

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
July 9, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission May 14, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. Mural Selected Artist (ACTION ITEM)

Following the MAC's May 14, 2024 vote to recommend the three finalists, Jay Rasgorshek, Ernesto Maranje, and Darion Fleming, the finalists created site specific designs. The designs were available for public viewing and comment from June 25 – 27. Also during that time, the Selection Panel viewed the submitted materials. Artist video presentations are included here:

Darion Flemming | DaFlemming - <https://youtu.be/DY5wTSNZxLc>

Ernesto Maranje - <https://youtu.be/6fxS7DUNbmM>

Jay Rasgorshek - <https://youtu.be/AB1CHQMz07w>

The Selection Panel convened to discuss and score the designs, ultimately voting to recommend the design submitted by Jay Rasgorshek of Boise, ID. The Selection Panel recommends that the artist submit a second version of the design featuring two color shifts: one in the negative space inside the arch shapes behind the flora and fauna as well as in the negative space around the arches. The MAC is invited to consider the in-meeting scorecard as well as the materials submitted by the three finalists and to recommend one selected artist for City Council's consideration and approval.

PROPOSED ACTION: Approve the selected artist, or take such other action deemed appropriate.

REPORTS

1. **Mural Selection Panel (Wilson)**
2. **Volunteer Hour Tally for June 2024 (Cherry)**
3. **Staff Report (Cherry)**

re: present at the Third Street Gallery
Palouse Plein Air
Artwalk Poster Art RFQ

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday
May 14, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

Johnson called the meeting to order at 5:02 PM

MEMBERS PRESENT: Aaron Johnson (Chair), Cindy Barnhart, Sue Clark, Sonja Foard, Gail Martin, Sandra Stoops, Erica Wagner, JacQueline Walker, Jacob Wilson, Donna Woolston

MEMBERS ABSENT: David Wilson, Stefan Yauchzee

OTHERS: Sandra Kelly

STAFF: Megan Cherry, Jennifer Fleischman

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- *Recognition and promotion of artists' value by creating opportunities for work to be experienced.*
- *Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.*
- *Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.*

The Mission Statement was read by Barnhart.

2. Approval of Moscow Arts Commission April 9, 2024 Minutes (ACTION ITEM)

Clark moved for approval of the minutes as written, seconded by Martin. Roll Call Vote: Ayes: Barnhart, Clark, Foard, Johnson, Martin, Stoops, Wagner, Wilson, Woolston (9). Nays: None. Abstentions: Walker (1). Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None.

4. Mural Finalists (ACTION ITEM)

The Selection Panel convened for an orientation meeting, after which they viewed 52 submissions individually on Submittable and pre-scored them with a "Yes," "No," or "Maybe" vote. The Selection Panel then met in person to view the results of the pre-scoring and to determine how many of the top scorers from the preview round would move to the next round of discussion and scoring, ultimately settling on the top ten. Of the top ten, the following submissions emerged as the top three based on the MAC-approved scoring rubric: Jay Rasgorshek, Ernesto Maranje, and Darion Fleming. The MAC is invited to consider the in-meeting scorecard as well as the materials submitted by the top ten artists and to recommend up to three finalists to create site-specific proposals.

The Commission reviewed the top three finalists, as described above. There was a project description provided in the RFQ. Each artist provided examples of their previous works.

Walker arrived at 05:07 PM.

Staff requests the Commission approve the top three. One of the top three received extra points because of Idaho residency, but they would have been number 4 without the bonus points. Next steps would be notifying the finalists of their selection and would be asked to submit site-specific proposals for the selection panel to review and approve. The Commissioners looked over the 4th candidate as a possible backup muralist if the top three were not available.

Clark moved for approval of the three finalists as slated with the fourth as an alternate, seconded by Wagner. Roll Call Vote: Ayes: Unanimous (10). Nays: None. Abstentions: None. Motion carried.

5. Mayor's Arts Awards: Award Maker (ACTION ITEM)

The Events & Programs Subcommittee met to discuss and score the submissions, ultimately voting to recommend Jana Vrtelova Holbert as the selected artist. The MAC is invited to review and discuss submissions. Following a majority vote to recommend a submission, Arts staff will complete an art commission agreement with the artist.

The Commissioners talked about proposed selected artist and discussed how the artists were selected. The award would be the art as submitted in the proposal.

Foard moved to select Jana Vrtelova Holbert as the 2024 Mayor's Arts award maker, seconded by Wilson. Roll Call Vote: Ayes: Unanimous (10). Nays: None. Abstentions: None. Motion carried.

The deadline for nominations for the Mayor's Arts Awards is due at the end of May. The Commission discussed possible solutions to perhaps having a surplus of awards. There are no other awards through the City that utilizes something other than placards or certificates. Press release has been sent out requesting nominations.

6. Artwalk Poster RFQ (ACTION ITEM)

The RFQ for the annual call for Artwalk poster art is set to open on July 3. Proposed changes to this opportunity regard the selection process, which previously involved a Selection Panel made up of MAC and community members. Arts staff recommends shifting to MAC review of submissions, which streamline selection processes and conserve staff time.

The looked over the proposed Request for Qualifications (RFQ) for the Artwalk poster, as described above. Staff recommends that the Commission review the submissions instead of having a subcommittee or selection panel.

Clark moved to approved the Artwalk Poster RFQ as presented, seconded by Stoops. Roll Call Vote: Ayes: Unanimous (10). Nays: None. Abstentions: None. Motion carried.

There was a brief discussion about other selection processes that may be completed directly by the MAC instead of a selection panel or subcommittee.

REPORTS

1. Events & Programs Subcommittee (Wilson)

The subcommittee talked about the selection process for award makers and possible changes for future calls.

2. Mural Selection Panel (Walker)

No report.

3. Volunteer Hour Tally for April 2024 (Cherry)

Staff passed around the volunteer tally sheet for Commissioners to complete and thanked the volunteers.

4. Staff Report (Cherry)

Artwalk on May 16, 2024

Staff reviewed some of the host locations for the next Artwalk on May 16, which will be at 15 sites. A full-season report will be provided at the July meeting.

Mural at Jackson & A

Staff reiterated the process for selecting the mural finalist.

Palouse Plein Air

This is the 15th annual Palouse Plein Air. Registration was recently opened and will close in September. George Ray is the juror for this year's event.

Arts Department Social Media Strategy

The Arts Department will be creating their own online social media pages after Artwalk.

June Artwalk Flyer Assembly Volunteer Opportunity (4 volunteer slots available per person)

Monday, June 3 from 2 p.m. – 4 p.m.

Tuesday, June 4 from 10 a.m. – 12 p.m.

Wagner and Stoops volunteered for June 4th.

Foard and Stoops volunteered for June 3rd.

The meeting adjourned at 5:54 PM

Title	Darion Fleming DaFlemingo	06/21/2024
	by Darion Fleming in Moscow Public Art 2024: Mural at Jackson & A Streets (Round #2)	id. 46829449
	da.flemingo.art@gmail.com	

Original Submission	06/21/2024
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Score	n/a
Artist Name	Darion Fleming DaFlemingo
References	DaFlemingo_References.pdf
Artwork Title	Roots
Artist Presentation	IMG_4821.MOV

Artist Statement

I'd like to preface this submission with some background on my normal process. This is my first year applying for out of state projects because I really like the idea of traveling to new places, creating new relationships, and using these experiences to naturally develop who I am as a person and what I do as an artist. My normal process for developing a design is to meet with community members, discuss what they love about their home, the people in it, and share their unique stories. I then use this experience to develop a direction that I think will be most appreciated and relatable to the community it's in. As a visitor I think this is the most special thing I can do, and work that is developed in this way is always more meaningful and personal, both to myself and to those who see it everyday. With that said, I will admit I did struggle with deciding on a direction and am lacking some intricacies in design. If chosen to move forward, I would really love to meet with a group to backtrack the process just slightly and hopefully add some elements that will really set it off.

I stuck with a similar concept to what I originally pitched in my application. I did attempt a couple other ideas but felt this one was the most in line with what the call was asking for. I approached the artwork from left to right, almost like a timeline, telling a story. I turned the left side of the wall into a shed or shelf of sorts, housing old work boots, a hand trowel, and some gloves representative of the people's strong connection to the very fertile lands of Idaho. I'd like to dirty these things up a bit more to make them look older and more used and would also love to add in a few other elements/easter eggs for the history of Moscow. This is where a discussion with community members would be so important. If you zoom in I did add "IDAHO, MOSCOW" on the tongue of the boots and an "1877" on the tag as a taste for the kind of subtle things we can add to this side of the wall.

I wanted to have a pretty stark contrast between the two walls but also transition them in a way that makes sense. The main side of the wall is a focus on the beautiful growth that comes from the hard work and tools in the shed. Flowers fill the wall starting with a vintage grey scale layer that quickly glitches and transforms into a vibrant array of color. This is another area I'd love to get input on, specific flower types and colors. For me, this side is representative of the transition from old to new as the city develops into a more creative, colorful and art-filled community. Thanks so much for reading!

Site Specific Design Round #2 of the selection process invites the finalists to submit up to five renderings of the proposed site-specific design, preferably overlaid on photographs of the site and shown at the proposed scale. Photos of the building are available below.

Site Specific Design Image #1

[Moscow_Side.JPG](#)

Site Specific Design Image #2

[Moscow_Main.JPG](#)

Site Specific Design Image #3

Site Specific Design
Image #4

Site Specific Design
Image #5



Darion Fleming

DaFlemingo



Charlotte, NC



(703) 582-9456



www.daflemingoart.com



da.flemingo.art@gmail.com



[DaFlemingo](#)

Professional References:

- Jenny Vallimont | Gökotta | (704) 560-5811 | jenny@wearegokotta.com

I've been fortunate to work on multiple projects with Jenny. Most recently she was the project manager in charge of the Camden NoDa project which was incredibly involved and nearly a 4 year process from conceptualization to install.

- Darren Spicer | Clutch Coffee Bar | (669) 800-9172 | darren@clutchcoffeebar.com

Darren is the owner and founder of Clutch Coffee Bar who has been a repeat client of mine for two different mural installations and several planned for future locations.

- Wendy Hickey | ArtPop Street Gallery | (734) 320-1601 | wendy@artpopstreetgallery.com

Wendy is the founder of ArtPop Street Gallery which is a local non-profit here in Charlotte that specializes in funding and supporting artists and creative initiatives throughout the Carolinas. She was also the project manager during my mural installation with The Relatives.







EXIT
ONLY

NO
PARKING
THIS SIDE
OF STREET

Title	Ernesto Maranje	06/12/2024
	by Ernesto Maranje in Moscow Public Art 2024: Mural at Jackson & A Streets (Round #2)	id. 46755165
	8980 NW 25th Ct Sunrise, Florida 33322 United States 786-431-6000 hello@maranje.com	

Original Submission	06/12/2024
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Score	n/a
Artist Name	Ernesto Maranje
References	Ernesto_Maranje_-_References.pdf
Artwork Title	"Changing Chroma"
Artist Presentation	Ernesto_Maranje_-_Changing_Chroma_Presentation_.mp4

Artist Statement

Design description: The design, "Changing Chroma," depicts a forest of quaking aspens and native Idaho birds and flowers. The design will move from summer (west wall) to fall (north wall).

In the summer section (west wall), elements include green quaking aspens (before their leaves turn yellow), syringa flowers (Idaho state flower), and mountain bluebirds (Idaho state bird). A unique, "worm's-eye view" perspective is used that shows the view from the forest floor and adds interest for viewers.

In the fall section (north wall), elements include bright yellow quaking aspens, a mountain bluebird flying toward summer (as they migrate in the fall), and a Steller's jay bird (which is a permanent resident).

Space: The design will make use of the north and west walls and use tree trunks to blend seamlessly with the wall's existing textured areas. The left section of the west wall will begin the transition into fall that carries viewers through to the north wall.

Colors: The design will make use of natural undertones and bold pops of color. The quaking aspen's coloring lends itself nicely to the University of Idaho's colors: gold and silver – Go, Vandals!

