

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Agenda~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
August 13, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. Approval of Moscow Arts Commission July 9, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. Artwalk Poster Selection (ACTION ITEM)

The annual call for Artwalk poster art was open from July 3 – August 2, 2024. During that time, 10 submissions were received from 7 individual artists. The MAC is invited to consider the submissions based on the following published criteria:

- The artwork reads well from a distance and holds interest up close.
- The artwork will retain its quality and impact through digital and print reproduction on an 11" x 17" poster with vertical orientation.
- The artwork is family-friendly and has the capacity to appeal to a broad audience.
- The artwork is relatively new to local viewers, and has not been reproduced in print editions or shown extensively in the region's galleries, restaurants, or coffee shops.
- The artwork provides variety in the overall collection of Moscow Artwalk poster art, particularly in comparison with the artwork featured in the last 2 years. The poster series celebrates a wide variety of style, media, and subject matter to reflect the diversity of the

Artwalk event. To view previous Artwalk poster art, please visit:
<https://www.ci.moscow.id.us/189/Artwalk>

Following a discussion and a vote to recommend an artist, Arts staff will complete an agreement with the artist to purchase the work for the City's Portable Collection and incorporate the artwork image into the 2024-2025 Artwalk event marketing.

PROPOSED ACTION: Recommend a selected artwork and artist, or take such other action deemed appropriate.

5. Mayor's Arts Awards Selection (ACTION ITEM)

The nomination period for the 2024 Mayor's Arts Awards was open from March 13 – May 31, 2024. During that time, 6 nominations were received in 4 award categories. The MAC is invited to review nomination materials based on their demonstration of the values described in each award category.

Individual Excellence in the Arts

This award recognizes artists who have made a significant contribution to the arts in Moscow, and who have demonstrated a high degree of artistic excellence in any discipline including performing, visual, culinary, or literary arts. Considerations for selection include quality and originality of work, scope of audience, and previous awards or distinctions.

Outstanding Achievement in Arts Education

This award honors individuals or organizations that have made an outstanding contribution that impacted the value of the arts educational curriculum or helped to provide access to the arts for students of all ages.

Youth Excellence in the Arts

This award recognizes young people who show excellence in art-making, advocacy, or other service to the creative community. Those in grades K-12 or the equivalent at time of nomination are eligible. Selection processes will not only study the scope and efficacy of the current nominee's efforts, but also the potential of the candidate to grow in their role as an artist or advocate for the cultural growth of the Moscow community.

Outstanding Contributions as a Business, Club, or Non-profit Organization

Businesses or organizations that have made outstanding contributions to the advancement, excellence, and support of the arts in Moscow are eligible for this award. The selection panel will consider the type of support offered to the arts as well as the efficacy of the organization's connections and service to the community.

Following the MAC's discussion and vote to recommend a slate of award recipients, Arts staff will forward the recommendation to the Mayor. The Mayor reserves the right to modify the number of awards or the assignment of awards to nominees based on the content of nominations. Nominees will be evaluated on the basis of the breadth, depth, and potential of their work and its impact on the Moscow area.

PROPOSED ACTION: Recommend a slate of award recipients, or take such other action deemed appropriate.

REPORTS

- 1. Volunteer Hour Tally for July 2024 (Cherry)**
- 2. Staff Report (Cherry)**
Mural at Jackson & A

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

MOSCOW ARTS COMMISSION



Aaron Johnson
Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
July 9, 2024**

5:00 PM

**Council Chambers
206 E. 3rd St.**

The meeting was called to order at 5:05PM

WELCOME AND ATTENDANCE

PRESENT: Stefan Yauchzee, Donna Woolston, Sonja Foard, Gail Martin, Sue Clark, Aaron Johnson, David Wilson, Jacob Wilson, Cindy Barnhart (5:11PM)

ABSENT: Sandra Stoops, Erica Wagner

OTHERS: Council Member Sandra Kelly

STAFF: Megan Cherry, Taylor Riedner

REGULAR AGENDA

1. Reading of the Mission Statement

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Wilson read the mission statement.

2. Approval of Moscow Arts Commission May 14, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Woolston motioned to approve the minutes as presented, Foard seconded. Roll call vote: Ayes; 7. Nays; 0. Abstentions; Yauchzee. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered

4. Mural Selected Artist (ACTION ITEM)

Following the MAC's May 14, 2024 vote to recommend the three finalists, Jay Rasgorshek, Ernesto Maranje, and Darion Fleming, the finalists created site specific designs. The designs were available for public viewing and comment from June 25 – 27. Also during that time, the Selection Panel viewed the submitted materials. Artist video presentations are included here:

Darion Flemming | DaFlemingo - <https://youtu.be/DY5wTSNZxLc>

Ernesto Maranje - <https://youtu.be/6fxS7DUNbmM>

Jay Rasgorshek - <https://youtu.be/AB1CHQMz07w>

The Selection Panel convened to discuss and score the designs, ultimately voting to recommend the design submitted by Jay Rasgorshek of Boise, ID. The Selection Panel recommends that the artist submit a second version of the design featuring two color shifts: one in the negative space inside the arch shapes behind the flora and fauna as well as in the negative space around the arches. The MAC is invited to consider the in-meeting scorecard as well as the materials submitted by the three finalists and to recommend one selected artist for City Council's consideration and approval.

PROPOSED ACTION: Approve the selected artist, or take such other action deemed appropriate.

Wilson reflected on the Mural Panel Subcommittee meeting and how they decided on Jay Rasgorshek as the preferred artist. The subcommittee suggesting asking for different options of the cream-colored background.

Cherry mentioned there was accepted public comment both online and in person. 316 comments were received online and the subcommittee's proposal aligned with most comments received. Cherry will reach out to the artist to request background options and a side by side comparison will be brought back to the commission.

Discussion ensued regarding the proposed background changes. There was concern about adding too much contrast to the art and losing the focal points. Another suggestion was to add a water element to help with the background.

Foard motioned to approve the recommend artist (Rasgorshek) with the condition to provide additional background options to compare with the original submission.

REPORTS

1. Mural Selection Panel (Wilson)

See notes above.

2. Volunteer Hour Tally for June 2024 (Cherry)

3. Staff Report (Cherry)

re: present at the Third Street Gallery

Cherry mentioned that artwork started being received today and will be going up this weekend. There are artists from this area as well as a few from other states. The exhibition was juried by Val Carter. There will be a closing reception consisting of a few poetry readings. The City will forego Poetry in the Park this year for this reason.

Palouse Plein Air

Registration is now open and around 15 submissions have already come in. This is the 15th year of the event.

Artwalk Poster Art RFP

The RFP is now open and artists have an opportunity to have their artwork purchased for up to \$600 and the artist is not required to create a new piece specifically for this opportunity.

An Artwalk summary report will be presented at the August meeting.

ADJOURN

Johnson motioned to adjourn the meeting, Yauchzee seconded.

Meeting adjourned at 5:37PM

Title	Elizabeth Adan	08/02/2024
	by Elizabeth Adan in Artwalk 2024-2025: Season Poster RFP	id. 47144219
	450 SW Jones Rd Pullman, Washington 99163 WA United States 4253189049 elizabethadanart@gmail.com	

Original Submission

08/02/2024

Score	n/a
First and Last Name	Elizabeth Adan
Mailing Address or PO Box	450 SW Jones Rd
City	Pullman
State	WA
Zip Code	99163
Phone Number	4253189049
Email Address	elizabethadanart@gmail.com

Artwork Information	
What is the price of this artwork?	120.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
20240801_171825.jpg	
Title Hustle & Bustle	
Media pastel on paper	
Dimensions 8.5 x 5.5	
Year Created 2021	



Title	Elizabeth Adan	08/02/2024
	by Elizabeth Adan in Artwalk 2024-2025: Season Poster RFP	id. 47144231
	450 SW Jones Rd Pullman, Washington 99163 WA United States 4253189049 elizabethadanart@gmail.com	

Original Submission

08/02/2024

Score	n/a
First and Last Name	Elizabeth Adan
Mailing Address or PO Box	450 SW Jones Rd
City	Pullman
State	WA
Zip Code	99163
Phone Number	4253189049
Email Address	elizabethadanart@gmail.com

Artwork Information	
What is the price of this artwork?	120.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
20240801_171746.jpg	
Title Chrysanthemums on My Mind	
Media Watercolor on paper	
Dimensions 7 x 10	
Year Created 2021	



Title	Mary Katherine Clancy	08/02/2024
	by Katherine Clancy in Artwalk 2024-2025: Season Poster RFP	id. 47146125
	kclancy@gold.uidaho.edu	

Original Submission

08/02/2024

Score	n/a
First and Last Name	Mary Katherine Clancy
Mailing Address or PO Box	609 N Almon #3034
City	Mosxow
State	ID
Zip Code	83843
Phone Number	2085960048
Email Address	Kclancy@gold.uidaho.edu

Artwork Information	
What is the price of this artwork?	250.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
	
Title	Nest
Media	Mixwd Media
Dimensions	23 “ wide x 19” high framed
Year Created	2022



Title

Steve Ewert

07/29/2024

by **Steve Ewert** in **Artwalk 2024-2025: Season Poster RFP**

id. 47107477

skewert@tds.net

Original Submission

07/29/2024

Score	n/a
First and Last Name	Steve Ewert
Mailing Address or PO Box	1011 Oscar Lane
City	Troy
State	Idaho
Zip Code	83871
Phone Number	2088354691
Email Address	skewert@tds.net

Artwork Information

What is the price of this artwork?	525.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork

[Ewert_Steve_The_View_2023.jpg](#)

Title	The View
Media	Acrylic on wood
Dimensions	16x20
Year Created	2023



Steve Ewert
2023

Title

Steve Ewert

07/29/2024

by Steve Ewert in Artwalk 2024-2025: Season Poster RFP

id. 47107570

skewert@tds.net

Original Submission

07/29/2024

Score	n/a
First and Last Name	Steve Ewert
Mailing Address or PO Box	1011 Oscar Lane
City	Troy
State	Idaho
Zip Code	83871
Phone Number	2088354691
Email Address	skewert@tds.net

Artwork Information

What is the price of this artwork?	300.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork

Steve_Ewert_Bison_2023.jpg

Title	Bison
Media	Acrylic on wood
Dimensions	14x11
Year Created	2023



Title	Rose Graham	07/30/2024
	by R Graham in Artwalk 2024-2025: Season Poster RFP	id. 47108944
	459 Paradise Dr. Moscow, Idaho 83843 United States 208-596-3319 wildidahorose1@gmail.com	

Original Submission

07/30/2024

Score	n/a
First and Last Name	Rose Graham
Mailing Address or PO Box	459 Paradise Dr.
City	Moscow
State	Idaho
Zip Code	83843
Phone Number	2085963319
Email Address	wildidahorose1@gmail.com

Artwork Information	
What is the price of this artwork?	550.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
GrahamRose_Paradise_Ridge_Canola_2024.jpg	
Title Paradise Rldge Canola	
Media Acrylic on canvas	
Dimensions 18x24	
Year Created 2024	



Title	Cheryl Hebert	08/02/2024
	by Cheryl Hebert in Artwalk 2024-2025: Season Poster RFP	id. 47146156
	Lenore, Idaho 83541 United States adcre8tr@gmail.com	

Original Submission

08/02/2024

Score	n/a
First and Last Name	Cheryl Hebert
Mailing Address or PO Box	4885 Cavendish Hwy
City	Lenore
State	ID
Zip Code	83541
Phone Number	253=370=1542
Email Address	adcre8tr@gmail.com

Artwork Information	
What is the price of this artwork?	600.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
HebertCherylMooseonPalouse_2024.png	
Title Moose on the Palouse	
Media Watercolor	
Dimensions 11 x 17	
Year Created 2024	



