Jacob Wilson	Cindy Barnhart	**AVERAGE SCORE**
Jana Holbert	1	1	1	1	0.800
Ludmilla Saskova	0	1	1	0	0.400
Wendy Schmidt	0	0	0	1	0.200
Polly Walker	-1	-1	1	1	0.000
Janice Ardern	0	-1	0	-1	-0.400
Nikoe Valentine	-1	-1	-1	0	-0.600
Angelina Hayes	-1	-1	-1	-1	-0.800

ARTWALK
MOSCOW, ID

Poster Art RFP
2024 – 2025 Season

The City of Moscow Arts Department invites artists to submit works to be considered for the annual Artwalk season poster art opportunity. Moscow Artwalk is one of many events that foster the region's cultural ecosystem. Since its beginning in 2004, the event has become a highlight of the Palouse by celebrating the wealth of artistic practice in the region. Moscow Artwalk includes visual, literary, performing, and culinary arts offerings at business and non-profit locations throughout the community on the 3rd Thursday of each month from October - May. The Artwalk Season Finale on June 26, 2025 features artist and host location offerings along with music, food, and performances on Main Street. The Artwalk season poster is the visual centerpiece of the event and along with community-wide presence in print materials, the artist and artwork are promoted on the City's website and social media channels.

Original Art Purchase & Exhibition Opportunity
The City of Moscow also welcomes the original selected artwork into the City's Portable Collection, with a purchase amount not to exceed $600. The selected artist will sign an art purchase agreement with the City of Moscow, which stipulates that the artist will retain the copyright to the artwork, though the City of Moscow will be granted an irrevocable license to reproduce the winning artwork for promotional needs. The original artwork will be featured on the season poster, and the artist will have the option to create a one-night-only display of other works from their studio at one of the receptions during the Artwalk season.

Important Dates (subject to change)

July 3 – August 2, 2024	Submission Period
August 14, 2024	Artist Notification & Contract Completion
October 2024 – June 2025	Artwork featured on Artwalk 2024-2025 season poster

Eligibility and Selection Process
A selection panel made up of Artwalk community partners and organizers will select one work of art to be featured on the Artwalk 2024-2025 season poster and in social media posts. All artwork submissions must be new work created in the last three years. We are grateful to the Artwalk poster artists from past events, but those featured on the poster in the last five years are ineligible to apply (e.g. the 2021-2022 poster artist may not reapply until 2026).

This call is open to youth and adult artists residing in the Moscow, ID region. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Submission Requirements
Each artist is invited to submit up to two different artworks, each in a separate online form. Emailed and physical artwork submissions will not be considered. Upon completion of the first submission, the applicant will be provided with a link and invitation to submit a second artwork for consideration. Each form will require the following:

Artist: Name and Contact Information

Artwork: Image of Artwork, Title, Media, Dimensions, Year Created, Sale Price

All artwork image files should be press-ready. Files should be in 300 dpi .png, .jpeg, or .pdf format.
Please label photo files in the following manner:
Lastname, Firstname_ArtworkTitle_DateCompleted
(e.g. Mouse, Mickey_PortraitofMinnie_2022)

When photographing a physical two- or three-dimensional artwork, light the artwork evenly with natural light. Place the artwork square to the camera's lens so that the selection panel can appreciate its merits without the distraction of skewing, reflected light, or the presence of unrelated objects in background.

If submitting a photographic artwork or digital design, please provide detailed information about how the physical artwork will be delivered for accession into the Portable Collection. Archival printing methods are required to preserve the quality of the artwork for the long term.

Artists submitting images of three-dimensional artworks may present up to two additional photographs depicting views from multiple angles or details of the work's surface.

Selection Criteria

- The artwork reads well from a distance and holds interest up close.
- The artwork will retain its quality and impact through digital and print reproduction on an 11" x 17" poster.
- The artwork is family-friendly and has the capacity to appeal to a broad audience.
- The artwork is relatively new to local viewers, and has not been reproduced in print editions or shown extensively in the region's galleries, restaurants, or coffee shops.
- The artwork provides variety in the overall collection of Moscow Artwalk poster art, particularly in comparison with the artwork featured in the last 2 years. The poster series celebrates a wide variety of style, media, and subject matter to reflect the diversity of the Artwalk event. To view previous Artwalk poster art, please visit: https://www.ci.moscow.id.us/189/Artwalk

Selection Panel Members
Submissions will be reviewed by the Moscow Arts Commission during a regular meeting. Following a majority vote to recommend a submission, City of Moscow Arts staff will notify all artists and complete an art purchase agreement with the selected artist.
~~The Selection Panel will be comprised of the following:~~
~~Voting members:~~
~~2 – Moscow Arts Commission Members~~
~~1 – Arts & Culture Community Representative~~
~~1 – Business Community Representative~~

~~1 – Past Artwalk Poster Artist~~

~~Non-voting members:~~

~~Arts Department Staff (Selection Panel facilitation)~~