Inspiration: Quaking aspens can be found throughout North Central Idaho. These trees are easily recognizable for their smooth, white bark and striking yellow leaves in the fall. The design shows a forest in the summer, full of green leaves and mountain blue birds, the Idaho state bird. The design transitions to a forest of fall yellow leaves, where only permanent resident birds (Steller's Jay) are painted.

Theme: The design makes use of the artist call's theme of "water, seeds, and soil" creating "a playful dance of transformation" and "a celebration of potential, of opening and stretching toward the sunlight." The west wall's "worm's-eye view" perspective lends itself to the idea of stretch toward the sun as well.

The trees changing from green to yellow with the seasons represent transformation and the birds coming, going or staying represent the community and its residents, including the students.

Style: The mural will be painted in Ernesto's colorful and whimsical style with organic elements weaved throughout. The design fits well within Ernesto's typical style of flora and fauna. The mural will be modern, uplifting, family-friendly, colorful, and energetic.

Site Specific Design

Round #2 of the selection process invites the finalists to submit up to five renderings of the proposed site-specific design, preferably overlaid on photographs of the site and shown at the proposed scale. Photos of the building are available below.

Site Specific Design Image #1

[**Ernesto-Maranje_Proposed-Design_Changing-Chroma_West-Wall.jpg**](#)

Site Specific Design Image #2

[**Ernesto-Maranje_Proposed-Design_Changing-Chroma_North-Wall.jpg**](#)

Site Specific Design Image #3

[**Ernesto-Maranje_Proposed-Design_Changing-Chroma_West-and-North-Wall.jpg**](#)

Site Specific Design Image #4

[**Ernesto-Maranje_Proposed-Design_Changing-Chroma_West-North-Labeled.pdf**](#)

Site Specific Design Image #5

[**Ernesto_Maranje_-_Where_the_Raspberries_Grow_-_Mockup_and_Mural.pdf**](#)

References

1. Samantha Robison, executive director at aptART
Email: samantha@aptart.org
Phone: 831-400-8739
Relationship: I've worked with Samantha on several mural projects in the US and abroad over the course of many years, including Lebanon, Iraq, Jordan and Greece, where I painted murals for refugee camps and communities-in-distress.
Project example(s): <https://www.maranje.com/projects/apt-art> & <https://www.maranje.com/projects/apt-art-portland>
2. Randy Ham, executive director at Odessa Arts
Email: randy@odessaarts.org
Phone: 432-438-0588
Relationship: I worked with Randy to complete the mural, "Ferdinand," for the city of Odessa on its new convention center.
Project example(s): <https://www.maranje.com/projects/odessa-longhorn>
3. Shantelle Rodriguez, director of experimental arts centers at Superblue Art
Email: shantelle@superblue.com
Phone: 786-303-8163
Relationship: I've worked with Shantelle on several mural projects with specific city and organization goals over the course of many years when she was the Director of Arts for Goldman Global Arts.
Project example(s): <https://www.maranje.com/projects/renewed-vision-fpl> & <https://www.maranje.com/projects/wynwood-walls>



15'





West wall

Full design, labeled



North wall



Past mockup design



Completed mural: [*Where the Raspberries Grow*](#) (2023) in Hopkins, MN



Title	Jay Rasgorshek	06/17/2024
	by Jay Rasgorshek in Moscow Public Art 2024: Mural at Jackson & A Streets (Round #2)	id. 46791719
	2839 Venus Pl Boise, Idaho 83704 ID United States 2086972371 jrasgor@gmail.com	

Original Submission	06/17/2024
Score	n/a
Artist Name	Jay Rasgorshek
References	Jrasgorshek_References.pdf
Artwork Title	Celebration of the Camas Lily
Artist Presentation	jrasgorshek_presentation.mp4

Artist Statement

I am honored to be selected as a finalist for this unique mural opportunity in Moscow, Idaho. Public art is vital; it is one of the few art forms that not only celebrates the community that commissions it, but also remains accessible to its community members. Public art is an important entry point for individuals to discover art, and it also provides an opportunity to celebrate the local ecosystem. In all of my pieces, I seek to bring an educational aspect to my work by honoring lesser-known species found within the local community—the Palouse provides a fantastic palette to draw from.

I knew from the start that I wanted to design a mural with the camas lily as a focal point due to its biological importance to the region and its cultural significance for the Nimiipuu (Nez Perce). In talking with The Palouse-Clearwater Environment Institute and The Palouse Prairie Foundation, I sought to gain an understanding of the complex prairie and mountain systems of the Palouse—especially, the riparian ecosystems. In the design, I incorporated animals with a yellow element to highlight the importance of the University of Idaho to the region. If we are to prioritize the ecosystems we are part of, it is important to highlight their role in our life through art.

In all my mural work, I seek to compose to evoke attention at many different scales. The intricate details of the design will be apparent to pedestrians, while the refined color palette and the dynamic composition will capture the interest of drivers and other passersby over thirty feet away. My goal is to inspire individuals to connect with nature and examine the beauty of the world around them.

Site Specific Design Round #2 of the selection process invites the finalists to submit up to five renderings of the proposed site-specific design, preferably overlaid on photographs of the site and shown at the proposed scale. Photos of the building are available below.

Site Specific Design Image #1

[jrasgorshek_image1.jpg](#)

Site Specific Design Image #2

[jrasgorshek_image2.jpg](#)

Site Specific Design Image #3

[jrasgorshek_image3.jpg](#)

Site Specific Design Image #4

[jrasgorshek_layout__sketch.jpg](#)

Site Specific Design
Image #5

JAY RASGORSHEK

jayrasgorshek.com
jrasgor@gmail.com
208.697.2371

References

Lily McCann

Project Manager at Anomaly for the Albertson's Broadway x Beacon St Project
lmccann@anomaly.com
Project completed April 2024
Private Mural

Delta James

Economic Development Planner for the City of McCall
djames@mccall.id.us
208.634.3504
Project completed September 2023
Mural completed for the City of McCall

Doug Perala

Owner of P&B Contractors (Neighbors of Winstead Park)
pbcontractors11@gmail.com
208.841.7566
Project completed June 2023
Private Mural



56'

15'







MOSCOW ARTS COMMISSION



Mural at Jackson & A Selection Panel ~Minutes~

Megan Cherry
Staff Liaison
208-883-7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Monday
July 1, 2024**

2:00 PM

**Council Chambers
206 E. 3rd St.**

The meeting was called to order at 2:03 PM

MEMBERS PRESENT: Cara Christopher, Julene Ewert, Andrew Kovisto, JacQueline Walker, Jacob Wilson
MEMBERS ABSENT: Sandra Kelly
STAFF: Megan Cherry, Jennifer Fleischman, Cody Riddle

REGULAR AGENDA

1. Mural at Jackson & A Round #2 Review (ACTION ITEM)

The Selection Panel is invited to review and discuss site-specific submissions located in this online Submittable gallery: <https://moscowarts.submittable.com/gallery/aa216d9b-8753-40a2-affb-7c6b0b62934a>

Due to the technical parameters of the Submittable gallery, an additional artist presentation video is located here: <https://youtu.be/DY5wTSNZxLc>

Submissions will be scored according to criteria published in the project RFQ. Discussion may include the identification of a selected artist. Following a majority vote by the Selection Panel to recommend a selected artist, staff will present that recommendation to the Moscow Arts Commission (MAC) during a regular meeting. Any recommendation made by MAC will be presented to City Council.

The Selection Panel went over the public comments submitted by the community. Staff briefly reviewed the Request for Qualification and review process that has been completed so far, and informed the Panelists what their potential action items could be. The Panel looked through each of the finalist's submissions and had discussions about each of the proposals. Next steps would be to bring the Selection Panel recommendation to the Arts Commission.

The Panelists scored the artists submissions according to the selection criteria rubric, with Jay Rasgorshek scoring the highest. There was a discussion about possible feedback that could be sent back to the artist.

Wilson moved to recommend acceptance of Jay Rasgorshek's submission to the Arts Commission, with the condition that blue be incorporated into the background color palette. Seconded by Walker. Vote by Acclamation: Ayes: Unanimous (5) Nays: None. Abstentions: None. Motion carried

The meeting adjourned at 3:02 PM.

Mural at Jackson & A Streets ROUND #2 In-Meeting Scoring	References: The artist provides two to three references who confirm the artist's professionalism in communication, previous success in the execution of mural projects, ability to meet deadlines, and ability to stay on budget. (Staff review only - 5 points possible)
Artist Name	
Jay Rasgorshek	
Ernesto Maranje	
Darion Fleming	

Artist Statement: The artist describes connections between the design and the project description, site, and Moscow community as well as contextualizing the project within the artist's larger body of work. (5 points possible)							
Artist Name	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	AVERAGE SCORE
Jay Rasgorshek	4	5	5	5	4	5	4.6
Ernesto Maranje	4	4	4	5	5		4.4
Darion Fleming	2	2	2	2	3		2.2

Proposed Design: Renderings Artist includes up to five renderings of the proposed design, preferably overlaid on photographs of the site and shown at the proposed scale. (5 points available)							
Artist Name	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	AVERAGE SCORE
Jay Rasgorshek	5		5	5	5		5
Ernesto Maranje	5	4	5	5	5		4.8
Darion Fleming	5	5	5	5	5		5

Proposed Design: Conceptual Quality and Originality a. The proposed design is original to the presenting artist. b. The design is unique (i.e. edition of one), rather than a mass-produced item or image. c. The artist articulates the connections between the proposed design and the project description as well as the project site and the Moscow community. (20 points available)							
Artist Name	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	AVERAGE SCORE
Jay Rasgorshek	12	18	10	15	17		14.4
Ernesto Maranje	12	12	16	8	15		12.6
Darion Fleming	8	10	14	10	10		10.4

Proposed Design: Form a. The proposed design reveals mastery of formal craftsmanship. b. The scale of the proposed design is appropriate to the site. c. The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals. d. The proposal aligns with the project's design parameters and does not present a hazard to public safety. (20 points possible)							
Artist Name	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	AVERAGE SCORE
Jay Rasgorshek	12	20	12	15	17		15.2
Ernesto Maranje	15	13	18	10	15		14.2
Darion Fleming	10	10	14	5	10		9.8

Proposed Design: Content and Context a. The content of the proposed design aligns with the project description. b. The content of the proposed design is relevant to the City of Moscow's values, culture, and people. c. The proposed design reflects the architectural, historical, geographical, geological, and/or socio-cultural context of the site. d. The proposed design serves to activate or enhance the intended location. e. The proposed design has the potential to expand the formal and conceptual range of the Public Art collection. f. The artwork's subject matter and content is appropriate for public exhibition and does not contain advertising, religious references, obscenity, sexual content, violence, negative imagery, or convey political partisanship. (20 points possible)							
Artist Name	Andrew Kovisto	JacQueline Walker	Jake Wilson	Cara Christopher	Julene Ewert	Sandra Kelly	AVERAGE SCORE
Jay Rasgorshek	12	16	14	15	16		14.6
Ernesto Maranje	5	9	13	10	12		9.8
Darion Fleming	8	10	12	8	8		9.2

Artist Name	ROUND #1 SCORE	ROUND #2 SCORE	ROUND #1 & 2 SCORE
Jay Rasgorshek	25	53.8	78.8
Ernesto Maranje	21.7	45.8	67.5
Darion Fleming	21.6	36.6	58.2