C. Halbert

Title

John Peterson

by John Peterson in Artwalk 2024-2025: Season Poster RFP

jcgepeterson@gmail.com

07/27/2024

id. 47095387

Original Submission

07/27/2024

Score	n/a
First and Last Name	John Peterson
Mailing Address or PO Box	540 SW Wallowa St
City	Pullman
State	Washington
Zip Code	99163
Phone Number	5097507667
Email Address	jcgepeterson@gmail.com

Artwork Information

What is the price of this artwork?	250.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork

[20240726_142530.jpg](#)

Title Benzene

Media Wood

Dimensions 12"x11"

Year Created 2023



Title

John Peterson

by John Peterson in Artwalk 2024-2025: Season Poster RFP

jcgepeterson@gmail.com

07/27/2024

id. 47095419

Original Submission

07/27/2024

Score	n/a
First and Last Name	John Peterson
Mailing Address or PO Box	540 SW Wallowa St
City	Pullman
State	Washington
Zip Code	99163
Phone Number	5097507667
Email Address	jcgepeterson@gmail.com

Artwork Information

What is the price of this artwork?	175.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork

[20240726_142339.jpg](#)

Title	Inferno
Media	Wood
Dimensions	12"x14"
Year Created	2023



Title	Brooke Rowen	08/02/2024
	by Brooke Rowen in Artwalk 2024-2025: Season Poster RFP	id. 47150385
	Idaho United States brookemrowen@outlook.com	

Original Submission

08/02/2024

Score	n/a
First and Last Name	Brooke Rowen
Mailing Address or PO Box	500 Queen Rd Apt #4
City	Moscow
State	ID
Zip Code	83843
Phone Number	2088077612
Email Address	brookemrowen@outlook.com

Artwork Information	
What is the price of this artwork?	595.0
Please select the artwork type that best represents the submission:	2D Artwork

Image of Artwork	
Rowen_Brooke_Metamorphosis_2024.jpg	
Title Metamorphosis	
Media Mixed media (watercolor, cut paper, digital)	
Dimensions 17in by 14in	
Year Created 2024	



Title	Dylan Champagne	03/15/2024
	by Colin Mannex in Mayor's Arts Awards 2024	id. 45911740
	508 S Main St. Moscow, Idaho 83843 Idaho United States 2088824127 executive@kenworthy.org	

Original Submission

03/15/2024

Score	n/a
Nominee Name	Dylan Champagne
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+15103752162
Nominee Email Address	dylanchampagne@gmail.com
Nominee Street Address or PO Box	Lionel Hampton School of Music 875 Perimeter Drive MS 4015 Moscow, Idaho 83844-4015
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83843

Nominee Website and/or Social Media Links	Work samples from Dylan's silent film scores are available here: https://www.dylanchampagne.com/concertmusic/silentfilmscores Dylan's working CV with all recent projects is available here: https://www.dylanchampagne.com/music
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Individual is being nominated for (choose one):	Individual Excellence in the Arts
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Nominee Resume or CV

[about__dylan_champagne_music.pdf](#)

Nominee Work Sample (upload up to three files)

[BiggerBoat.pdf](#)

[Jekyll_and_Hyde_Preview.pdf](#)

[SilentFilmFestival.pdf](#)

Letter of Support from Nominator

[Letter_of_Support_for_Dylan_Champagne.pdf](#)

Nominator Name	Colin Mannex
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Nominator Phone	+12088929752
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Nominator Email	executive@kenworthy.org
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KENWORTHY

Performing Arts Centre

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March 15, 2024

To the Mayor's Arts Awards Committee,

For almost a decade, The Kenworthy Performing Arts Centre has enjoyed fruitful and productive collaborations with composer Dylan Champagne. In the past two years, KPAC has made a shift in programming to include more live arts and performance; Dylan has been the most important voice from the community in marking that transition. Beyond numerous live shows for which he has either composed new music or performed in a range of genres—sea shanties, punk rock, solo songwriter—Dylan has offered invaluable insight and guidance in making the venue a more welcoming home for performing artists. He is singularly adept at problem solving the tricky technical issues that arise in performance scenarios that yolk film with live accompaniment. And he is most generous in sharing his solutions with others.

When I approached the KPAC board about the possibility of starting an annual Silent Film Festival, they recommended that I contact Dylan to talk about his two previous productions in the theater: *The Phantom of the Opera* (2016) and *Dr. Jekyll and Mr. Hyde* (2017). Dylan came forward as a liaison in establishing relationships with other composers, and he offered to write a new score to a film that we agreed would inaugurate the festival. The KPAC budget for his 2023 commission was far below the value of his contributions, and yet Dylan agreed to this project in service to the community.

We auditioned potential silent films on the big screen when the theater was dark, and we both felt drawn to Victor Sjöström's Western psychodrama, *The Wind* (1928), starring Lillian Gish. The film had modern bite and a baffling ending that demanded modern critical appraisal. The live score that Dylan produced for string quartet and live electronics sparred in dialectic conversation with the film; the audience at the premiere was roused, entertained, challenged, and maybe even jostled—exactly as we'd hoped they might experience Sjöström's off-kilter masterpiece with its too-cute conclusion.

This great partnership paved the way for other collaborative efforts including the promotion of the new Backstage performance space as an intimate venue for local and touring artists. Recently, Dylan brought Spokane-based rockers Itchy Kitty to KPAC in a sold-out show that also highlighted three local bands. Jumping effortlessly between popular and classical music traditions, Dylan is now engaged to write a new score for the Second Annual Silent Film Festival. His forthcoming production work with Kinugasa's *A Page of Madness* (1926) will involve a world-class Japanese benshi performer Ichiro Kataoka who will travel from Tokyo to join us in the Palouse. Sensitive to the unusual performance requirements of a benshi, who provides live narration and commentary, Dylan's forthcoming work will elevate a solo cellist in a unique duet with the human voice.

Dylan's passionate work in performance, composition, and arts advocacy enriches our community and elevates our standing as major cultural capital.

Colin Mannex, KPAC Executive Director

DYLAN CHAMPAGNE[home](#) [music](#) [store](#)
[about](#)

Dylan Champagne's music—which ranges from avant-garde to accessible, from chamber music to prog-punk—is heavily informed by the 15 years he spent involved in the underground San Francisco Bay Area music scene. His work is often marked by contrasts, extremes, and genre-fluidity, and draws inspiration from extra-musical concepts such as climate change, post-truth politics, and scientific processes. After years of being die-hard DIY, Dylan eventually decided to pursue formal music education at age 39 (starting in 2014), and he now holds a Master's in music composition from the Royal Welsh College of Music and Drama, and a Bachelor's in music composition from the Lionel Hampton School of Music at the University of Idaho. Dylan is also a singer-songwriter. Current musical projects include [IDEOMOTOR](#), [Bigger Boat](#), and [SUPRDOPE](#). Past musical projects include Vholes, [One Step Shift](#), The New Dysfunctions, [Cape Flora](#), and All Skate. He has been an active member of the [Immersion Composition Society](#) since 2001. Dylan also has day jobs as a freelance [motion designer](#), and as a [lecturer of Music Composition and Digital Audio Workstation](#) at Lionel Hampton School of Music.



DYLAN CHAMPAGNE

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Music » Community & Lifestyle

July 02, 2018

Building a Bigger Boat expands sea shanty appreciation

By Michelle Schmidt



You know your sea shanties from your maritime songs -- right?

If 21st century life in the Inland Northwest didn't educate you in that respect, there's hope yet. Bigger Boat, a Moscow-based acapella group, will be performing both at the Cordelia Summer Music Series at 2 p.m. on Sunday, July 8.

A maritime song is more generally a song about the sea that is sung in leisure.

A sea shanty, on the other hand, is a work song. It would've been sung by the crew aboard a sailing vessel during the 1800s while they were hoisting sails and pulling up anchors. They might bemoan the cold, or complain of the captain or speak of the attractive nature of the women in various ports.

"It's just people hollering," said Rob Ely, a group member.

The shanty has a call and response structure comprised of verses, which are sung by one leader, and a simple chorus, which is sung by a large group. The chorus was used to keep time, not only for the song, but for the work being done as they synchronized efforts pushing or pulling. Since machines now do the work once done by collective, coordinated human muscle, sea shanties no longer serve a practical function -- but they do serve an entertainment one.

That's because sea shanties aren't just fun songs to listen to -- they're fun songs to sing. And because the choruses are simple, rhythmic and "holler-y" in nature, when Bigger Boat performs, the audience often joins in.

"We've found that people like to sing together, but there are not many occasions to sing unless they go to church," Ely said.

And these sea shanties are not church songs. Sailors, not saints, were doing the singing, so the language is as salty as you might expect and unwavering in its appreciation for whiskey and women -- though the latter tends to be more coded in nature.

“You want to do something that’s historically accurate, but some of the songs, they make your hair stand on end,” Ely said. “We have to strike a balance. We keep things fun and not offensive.”

Still, all of the songs have a gruff tone and “fit our lack of refinement,” said Ely.

The group is comprised of friends who knew each other through their work at the University of Idaho. Ely is a math professor, Ben James teaches film and screenwriting, Rochelle Smith works as a research librarian and Dylan Champagne is a musician and composer. Around four years ago, they indulged a curiosity in what it would be like to sing these types of songs and eventually did a show.

“It turns out people liked it,” Ely said.

The group practices once a month and performs sporadically, given the various members’ tendency to be gone for year-long periods at a time. They’ve perform at various places in the region, including The Attic and One World Cafe, both in Moscow, and have been at the FolkLife Music Festival in Seattle, which features a full afternoon of sea shanty singing on one of its stages.

IF YOU GO:

WHAT: Bigger Boat at the Cordelia Summer Music Series

WHERE: 2 p.m. Sunday, July 8

WHEN: Cordelia Church, 1501 Danielson Road, Genesee

COST: Free

A shanty sampler:

A verse from "South Australia": As you go wallop in' around Cape Horn
Heave Away! Haul Away! You'll wish to God you'd never been born *We're bound to South Australia!*

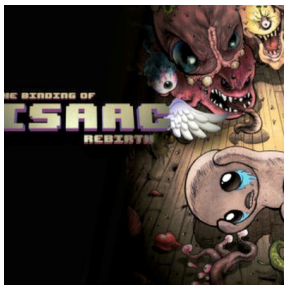
A verse from "Haul Away, Joe" King Louis was the king of France before the revolution *Way, haul away, we'll haul away, Joe!* And then he got his head chopped off - it spoiled his constitution *Way, haul away, we'll haul away, Joe!*

A verse from "Leave Her, Johnny" It's rotten beef and weev'ly bread *Leave her, Johnny, leave her!* It's pump or drown, the old man said *For it's time for us to leave her.*



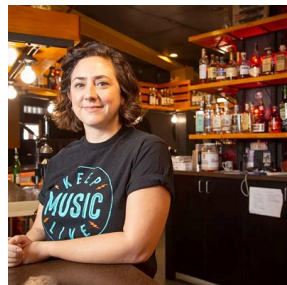
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SPEAKING OF TOP HEADLINES



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through the up...**

Feb 4, 2021



**'We're in survival mode':
Grants made...**

Feb 4, 2021



**Foodie's Diary:
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Pullman**

Feb 3, 2021



**A conspiracy
theory to top all
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Feb 3, 2021

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Paddy's Day fo...
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EVENTS
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Jango, Seattle
hip-hop sextet ...
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Your guide to the Smoke Show BBQ and Country Music Roundup in Gilbert

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Mar 13, 2024



San Antonio Current

San Antonio's SXSW spillover gigs span alt-country, bedroom pop, punk and sludge metal

By Sanford Nowlin
Mar 12, 2024



Miami New Times

Lil RT Does Little River: 9-Year-Old Rapper's Miami Show Spurs Nationwide Backlash, Conservative Outrage

By Izzy Kapnick | Mar 6, 2024

MORE BY MICHELLE SCHMIDT



Passionate pursuit: Who says tropical fruit...