Comment on Jay Rasgorshek's Proposal 210 comments in favor of the design	Comment on Ernesto Maranje's Proposal 55 comments in favor of the design	Comment on Darion Flemming's Proposal 21 comments in favor of the design
This is beautiful, and I appreciate how the artist engaged with local organizations to understand our ecosystem.	This is also cool, and I like how it incorporates local fauna and flora, but I have a hard time imagining how it will look it real life. It could be overwhelming for passing drivers.	I think this is too disconnected from the local community.
Jay's mural is my favorite by far! Thanks!	second fave, but wish there were more ungulates in it.	Not a huge fan of this one. 3rd pick.
This is great, if not a bit dry in terms of color.	This is beautiful, but I'm struggling imagining being welcomed with such an autumnal image all year round coming into town from the north.	I enjoy the colors on the west-facing wall, but the black and white on the "worker boots side" seems to cast a dimness on the work the city does. Could it also be in color? I like the image itself just not the lack of color.
This is absolutely my number one pick. The style vastly different from much of Moscow's other murals, but still fits like a puzzle piece with the rest of Moscow's artwork and architecture.		
		This is the best representation of Moscow - We work, we plant, and we grow together as a community.
I like the way the Nez Perce is incorporated. I like this art very much. The arches are very complimentary to the building. I like the realistic look of the pieces.	I like the aspen trees but that is all. The sizing of things meshed together creates something that lacks realism. I do not like this art.	I dislike image A. Image B is beautiful. Maybe image B could be used on both side of the building.
Clearly the best. Jay's work looks like it belongs there.		
	Love hers!	
Good, but I feel like the blur of realism and pattern leaves more to be desired.	This one is the best. The pure Idaho nature feel is fitting for a mural of this type	Fine, but I feel like the colors are a strange mix.
This mural seems to reflect the project theme best - marrying organic with structure, the nature of our area with the order of our education systems. I appreciate the artists attention to what is unique and native to our specific area and heritage. This piece seems to fit the aesthetic of our community well so it doesn't feel out of place while still catching the eye. And I love how it complements the existing landscaping around the building.	While this artist is unquestionably talented at executing realism in his murals (I appreciate his example of a past mural) he proposes a design reflecting Idaho but not focusing on the Palouse's unique flora & fauna. I would prefer a design that showcases animals & plants unique to the Palouse and our community.	While I love how the grayscale mural smoothly transitions the building's side into vibrant color, this mural feels the most generic, the least reflective of our community's nature, history or aesthetic. And it's more contemporary feel is the most likely to be polarizing between the tastes of our diverse population. If more local plants were used and the color palette was more indicative of those native Palouse species I think this piece would be well received. I wish the artist had already shown initiative in researching this and incorporating it into their first proposal rather than including all the details to be in their statement alone.
As someone deeply interested in Palouse Prairie restoration, Jay Rasgorshek's mural proposal truly resonates with me. The thoughtful layering of local elements and the artist's dedication to understanding Moscow's unique environment are evident in his design. Featuring indigenous peoples and the camas lily adds profound cultural and biological significance to this mural. It's a beautiful celebration of our community and ecosystem.		
I like this one. It's not as busy as the other two. Less is more. Plus the camus is distinctly local.		
I like this a lot. A fun style and beautiful imagery - neither too cheesy nor too dark, and elevates the space very nicely. Less "photographic" than the others which is good.	Not bad, but I think it looks a little too Hallmarky. A bit too Thomas Kinkade-like.	Kinda cool but it's not really pleasant to look at.
This is the most visually cohesive of the mural proposals, as both walls clearly fit together as one piece of artwork, and the theme is simple, consistent, and intelligible yet captivating. The color palette is pleasant, gentle on the eyes, and not garish or offensive. This makes the mural fit well with its surroundings and look like it belongs there. Aside from beautifully representing the Camas lily, Jay pays tribute to a range of other beloved local species, such as the Idaho Giant Salamander, and other turtles and birds.		
The lizard on the side is jarring. I would change that to something more inviting. But otherwise, this is very nice.	I love this one. Love the selection of the aspen, mountain bluebird and steller's jay. Love how the Jay appears to be behind the aspens of the front side.	No. Please no.
		B is the best!!!!
		I love the flowered side, but the dark side is just too foreboding. Not much to do with the Palouse, IMHO.
Love this one!	This would be my 2nd choice.	
attractive, but a bit retrogressive in terms of the style. not a huge fan of the aedicula.	Nice atmosphere. exciting! (although the perspective on image A is a bit disconcerting.)	the boots and trowel are TERRIBLE.
My number 1. I live south of Paradise Ridge along Cow Creek. We have tons of birds, but I've never seen a gold one or a turtle (!) I'm sad that no female artists were selected, and I hope all these male artists are from this area.	Again with the yellow birds... we DO have mountain bluebirds and an unbelievable amount of ungulates and lots of purple penstemon.	Love the design, I'd love to see syringa or penstemon...
Quote: where water, seeds, and soil create a playful dance of transformation.		
Water, yes. Seeds, yes. Soil, obviously, and playful, absolutely. Jay's work is thoughtful, talented, clear, and leaves little doubt as to what he's trying to express. The beauty of our Palouse through nature. I love this. If there was a vote, he has mine. (24 year resident of Moscow and U of I alum)		
I love this one!!! It represents our community and respects the people whose land we live on.		
The complementary colors bring a bold visual to this stunning rhythmic mural proposal. It's clear that Rasgorshek put time and effort into understanding the region in choosing local wildlife. The movement of the foliage creates a feeling of play and the yellow nods to the university colors. This is my top pick for the murals. Not only is is beautiful, but it's clear the person did the research beforehand.	While this mural is stunning, it's hard to tell what's going on from far away. It doesn't translate as well. While the fall portion is radiant, the perspectives on the "worms eye view" portion contradict and upset the eye: a bird wouldn't be seen from the side or even the top view of this was from the perspective of a worm on the ground. It doesn't work, we would need to see the underside of the birds. Which could still be beautiful, but isn't what is presented here. The clashing perspectives make this my last choice. Though the fall side is almost flawless, it could use more movement visually: from far away it's just a bird in some gold colors.	At first glance, with the boots and shovel I considered this the win; but after reading how the artist essentially didn't think this out all the way and plans to essentially potentially change the mural in significant ways that we wouldn't see until it was done and after voting I cannot bear the thought of this mural proposal having won against other ones to even be in the top 3. The black side is incredible and I love a good piece of art that jumps off the page; but this artist didn't take the time to get to know the area or place symbolism or meaning for the Town in the art and stated so. Let's respect and give our money to those that have shown they will put thought and work into this beautiful piece. Will this artist actually come through? Maybe. They didn't in time for this deadline, though. I don't want to risk it. Especially when others have proven themselves already and given us beautiful options.
I think honoring the Nez Perce tribe while celebrating the camas flower is beautiful. This should be the selection	This is so pretty with the worm perspective, but it doesn't speak to me like the first option does.	Love the flower design
I like this proposal but after seeing the others, it's my least favorite of the three. I do appreciate how he celebrates the camas lily and its key role in our ecosystem.	This was my favorite at first glance - absolutely stunning. I was concerned that it looks too good in the images and the actual mural couldn't possibly be that vibrant and beautiful, but I looked up his other murals online and they ARE that beautiful. This proposal gets my vote.	This is my second choice of the three proposals. I LOVE the black and white side and I also love how he wants to meet with local community members and personalize the design based on those conversations. I personally like the "glitch" of transitioning from black & white to color, but I wonder if it's a little too modern for many others in Moscow.
This one!!		

At first glance, Proposal One was my least favorite. Visually stunning, but, with its focus on reptiles, I felt it lacked a connection to our community. Boy, was I wrong. This artist did their homework. And I learned something about the habitat of the region I have called home for almost 30 years. All of the submissions are beautiful, but this one truly shines.	This is my second favorite.	While pretty, this could be found on a wall in any town. Nothing here says "Moscow" to me except the slight nod on the boots. It feels as if this could have been a mass-submission to many towns.
This one gets my vote. I love the thought put into it with the native camas flowers and wildlife as well as the movement of the piece.		
Love the colors chosen and how the art honors our local landscape and wildlife. This is my favorite.	Nice representation of local life but feels like a snapshot from a camera and not a painting.	The flowers are mesmerizing and draw me in. This is my second favorite. The boots and tool are thought provoking.
Beautiful! My favorite.		
This is my favorite.		
This image is beautiful, clean, appropriate to this area, and uses the space well. It would be my first choice!	These images are colorful and appropriate, but do not use the space as well as Proposal 1.	The use of two quite different images is interesting, but not as beautiful nor as appropriate for our town as Proposal 1 or 2.
This proposal seems like it comes from someone who really knows the Palouse and gets the town. The mural is is not bright and flashy and does an excellent job of capturing the simplicity yet vibrancy and variation of life on the Palouse. Kids would adore seeing the nature depicted here. It's beautiful and well thought through. If I wanted to describe what the Palouse and essence of nature in Moscow is to my kids in an picture, this would say it all. You want to stop and smell it, look for the detail, spend time reflecting. This mural out of all of them is the most unique and true to Moscow.	Though vibrant and colorful, this artwork seems like many images places together in a chaotic scene that is kind of hard to follow. Though it introduces some wildlife, it doesn't reach for the detail and educational aspect that the first proposal does. It also seems similar to the other project created by this artist which makes it not seem as unique and special to Moscow.	Boots and flowers. That's all I see from this design. Though beautiful and bold it doesn't reach for the heart of Moscow. I believe a Mural should give a sudden sense of what Moscow is to the visitor that passes by it. I believe the first mural projects that well. This one would take a bit of reaching.
This one is amazing! Pick this one!		
Love this one. Adds to the natural beauty of our downtown without pulling away from it.		
I love this one! The thoughtfulness of including local flowers, the enjoyable color scheme, and all the wildlife! Yes!	While I appreciate the wildlife in this one, I don't find the style as attractive as the first, and think that the loud colors might feel overwhelming in a space that big.	This one has far less character than the others and I wouldn't appreciate hot pink leading to the stop light.
Visually fits the building very well. Pleasing design. What are the birds,turtles,salamanders? Assume native to the area? Colors pleasing. Seems to fit theme.	Beautiful mural. Like the transformation of seasons and yellow colors. Other than UI colors and flora/fauna, how does it connect to Moscow specifically?	Like the idea of shoes and gardening tools to connect to to the earth. The rest of the mural/flowers don't really seem to connect me with Moscow or Palouse area.
		He shows the working and life in this whole area
No	Yes	No
I love Your submission. It doesn't seem like there's another agenda in any way. It's real raw and lovely. What a great depiction of art. I would love to drive by this every day.		
This is the only one that is remotely attractive. The colors are more subtle than the other proposals. Please, please chose this one.	This is garish. The colors are too bright. Imagine driving by this in December. Ugh. Also, why do we have to have such bizarrely massive birds and animals? It's freakish.	This is terrible. And he's not even a local artist. More garish than the previous one. Please don't make us look at that as we drive by. What about some of the beautiful architecture at the University of Idaho? We are a college town, we should not have this junior high locker look.
This is the best submission--beautiful and not obnoxious. You can pay it tribute, but you don't have to deliberately look away from it after the fifteenth time walking by. Choose this one!	Beautiful, but a bit loud to be comfortable. My second choice.	Obnoxious and weird. Stay away from this one. We want art that can last, not art that merely shocks.
This one		
So beautiful! Would be my #2 choice.	This is so idaho! This is my #1 choice.	Beautiful! This woods be my 3rd choice.
This is far and away the best mural proposal of the three!		
I wish there was more variation in the design. A little bland, but pretty.	I love all the vibrant colors; extremely eye-catching and attractive. I like the varied mix of native flora and fauna.	I think this is too modern and has nothing to do with Idaho or Moscow. This mural could be seen in any city.
	This one is my favorite. Very colorful!	
This one is my favorite! I love the way the subjects are framed between the windows and decorated so elegantly.		
I really love this, and can see Moscow's children loving these animals also! Well done!	This is really beautiful! I really like your past artwork in Image E! I think the perspective of the trees in your current proposal might possibly be a little bit visually distracting to drivers? In my humble opinion! :) But I do really love the seasons and colors and Idaho birds respresented!	In my humble opinion, this would be most visually distracting to drivers. While it is interesting, it is also eye-catching in a negative way. It also does not really represent Moscow and the beautiful Palouse region as well as the other proposals.
Style and color palette fit into the existing Moscow art and add a lovely touch to this building. Excellent choice of subject matter to honor and represent the region. This composition will also draw questions and encourage viewers to learn more about the camas lily and animals portrayed thus supporting life long learning.	This is too broadly "Idaho." There is nothing specific to Moscow and the Palouse.	The color palette is too shocking and bright. The artist does not seem to have a clear vision for this piece.
Very pretty. It would fit in well with the theme, but it doesn't demand attention. I don't understand the turtle and salamander ???do we have those around here???	I feel like this is really busy and loud. Not quite sure where to look. Too much going on.	This is really different and unique. Would really make it a focal point in moscow.
I would rank this 2nd. I like the camas lilies. The birds, turtles, and salamander don't really connect me with what I think about Moscow, though. I wish this had a human element to this.	I would rank this 3rd. Quaking aspens really aren't part of Moscow for me. UI's colors are black and gold, not silver and gold. I think this proposal would result in a mural that is less relatable.	This is my #1 pick. Darion Flemming's described process of interviewing members of the community and asking what they like and backtracking his design a bit really intrigued me. I like the human aspect (the shoes) with the nature part, which something the other 2 artists left out. I liked how he would add other elements/"easter eggs." This is the riskiest of the 3 proposals because this is the artist most likely to do something different than presented, but this is also the artist that I intuitively feel we would be most delighted by.
I enjoy the soft colors and juxtaposition of the turtle swimming in grass. It's also nice to recognize the salamander, the official state amphibian. Special thanks to the artist.	I enjoy the deep perspective of the mural. It would do a great job distracting from the urban environment surrounding. Thank you to the artist.	Thank you for submitting from out of state and sharing your talents with our community. The boots are the most bold and I think fun of all the submissions. Although I wear cowboy boots.
I believe this proposal most strongly showcases the fullness of the region. There's clear thought not just given to the well known, but to the old roots of the area as well.	I like this design, but to me, it doesn't speak "Moscow."	Again, I don't see or feel much of the area's charm and richness in this proposal.
Oh my goodness, I love this one. Definitely my favorite. I think the scale of the images is perfect. The most common perspective it will be viewed from is by people waiting at the East-bound or South-bound stop light. The other two images seem too large scale- life they would be better viewed from further away. This design has the most potential to be interesting to kids in waiting cars, too, I think. Enough detail and variety to keep their attention week after week. I feel like as an adult (who drives through this intersection almost daily, and really enjoyed the previous mural), even I would stop looking very closely at the other two options after I've seen it for a month or two, but I would keep finding new details in this one. I love it!!	Not a fan. I realize that we do have quite a number of deciduous trees in the area, but when I think of forests around Moscow, this is not what they look like. And I don't know if I've ever, in my 20+ years of living here, seen a blue bird of any variety in Moscow. It doesn't ring true to me or capture the spirit of the town.	I really like the North-facing wall, with the boots, but not the garish colors or too-large scale of the flowers on the other wall. It doesn't look like any local garden I've seen in Moscow, either, so if the intent is to represent our community, I don't think it's the best option.
This is the least offensive to me and the only one that remotely has any connection to the Palouse. Sighâ€¦	This is not the Palouse.	I see no connection to the Palouse in this mural.
This one please!		
		The shoes and trowel are a dark and somber entrance to our beautiful downtown! No thank you!