Mar 23, 2022

More »

CALENDAR

TODAY | SAT | SUN | MON | TUE | WED | THU



Blue Highway
@ Vista House at Point A
Fri., March 15, 6-8 p.m.

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Friday, March 15

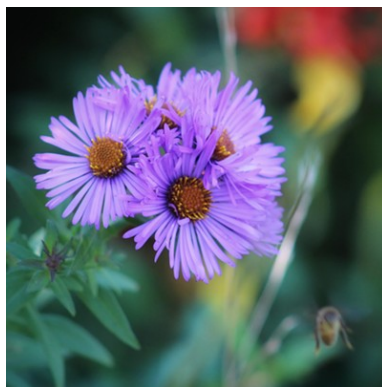
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FEATURED

Silence, enhanced

Moscow composer scores again with silent film fundraiser, "Dr. Jekyll and Mr. Hyde"

By MICHELLE SCHMIDT mschmidt@imtribune.com

Sep 28, 2017

1 of 3

< >



Moscow composer Dylan Champagne (above) wrote a score to accompany the silent film "Dr. Jekyll and Mr. Hyde" as part of a fundraiser.

If you watched the 1920 version of "Dr. Jekyll and Mr. Hyde" in your home, you'd notice something was missing. There'd be no recorded dialogue, sound effects or music.

That won't be the case if you watch it tonight at the Kenworthy Performing Arts Centre. The silent film will be accompanied by a live eight-piece ensemble playing an original full-length score recently written by Dylan Champagne, a Moscow composer.

This isn't the first time he's taken on such a task.

In the fall of 2015, Champagne got the idea of creating an original score for a silent film. At the time, he was studying music composition at the University of Idaho. He selected "Phantom of the Opera" from 1925.

"Before I knew it, I was up to my neck in composition," Champagne said.

The project took five months to complete and was performed live at the Kenworthy in April 2016. With some small tweaks and edits, it was performed a second time one year later at the Garland Theater in Spokane.

It may be hard to describe the experience in a sound bite, but Champagne says it's one that's been well received by local audiences.

"It's not that hard of a sell," Champagne said. "It's fun to see these classic silent films you don't normally get to see in a theater. And there's something about live musicians playing in real time."

The showing in Moscow was so popular that Champagne was asked to do the same thing for another silent film - this time as a fundraiser for the Kenworthy. The film was selected, and Champagne got back to composing.

"It's so much work, but it's fun," Champagne said.

The deadline made for intense but exciting work that was primarily completed over the summer.

This time it went more smoothly.

"There was a huge learning process the first time around," Champagne said.

One of the things he learned the first time was how to help musicians to find their place in the music. Though several instruments are involved in the performance, not all of them are playing all of the time. Because the rests could get confusing, Champagne added cues in the score so musicians could catch a glimpse of what others were playing.

The musicians aren't watching the screen while they play. Facing the audience, their eyes are on the music and conductor Al Gemberling. Gemberling is a music professor at the UI who worked with Champagne on his first silent movie score performance.

"It is probably the most challenging type of conducting I've ever done," said Gemberling.

The performance demands 45 minutes of solid conducting before a brief intermission - then heads right into another solid 45 minutes. To add to the challenge, the timing has to be perfect.

"The tempos have to be exact," Gemberling said.

In a typical performance, musicians take their cues from a conductor; in this case, the conductor is taking cues from the film. Gemberling has to speed up or slow down based on what's happening on a screen the musicians can't see.

The end result is something special.

"It does a great job of doing what music should do, which is enhancing what is happening on the screen," Gemberling said.

Bio Box

WHAT: "Dr. Jekyll and Mr. Hyde" silent film with live chamber orchestra

WHEN: 7 tonight; beer and wine raffle and social hour begins at 6 p.m. with appetizers from Thresh Catering, desserts from Treat Bakery and a no-host bar by Maialina.

WHERE: Kenworthy Performing Arts Centre, 508 S. Main St., Moscow

COST: \$20 general admission, \$10 students



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Screen & Stage » Movie News & Reviews, Music

May 04, 2023

Putting the bite back into classic films

Silent Film Festival pairs century-old cinema with modern-day sound

By **Mary Stone**



August Frank/Inland 360

Ruby Fulton, Liam Marchant, Dylan Champagne and Kenworthy Executive Director Colin Mannex are shown in front of the Kenworthy marquee. Fulton, Marchant and Champagne composed the music for different films featured in the theater's new Silent Film Festival.

A new series at Moscow's Kenworthy Performing Arts Centre infuses an old art form with new vigor while celebrating the origins of the 1920s-era theater.

The Silent Film Festival pairs live music by a local composer with a classic movie at 7 p.m. each Thursday in May.

"As soon as something gathers dust and becomes a classic, it no longer has

that 'bite,' " Kenworthy Executive Director Colin Mannex said. "The compositions themselves have been commissioned to help us to reevaluate these films as living works of art."

Enter University of Idaho composition and music theory instructor Ruby Fulton, whose score for Jean Cocteau's surreal 1930 fantasy "The Blood of a Poet" debuts next Thursday.



August Frank/Inland 360

From left, Ruby Fulton, Kate Skinner and Eneida Larti look over notes during a practice for the Silent Film Festival. They will perform Fulton's score during next Thursday's movie, on May 11.

"She was instrumental in getting me connected with the other musicians who made contributions," Mannex said.

Fulton, who lives in Baltimore and teaches mostly remotely, has worked with UI's Lionel Hampton School of Music for seven years, and the other three composers in the festival – Dylan Champagne, Liam Marchant and Spencer Cuppage – came through the program while she was there.

"It's just cool for me as a teacher to see these composers out here doing great work," she said. "I can't wait to hear what they've made for this. It's a nice full circle, and thanks to Colin inviting us."

Fulton chose the film she scored from a short list Mannex provided, immediately keying on Cocteau's "dreamlike and strange" work. "(It's) all about the creative process, which was interesting to me as a creative person," she said.

The electronic score for three keyboards is "groove-based," she explained:

“There’s a lot of groove and pulse, and (it’s) also kind of grainy. And it’s also strange.”

She achieved that strangeness by “mashing together” standard chords and playing beats at different speeds to create the experience of a dream, outside of reality — “more imaginary,” she said.

“I also experimented with what I think are kind of luscious harmonies,” she said. “Strange and luscious.”

The festival serves as a goodbye for Fulton, who will move on to freelancing at the end of the semester.

“It will be sad that she’s moving onto the next chapter,” Mannex said. “But we’re all excited for her to have this culminating experience here, beyond the school of music, to celebrate her contributions in the community.”

Stone (she/her) can be reached at mstone@inland360.com.

IF YOU GO

WHAT: Silent Film Festival.

WHERE: Kenworthy Performing Arts Centre, 508 S. Main St., Moscow.

COST: Tickets, \$10-\$15 per show or \$50 for a festival pass, are at kenworthypac.square.site.

WHEN:

May 4: “The Wind” (1928), with score by Dylan Champagne.

May 11: “The Blood of a Poet” (1930), with score by Ruby Fulton.

May 18: “The Cabinet of Dr. Caligari” (1921), with score by Liam Marchant.

May 25: “Sherlock Jr.” (1924), with score by Spencer Cuppage.



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Mar 13, 2024

Illinois Times

Zone of Interest looks at the callousness of evil, Micheal Keaton shines in Knox Goes Away and Neon Highway a solid effort

By Chuck Koplinski
Mar 14, 2024

New Times San Luis Obispo

***Death and Other Details* is an old-fashioned whodunit with a modern twist**

By Glen and Anna Starkey
Mar 14, 2024

North Coast Journal

Oscar Worthy

By John J. Bennett
Mar 14, 2024

San Antonio Current

Stars of *The Chosen* reminisce on their roles as Jesus and Mary Magdalene in Season 4

By Kiko Martinez | Mar 8, 2024

Salt Lake City Weekly

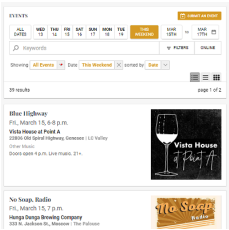
Movie Reviews: New Releases for March 15

By Scott Renshaw | Mar 13, 2024

MORE BY MARY STONE



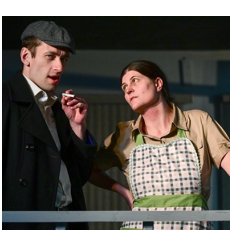
(mini) Mixology Report: 'Irish' soda
Mar 13, 2024



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Feb 28, 2024



The arts, in sync
Feb 21, 2024

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St. Patrick's Day Drag Brunch
@ Inland Oasis
Sun., March 17, 10 a.m.-1 p.m.

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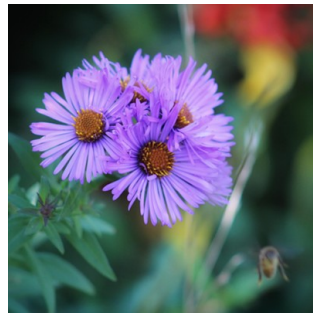
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Title	Ellen Rahilly	04/16/2024
	by Moscow Contemporary in Mayor's Arts Awards 2024	id. 46240471
	mosco@moscowcontemporary.org	

Original Submission

04/16/2024

Score	n/a
Nominee Name	Ellen Rahilly
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+12085967859
Nominee Email Address	sarahstolberg@yahoo.com
Nominee Street Address or PO Box	PO Box 9673
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83843
Nominee Website and/or Social Media Links	

Individual is being Youth Excellence in the Arts
nominated for
(choose one):

Nominee Resume or CV

[MentorshipDoc_202301.pdf](#)

Nominee Work Sample (upload up to three files)

[EllenTeaching.jpg](#)

[EllenArt_1.jpg](#)

[EllenMaking.jpg](#)

Letter of Support from Nominator

[EllenRahilly.pdf](#)

Nominator Name	Sonja Foard
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Nominator Phone	+17024209688
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Nominator Email	asstdirector@moscowcontemporary.org
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April 16, 2024

Dear Mayor Bettge,

I am delighted to write to you to nominate Ellen Rahilly for the Mayor's Arts Award in the category of Youth Excellence in the Arts. I have had the pleasure of knowing Ellen since she began participating in the After School Art Program at the Prichard Art Gallery in 2019. At that time, I served as the Assistant Director of the gallery and had the opportunity to work closely with our students. From the outset, Ellen's enthusiasm for creating was unmistakable. Her bold use of color and fearless experimentation with materials truly impressed me.

The After School Art Program (ASAP) was developed for children ages 5-11 in response to community need for youth arts services. ASAP aims to foster connections to exhibitions while delivering educational experiences through hands-on engagement with the arts and humanities. We offer 3 ASAP sessions made up of 10-15 classes throughout the school year. Even during the transition to online classes due to the COVID-19 pandemic, Ellen remained dedicated, attending every session via Zoom. When the closure of the Prichard Art Gallery led to the formation of Moscow Contemporary, Ellen's commitment to the program never wavered. Since our initial encounter when she was just six years old, Ellen has consistently enrolled in every ASAP session.

Now 11 years old (almost 12), Ellen's artwork has evolved alongside her social engagement with her peers and community. Recognizing that she would soon outgrow our ASAP program, Ellen and her mother Sarah approached Education Director, Megan Mack, with an idea. Ellen expressed her desire to continue to learn and create with us while also contributing to the program's success. Thus, in January this year, she began a Mentorship Program working with ASAP teacher Heather Larsen as a teacher's assistant. In this capacity, Ellen guides younger students through projects, maintains the classroom and assists with materials. Ellen develops and delivers a lesson each session under the guidance of Megan and Heather. She taught her first ASAP lesson in March, and she will teach another in May.

I don't know how long Ellen will continue her involvement in the Mentorship Program with Moscow Contemporary, but I am confident that her impact on arts and the city of Moscow will endure. In just a few years her actions and commitment give us a glimpse of her potential moving forward. Her community spirit and passion for art makes her a great candidate for this award.

Sincerely,

Sonja Foard
Managing Director

MOSCOW CONTEMPORARY
Moscow ID 83843

moscowcontemporary.org
MosCo@moscowcontemporary.org
208.301.5092



**MOSCOW
CONTEMPORARY**

Mentorship Program at Moscow Contemporary

Date for Mentorship: Thursday's During ASAP 3:00-5:15 pm (January 11th - March 7th, 2023)

Mentor: Heather Larsen

Mentoree: Ellen Rahilly

Parental Supervisor: Sarah Stolberg

Mentorship Coordinator: Megan Mack

Mentorship Guidelines:

1. Ellen will meet with Heather prior to the ASAP class to learn the role of Art Teacher's Assistant. This includes helping other students, cleaning supplies, putting materials away, getting materials ready for class, and more.
2. Heather will work with Megan to develop a side art project for Ellen related to the ASAP classes that she can work on at home. This can be flexible if Ellen has something in mind she wants to work on specifically. Ellen will bring project(s) in to share with Mentor and class (if she chooses).
3. Ellen will come up with her own lesson to teach and conduct with the help of both Heather and Megan. This can be something developed as the class goes along and can be flexible. Ellen will need to practice at home and do a practice session with Heather or Megan, so she is confident with teaching it to the class. The lesson will be worked through with Heather and/or Megan beforehand.
4. If Ellen wants one-on-one meetings with either Heather or Megan, we can arrange them accordingly.

This is a collaborative project, Ellen will work with ASAP Teacher Heather as a mentor. The Mentor's role is to help the student learn the skills needed to assist the mentor. The mentor will assist in the student's resources and discuss progress goals along the way.

The student's responsibility is to help the mentor during ASAP classes and complete said assignments given by the mentor throughout the semester.

Parental Supervisor Signature: _____

Mentor Signature: _____

Mentorship Coordinator Signature: _____

Ellen Rahilly







Title	Palouse Hills Weavers' Guild	05/21/2024
	by Jennifer Bogut in Mayor's Arts Awards 2024	id. 46568074
	jennifer@blainefleecefiber.com	

Original Submission

05/21/2024

Score	n/a
Nominee Name	Palouse Hills Weavers' Guild
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+12083103852
Nominee Email Address	palousehillswg1@gmail.com
Nominee Street Address or PO Box	676 W. Pullman Road, #255
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83843

Nominee Website and/or Social Media Links	https://northwestweavers.org/guild-index/us/palouse-hills-weavers/ https://www.facebook.com/profile.php?id=100089110517367 https://www.instagram.com/palousehillswearsguild/
---	---

Individual is being nominated for (choose one):	Outstanding Contributions as a Business, Club, or Non-profit Organization
---	---

Nominee Resume or CV

[MAA_CV.pdf](#)

Nominee Work Sample (upload up to three files)

[PHWG_Latah_County_Fair_2023.jpg](#)

[PHWG_McConnell_Mansion_2023.jpg](#)

[PHWG_Dahmen_Barn_Demo_2023.jpg](#)

Letter of Support from Nominator

[MAA_Letter.pdf](#)

Nominator Name	Jennifer Bogut
----------------	----------------

Nominator Phone	+12083103852
-----------------	--------------

Nominator Email	jennifer@blainefleecefiber.com
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May 21st, 2024

To the Moscow Arts Commission and the City of Moscow:

It is my honor to nominate the Palouse Hills Weavers' Guild for the Mayor's Arts Awards' Outstanding Contributions as a Business, Club, or Non-profit Organization.

I have been a member of PHWG for only 2-1/2 years, but the Guild has been going strong for over 70! In that time, the Guild has introduced the fiber arts to thousands of people on the Palouse. Although weaving is the most common art form practiced by members, we also have handspinners, knitters, and crocheters in our midst. And the artistry that our members display is truly astounding!

PHWG has offered hundreds of educational opportunities over the years, not only to our members but to the entire community. Every year we participate in demonstrations at various events, including supporting the McConnell Mansion's annual Ice Cream Social. In 2023 we brought our looms and spinning wheels to the Dahmen Barn in Uniontown, WA, to share our crafting with a large group of elementary school children. And in October, we will be demonstrating our crafts at Paradise Creek of Olympus Retirement Living as part of Artwalk 2024. Being able to share these ancient crafts with people in our community is one of the most important goals of our Guild.

Every September we host and support the Weaving and Spinning Show at the Latah County Fairgrounds, including cash donations for prizes. This is a wonderful way for us to reach out to everyone on the Palouse who shares our love for fiber artistry, and most importantly, to encourage people to continue with their crafting.

Our Constitution states that "The purposes for which this corporation is formed are:

- a. To provide for education in the craft of handweaving and other fiber arts and to promote and stimulate public interest in the art of handweaving.
- b. To obtain, provide, and make available handweaving exhibits, workshops, library facilities, speakers or other means for improvement in the quality of craftsmanship and the artistic level of handweaving.

As President of the Guild, I am honored to be a part of this dynamic group that is fulfilling its mandate so admirably. Our members have woven connections to all of the communities on the Palouse for decades, and our goal is to continue this tradition of support and education for many more years to come.

Thank you for your consideration.

Jennifer Bogut

The Palouse Hills Weavers' Guild

- Established February 6, 1953
- Includes members from all over the Palouse, as well as Lewiston, ID, and throughout the Pacific Northwest
- Education and outreach are critically important goals of the Guild.
- Inclusive of all fiber arts - weaving, handspinning, knitting, crocheting, etc.
- Offers support to new crafters through one-on-one lessons and group workshops
- Supports local nonprofits, events, and organizations:
 - Latah County Fair Weaving and Spinning Show
 - Demonstrating at the McConnell Mansion Ice Cream Social
 - University of Idaho Apparel, Textiles, and Design Program by sending a representative to their annual meetings, as well as offering donations of equipment and assistance to students in the program
- Demonstrates at a variety of locations:
 - Dahmen Barn, Uniontown, WA
 - McConnell Mansion Ice Cream Social
 - Paradise Creek of Olympus Retirement Living (October 2024)







Title	Stephanie Wilkes	05/22/2024
	by Stefan Yauchzee in Mayor's Arts Awards 2024	id. 46577470
	info@pourcompanymoscow.com	

Original Submission	05/22/2024
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Score	n/a
Nominee Name	Stephanie Wilkes
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+12087041244
Nominee Email Address	wildermoscow@gmail.com
Nominee Street Address or PO Box	2412 East F St
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83843
Nominee Website and/or Social Media Links	https://wildermoscow.com/ https://www.instagram.com/wildermoscowid/

Individual is being Individual Excellence in the Arts
nominated for
(choose one):

Nominee Resume or CV

[Stephanie_Wilkes_Resume.pdf](#)

Nominee Work Sample (upload up to three files)

[Wilder_Catering_Lunch_Menu.pdf](#)

[Wilder_Catering_Dinner_Options.pdf](#)

[Stephanie_Wilkes_Photo_Portfolio.pdf](#)

Letter of Support from Nominator

[Stehpahine_Wilkes_Nomination.pdf](#)

Nominator Name	Stefan Yauchzee
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Nominator Phone	+12085961710
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Nominator Email	info@pourcompanymoscow.com
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Dear Nominating Committee,

I take great pleasure in nominating Stephanie Wilkes for the 2024 Mayor's Arts Awards in recognition of her exceptional contributions to the culinary arts. Stephanie's culinary journey began in the kitchens of Nectar and Bloom in Moscow, where she demonstrated remarkable versatility, progressing from dishwasher to General Manager. Conversations with colleagues from both establishments revealed a consistent attribute: Stephanie's tenacity. In an industry rife with daily challenges like equipment malfunctions and unexpected crises such as global pandemics, Stephanie's unwavering determination and problem-solving prowess shone through.

Stephanie's passion for the culinary arts not only sustained her through the toughest periods faced by the restaurant industry but also propelled her to establish her own catering venture, Wilder Catering, in 2022. Operating out of modest commercial kitchens, Stephanie swiftly gained acclaim for her ability to deliver quality and affordable fare to various events across Moscow, from weddings and office celebrations to university gatherings and large Pour Company beer festivals.

My personal experiences with Stephanie's catering talents at events hosted by Pour Company underscore her culinary ingenuity. For instance, during our Kolsch Fest earlier this year, Stephanie rose to the challenge of crafting an authentic German menu, despite initially lacking experience in German cuisine. Her dedication to excellence was evident in her meticulously researched offerings, which complemented the event's theme impeccably. Similarly, at our Rare Beer Fest + Zwanzte Day, Stephanie once again surpassed expectations with a tantalizing array of dishes tailored to complement Belgian Lambic beer, further cementing her reputation as a culinary artist.

Stephanie's artistry transcends mere words, as her culinary creations are best experienced firsthand. Whether through her tenure at Bloom or her recent endeavors with Wilder Catering, Stephanie's relentless pursuit of culinary innovation has left an indelible mark on Moscow's gastronomic landscape. Despite navigating the formidable challenges posed by the pandemic and concurrently pursuing her degree at the University of Idaho, Stephanie's tenacity and inspirational spirit have remained unwavering.

In light of her remarkable achievements and enduring dedication to the culinary arts, I wholeheartedly endorse Stephanie Wilkes for the Mayor's Arts Award for Individual Excellence in the Arts.

Stefan Yauchzee

Stephanie Wilkes

Hardworking and committed professional with nearly a decade of experience in the hospitality industry, specializing in culinary arts. Passionate about learning diverse cuisines and dedicated to fostering teamwork and understanding in management and customer service. Seeking opportunities to expand knowledge and skills in new fields.

Professional Experience:

Business Owner

Wilder Catering & Bakery, Moscow, ID
January 2022 - Present

- Established and managed operations of a successful catering and bakery business.
- Oversee kitchen staff management, training, and development.
- Responsible for recipe and menu development, ensuring quality and innovation.
- Manage inventory, ordering supplies, and maintaining stock levels.
- Coordinate catering functions and events, ensuring client satisfaction.
- Engage in community outreach, including nonprofit and donation work.

Head Cook and General Manager

Bloom Cafe, Moscow, ID
December 2012 - July 2021

- Managed kitchen staff and provided training and supervision.
- Developed recipes and designed weekly specials to enhance menu offerings.
- Oversaw inventory management and ordering processes.
- Maintained cleanliness and organization of the restaurant.
- Collaborated with suppliers and vendors to ensure timely delivery of goods.
- Engaged in community involvement, including nonprofit initiatives.

Kitchen Manager

Nectar Restaurant and Wine Bar, Moscow, ID

August 2016 - March 2018

- Supervised kitchen staff and provided training as needed.
- Managed inventory and ordering processes to maintain stock levels.
- Ensured cleanliness and maintenance of the restaurant and grounds.
- Collaborated with suppliers and vendors to optimize operations.

Education:

Bachelor of Arts - English - Professional Emphasis

University of Idaho, 2023

- Relevant coursework in literature, history, and technical writing.
- Utilize writing skills to enhance communication and professionalism in the hospitality industry.

Associate of Arts

North Idaho College, 2010

- Honors Roll for two semesters.
- Engaged in academic and extracurricular activities.