This is amazing! My only concern is about whether the flora and fauna displayed are native to the Palouse. This would be my first choice.	I also like this one. It would be my second choice.	I'm not sure I understand or appreciate the stark contrast between the two walls.
Tasteful and fitting! Love it.	Too gaudy.	We don't like the digital look of this one.
This is subtle enough and beautiful that I would enjoy seeing it daily. This is a winner.	I like birds and wildlife, but I do not think the bright colors and overly detailed style will look good on the building.	I do not enjoy this, and it will not age well.
This is lovely and my top vote! It's a true reflection of the Palouse! I hope this one wins!	This is too visually busy in my opinion	The colors are too aggressive and this doesn't reflect the Palouse in any way. Definitely not a great choice.
This is the best proposed design because it creates the appearance of architectural interest which is lacking in the building. The theme appeals to all ages and beauty can be apparently appreciated by all viewers regardless of artistic understanding.		
	Much more visually stunning, more depth in artistic perspective and beautifying realism, and simply more beautiful and representative of Moscow while still as thought-provoking as the others.	
	This is stunning! I appreciate the artist's inclusion of recognizable Idaho flora and fauna. This one is a clear winner for mural art in Moscow.	
I like this one EXCEPT for the weird turtle with the clearly webbed feet *swimming through camas* which is not an aquatic plant. The bird panels are nice and the mural overall lends itself well to display on a wall. It would be a delight beside, on jackson, or across the street at the intersection.	I dislike this pretty strongly. It looks like stock art with more stock art plastered over it. The worm's perspective side, the main side, does NOT map well onto a wall. The perspective is less jarring on the other side but it still feels like something a fifth grader did for a nickelodeon ad in the 90's.	This is my favorite of the three. While the disjointed flowers is not my favorite artistic style, it would look nice on the sun-catching wall, and be well-suited to the direction of traffic. Of the three this one has the most direction and sense of growth. I also LOVE the boots and spade when i think of our farmers, they are the boots and spade type. Very true to Moscow's roots, and well suited to the mural location.
I think this would be a beautiful addition to downtown Moscow. I hope you win!		
This is the most pleasing to the eye of the three. The softer color palette makes the mural feel more organic, and the rising lines cause a sense of upward lift.	This is the most captivating and interesting of the three. I like the photorealism, color choice, lines, and subject matter.	Hard no. Color choice is garish, and the two panels are completely incongruous.
This is my favorite option. It represents our region the best. I like the color scheme as well.		I feel like this one isn't as inviting or personal.
Love this!		
This art work is a beautiful color palette, incorporating regional considerations in a more classic and earthy style. This one I believe with age best with time and fit the Moscow NW style		
This is BEAUTIFUL! This option would definitely add more beauty and interest to our downtown.		
This is BEAUTIFUL! This option would definitely add more beauty and interest to our downtown.		
Amazing, this submission is much better than the other two. I feel like this stylized mural will look much better than the other two hyper-realistic murals. I think it will also be easy to execute as well. I really like that it includes Camas Lilies.	I think this design is alright but it doesn't seem to flow very well. I think the perspective is odd and the colors have too much contrast. I think the design is a bit too busy for such a large mural I think it would look out of place.	No offense to the artist I can see where the artist is coming from but it's just too disjointed. I feel like it is jarring and not in a good way. I think that this design feels like some odd corporate minimalist version of what the theme is. The grey scale to high contrast coloring is very off putting.
	This is my favorite. It captures the changing beauty of our landscape.	
My choice is #1		
Despite the hideous worm creature on the side, this one is the least garish and not as stylistically offensive as the other two choices. I vote this one, minus that creature.	Idaho, where the woods are randomly populated with GIANT birds...why???	The work boots and tools on the side are nice and go along with the "theme" of the building being a utility (although not a gardening utility, of course), but the rest of the work is just unpleasant to look at - no focal point. And cutting it all up into angular shapes with garish colors just makes it look like an old Windows background the kind that comes pre-installed on that computer you bought at Office Depot, and which you replace with better photos from the internet as soon as you can.
	The one good thing about this design is the birch trees work well with the windows. But the giant birds and other shapes placed on top of them don't look good - like someone took a nice photo of the woods, but then a kid added stickers.	
I love it. I like that it works with rather than fighting the architecture, especially the windows.	Steller's Jays don't live here.	Image A is incredible. Image B seems garish to me.
This is my favorite of the three options. Not all the color choices are fantastic, but there is some complexity and interest, and I love that the artist is choosing to work with the layout of the windows in making the panels, rather than ignore them and leave gaps in the design.	There's really good energy and color possibilities in this one, but it doesn't work with the layout of the wall as well as the first option.	Hard pass. No coherence in color or style between the panels, lacks the complexity/interest of the other options.
Although the idea is cool, the actual look comes off cheap and needs a more refined look for something people pass daily.	This is really pretty color wise. It would need to not turn out TOO whimsical otherwise it won't achieve the desired affect. Idaho is rooted and to make it a bit sharper.	Cool for something else, it would become boring very quickly and has nothing to do with Idaho for visitors to quickly understand. Not pretty for the day to day.
	This one is my favorite.	
		This one please!! I love both of his. A mix of hard work and beauty!
Such beauty! I love the focus being the camas lily and bringing in more of the Palouse ecosystem. This would certainly be my choice for the Jackson Street Mural.		
I vote for celebration of camas lily. Both beautiful and has meaning, matching the vernacular of our region.		
This is my first choice of the three. Beautiful and meaningful.	This is a close second.	Also lovely. Third choice for me but still a great option.
This is the BEST! It connects us to native plants and creatures of the Palouse and the artwork is delicate. I prefer focusing on the fact that many of our birds have yellow hints due to the dapples of yellow in the landscape over spring, summer, and fall: flowers, grasses, and turning leaves. By far the strongest proposal.	I am not as convinced about the perspective represented here, though appreciate the focus on wild creatures and plants that may be associated with the Palouse. Stylistically, not as appealing as Proposal 1, but by far more compelling in connecting the audience to our region - the Palouse - than Proposal 3.	"Roots"? This reads more like "Uprooting." The boots, the gardening trowel, and gloves juxtaposed with generic flowers that have no connection to soil, insects, or creatures of the Palouse. Please do not select this one. Proposal 1 is the strongest, with Proposal 2 being okay in its effort to connect us to the Palouse specifically. The flowers and objects in Proposal 3 are generic with no specific connection to the Palouse regiona.
	This one. It's lovely.	
Excellent use of local plants and animals in the mural, especially native to our palouse and Moscow Mountain. Beautiful and eye catching.	Looks like an AI-generated Truck wrap.	Colors are garish.
This is the best one.		
This prominent corner is one I pass by multiple times on a daily basis. This mural of local flora and fauna would be a beneficial, beautiful, and educational addition to our downtown space. These murals inspire joy and affection for my city.	This mural has promise but is a bit garish and will likely become tiresome over time.	I appreciate these murals family friendly nature and the fact they are on theme but they don't inspire joy or affection for my city. They're just okay.
This is stunning and really fits in beautifully with Moscow		
I vote this one!		
Image A	None of them	None of them
My favorite of the three. The other proposals, I believe, are too bold and overpowering, while this one blends colors and contrasts that don't demand as much attention. I prefer subtlety in public art and this one comes closest to meeting that goal.		
Very thoughtful, place-based, and visually appealing mural. This would be a great piece of art in Moscow.	Stunning colors and design and, as with Proposal 1, rooted in the local natural environment. This would be a beautiful addition to downtown.	This is far too generic compared to the other two submissions, which are clearly more rooted in place. This would be a disappointing pick.
Love this one!		
Why not leave it blank. It's a waste of money and none of it looks professional.	Why not leave it blank. It's a waste of money and none of it looks professional.	Why not leave it blank. It's a waste of money and none of it looks professional.
These are beautiful. My favorite of the proposals, I love how it improves the architecture without fighting against it.		