Skills:

- Culinary expertise in diverse cuisines
- Team management and leadership
- Inventory management and ordering
- Menu development and recipe creation
- Strong communication and interpersonal skills
- Community outreach and engagement

Interests:

In my free time, I enjoy gardening, hiking, and fishing in the Idaho wilderness.

Wilder Catering Lunch Menu

Lunch Boxes

Minimum order of 8

Sandwich Box \$14.5

sandwich with side salad and cookie in a to-go box

Charcuterie \$12

skewer with cured meat, cheese, olives, crackers and fresh vegetables with hummus. Served in a to-go box

Pasta Salad \$13

daily pasta salad with roasted chicken, seasoned chickpeas, or black beans, seasonal fresh fruit cup and a cookie in a to-go box

Salads

Add roasted chicken for \$5 or roasted salmon for \$8

Add vegetarian seasoned chickpeas or black beans for \$4

Spring \$8

spinach, strawberries, candied pecans, poppyseed dressing, feta cheese

House \$8

spring mix, tomatoes, cucumbers, kalamata olives, croutons, balsamic dressing

Caesar \$7

romaine lettuce, parmesan cheese, garlic croutons, creamy anchovy lemon caesar dressing

Southwest \$9

spring mix, corn, black beans, red bell peppers, green and red onions cheddar cheese, creamy chipotle dressing, tortilla strips

Asian \$9

thinly sliced red and green cabbage, cilantro, shaved carrots, bell peppers, green onions, cashews, sesame vinaigrette

Cobb \$10

spring mix, bacon, hardboiled eggs, tomatoes, red onion, garlic croutons, bleu cheese dressing

Pasta \$10 (Pick one)

fusilli noodles, peas, asparagus, pesto, parmesan, feta, walnuts

fusilli noodles, roasted corn and red onion, cilantro, cotija cheese, creamy chipotle dressing

orzo pasta, kalamata olives, cherry tomatoes, pine nuts, spring peas

Potato \$9

red potatoes, bacon, celery, onion, hard boiled eggs, buttermilk dill dressing

Minimum order of 8

Most items priced per person

Wilder Catering Lunch Menu

Soups

10 oz per person
Served with a potato roll

Spring pea \$7
asparagus with lemon and parmesan

Hungarian mushroom \$7
thinly sliced mushrooms, cream, lemon, paprika and dill

Roasted tomato bisque \$7
hearty and blended smooth. Served with cream and chives

Minestrone \$7
seasonal vegetables, white beans and orecchiette pasta, light tomato broth, fresh herbs

Sandwiches

Choose half or full sandwiches. Fresh baked artisan bread

Muffaletta \$9/13
thinly sliced sopressata, capicola, and honey ham. Topped with pickled asparagus, olive tapenade, provolone cheese, roasted red peppers and fresh tomatoes

Roast beef \$8/12
cheddar, spinach, thinly sliced red onion, stone ground mustard, mayo

Turkey \$8/12
provolone, spinach, tomato, cucumbers, red onion, greek goddess dressing

BLT \$/12
herbed focaccia bread with peppered bacon, thick sliced tomato, spinach, garlic mayo

Wraps

in flour tortillas

Chicken Caesar \$12
roasted chicken, romaine, parmesan, caesar dressing, garlic crouton crumble

Greek \$12
hummus, roasted chicken, tomatoes, red onion, cucumbers, kalamata olives, feta cheese, dill yogurt dressing

Veggie Pesto \$12
spinach, sprouts, cucumbers, tomatoes, bell peppers, red onion, provolone cheese, pesto dressing

Minimum order of 8
Most items priced per person

Wilder Catering Lunch Menu

Hot Entrees

Fettuccine alfredo \$10

garlic cream sauce and parmesan. Topped with fresh parsley

Spaghetti \$12

vegetarian or with ground beef or turkey. Roasted garlic and tomato sauce topped with parmesan and fresh parsley

Baked ziti pasta \$12

zucchini, spinach, red bell peppers, mushrooms, basil, tomato sauce, feta cheese

Creamy chicken and broccoli casserole \$13

hearty baked dish with lemon, garlic, parmesan and fresh herbs

Macaroni and cheese \$10

melted sharp white cheddar, gruyere and parmesan. Topped with bread crumbs and fresh parsley

Lasagna \$12

layers of tomato sauce, ground beef, basil, ricotta, fresh herbs

Enchiladas \$15

chicken, beef or bean enchiladas in fried corn tortillas and filled with beans and onions. Topped with red enchilada sauce, sour cream, cotija and cheddar cheese. Fresh tomatoes, lettuce and sour cream served on side

Meats

(1/2 pound of meat)

Tri tip \$17

marinated, roasted and cooked medium. Served thinly sliced with chimichurri sauce

Chicken \$14

seasoned with paprika, oregano, lemon and extra virgin olive oil. Served with yogurt dill sauce

Pulled pork \$11

slow cooked and pulled. Served with Memphis style BBQ sauce

Pork Loin \$12

roasted in dijon, molasses and garlic. Served with caramelized apples and onions

Meatballs \$13 (Pick one)

Greek meatballs with ground pork and beef, cumin, and olive oil cooked in a red wine and tomato sauce
Southern style with ground beef, panko breadcrumbs, chili sauce, grape jelly, Worcestershire, and dijon mustard

Italian style with ground beef and pork, panko breadcrumbs, hearty tomato garlic marinara sauce topped with parmesan and fresh parsley

Minimum order of 8
Most items priced per person

Wilder Catering Lunch Menu

Rice Dishes

Steamed white jasmine rice \$

Cilantro lime rice \$6

fresh cilantro and lime juice and zest

Spanish rice \$6

minced onion, garlic, oregano, tomato sauce

Wild rice \$7.5

served with cranberries, parsley, walnuts and green onions, and balsamic dressing

Potatoes

Roasted \$5

yukon gold potatoes with garlic and thyme

Mashed \$6

red potatoes with garlic, thyme butter, and cream

Scalloped \$6

baked in cream sauce topped with sharp white cheddar, gruyere, and fresh parsley

Twice baked potatoes \$8

russets mashed and baked then topped with crispy bacon, cheddar cheese and fresh chives, sour cream on the side

Baked Goods

Priced per dozen

Cinnamon rolls \$36

Muffins \$32 (Pick one)

lemon poppyseed

blueberry, chocolate

cinnamon almond

banana pecan

zucchini walnut

Scones \$36 (Pick one)

cranberry orange

lemon rosemary

lavender honey

parmesan black pepper

Cookies \$18

Lemon or pecan bars \$36

Shortbread crust and thickened custard

Brownies \$32

Topped with powdered sugar

Quiche \$48 (Pick one)

bacon, tomato, green onion, goat cheese

ham, onion, mushroom, cheddar

broccoli, onion, cheddar

spinach, tomato, mushroom, feta

Buttermilk biscuits \$32

Minimum order of 8

Most items priced per person

Wilder Catering Lunch Menu

Themed Menus

Italian fare \$19

muffaletta sandwiches with thinly sliced sopressata, capicola, and honey ham. Topped with pickled asparagus, olive tapenade, provolone cheese, roasted red peppers and fresh tomatoes

spring salad with peas, asparagus, radishes, walnuts, feta cheese and Italian herb vinaigrette

fruit skewers with seasonal fresh fruit

lemon rosemary shortbread cookies with icing

Southern lunch \$21

pulled pork with Memphis style bbq sauce

flaky biscuits with herb butter and honey on the side

potato salad with celery, bacon, capers, red onion, hard boiled eggs, fennel, fresh buttermilk dill dressing

spinach salad with strawberries, blueberries, roasted walnuts, poppyseed dressing, and feta brown sugar pecan cookies

Spring chicken lunch \$20

chicken skewers marinated in lemon, paprika, garlic, extra virgin olive oil. served with tzatziki sauce on side

couscous salad with shaved almonds, red onions, lemon, fresh parsley, mint, and oregano

roasted potatoes with garlic and rosemary

grilled broccolini with sea salt and lemon

fresh wheat rolls served with herb butter

cheesecake bites with pretzel graham crust and raspberry sauce drizzle

Mediterranean party \$25

gluten free tabouli salad with quinoa, local chickpeas, tomato, red onion, cucumber, fresh parsley and mint

pinwheel sandwiches

turkey, cheddar, spinach, herbed cream cheese

red bell peppers, cucumber, olive tapenade, feta

greek meatballs ground pork and beef, cumin, and olive oil cooked in a red wine and tomato sauce

mediterranean platter with hummus, pita, fresh summer vegetables, roasted nuts, cured olives and pickled vegetables

fruit and cheese platter with fresh seasonal fruit, artisan cheeses, assorted crackers, dried fruits and chocolates, and honeycomb. sliced baguette on side

Minimum order of 8
Most items priced per person

Wilder Catering Dinner Options

Meats

Chicken breast with sun dried tomato cream sauce, bell peppers, fresh basil and oregano
Roasted tri-tip steak with bourbon peppercorn cream sauce or chimichurri sauce
Pork loin with caramelized apples and onions. Crusted with garlic, dijon and rosemary
Prime rib roast with red wine and mushroom gravy. Crusted in garlic, rosemary, and thyme
Roasted salmon filet topped with lemon, capers, butter and fresh dill
Maple and dijon glazed salmon filet lightly spiced with cayenne
Pulled pork with sweet and smoky barbecue sauce

Veggies

Roasted carrots with honey glaze
Roasted brussel sprouts with bacon, red wine vinegar, red pepper flakes
Whipped butternut squash and carrots with brown sugar, butter and almonds
Sautéed sugar snap peas and asparagus with white wine, butter, lemon and sea salt
Grilled broccolini brushed with soy sauce, ginger, and lemon
Roasted bell peppers, red onions, and zucchini with thyme and balsamic dressing
Roasted baby bok-choy with sesame, ginger, and soy sauce glaze

Starches

Roasted yukon gold potato wedges with garlic and thyme
Parmesan and basil or garlic thyme mashed potatoes
Roasted red potatoes with shallot and dill butter
Wild rice with pecans, cranberries, balsamic vinaigrette and fresh parsley
Jasmine rice steamed with lemongrass and ginger
Barley, white bean, and lentil pilaf with thyme and shallot vinaigrette
Orzo pasta with fresh lemon and parsley
Penne pasta with garlic cream sauce and fresh herbs
Potato salad with celery, red onion, hardboiled egg, bacon, dill buttermilk dressing
Baked pinto beans with rich and smoky tomato sauce, garlic, onions and fresh herb

Bread Options

(Served with herb butter and local honey)

Focaccia squares with fresh herbs and parmesan
Brioche dinner rolls
Sliced baguette
Rosemary garlic french bread
Buttermilk biscuits

Salad Options

Spring mix, strawberries, candied pecans, bleu cheese, champagne vinaigrette
Arugula, roasted butternut squash, sunflower seeds, feta, red onion, stone ground mustard vinaigrette
Romaine, caesar dressing, lemon, garlic croutons, parmesan
Romaine, cucumber, tomato, kalamata olives, feta cheese, fresh dill, tzatziki dressing
Cobb salad with bacon, hardboiled egg, red onion, tomato, avocado, garlic croutons, red wine vinaigrette
Kale salad with roasted beets, pistachios, goat cheese with lemon-dill vinaigrette



the
MENU

STARTER

Spring mix salad with cherry tomatoes, shaved carrots, red cabbage, cucumber, sunflower seeds, peas, feta cheese and balsamic vinaigrette

MAIN

Chicken breast marinated in paprika, garlic and lemon. Served with chimichurri sauce

Roasted potatoes with garlic and rosemary

Grilled broccolini with lemon and sea salt

DESSERT

Chocolate tortes with caramel drizzle and sea salt (gluten free)

Title	Rachel Dodson	05/30/2024
	by Hayley Noble in Mayor's Arts Awards 2024	id. 46642544
	327 E. Second St. Moscow, Idaho 83843 United States 208-882-1004 hnoble@latahcountyid.gov	

Original Submission

05/30/2024

Score	n/a
Nominee Name	Rachel Dodson
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+18057127438
Nominee Email Address	moscowmovementartscenter@gmail.com
Nominee Street Address or PO Box	PO Box 8054
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83843

Nominee Website and/or Social Media Links	https://www.racheldodson.com/ https://www.moscowmovementartscenter.com/ https://www.facebook.com/MoscowMAC https://www.facebook.com/profile.php?id=100063528464652
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Individual is being nominated for (choose one):	Outstanding Achievement in Arts Education
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Nominee Resume or CV

[Dodson_Rachel_CV.pdf](#)

Nominee Work Sample (upload up to three files)

[Moscow-Pullman_Daily_News_Articles_Rachel_Dodson.pdf](#)

[Rachel_Dodson_teaching_photos.pdf](#)

[Artistic_Statement.pdf](#)

Letter of Support from Nominator

[2024_Mayors_Art_Award_Nomination_Rachel_Dodson.pdf](#)

Nominator Name	Hayley Noble
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Nominator Phone	+17753043071
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Nominator Email	hayleynoble09@gmail.com
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May 30, 2024

City of Moscow
Arts Commission
206 E. Third St.
Moscow, ID 83843

Dear 2024 Mayor's Arts Award Selection Panel,

It is our honor to nominate Ms. Rachel Dodson for the 2024 Mayor's Art Award in the Outstanding Achievement in Arts Education category. Ms. Dodson is the owner and chief instructor of the Moscow Movement Arts Center (MMAC), which is Moscow's premiere ballet school. Each of us nominating Ms. Dodson are current students at MMAC and involved in her community productions that bring dance and education to our region. Some of us have danced our whole lives, others grew up dancing but stepped away while life occurred, and for some of us, our time at MMAC in the last year or two marks the beginning of our dance journey. Despite our varied backgrounds and experience levels, every week Ms. Dodson creates an environment where each of us thrives. We stretch ourselves - literally and figuratively - learning new techniques, new artistry, new vocabulary, and new ways to connect with our bodies and with our classmates. Classes at MMAC are warm and welcoming to dancers of all ages and experience levels because of her steadfast commitment to inclusivity. At MMAC dance is for everyone. Her Adult Ballet class is an especially welcoming environment for dancers 18 and up and Ms. Dodson is particularly gifted in her ability to meet us where we are, push us, and encourage us in our dance journey. She is also our greatest cheerleader, and whether we finally nail our first ever pirouette or master challenging choreography, her infectious joy in those moments may rival even our own.

Ms. Dodson's experience and commitment to dance education began long before coming to Moscow. Ms. Dodson has a Master of Fine Arts in Dance with an emphasis in somatic movement from the University of Colorado Boulder and a Bachelor of Fine Arts in Dance with an emphasis in choreography from University of California Irvine. She has trained extensively in PBT (Progressing Ballet Technique) and the Alexander technique, and her expertise enables aspiring dancers of all ages to safely practice and extend their physical limits through dance. After relocating to Moscow in 2018, Ms. Dodson instructed classes with Festival Dance as their Academy Director and the University of Idaho Department of Movement Sciences. She founded the MMAC in 2021, which has flourished as a center for dance education for students of all ages. If you take any of her classes, you will see her commitment to education, both in physiology and in ballet as an art form. That combination of artistry, athleticism, and education is what makes her classes so enjoyable for students.

Ms. Dodson's training and scholarly research in gender studies also informs her approach to teaching and directing. Her commitment to diversity and inclusivity has earned her grants from the Endowment for the Arts and Idaho Commission of the Arts, and opportunities to present in numerous conference panels and at Fem Fest in Spokane. Her classes and productions embody the intersection of dance, feminist theory, and finding art in what all bodies can

accomplish, regardless of abilities and limitations. She is committed to dismantling the damaging, problematic ideologies of past ballet practices, such as ideal body types, gender and cultural stereotypes, and the “male gaze” within art. Most recently she has produced inclusive civic productions of *The Nutcracker*, partnered with the Washington Idaho Symphony for a production of *Peter and the Wolf*, and incorporated an international dance film festival, [IN]terlaced Stage, into her annual recitals. The film festival features short dance films from around the world centered on diversity and movement, connecting Moscow’s dancers and residents to the ever engaging international dance community.

For the past two holiday seasons, Ms. Dodson has directed a Palouse region-inclusive cast in *The Nutcracker*, and we look forward to the third annual production later this year. There is a place in her productions for dancers of all ages and skill levels, from the smallest “fairy mushrooms,” to the most advanced principal dancers. Anyone in the Palouse area who witnessed the joy of the opening party scene, the drama of the battle with the dread Mouse King, the grace of the “Waltz of the Flowers,” or the sheer spectacle of the ballet corps’ Finale can testify to Ms. Dodson’s directorial genius and talent as a choreographer. But beyond the glittering tutus and enchanted dolls, the real magic is in the community Ms. Dodson has created. Week by week in rehearsals, we grow in confidence as performers as we challenge ourselves to perfect our roles. We also grow in community, making life-long friendships as we cheer each other on and practice steps together. It is this spirit of community that can be most deeply felt throughout Ms. Dodson’s productions and studio classes, and anyone can be part of that magic. We are a “dance fam,” bonded by our love of dance, and this all begins with Ms. Dodson.

In conclusion, we ask you to please accept our heartfelt nomination and highest recommendation of Ms. Rachel Dodson for the 2024 Mayor’s Art Award for Outstanding Achievement in Arts Education. Ms. Dodson has made a vital contribution to the Moscow arts community through her dance classes and productions, building an inclusive community for dancers of all ages and experience levels. We have all learned so much from her commitment and dedicated service to the arts, as she shares her love of dance with us, the Moscow community, and the larger Palouse region. Ms. Dodson continues to build a thriving community and “dance fam” by showing the world that dance is for everyone.

Sincerely,

A few of Rachel Dodson’s current dance students:

Katie Pelch, Laura Kuhlman, Hayley Noble, Kimberly Sheets, Emily Kinney, Gordon Mellott, Madeline and Samantha Schroedle, Joshua Bianco, Eleasha Ellis, Michael Ritter, Shanti Scutt, and Sarah Landman

Rachel A. Dodson

www.racheldodson.com

Rachel.dodson@colorado.edu

(805) 712-7438

I. Education

University of Colorado, Boulder

Master of Fine Arts in Dance, 2017

Emphasis: Somatic Movement, The Alexander Technique

Certificates: Women & Gender Studies, College Teaching

University of California, Irvine

Bachelor of Fine Arts in Dance, 2007

Emphasis: Choreography

II. University Experience

Graduate Part-Time Instructor (Technique: Ballet, Contemporary Modern)

Boulder, CO

University of Colorado Boulder

September 2014-May 2017

- Instructed Beginning Ballet Technique (fall 2014 and spring 2017), Low Intermediate Ballet Technique (spring 2016), and Beginning Contemporary Technique (fall 2015)
- Designed course syllabi and arced class plans for 15-week semesters
- Prepared supplemental materials to deepen knowledge integration in technique such as vocabulary, functional anatomy, positions of the feet, arms and body
- Designed, printed, copied, uploaded materials in the online learning system--Desire To Learn
- Managed coursework such as the weekly calendar, assignments, discussions, and grading on Desire to Learn
- Test writing and grading
- Evaluate progress physically, comprehensively and creatively

TRANSforming Gender Conference Video Archivist

Boulder, CO

University of Colorado Boulder

February 2017

- Responsible for all film equipment, recording, Livestreaming of the event including keynote speakers
- Coordinate technical needs with facility management
- Uploaded, edited and archived footage for online cataloguing and public reference

Bufs United Diversity and Inclusion Assistant Coordinator

Boulder, CO

University of Colorado Boulder

January 2017

- Point person for the Dance Department, and coordinator of performers and dance works designed to support the mission of a diverse and inclusive campus
- Recruited and coordinated participation from undergraduate and graduate students with work that highlights special areas of interest including (but not limited to) the LGBTQ experience, the experience of diverse communities, the experience of women from all backgrounds, and the experience of diverse religious groups
- Advised participants on the student-centered experience event in order to boost an inclusive campus climate
- Advertised and circulated publications promoting the event
- Responsible for all film equipment, recording, Livestreaming of the event and promotional video creation and editing post-presentation

Graduate Part-Time Instructor (Lecture: Dance & Pop Culture) **Boulder, CO**
University of Colorado Boulder
August 2016-December 2016

- Teaching Assistant for upper-division, non-major lecture course: Dance and Pop Culture
- Test and critical paper grading assessment
- Supported students in scholarly writing and research pursuits

Program Fee Committee Member **Boulder, CO**
University of Colorado Boulder
September 2015-May 2016

- Reviewed grant proposals requesting allocation of department program fees
- Evaluated content of proposals in relationship to department interest and offerings
- Motioned to pass or decline proposals

Presenter at the Colorado Dance Education Organization Conference **Fort Collins, CO**
Colorado State University
October 2015

- Designed and instructed a movement course for peer instructors and student participants aimed at connecting dancers to their internal landscape while investigating moving from kinesthetic impulse
- Designed and instructed a lab course for student participants aimed towards introducing the basic principles of The Alexander Technique
- Designed appropriate exercises and discussion to facilitate students in their understanding of how somatic principles can improve their dancing in leg extension, balance, and minimized muscular tension

Graduate Company Tour Outreach Instructor **Paonia, CO**
University of Colorado Boulder
May 2015

- Organized and instructed introductory movement classes at Paonia Elementary School which included basic parkour principles, beginning hip hop, and creative movement (ages 8-11)
- Designed and instructed creative movement community classes offered at Blue Sage Performing Arts Centre (mixed ages)
- Contacted and arranged image release permissions for the tour's digital archiving

Graduate Tour Videographer **Paonia, CO**
University of Colorado Boulder
May 2015

- Video archived tour productions including in-school assembly, community classes, and final performance
- Uploaded, labeled and filed all archives into appropriate storage
- Maintained department archival records for the tour
- Maintained camera equipment
- Designed and constructed a 3 minute promotional video for the 2016 tour

Dance Department Video Archivist **Boulder, CO**
University of Colorado Boulder
April 2014-May 2017

- Video archived all dance department productions including guest, faculty, graduate, and undergraduate works
- Video archived guest master classes and lectures
- Loaded all archives into main system and filed it into the appropriate storage
- Fulfilled DVD requests for students, faculty and visiting artists who wished to receive a copy of their work
- Maintained department archival records
- Maintained camera equipment
- Recruited, interviewed, trained and managed several additional archiving support students to continue

the position upon my departure from CU

- All scheduling for the archiving team

Graduate Part-Time Instructor (Lecture: Looking at Dance)

Boulder, CO

University of Colorado Boulder

January 2014-May 2015

- Teaching assistant for upper-division, non-major lecture course: Looking At Dance
- Recitation class planning
- Quiz writing
- Quiz and critical paper grading assessment
- Support students in scholarly writing

Graduate Part-Time Instructor (Lecture and Lab: The Alexander Technique)

Boulder, CO

University of Colorado Boulder

May 2014

- Teaching assistant for accelerated, undergraduate lab course: The Alexander Technique
- Recitation class planning
- Lead students in exercises and activities which supported their investigation of the technique
- Support students in their writing