This is beautiful! The yellow mixed with local animals perfectly reflects the beauty and uniqueness of Moscow! I especially love the long-toed salamander as it can be found in my own backyard.		
I think it's beautiful, much better than the last one, which just made no sense.		Not this one please
		This one!
This is my second place pick. I enjoy how the artist really thought about the cultural roots of the area and that is reflected in the art. I don't particularly enjoy this vintage art style for a mural - I think there's better display options for this art.	This is my favorite design! This design follows the brief the closest. It shows nature's yearly transformation using local elements. It is my favorite of the three proposals. Eye catching and gorgeous! It's bold, bright, and beautiful. I work with kids and I can see how this design could be a great starting point for many discussions about nature and the biodiversity of this area.	I am least excited about this design. Doesn't seem to match what the city asked for. I don't think it matches the character of Moscow.
This is my second place pick. I enjoy how the artist really thought about the cultural roots of the area and that is reflected in the art. I don't particularly enjoy this vintage art style for a mural - I think there's better display options for this art.	This is my favorite design! This design follows the brief the closest. It shows nature's yearly transformation using local elements. It is my favorite of the three proposals. Eye catching and gorgeous! It's bold, bright, and beautiful. I work with kids and I can see how this design could be a great starting point for many discussions about nature and the biodiversity of this area.	I am least excited about this design. Doesn't seem to match what the city asked for. I don't think it matches the character of Moscow.
I would vote for the selection of this one. It seems to best meet the criteria for the mural, is attractive and noticeable without being distracting to drivers and suits the size and shape of the building.	I don't think this suits the building. It's more of a "billboard" than a mural, plus mountain blue jays may be the state bird, but they aren't prominent locally. Overall doesn't do a good job of meeting the design criteria.	Like this the least of the three designs, in fact don't particularly like it at all. Despite the artist's statement about why he thinks the side wall design ties into the main wall design I don't think it accomplishes that goal and looks like it is completely separate. I also think the "bright bold" colors and design won't wear well over time.
This is by far my favorite! I appreciate the connection to the Nimipuu and the Palouse Prairie ecosystem. The design is beautiful, and I believe will blend in well with the vibe of the City of Moscow.		
I feel as though this one captures the people of Moscow, ID and the beauty of the Palouse best.	While vivid and colorful, and I like how the mural uses the entire wall as its canvas, I don't think this captures the beauty of the Palouse very specifically, nor the people here.	While I admire this artist's use of space to make a statement about "two sides", I don't think this would connect very closely to anything specific to the people nor the environment here.
Definitely like this one the best!		
	FYI, a deer can't have moose antlers (paddles). This will get made fun of.	
	This is my favorite.	This is too basic.
This one does an impressive job of working with the building actually elevating what I think we can all agree is not a great architectural masterpiece. ;-) I like the thoughtful intentionality of that. Plus he can actually draw.	Somehow he's made nature look garishly unnatural.	I ran this one by Simon Cowell. He said, "That's a no from me."
This one !		
	This would be my pic of the three choices. I love the colorful, impactful bluebird's point of view depicted on the north side of the building that people will see first when they come down Jackson Street. The rest of the mural that follows along the west side makes a nice continuation of the concept the artist has in mind.	
This proposal is absolutely lovely.		
	This one is my favorite.	
	This is the best one! It complements the surrounding area best	No please!
Very pretty. I love that he consulted with indigenous stakeholders.	Very pretty with bold color statements. Well thought at design relevant to the region.	Not well thought out. Generic.
I love this design and how it reminds us of our ties us to the environment.		
Do not like!	Does not really represent Moscow	Best design of the 3 options. Really like the boot/shovel. The Jackson Street side design with the bright colors will really help brighten up the area. This design gets my vote!
Yes please!		
This is incredibly beautiful! I absolutely love the arches and how they make a pattern and their placement corresponds to the windows of the building. The turtles and the bird motif are so well designed and it truly embodies the Camas Prairie and the Palouse region. I live in Moscow and would adore having this mural on Jackson Street. The colors are classic and vibrant without being distracting for drivers. The artist's comments on the region shows they've certainly done their homework on the region and I think that shows in their work! This is my first choice for a mural and I truly hope this is chosen as the winner! It's fresh and unique while remaining classic and timeless.	This design is loud and doesn't feel as intelligently designed for this region. What makes this mural set apart and designed with this Palouse region in mind? Most forests have these elements. I have never once seen a bluebird here in Idaho and most certainly never in Moscow. I had no idea Idaho's state bird is a bluebird. They're just not really visible around here in this landscape.	This mural is generic. I can see what the artist did with the transition from monochromatic to bright colors, but I think it looks like it was made using CGI which has a cheapening effect. This mural is one dimensional and lacks special interest to the eye.
I don't want to drive by amphibians or reptiles for 10 years but the camas are lovely. It's a little one note, repetitive and jarring with the animals swimming in the flowers.	Definitely the most dynamic without being ugly. The color and scale are more harmonious. Appreciate the real palouse flora and fauna. Something I would prefer to look at but honestly, are these the best you could get, Moscow?	One dimensional, boring from the minute you see it- would be awful to see every day.
I think the art is beautiful, and the flowers do represent the Palouse well. However, the art seems to be more tropical than inland Northwest.	I really enjoy this art and how deeply it represents our beautiful state. Though our area is more defined by pine trees, I love the forest and nature.	I like how this art represents the agricultural nature of our area. Growing up for several years on a 100 acre plot of farmland, I know the work my great great Grandpa had to do to tame the land and farm it. That said, I think our state has done well to preserve more of the wooded areas, allowing for more wild animals to flourish. I think the flowers do represent a sub-section of the area, but not the area as a whole.
This is by far the best design, both in terms of artistic merits and design, and also direct tribute to Indigenous inhabitants and their culture and land/water use traditions. Also makes clear the role water plays both literally and metaphorically as the single most important connection between human inhabitants of the Palouse and the rest of our living environment. Of the three designs, this also seems the most in the spirit of the original mural that was vandalized, presumably by someone with a Taliban-like agenda against artistic representations of women relaxing or enjoying themselves in nature. Important that the City of Moscow not allow such people to unilaterally censor or dictate the kinds of public art we can have in our town.	Subject matter is fine, but scattered and not to my eye a representation of an ecosystem so much as a cut & paste job via a computer, including stock background. Low in terms of artistic merit and design.	Low artistic and design merit, and misses the idea of nature in favor of emphasizing the human hand in reshaping the natural landscape. Boot and shovel image does nothing for me.
A little overdone for the side of a building, but the most pleasant and tasteful of the three proposals, and has to do with the Palouse.	Too bright and overdone.	Too random.
This is the best one. Local wildlife and flora represented in well-done paintwork.		

This is my favorite design! Its styling and color are reminiscent of art deco or craftsman stained glass, which hails back to the heyday of Moscow's downtown while being very modern in scale. I could happily look at this long term.	This is my second favorite submission. It is still beautifully colored and fun to look at, but the photo realism gives it less stylistic flair, and is more reminiscent of a natural science museum display.	This is my least favorite submission. The colorful flowers have merit, but they are so stark in relation to the black and white that I find the aesthetic jarring and gritty rather than pleasing. I understand the emotion behind the working boots, but they are presented in a charmless way that is, again, stark, and more like a lifeless museum display. It evokes more feelings of sadness than nostalgia.
This is my number 2 choice. It's busy but cheerful.	This one is my favorite. Blends with the sky more than the others.	Please not the giant shoes. Just no. No garish flowers either.
Reminds me of Alphonse Mucha, my favorite artist. I like the animals and I know my kids would like seeing this too.	Colorful!	Kind of hurts the eyes though! I appreciate the idea. Finding a kind of flower more familiar to the area would be good, even succulents. Succulents can be visually stunning, they're all over our neighborhoods, and they can stand for adapting to hard weather and perseverance through tough circumstances.
1 vote for this one!		
Yes, this one is great! This one has my vote. I particularly like the long-toed salamander on this one.	I don't like this one so much. It's alright.	Hard no. This one is too garish and the boots and shovel look odd.
I find this mural to be very beautiful and also the easiest to see how it might look as a final project. The artist renderings are beautiful and I love the movement. One thought or potential adjustment would be to highlight a few other animals instead of a repeat of the same turtle and bird species. For example, a moose is often an iconic Moscow visitor, and the mountain bluebird is a state bird and could be highlighted. I also appreciate the artists attention to the palette so emblematic of the Palouse.		
Absolutely love this!		
This is pretty and reminds me of the artistic style of well illustrated children's books from the 90's. Soft on the eyes, not jarring. I'd be glad to see this as a mural!	This is the best option by far! Striking colors with ties to regional and local animals and trees. It attracts the eye to the building in a really good way and represents the natural world of our section of the PNW beautifully! It's bold without being alarming. I'd love to see this as the mural!	The digital glitch combination of black and white into the bright colors is not great. It's stark and not pleasant to look at or drive by. It seems like it's attempting a transition from black and white to color, but it looks like a permanent state of indecision. Also, by nature of the color of the walls and the shadows that the north facing wall is constantly in, the boots, gloves, and trowel (best part of the painting) will be very hard to see. This painting finishes in last place. :/
Love this one!		
This is the best of the three options. Simple, beautiful, and works well around the windows. The colors also seem like they will work all times of year.	This is the second best of the options. Pretty but pastes right over the windows and does not incorporate them which is a bit jaunting.	This is my least favorite of the three. The color with the non-color and the completely different subject matter bothers my eyes. The mural itself looks like a Shutterstock photo with a bunch of pixel and b/w layers on top. Please don't use this one.
I really like Jay's design. It's beautiful and pays homage to both the natural beauty of these Palouse and to historic architectural elements with the rounded arches. Their color palette is subtle and inviting.	Proposal number 2 would be my second choice. Again, I appreciate the celebration of nature. Though I still prefer #1, I find the colors and composition of #2 pleasing	I do not like proposal #3. It does not have the personal touch that #1 and #2 bring. These panels feel like stock images I could find on Google. These colors are out of place with the natural color palette of our region and town. As impressive and eye catching as this mural would be, nothing about it seems rooted in the character of Moscow. We want a mural that celebrates our city, not generic clip art.
	Love the emphasis on local flora and fauna. Also love seeing something beautiful being displayed. This one gets my vote!	This one seems to fit better in a warmer climate, not North Idaho so much.
Love this! So Moscow!		
This is the piece where its details showcase Northern Idaho's beauty in three main ways: - Colors references both farming and U of Idaho. As well as being easy on the eyes for drivers passing by. - Content references the natural beauty of Northern Idaho. This just shows the artist's attention to detail and efforts to learn from local experts / professionals. - Concept design overall is simple to understand, has longevity and is presents more subtle details the longer you look; kind of like Idaho as a state.		
I like this composition. Can't say, as a Moscow resident, that I've seen an amphibian like the one that dominates the side mural. I don't associate that with Moscow.	This design seems busy. I think too busy to be enjoyed by passing traffic.	Interesting. I enjoy the dissociated association between the side and front of the building. Are any of these artists local? We are fond of the "local" mantra when it comes to the Farmers Market. If we have to spend \$25K (taxpayers money?) shouldn't it feed back into our community?
This proposal makes me want to look for days. The colors, theme, and objects are a delightful composition. I appreciate that this catches the eye but is not garish.	While I like this one, it does not feel locally specific to Moscow. It could work in Boise or CDA. A great runner up.	I appreciate the concept but find this one garish and disjointed. The other two have a better understanding of local flora.
Beautiful and captivating! My choice is Proposal 1		
Love the camas and finches. I don't think the arched doorways are necessary, kinda distract from the plant/animals for me. How about a Palouse giant earthworm?	Though it grows here sporadically, I don't personally associate aspen with the Palouse or Moscow. There's other places aspen really dominate - Midwest, parts of the NE, parts of CO and Utah, etc. I'd prefer another tree species or focus on the syringa or other flowering native shrubs like roses, ninebark, currants, serviceberry or native forbs like blanketflower and bunch grasses, or crops like wheat, canola, or legumes.	Love the boots! It'd be great to swap out the flowers for some native flowers like blanket flower, camas, spireas, currants, etc and/or some local crop flowers like canola, garb/lentil or wheat.
This proposal is my favorite since it is the most natural looking and the colors aren't jarring as they are in the other proposals. In my opinion, art on buildings should complement the area that they are located in instead of overpowering the area.	I am not a fan of this proposal. The colors aren't natural and it doesn't fit the surrounding area of the building.	This is my least favorite of the proposals. The colors are unnatural and don't complement the building or the area in which the building is located. Also, the photo and the flowers do not go together well.
It is very pretty but the turtle and salamander are not common themes seen in the City of Moscow. I am also concerned that the paint will look dirty overtime with the light colors.	These are nice murals but the mural represented in Image E with flowers, deer, and birds seems like something more fitting for the City of Moscow, even though this was designed for MN. This would be my second choice.	I love this mural the most! The vibrant flowers are consistent with spring and summer in Moscow. The boots with Moscow, ID on the tongue represents many in our community who enjoy the great outdoors that surround us and gardening. I feel that this one fits the city the best.
This one is amazing!	This one is pretty good.	This one is terrible.
In my opinion, this is clear winner among the three finalists. The design is GORGEOUS, with a direct and deeply rooted connection to our community. Even in the mock up image, this mural looks "meant to be."	While I enjoy this design, it feels more out of place on the wall. When compared to Mr. Rasgorshek's design, a clear winner is apparent, and it is not this design.	This mock up strikes me as one designed by someone unfamiliar with the area and community. While choosing a local artist is not a necessity for a successful outcome on this project, this entry and the accompanying description from the artist demonstrate an unfamiliarity with this community and, consequently, do not reflect a design that is most compatible with our town. I appreciate the artist's honest about his unfamiliarity with the area, but I do not believe that this design is the best choice for our new mural.
This mural is the best because it highlights the history and artistry of the Palouse in the spring with the camas lily -- but what's interesting is it also chooses animals from across our biomes to get the point across. We have so few native species of amphibians, so it's great to see one used beautifully, and of course a reptile and a bird bring a lot of joy as well. Please choose this one!	This looks AI generated and about the level of a temporary vinyl wrap for a utility box. Not that that's a bad thing -- but not for something permanent that everyone will see, many people twice daily!	The concept of work boots to capture the spirit of Moscow Idaho is bizarre, and flower to represent our community was captured better by proposal 1, the camas lily.
This is beautiful and light and would make a wonderful addition to our city.	This one is also wonderful.	