CU Moving Company Outreach Instructor

Boulder, Lafayette, CO

University of Colorado Boulder

September 2013-May 2015

- Organize and present material which balances lecture, presentation, and participation from the audience
- Beginning House dance instruction at Dragon Discovery after-school program (ages 8-11)
- Community outreach workshops and performances at Frasier Meadows Retirement Home, Balfour Retirement Home

III. Directorial Experience

Managing and Faculty Director (interim)

Grover Beach, CA

Coastal Dance and Music Academy

July 2017-February 2018

- Collaborated on the overarching mission and values of the academy, overseeing alignment of instructional content and providing resources for faculty development
- Strategic alignment of faculty, staff, parents, and students with the programming and mission of the academy
- Consistently assessed diversity and inclusion in the classroom, performance casting, and company structure
- Content writing for academy brochures, website, faculty and parent communications
- Coordinated schedules for classes with rotating instructors
- Cultivated a culture of positive teaching excellence through faculty assessment and training
- Developed educational evaluations to assess student learning and improve the quality of instruction offered by aiding faculty in honing their teaching practices and shaping effective classroom models
- Developed Human Resources paperwork to accommodate the needs of incoming staff, faculty, and the business accountant
- Social media coordinator responsible for posting daily on several platforms regarding special events, auditions, class progress, rehearsal images, motivational material, etc.
- Designed, filmed, and edited promotional films for the academy including a public commercial, students highlight series, and patron insight short films to aide in the enrollment/recruitment process

**Dance Program Coordinator
Coastal Dance and Music Academy
July 2017-November 2018**

Grover Beach, CA

- Established the academy's tri-division dance curriculum
- Established focus-tracks within the curriculum to help guide students with specific interests and goals by providing enrollment framework for those wanted to direct their dance training towards: Pre-Professional Ballet, Recreational Ballet, Contemporary Dance, and Performance
- Codified Entry Level, Lower Division, and Upper Division classes in tandem with curricular design, track establishment, and syllabus material
- Wrote syllabi for each technique level offered in the 8-level Ballet Program (including 8 progressing levels of classical ballet technique, 3 levels of pointe-work, and several elective classes)
- Designed, developed, and implemented a Dancer Wellness Program including, but not limited to, training materials for faculty on physical/mental/emotional support in the classroom, coordinating medical professionals to aide in administering health screenings, rehabilitation programs for dance injuries, workshops for dancers in relevant training considerations such as recovery, fatigue, and safety in training, and focused conditioning classes to deliver alternative training methods using wellness equipment such as foam rollers, pinky balls, thera-bands, and wobble boards
- Developed, implemented, and administered biannual technique evaluations for all ballet company members, and annual evaluations for non-company members including in-depth written evaluations as well as 1:1 sit down meetings to discuss progress, questions, and/or concerns unique to each student
- Developed, implemented, and administered health screenings to identify inhibitors to technique progress or mitigate risk of injury identifying imbalances and/or abnormalities

IV. Teaching Experience

**Lead Ballet Faculty
Coastal Dance and Music Academy
July 2017-February 2018**

Grover Beach, CA

- Instructed classical ballet technique at beginning, intermediate, and advanced levels (ages 5-18)
- Instructed pointe and pre-pointe at beginning, intermediate, and advanced levels (ages 11-18)
- Instructed elective courses including advanced Leaps & Turns (ages 12-18), Dance for Camera, Dance Composition, Ballet Mime, Self-Care for Dancers, and advanced Contemporary Modern Fusion (ages 12-18)
- Choreographed new and original works, design costumes, and select/design music for the seasonal and academy performances
- Instruct technique classes in beginning-advanced classical ballet, pre-advanced pointe work, leaps and turns, beginning/intermediate teen ballet, low intermediate adult ballet, and company technique and repertory
- Instruct in private 1:1 lessons with students seeking conditioning and/or a rehabilitation plan of care, or simply to improve technique and/or pointe work
- Choreographer, and rehearsal coach, for the 2017-2018 production season at the academy

**Choreographer
Coastal Performing Arts Foundation
September 2017-December 2017**

Grover Beach, CA

- Choreographed various pieces for the winter production--"Babes in Toyland" 2017
- Created and organized costume and prop concepts
- Rehearsed, staged, and executed all performance elements

**Ballet Faculty/Choreographer
The Art Underground
August 2015-June 2017**

Louisville, CO

- Instructed introductory ballet technique and tap at beginning levels (ages 3-6)
- Instructed pointe and pre-pointe (ages 12+)
- Instructed Vaganova technique at intermediate and advanced levels (ages 12-17)

- Choreographed new and original works, design costumes, and select/design music for the seasonal and studio performances

Ballet & Modern Faculty/Choreographer
Longmont Dance Theatre
June 2014-June 2017

Longmont, CO

- Instructed Vaganova technique at beginning, intermediate and advanced levels (ages 6-17)
- Designed and instructed modern classes which focus on breath work, floor work, and across the floor sequences that compliment and challenge the classical ballet training students focus on
- Designed and instructed elective courses: Classical Variations, Composition, Dance for Camera, and Improvisation
- Choreographed new and original works, design costumes, and select/design music for the seasonal and studio performances

Ballet Faculty/Choreographer
Production Company Dance Center
September 2013-June 2017

Longmont, CO

- Designed curriculum and instructed Vaganova technique at beginning, intermediate and advanced levels (ages 7-17)
- Choreographed new and original works, design costumes, and select/design music for the seasonal and studio performances
- Ballet technique adjudicator for competitive team auditions
- Designed and instructed elective courses: Variations, Choreography, Anatomy for Dancers, and Dance Conditioning
- Designed and led faculty workshop on health and safety in dance instruction, including physical (nutrition, hydration, health screenings, growth spurt safety), mental, and emotional caretaking of students in the classroom

Guest Artist Residency (Modern)
Premier School of Dance

Thornton, CO

July 2014, July 2015, July 2016, July 2017

- Designed and instructed the intermediate and advanced modern dance workshops which incorporated principles from Cunningham technique, Gaga, and Limón Technique (ages 8-18)
- Emphasized dancing from an anatomical foundation, while incorporating breath work, floor work, and across the floor sequences

Guest Artist Residency (Contemporary)
Morro Bay High School Intensive Workshop

Morro Bay, CA

August 2013, August 2014, August 2015, August 2016

- Designed and instructed the contemporary portion of a three-day intensive dance workshop for the Morro Bay High School Dance Team
- Choreographed and set contemporary works for the team's use throughout the 2013-2014, 2014-2015, and 2015-2016 school years

Guest Artist Residency (Ballet)
Coastal Dance & Music Academy
August 2014

Grover Beach, CA

- Designed and instructed the five day summer intensive in classical ballet for advanced (ages 13-18) and intermediate dancers (ages 9-13)
- Designed and instructed supplemental lecture and lab sections of the intensive including: Contemporary Ballet, Variations, Composition 101, Introduction to the Alexander Technique, and Nutrition for Dancers
- Choreographed final showcase of learned material for the concluding day of the intensive

**Modern Instructor
Dance Art Studio
May 2014**

Broomfield, CO

- Instruct intermediate/advanced modern classes which incorporate principles from Cunningham technique, Gaga, and Limón Technique (ages 13+)
- Emphasis on dancing from an anatomical foundation, while incorporating breath work, floor work, and across the floor sequences

**Elementary Outreach Dance Instructor
Sanchez Elementary School
February 2014-May 2014**

Lafayette, CO

- “Dragon Discovery After-School Education Program” dance instructor (ages 6-12)
- Organize and instruct students introducing classroom structure, warm-up, across the floor exercises, principles of Jazz, House, Breaking, and Creative Movement
- Designed and lead students in movement games which facilitate teamwork while promoting self-discovery and expression through learning and fun in dance practice

**Dance Faculty/Choreographer
Coastal Dance & Music Academy
June 2012-August 2013**

Grover Beach, CA

- Instructed Vaganova technique ballet and pointe classes at beginning, intermediate, and advanced levels (ages 3-55)
- Developed and taught focus classes including Improvisation, Adult Ballet, Leaps & Turns, Restorative Movement (pilates/yoga/gaga fusion designed for 55+ age group), Contemporary Pointe and Modern
- Choreographed new and original works, design costumes, and selected music for the seasonal and studio performances
- Judge for seasonal ballet productions and company

**Ballet Faculty/Choreographer
Ryan’s American Dance/Studio @
July 2012-August 2013**

San Luis Obispo, CA

- Designed curriculum and instruct ballet and pointe classes at beginning, intermediate, and advanced levels (ages 3-75)
- Intermediate level lyrical instructor (ages 8-13)
- Choreographed new and original works, designed costumes, and selected music for the studio performances

**Dance Faculty/Choreographer
Class Act Dance & Performing Arts Studio
September 2011-June 2012**

Paso Robles, CA

- Artistic Director of the Youth Ballet
- Designed the curriculum and instructed Vaganova technique ballet and pointe classes at beginning, intermediate, and advanced levels (ages 3-21)
- Designed and instructed advanced level classes for the Chamber Ballet Company that integrate contemporary ballet into their classical training
- Developed and taught focus classes including Advanced Contemporary Ballet Partnering, Floor Barre, Jumps & Turns, Mommy & Me, Piloga, Partnering, Pre-Dance, and Creative Dance
- Choreographed new and original works, designed costumes, and selected music for the studio performance opportunities at beginning, intermediate, and advanced levels
- Judge for seasonal ballet productions

Choreographer
North County Dance & Performing Arts Foundation
September 2011-June 2012

Paso Robles, CA

- Choreographed various pieces for “The Nutcracker” and “Let it Be” (solos, duets, ensemble, and company works) for their 2011-2012 season
- Created and organized costume and prop concepts
- Rehearsed, staged, and executed all performance elements

Ballet Instructor/Choreographer
City of Kyriat Ono
September 2009-August 2010

Kyriat Ono, Israel

- Designed the annual curriculum introducing complex technique principles of advanced ballet jumps and turns, while providing vital muscle conditioning and strengthening
- Trained children in ballet for gymnastics at beginning, intermediate, and advanced levels (ages 4-13 years)
- Corrected and improved body mapping and alignment
- Choreographed individual and group floor routines

Dance Instructor/Choreographer
The Kinderstudio
October 2009-July 2010

Herzliya, Israel

- Designed a curriculum introducing basic Ballet, Jazz, and Social dance principles and class structure to children (ages 3-5 years)
- Designed creative movement games and exercises geared towards improving cognitive development, muscle strengthening, and coordination by using music, shapes, textiles, and colors as inspiration
- Choreographed, organized, developed an end of the year performance
- Designed and constructed costumes and set
- Developed and taught “Mommy & Me” movement and music class (1-2 years)

Creative Movement Instructor
Ora's Kindergarten
October 2009-July 2010

Herzliya, Israel

- Lead children (ages 3-5 years) in creative movement, yoga, sports, arts and crafts, singing, and pre-school academics

Dance Instructor/Choreographer
Merage Jewish Community Center Of Orange County
June 2007-August 2007 (Seasonal)

Irvine, CA

- Taught children (ages 8-10 years) elements of beginning jazz and ballet
- Choreographed for the production of the Walt Disney musical, “The Jungle Book Jr.”
- Set design and construction
- Costume repairs and adjustment

V. Choreographic Experience

“Babes in Toyland,” Coastal Performing Arts Foundation
The Clark Center, 2017

Grover Beach, CA

- “Bo Peep & Sheep,” 1 soloist (age 16) and 6 baby ballerinas (beginning and advanced ballet)
- “Cat & the Fiddle,” 1 dancer (advanced pointe)
- “Wedding Pas de Deux,” 2 dancers (advanced ballet)