This submission is excellent. It highlights local flora and fauna of the region in a beautiful and compositionally interesting way. This submission also gives us a great feel for the lovely limited color palate and rendering style that will be employed. This would be a stunning addition to our community.	This submission is also excellent. The extreme perspective on the quaking aspens is compelling, although our region has fewer quaking aspens than other tree varieties, aspens are a lovely choice based on the contrasting texture of the bark. This highlights local fauna beautifully. Because this mural highlights the state flower and state bird, it seems like it would make more sense to also highlight the Western Whitepine, however the yellow leaves of the aspens make an effective backdrop with adequate contrast for the highlighted fauna.	This submission doesn't highlight the diversity of our region as well as the others. The nod to the hard work it takes to cultivate a community is appreciated. This submission also doesn't give as clear an idea of rendering style as the others and the color pallet is not focused.
I like this one a lot this is by far my favorite of the 3	This one's okay, I don't love it but I'm not upset about it	I really do not like this one the black and white is weird and the boots look dumb
This is my top choice, by a wide margin. The subject matter is appropriate, there's a great sense of artistry and composition, the colors are harmonious, the turtles and salamander bring a whimsical character to the mural, and the overall concept obviously works well with the existing building (something the other two finalists just simply ignored).	Beautiful images, and the Syringa flowers are appropriate, but the Mountain Bluebird and Stellar's Jay are very infrequent visitors to the Palouse, and the Aspens are not at all emblematic of this region - yes, they exist here, but they don't remotely rise to the level of being symbolic of the local flora as they do in other geographic areas. This would be my second choice.	The flowers are nice - not extraordinary in any way, just nice - but the other facade is too dark and over-simplified. I understand that the artist was aiming for this contrast, so I suppose that's a mission accomplished. But there's just not very much of a story being told here. I would rank this entry third.
This is the sauce, let's go with this. It feels unique and classy, what a public art display should always endeavor to be.		A bit gaudy.
Beautiful and a perfect representation of the Nez Perce tribe and the local land.		
This is the best one!		
Jay is talented, but this appears too muted.	This one is my absolute favorite. Captures the Palouse nicely. This is my favorite - I really delight in the perspective of the aspens and could get lost in that forest with joy. Love the Stellar's Jay! Please select this one. So beautiful. I came back to add another comment: as I scroll through all of the options, this one catches my eye again and again - I have to stop and look more in depth. It's so good!	While I love the portion of this mural that honors the blue collar history and roots of Moscow, the contrast on the Jackson St side is not as appealing to the eye. I do like the vibrance of the colors, though. If the bright right side spanned across that face of the building it would perhaps be too bright for some, but would settle that conflicting appearance that negates the consumer's ability to enjoy the mural. This would be my second choice, personally.
Beautiful. Fitting.	Style seems odd for such a large space. There is "pop" but seems obnoxious and out of place.	This is awful.
	I appreciate the boldness of Ernesto's colors and overall design. I believe this design will be the most striking and memorable to visitors.	
	My FIRST CHOICE among the three	I like the Trompe l'oeil of the boots, but the flower choices leave me "cold." Perhaps native flowers would "warm my appreciation." Darion has a good story ... and his idea of customization is intriguing.
		The only proposal I have objections with is Darion Flemming - Image A. Too masculine. Women work and live in the City too.
It's been a long time since I've seen a turtle in Moscow, but perhaps I'm just missing out. Maybe another aquatic animal would be more representative of Moscow and the Nimiipuu culture.	I love all of Ernesto's submissions.	
Best option of the three and the Art Deco influence fits better with the architecturally interesting water department roof next door.	While generally beautiful, our area is not known for quaking aspens.	While interesting, the big boots are a little "shocking" and can produce double takes. Not a great option near a stop light where the risk for rear-end collisions is higher. Something calmer is a better choice.
This would be my choice! The colors of the flowers would brighten up a dreary day!	To me this is too busy and distracting.	Probably my 2nd choice. I like the flowers. Not so sure about the boots.
This one 100% is the finest please do this one		
Love this! Perfect blend of beautiful art, cultural significance, and local flora/fauna.		
This one is best.		
This is beautiful. I however don't know that it represents Moscow.	This is probably my favorite of the options you have given us. However, all options fail to really represent the Moscow agriculture that the town is based on. This is a generic mural that could be seen in any town.	While this mural is pretty, there is nothing in it that speaks to Moscow. You could find this mural anywhere. It shows a lack of knowledge of our town. Maybe you should focus on someone local that understands the culture of our town.
All of the muralists are great, but I vote for Jay's camas mural. It honors local species and nez perce culture, which I think is important. And it's tasteful and beautiful!		
Is this a local artist? I have not heard of him.	Is this a local artist? Although very pretty, I'm not sure this captures Moscow or the Palouse's essence.	This one is my favorites, but Darion is not native to the Palouse.
Fantastic! This gets my vote.		
I like this one!		
This is not right for our community. What about a landscape of the palouse? Or hiring a local?	This is not right for the area. We should have something that follows the flow of other murals in our town.	These are plain ugly. This is the furthest thing from Moscow. The palouse is a beautiful place to live and this fails to highlight that. Please hire someone in our area.
My favorite! THIS ONE! I love Jay's inclusion, significance, and importance of our Indigenous/Nez Perce/Nimiipuu culture with the camas lily, plus our prairie and mountain influences. And yes, he's correct in composing in a scale that is pleasing to the eye, both driving by and walking past. (The other proposals, while having unique and aesthetic aspects, are overwhelming in scale.)	Stunning images, but way too overwhelming in scale. And, even though I am a UI alum, I don't think nor want this mural to be a "go vandals" shout out.	Colorful, but way too large in scale, and the boots/trowel do not appeal to me for what this mural needs as image.
This is my 2nd choice. Very nice.	This is my 1st choice! I love this proposal so much! It incorporates our native flora, fauna, & the changing seasons. The size & colors are perfect. The aspens are magnificent.	This is my 3rd choice. I feel that the flowers are too big & too bright, & that it represents much less than it could compared to the other mural choices.
I really enjoy the use of locally important camas lily. The image is soothing, inviting, and doesn't overwhelm the eye. I don't typically think about turtles locally so I think this piece brings up the importance of the local ecosystem, learning, growing, and getting back in touch with our roots. Would love to see this piece added to our community.	I enjoy the local elements and bright bold appearance. It looks like it fits with our local area in foliage and fauna. I do personally feel like the singular bright blue bird is a bit overwhelming, but I love them use and symbolism through out their piece. I would also enjoy seeing this piece in our community.	While this is beautiful it feels too literal and simplistic. I don't see much of a story or local roots in this imagery. It doesn't scream PNW or Idaho to me, it's just some gardening imagery.
Out of all the submissions this one is the most satisfactory. The colors are quite pleasant and they go well with the rest of the surrounding buildings. However, I fail to understand why they have included a turtle and salamander. Once again I think we should veer away from random wildlife and instead stick with a simple mural of the skyline of the palouse would be stunning and a true representation of our area.	while this mural includes a good variety of wildlife, I think that it misses the mark. The colors are not cohesive with the surrounding buildings or landscape. I also think that instead the mural should incorporate wildflowers from the area as well as mountain bluebirds, as they are Idaho's state bird.	This submission is horrendous. The colors are absolutely assaulting. Not only does it not capture the beauty of the palouse but it also fails to capture the essence of the community of Moscow. Moscow is truly a unique place because of the rolling hills, the historic buildings, the countless farms and fields, and the beautiful people that make up this sweet and small community. I think that the mural should pay homage to the people and things that make this town so amazing. A mural of the palouse for example would be beautiful.
This one for sure!		
This one gets my vote! Love the colors and brightness and all the local creatures.		
This is my favorite. The appreciate Jay's efforts to research the local wildlife and to include yellow for U of I. It is beautiful.	Nice art, but too much color contrast and the animals are too large.	The flowers are too bright and the shoe is too large and not beautiful to look at.

I love this one the most - how it transforms the wall into a series of arches with the illusion of the plants growing from a garden bed below. I love the camas lilly too. Pick this one!	too busy	I'm not crazy about the photographic look to the image and am not sure the boots, shovel and flowers hang together.
yes please, proposal #1 get's my vote		
Absolutely beautiful! I love how cohesive it is. This is my favorite by far!		
Mango votes for this mural! Having rehabbed painted turtles in this region, I think they are the not so often highlighted wildlife here that also need awareness!		
This is absolutely beautiful, and I think it really captures the beauty of the Palouse		
Love this one!	Not a fan	Thanks, but no thanks
This is by far the best proposal! Fantastic work.		
	Love the wildlife	Love the bright colors!
Beautiful!!! Really love all the themes and colors!		
I love the Camas in this one.	My favorite. I think the colors here are the most eye catching.	Love the boots, and I did notice the Moscow, Idaho tag! Perhaps a few flowers native to the Palouse.
I love this!! I got a tattoo of the camas flowers to remind me of Moscow! To me that is the Palouse!		
This is my favorite because it works so nicely with the windows and features local plant and animal life. I will vote for this one as soon as I figure out how-or is this my vote?		
The colors on this are natural and beautiful, but the floating amphibians just don't fit. Instead of admiring the art, I look at it and wonder why turtles and newts are flying through grass.	This is my favorite of the three.	I don't like this mural at all. It two scenes do not go together or compliment one another. The colors are too bright and unnatural. The whole thing is garish.
This one has my vote! Love the arches and the muted colors.		
	This is beautiful and would love to see this around town!	
This one!		
Wonderful!		
	This one!	
This is lovely work. Thumbs up.	Beautiful, my favorite. Love the colors.	
This is my favorite. The color and composition is harmonious. However the turtles and newts are off-putting and evoke a general feeling of mucus that suffuses the whole piece. consider editing to not be so slimy.	photorealism seems excessive, no?	this is horrendous. please do not paint this assault to the eyes
This one should win! Absolutely hands down my favorite!		
This one looks the most like art, not like photography or bad photoshop.	This looks like really bad photoshop. The colors are too bold and clashing, and the perspective is unnatural and confusing.	This one is not cohesive at all. The two walls are too highly contrasting against each other. The digital glitch effect is also unnerving and does not look like human art.
I really like the camas being displayed. I vote for this one. I've also seen many turtles here - maybe not many salamanders myself!	Colorful and bright! Would be okay, also.	Although I understand the garden boots, I prefer color over black and white.
This is by far the most attractive of all three.	This looks like it was generated by AI	This is the least attractive option by far.
This mural is absolutely fantastic. Feels very "Moscow" and the elements included create a deeper meaning to the mural, which I think reflects our wonderfully region and community! Jay Rasgorshok is also an amazing artist, his murals in Boise are amazing! We'd be lucky to have a mural of his in our area.		
#1 pick		
I think Jay's mural is beautifully rendered and would be the best mural of the three proposed. Not only does the diversity of the flora and fauna successfully portray Idaho's natural beauty, but from an artist's standpoint, it fits the space the best. It looks measured and calculated, is far more classic and timeless than the other proposals (i.e. does not look isolated and modern, but the illustration style is not dated), and the color palette is beautiful, subtle, and simple. It is clear that the artist did their research, and interacted with the community and with local organizations in order to compose it.		
This mural would be my #1 choice. I really appreciate the reference to the Camas Lilly, which has sustained generations of people in our area. I think this mural is most closely tied to our particular location.	This mural would be my #2 choice. I like the bold images and colors and the references to local wildlife.	This mural would be my third choice. To my eye, Image A appears to be a billboard advertisement for an outdoor goods store. I prefer artwork that is more symbolic and full of color.
		Represents the lovely rural aspects of Moscow. Also the workworld that supports our gardens.
This is my favorite! I love how the colors are reminiscent of the wheat fields!		
This is pretty and not too distracting for people trying to drive.		
None of the above. We can do better than this.	None of the above. We can do better than this.	None of the above. We can do better than this.
My favorite of the three proposals by far. I like the whimsical nature and the style. I think it will fit very well with the other public art that is around town already. The color palette works really well with its surroundings too.	The design feels busy to me - losing detail from the background a big more might have helped the eyes focus on a few main subjects of the piece. A solid second place behind Proposal 1. I don't really see the "worm's perspective" because the angle seems off.	This work, while very nice, does not feel very Moscow or Idaho to me. It could be in any city in any state - minus the "subtle things." Stylistically it also doesn't fit in with the other public artwork in town. Of the three proposals, this is third place for me.
I love how this artist considered the building when creating their piece. The windows are part of the plan rather than an interruption to it. This one gets my vote for sure!	This one feels like an art that doesn't know it's a screensaver.	This proposal feels like it doesn't know our city and also isn't clear on its own direction. It feels very disjointed and therefore unpleasant for something meant to add beauty to the town.
I love this one! It looks beautiful from all angles, honors Idaho, as well as adding architectural interest to an otherwise bland space with its arches. I can imagine children and adults taking equal delight in the design.		
	I love proposal 2. Ernesto Maranje's Changing Chroma.	
	I love proposal 2. Ernesto Maranje's Changing Chroma.	
This is my top choice.		
This one is amazing!! Hope it is chosen		
	This one best depicts Idaho in its natural beauty.	
This is beautiful!		
So beautiful and perfect for the Palouse!		
Absolutely love the style and look of this. The salamander really sold me on this proposal as well. Gorgeous work.	This is a really interesting and colorful piece. I think I have a hard time fully imagining what the final piece will look like without a rough style guide or colored sketch. I do enjoy the idea of the bird flying through the different seasons.	I see what you're going for with the tools and crop sort of idea. I think what would really help your proposal is to make the crop more unique to the area or feature some of our colorful native plants. This would assist in making the mural more personal to the town!

This one is beautiful! The artist is clearly talented. This one looks unique and goes with local flora and fauna in the region. I also love how he worked with the building's architecture to create the piece. The colors are cheerful without being loud and aggressive. They clearly put a lot of time into drawing and designing a nice, harmonious piece. I love community art that inspires curiosity, and I can easily imagine being with kids who want to stop and look at the plants and animals, and ask about what kind of salamander or bird or flower is that and learning about that means they know more about our environment and history.	I can see where the artist is going with this, but I feel like the hyper-realistic, clip-art style is not the best design for a wall mural. The blue jay seems like it doesn't match with the background and the colors are a bit jarring. I also feel like the style doesn't stay consistent throughout the piece which makes it look disjointed.	This would make a great piece for a work boots ad or billboard, but I'm not sure if it works as a wall mural. The emphasis on the boots and the shovel is reminiscent of an Amazon Prime ad for free shipping on shoes. I think the hazy flowers are kind of fun but again, the more hyper-realistic pieces never seem to work well with murals because they look like an advertisement for something. In addition, the colors are a little loud for that area.
Of the three proposals, I think Jay's best captures the color palette and ecosystem of the Palouse. I appreciate his representation of different people inhabiting the region - the indigenous Nimiipuu and the university crowd.		
I love the portrayal of this mural! The colors also match the surroundings much better.		
This one is beautiful! Definitely my favorite of the three :)	Very nice, a little bit busy as a mural design, would prefer something a little more simple.	Not a big fan of the glitches and greyscale, doesn't seem to represent Moscow as well as the other two.
This is absolutely awful!!	This isn't representative of the Palouse at all. Why are we portraying a community that isn't ours???	If they could change this to be flowers native to the Palouse that would be great! But these flowers are not!! Your choices for "finalists" are very confusing! Why do none of these portray our region? They don't have to be a "traditional" Palouse mural, but none of these are appropriate choices. Also, take pride in our local talent! Choose a local and not someone that doesn't even know our community. Put your money to work in our own community there are plenty of options! Please kindly thank these 3 for their time and try again with something that isn't a generic mural that can be found anywhere.
I prefer this one because it looks like original artwork and it represents the area best.		
Love the colors on these! My favorite of the 3.	Bright	Interesting
The art style and color palette seem the classiest of all of these. I like the animals and flowers inside the arches, each one gets a focus and the message is clear but beautiful.	This is 2nd in my opinion. Beautiful realistic scenes but a little too realistic to be plastered on a building I think. The bold colors could be obnoxious. Looks more like a screensaver.	No thank you. Looks like a billboard ad on the boots side and an art film on the flower side.
Love it! I vote for this one!		
This is lovely, first place.	2nd place	3rd place; pretty garish and loud on one side, and boring colors on the other side.
My vote is for Jay!		
	This one is my favorite.	
Beautiful		
I really like this proposal. I like the colors and the focus on camas which is an important flower to this area.	I do not like this proposal as much, I do not like the photo-realistic style.	I do also like this proposal. I like the contrast between the two sides of the building and the boots and the shovel.
We have a treasure in the springtime when the Camas lily blooms. Including the camas in this mural is appropriate for this area. This mural image has a nice depiction of a variety of plants animals with a nice balance of color and design. This is my favorite of the proposals.	This mural has nice strong colors and illustrations that stand out, I especially like the Stellar Jay.	
The artist has obviously put a lot of thought into the theme and context of the mural. The images draw the eye and provoke interest. Hands down the most interesting and theme appropriate proposal.	This proposal looks a lot like random computer generated or altered stock photo imagery slapped on a wall. Not very creative or inspiring.	Oh joy, more random edited stock photos slapped on a wall.
I like that the camas is prominently featured. This mural is my favorite of the three finalists.	ABSOLUTELY LOVE THE BIRDS! DO EEET!	
This one is excellent! I'd love to see it in Moscow.	I like the vibrant colors. I don't feel this murals scale matches with the building.	My favorite part of this mural are the shoes.
I like this one the best.	This would be my second choice! Also lovely.	
I like the connection with local plants and animals and how it looks like columns. Love this one.		
		This is the best of the three
Aquatic animals not very Palousie.	Love, love the blue birds. Deer forest scenes less so. Ernesto is clear #1.	Does not feel cohesive. Kind of like boots, trowel, gloves.
	This my second choice	I really like this one best! The contrast is meaningful and reflects the work that many do on the Palouse.
This mural does not at all represent the essence of "Moscow" yes we do have salamanders and turtles in Moscow, but that's not what I'd want to see in a mural that's supposed to reflect our Moscow community.	We don't have mountain blue birds or stellar Jay birds here in Moscow ?? This does not in any way capture the culture or core of Moscow.	Flowers? And not even wild flowers and a garden spade, not even a shovel?? We are a farming community, how about a wall mural that captures our wheat fields at least.
I really like this submission. It is clear to me that Jay Rasgorshchik took the time and effort to understand what makes the Palouse ecologically and culturally unique, and put that into his design. The use of complimentary colors brightens the piece, while maintaining a good grounding in earth tones. Also, I really like that the piece compliments the architecture of the building, expanding on the repeating pattern of windows with the panels in between. I'd be happy to see this mural every time I drove by.	While I see a lot of Idaho in this piece, I don't see much of the Palouse. The mural doesn't seem to interact with the buildings architecture at all. This one is not my favorite.	I like this one the least, the colors are garish and don't reflect the Palouse to me. The West and North walls lack a unifying theme to me, and I can imagine myself frowning at it every time I drove by. Please don't select this one.
Colorful but too busy	Love the trees but the birds don't seem to fit and not a huge fan of the animals.	Voting yes for this one. Super interesting and the flowers are so cheery.
How the artist uses color is pleasing to the eye. But the mural looks like a fish tank except there are lizards and turtles in the fish tank.	Raspberries do not grow in the wild as the artist depicts. But with a slight change in shape, they could be Thimble Berries which you can see growing here.	The contrast is too much for me as well as the flowers and their color and size.
Second best. Messy. Flying turtles are cool but not really Moscow.	The best option. Nice to look at. I want to see this driving home from work.	Please no.
I love the way the arches align with the windows! And the animals flow smoothly from frame to frame.	The native birds is an excellent touch! Very vivid and would be inspiring during bleak winter!	I like the more realistic nature better for this part of town
	My fav!	
I do not think that the creatures in this mural represent the Palouse. This artist obviously hasn't spent much time on the Palouse	This is a beautiful design. However Quaking Aspen aren't something that comes to mind when I think of Moscow and the Palouse. What about the rolling hills and wheat fields? This could have been designed from afar and not by someone who has experienced the special aspects of the Palouse region. North Central Idaho, yes but not the Palouse.	I like this concept and would hope that this artist would work with local farmers and community members to create something that truly reflects the Palouse region.
This is sparse and uninspired.	Please choose this one. It's lovely and represents Idaho well.	Meh. Its kind of okay? I don't like it much though. Just choose proposal #2. It really is the best and only worthwhile option.
This is sparse and uninspired.	Please choose this one. It's lovely and represents Idaho well.	Meh. Its kind of okay? I don't like it much though. Just choose proposal #2. It really is the best and only worthwhile option.
Beautiful!! Choose this one		
I love the camas lily. I also like the style and color scheme of this mural. I also appreciate the conversation with PCEI.	I'm in love with the birds in this proposal. I find the colors of the rest of the mural a bit chaotic. I appreciate all the research on Idaho specific flora and fauna but I'm not sure they all go together well. For example, the syringa flower stands out and the contrast is a bit much.	This mural does not feel like it represents Moscow to me. I don't identify with the digital-looking flowers. I also find the black and white mural to be drab.

I like this one but the salamander and turtles feel odd mixed with the birds. If this one was selected I'd recommend just sticking to birds!	This one feels the most "Moscow" to me! It would feel like home :)	I like how this one has a bright pop of color! It would be fun to drive by and bring joy. I do think more could be done to give it that "Moscow" feel. Perhaps changing the flowers to more local flora.
	I love the use of the ID bluebird and syringa, bringing in symbols of Idaho. This is my favorite of the three, and I am much happier with the final images, without the deer. They are striking and will be amazing to see once installed	
	This one is my favorite. I'm a sucker for quaking aspens but it's the variety of color, natural elements, and native birds that make it my first choice.	
	I love this one!	
Select this artist		
	Winner, winner, chicken dinner. This is what I would like to drive by, and have visitors drive by to get a glimpse at the vibe and culture of our town.	
Pretty, but there are no sea turtles in the area.	Pretty, but I feel like the birds are too big.	This is beautiful! I LOVE it and it would be perfect!
I like the patterns in this mural and appreciate his use of the camas as a foundation element of design. The style is reminiscent of Tiffany glasswork.	A colorful dynamic design, this captures much of Idaho's natural landscape. Enjoyed his use of seasons.	This is my least favorite because it is still an idea in formation. The artist does not capture a sense of place.
Why is the City of Moscow WASTING Taxpayer money on such a ridiculous project? I did not like the old mural and was happy when the building was repainted a solid color. It was unfortunate that the building was vandalized and painted with graffiti, that is never ok. However, I was happy with the decision to paint the building a solid color. I think all these murals all over town make Moscow look ridiculous not improved. I understand that my opinion is only one of many, but I definitely should not be funded with taxpayer money. If an outside group or organization wants to pay then let them, but stop using tax money for "beautification" because what some see as beautiful others see as an eyesore. That's how I see these murals as an eyesore!	Why is the City of Moscow WASTING Taxpayer money on such a ridiculous project? I did not like the old mural and was happy when the building was repainted a solid color. It was unfortunate that the building was vandalized and painted with graffiti, that is never ok. However, I was happy with the decision to paint the building a solid color. I think all these murals all over town make Moscow look ridiculous not improved. I understand that my opinion is only one of many, but I definitely should not be funded with taxpayer money. If an outside group or organization wants to pay then let them, but stop using tax money for "beautification" because what some see as beautiful others see as an eyesore. That's how I see these murals as an eyesore!	Of all the options given Side A of proposal 3 is the only one that matches the Palouse! The others look out of place and do not match the natural scenery of the Palouse region. I we have to do this mural please do proposal 3 side A and have sides B and C look more like side A in composition and color!
I like this one!		
Beautiful! Love it!	Rich and beautiful	I vote for proposal 1!
	Image C and D: We love the Idaho aspen trees in the fall and the mountain bluebird flying into summer with the green aspen trees and the syringa flowers.	
Very good. Interesting. In my view, second of the three proposals.	Please choose this as the winner. I love seeing the blue birds and the aspens. I would love to see this each time I pass the building. It is uplifting and absolutely beautiful.	Interesting and artistic. I like the bluebirds and aspens better - but this is very nice.
Of the three beautiful proposals, I think Jay Rasgorshek's would best fit the public space. The colors and design work well with the building layout and are not too distracting to drivers. The detail is exquisite, offering people something new to spot with each passing. It feels the most balanced too which I like. So, this is my choice for the mural. But the others are great too. Thanks, Rebecca Phillips, Moscow		
I love this! Great work Jay.		
This one is the best!		Ugly
This has got to be the one, it just screams Moscow, Idaho.		
This is clearly the best fit for Moscow and for the Water Department Building. I love the way the Jay Rasgorshek has come to know and respect our local environment and history. He shares it well in murals that fit the proportions of the building. As someone who drives and walks by this building, I will appreciate it while doing both. I see myself looking for these animals as I walk the trails at PCEI, stroll from pond to pond at the UI Arboretum, or hike at Idlers Rest etc.	While this is beautiful, I don't feel that it fully respects its canvas. It could be anywhere and doesn't speak to me as, "Moscow".	This is interesting, but it is too overwhelming for the location.
This artwork captures species native to Moscow beautifully. Jay Rasgorshek represents both the aspects of Moscow as a city, and the natural beauty of Moscow as a part of the Palouse well. I especially love the Camas both for its value as a native plant that can be found, and for the historical value to Moscow (formerly called Camas Prairie).		
I think this mural nicely weaves the artwork with the canvas of this particular building. I like how it does not conflict with the windows and that adds a sense of calmness to the display (but I must confess, I cannot recall noticing the windows when drive-by viewing the original mural). However, I did not readily make the historical connection represented by the purple flowers because I didn't recognize the camas lily, but I like that symbolism now that I've read about it. My initial impression was that the flowers and reptiles were a connection to water, and thus, the Water Department. And while the artist may intend to tie the yellow with the University of Idaho, when it's combined with the purple, it immediately makes me think of the University of Washington's colors. So I have mixed feelings about this mural, I like the design layout and concept but I think there's too much yellow paired with the purple.	I like the bluebirds and the stellar's jay and the syringa blossoms, and aspens are one of my most favorite trees. In concept, I like the perspective of looking up at the trees, but I worry that it doesn't work here because of how the tree angles conflict with the building's windows. In the photo, it's jarring. But since I cannot even remember how the windows fit into the original mural, maybe this will work when viewed close up by drivers on Jackson Street. And while I like aspens a lot, the grove depicted on the north wall, while beautiful, doesn't make me think of Idaho... the topography in the image is too flat.	The boots and tools image on the North Wall immediately gets my attention. It's clever and gives the impression that we don't take ourselves too seriously. I like how the grey-scale image takes advantage of the north side shadows. The west wall mural doesn't make a specific effort to incorporate the windows, but it doesn't conflict with them either. If I think about it, I can make sense of the transition from the north wall's black and white to the bold colors on the west wall. And while I wouldn't mind if the artist added some green (gardening) to the west wall, the color choices seem to be symbolically neutral in my mind. Flower beds and gardening promote a positive feeling about our community. All things, considered, this is my pick.
I think this is a beautiful piece that really shows how important and gorgeous the nature and history of the area is.		
This is my favorite of the three, by far. I love the natural colors contrasted with the purple. The gold and green feels very Palouse to me, as the grass and hills change with the seasons. And the archway motif is so elegant, as if displaying or showcases, elevating the turtles, birds, etc.		
My vote!		
		I do not think this design reflects on Moscow's unique qualities, nor does it beautify the building.
This is a beautiful design, moderately reflects Moscow's unique qualities, and would improve the building.	This is a detailed design that carefully reflects Moscow's unique qualities, and it would be a beautiful addition to our city.	
	I like this one best of the three final proposals. It would be amazing to walk and drive by!	
	The one with the turtle is not very Idaho. 2 or 3 are good	Not the boots and shovel, flowers are better
This is perfect		
This is so beautiful! Thank you for considering the perspectives of both the driver and the individual walking the neighborhood. Using the camas lily and local wildlife as inspiration really exemplifies the Palouse as our home and honors our native roots. I appreciate the nod to Vandal gold without using the mural as a full-blown advertisement. Moscow is so much more than the University. Of the three finalists, this is the most visually appealing, thoughtful, and unmistakably nails the project theme prompt.	Doesn't really feel authentically Moscow. I appreciate that the artist intentionally incorporated the state flower and bird, but it still looks more like a generic forest scene found anywhere.	The artist themselves admits that this is a little lackluster... Looks like an ad for Home Depot rather than a playful celebration of Moscow community.

This one looks like old lady wall paper.	This one is terrible! It looks like stock photos and we don't even have aspen groves here. Also the birds included aren't that common here either.	This one is okay. Not that mural-like. Also like a banner with photographs. I think it's the best of the three though.
PROPOSAL 1: "Celebration of the Camas Lilly" by Jay Rasgorshek		
Is wonderful and has my enforcement for best use of the mural space. The colors feel somewhat washed out, making the mural feel dated before it's even been installed.	I really like the north wall, but I feel like the birds in the west wall could be more local than our state bird, since I don't know if I've ever seen a mountain bluebird in Moscow. I like the vibrant colors, they make the mural feel alive and energetic.	The "old shed" part of the mural feels depressing. In Moscow our historic areas aren't beaten down or drab, but vibrantly highlighted by our beautiful weather and landscape. The "new flowers" also seem to be pretty disconnected from Moscow, not really representative of our local flora.
	There is no Palouse native Fallow or Roe deer, Aspens are not a major ecosystem to the Palouse, Purple Coneflowers is non-native to the area. This should not even be an option for representation of the unique Palouse prairie region. Disgraceful.	
First choice, appreciate the included thought for the Nez Perce	No, it's not cohesive, just the same scene in different seasons crammed together. Also doesn't feel representative of anything Moscow related	2nd choice, it's pretty and like the subtle Easter egg moscow references but no one will ever really see them on that side wall
This is by far the best mural. Public art that feels is in a hand painted or illustrated style feels more authentic to Moscow and its art scene. The subject matter does well to represent the theme and is unique from other art around town but won't feel out of place		
This one is my favorite! It really represents the theme		
This submission Portray the theme in the best way out of the three. Public art that has a hand drawn or illustrated feel Aligns with Moscos art scene much more than photography or hyper realism. The details in this are make it interesting and will be something that people can find something new in every time.	Although this piece is drawing in Idaho's plants and animals, the trees and birds are not something you see is much in Moscow. It feels like an image of somewhere else.	
This proposal is fitting for Moscow. I find this one to be the most pleasing out of all the proposals. Thank you		
I like this one the most out of the 3 options.		
		Not a fan of this one. This is Moscow not Detroit
This is my favorite. It's on target and pretty. I appreciate the artist's inclusion of Palouse native flora and fauna.	There are no Aspens near here! Don't like this one at all.	I like the flowers and glitching digital look. The boots and potting shed side is terrible though.
I like this one the best, sort of an Art Nouveau look, very clean. Illustrative but not smarmy. And who doesn't love a camas flower?		
This aligns with our small town. Beautiful		
This is our family's number one choice.	We do not see many quaking aspens here and this does not seem to fit the Palouse, but I understand the artist will become more familiar with our landscape and adjust accordingly. Concept is great for a mural.	We need color and the gray scale on the side will disappear in the winter when the skies are gray for days on end. Also, a small spade seems out of touch. Flowers that grow here naturally would best. Keep it local or go completely abstract. Doesn't make sense to not be reflective of the Palouse.
I think this design work well with the architecture of the building, highlighting it rather than hiding it. The color palette will be pleasant all year round. This would be my first choice.	I like the idea of bringing more nature into the city. This would be my second choice.	This design is goes from bright and distracting to dull and depressing. I wouldn't have understood the message behind the mural if it hadn't been explained.
this one	not this one	not this one
I really enjoy the color palette of this one! Feels very natural and complementary for each of our seasons- won't be too garish in the dead of winter. Also appreciated the specific nod to the cultural significance of this flower for the Nimipuu		
	this is the one I like the most	
Very nice, simple, soothing #2	Nice, too busy and distracting #3	Great. #1 Rural, common working values The best
This mural looks the best and honors a local flower and food source.	I find the colors jarring and the subject matter very generic.	This looks like AI designed hotel art.

From: [Robin Kyle](#)
To: [Megan Cherry](#)
Subject: Arts mural project
Date: Wednesday, June 26, 2024 1:15:19 PM

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As a lover of the country here I am concerned that the mural be by local artists depicting local scenes.

We have amazing artists to choose from. The unique landscape of the Palouse along with the farm workers who artfully paint our fields with crops, row contouring, varied hues, and tints of vibrant color rainbows while growing our food. The unique buildings, grain elevators, churches and towns, not to forget the many cultures represented in the barns need to be given true representation by those who know it best. When we lived in Phoenix for our employment, artistry "sculptures" "adorned" our new freeways to add beauty. They had commissioned someone nonlocal. We had modern art of pots, toilet looking things and nonSouthwest art pieces that looked ugly in our environment. There was such an uproar, they were removed. Don't waste our eyes or \$\$\$ on nonlocal talent. Thank you
[Yahoo Mail: Search, Organize, Conquer](#)

From: [anna landis](#)
To: [Megan Cherry](#)
Subject: Mural Proposals Comment
Date: Thursday, June 27, 2024 11:05:11 AM

CAUTION: This message originated from outside the City of Moscow's network. Exercise caution when clicking links or opening attachments. If in doubt, please contact Information Systems at extension 7004.

Dear City of Moscow,

It is so wonderful you guys are working hard on getting proposals for the mural in our city that would represent the people and place the best. I looked over these three that have been sent in and did not think that any of them truly represented the Palouse. They just don't seem to really embody accurately this area. I would encourage the council and voters to re evaluate and take your time to find a really great one. So that all this work and money doesn't go into something that's only mediocre.

The birch trees and bluebirds are just not what you see when you look around the Palouse and northern Idaho.

Granted, the mountain bluebird is our state bird, the view would be more of golden and green Palouse hills, maples and evergreens.

And the camas lily with all the reptile critters are just too much in their larger than life size crawling on a building.

An outdoor view that is a horizon or mountain of this caliber is so much more appealing in this size. And the gardening shoes with tools might represent the farming, but those neon daisies and electric colors don't accurately represent the kind of flowers we see thriving around here.

I know this is just one residents humble opinion, but if anyone else is also thinking that these murals are missing the mark, maybe we can re-evaluate the style and imagery we want to see representing us on a huge mural, and not just settle for what has been turned in. We can spend more time looking further to make it great.

Thanks for your consideration,

Sincerely,

Anna Landis