“H & V,” Production Company Dance Centre Longmont High School, 2017 • “We Can Be,” 11 dancers (intermediate ballet) • “Darklings,” 7 dancers (beginning ballet) • “Quite Vexing,” 11 dancers (intermediate contemporary ballet) • “To My Hero,” 4 dancers (beginning pointe)	Longmont, CO
“Buffs United Diversity and Inclusion Event,” University of Colorado Boulder Old Main Theatre, 2017 • “Fifth Most Important Crop,” 2 dancers (advanced contemporary modern, post-modern with spoken word)	Boulder, CO
“Boneless,” University of Colorado Boulder Charlotte York Irey Theatre, 2016 • “The Feral,” Master of Fine Arts thesis concert, 7 dancers (advanced contemporary, improvisation, contemporary partnering)	Boulder, CO
“Elements,” Production Company Dance Centre Longmont High School, 2016 • “Petrichor,” 10 dancers (intermediate contemporary ballet) • “Test Drive,” 7 dancers (beginning/intermediate pointe)	Longmont, CO
“Open Space,” University of Colorado Boulder Charlotte York Irey Theatre, 2016 • “in 'trinsik,” solo (advanced contemporary, improvisation)	Boulder, CO
“Neruda Project #3,” W&M Physical Theatre Site-specific Dance Film • soloist (site-specific improvisation)	Honolulu, HI
CU Art Museum Opening Exhibition, University of Colorado Boulder Art Museum, 2016 • “Expectation of the Wild,” solo	Boulder, CO
Morro Bay High School Student Company Morro Bay High School, 2015 • “Bueller,” 21 dancers (beginning/intermediate contemporary)	Morro Bay, CA
Graduate Company Tour Blue Sage Performing Arts Center, 2015 • “A Day in the Life,” co-choreographed duet (an exploration of the overlay between advanced classical ballet and West African dance)	Hotchkiss, CO
“FRESH,” University of Colorado Charlotte York Irey Theatre, 2015 • “Who said?” 8 dancers with projection (intermediate contemporary)	Boulder, CO
“C.O.M.B.O.,” Production Company Dance Centre Longmont High School, 2015 • “Yellow,” 4 dancers (beginning teen/adult ballet) • “La Belle,” 7 dancers (beginning/intermediate pointe)	Longmont, CO

“Dance Around the World,” Longmont Dance Theatre Longmont High School, 2015 • “La Mancha,” 12 dancers (intermediate ballet) • “Pizzicato,” 12 dancers (intermediate ballet) • “Song for Sienna,” 4 dancers (beginning ballet)	Longmont, CO
“FRESH,” University of Colorado Charlotte York Irey Theatre, 2014 • “cusp,” 1 dancer (dance for camera, contemporary) • “finding 122,” solo (dance for camera, modern) • “vS.,” duet (intermediate/advanced ballet)	Boulder, CO
Morro Bay High School Dance Team Morro Bay High School, 2014 • “The Cave,” 17 dancers (beginning/intermediate contemporary)	Morro Bay, CA
“Lost in Time,” Production Company Dance Centre Longmont High School, 2014 • “Swan Lake,” 9 dancers (beginning/intermediate classical ballet) • “On Top of the World,” 5 dancers (intermediate classical ballet)	Longmont, CO
“FRESH,” University of Colorado Charlotte York Irey Theatre, 2013 • “Experiment #8...maybe 9,” duet (modern) • “Some,” large group (dance for camera, modern) • “The American Way,” solo (modern)	Boulder, CO
Morro Bay High School Dance Team Morro Bay High School, 2013 • “Demons,” 19 dancers (beginning/intermediate contemporary)	Morro Bay, CA
“Rhythm Nation,” Coastal Dance & Music Academy The Clark Center, 2013 • “Petite Fleurs,” 6 dancers (beginning classical ballet) • “Sugar Plums,” 8 dancers (beginning classical ballet) • “Sway,” 7 dancers (intermediate teen classical ballet) • “Cirrostratus Spin,” 5 dancers with large props (advanced classical pointe) • “Derecho,” 6 dancers (advanced classical ballet) • “Sunshine,” 14 dancers (intermediate classical ballet)	Arroyo Grande, CA
Recital, Studio @/Ryan’s American Dance The Spanos Theatre, 2013 • “Time,” 9 dancers (beginning/intermediate lyrical) • “Crystalize,” 10 dancers (intermediate classical ballet) • “Waltz,” 8 dancers (beginning/intermediate classical ballet)	San Luis Obispo, CA
“Babes in Toyland,” Coastal Dance & Music Academy The Clark Center, 2012 • “Fireflies,” 4 dancers (beginning/intermediate classical pointe) • “Hansel & Gretel,” duet (intermediate classical ballet) • “Little Bo Peep & Sheep,” soloist and 6 petite dancers (intermediate pointe, beginning classical ballet)	Arroyo Grande, CA

**Winter Recital, Studio @/Ryan's American Dance
Studio @, 2012**

San Luis Obispo, CA

- "Fleur," 7 dancers (beginning classical ballet)
- "Boulevard," 9 dancers (intermediate classical ballet)

**"Let It Be," North Count Dance & Performing Arts Foundation
Templeton Performing Arts Center, 2012**

Templeton, CA

- "In My Life," pas de deux (contemporary ballet)
- "All My Lovin," pas de deux (contemporary ballet, advanced classical pointe)
- "Something," 7 dancers (contemporary ballet, advanced classical pointe, Chamber Ballet Company)
- "Nowhere Man," 6 dancers, 3 male and 3 female (contemporary ballet, ensemble)
- "She's So Heavy," 7 dancers and several large scale props (modern/contemporary ballet fusion)

**Recital, Class Act Dance & Performing Arts Studio
Templeton Performing Arts Center, 2012**

Templeton, CA

- "Tracks," 9 dancers (intermediate classical ballet)
- "Found Love," 9 dancers (intermediate classical ballet leaps and turns)
- "Motown Missies," 13 (beginning classical ballet)
- "Le Cirque Fou," 7 dancers (beginning/intermediate classical ballet)
- "Masquerade," 4 dancers (intermediate classical ballet, The Youth Ballet)

**"The Nutcracker," North County Dance & Performing Arts Foundation
Templeton Performing Arts Center, 2011**

Templeton, CA

- "Waltz of the Snowflakes," 8 dancers and 1 soloist (advanced classical pointe, Chamber Ballet Company)
- "Waltz of the Flowers," 8 dancers and 1 soloist (advanced classical pointe, Chamber Ballet Company)
- "Chinese Tea," pas de deux accompanied by 3 intermediate dancers and 4 beginning dancers (intermediate classical pointe, Youth Ballet)
- "Spanish Chocolate," pas de deux accompanied by 2 intermediate dancers (advanced and intermediate classical pointe, pas de deux)
- "Mirliton," duet (advanced classical pointe)

**Recital, The Kinderstudio
The Kinderstudio, 2010**

Herzliya Pituach, Israel

- "Waltz of the Flowers," 6 dancers (beginning classical ballet)
- "Move It Move It," 6 dancers (beginning jazz)

**"The Jungle Book, Jr.," The Jewish Community Center of Orange County
The Jewish Community Center of Orange County Theatre, 2007**

Irvine, CA

- "Wanna Be Like You," 12 dancers (beginning jazz)
- "The King," 10 dancers (beginning jazz)
- "Interlude 1," 6 dancers (beginning jazz)
- "Interlude 2," 6 dancers (beginning jazz)

**"Physical Graffiti," UCI Undergraduate Production
Claire Trevor Theatre, 2007**

Irvine, CA

- "Versus, I," 4 dancers (advanced modern)

**"New Slate," UCI Undergraduate Production
Claire Trevor Theatre, 2007**

Irvine, CA

- "Where Could I Go", solo with chair (advanced modern)

“Sapphire Moon Ascending,” City Of San Luis Obispo Cuesta Theatre, 2007 • “Pretty Girl,” 3 dancers (beginning/intermediate modern/lyrical fusion)	San Luis Obispo, CA
“Bare Bones,” UCI Undergraduate Showcase Claire Trevor Theatre, 2007 • “Where Could I Go?” solo (advanced modern)	Irvine, CA
“New Slate,” UCI Undergraduate Showcase Claire Trevor Theatre, 2006 • “Anthropology of Association,” 6 dancers (advanced modern)	Irvine, CA
“Visual Ecstasy,” Entourage Dance Ensemble Cuesta Theatre, 2001-2004 • “Loved by You,” 5 dancers (intermediate classical pointe) • “Under One Moon,” solo (beginning contemporary pointe)	San Luis Obispo, CA

VI. Performance Experience

Rachel Dodson – “Fifth Most Important Crop” Old Main Theatre, ‘Buffs United Diversity and Inclusion Event,’ 2017 • Duet (advanced contemporary modern, improvisation)	Boulder, CO
Rachel Dodson - “in’ trinsic” Charlotte York Irey Theater, ‘Open Space,’ 2016 • Soloist (advanced contemporary, improvisation)	Boulder, CO
Rachel Dodson - “Expectation of the Wild” Art Museum, University of Colorado Boulder, 2016 • Soloist (post modern movement experience)	Boulder, CO
“Neruda Project #3,” W&M Physical Theatre Site-specific Dance Film • Guest performer, soloist (site-specific improvisation) https://vimeo.com/202659497	Honolulu, HI
Rosely Konz - “Otherland” Charlotte York Irey Theatre, M.F.A. Thesis Performance, 2015 • Dancer (advanced contemporary, improvisation)	Boulder, CO
Rachel Dodson & Mecca Madyun - “A Day in the Life” Blue Sage Performing Arts Center, Community Performance, 2015 • Dancer (contemporary, ballet)	Hotchkiss, CO
Megan Odom – “Green” Blue Sage Performing Arts Center, Community Performance, 2015 • Dancer (post-modern)	Hotchkiss, CO
Nada Diachenko– “Women Speak” Charlotte York Irey Theatre, ‘The Current,’ 2015 • Dancer (advanced contemporary, improvisation)	Boulder, CO

- Gesel Mason – “How do you spell Femaphobic?”** **Boulder, CO**
Charlotte York Irey Theatre, ‘The Current,’ 2015
 • Dancer (post-modern)
- Paige Cunningham Caldarella – “Agape”** **Boulder, CO**
Charlotte York Irey Theatre, ‘The Current,’ 2014
 • Dancer (advanced contemporary ballet)
- Rachel Dodson – “vS.”** **Boulder, CO**
Charlotte York Irey Theatre, ‘FRESH,’ 2014
 • Dancer (advanced ballet)
- Sonya Smith – “Beneath the Text”** **Boulder, CO**
ATLAS Blackbox Theatre, M.F.A. Thesis Performance, 2014
 • Dancer (intermediate/advanced aerial dance: silks and bungee)
- Rachel Oliver – “Settle”** **Denver, CO**
Bare Bones Collective, M.F.A. Thesis Performance, 2014
 • Dancer (advanced contemporary)
- Rachel Oliver – “Settle”** **Boulder, CO**
ATLAS Blackbox, M.F.A. Thesis Performance, 2014
 • Dancer (advanced contemporary)
- Amanda Benzin – “Prim”** **Boulder CO**
Charlotte York Irey Theatre, ‘FRESH,’ 2013
 • Dancer (advanced modern)
- Rachel Dodson – “Experiment #8...maybe 9”** **Boulder CO**
Charlotte York Irey Theatre, ‘FRESH,’ 2013
 • Dancer (advanced modern)
- John Scott – “[U.N.] W.R.A.P.”** **Boulder, CO**
Charlotte York Irey Theatre, 2013
 • Dancer (advanced modern)
- North County Dance & Performing Arts Foundation – “The Nutcracker”** **Templeton, CA**
Templeton Performing Arts Center, 2011
 • “Spanish Chocolate”, soloist (advanced pointe, pas de deux)
- Deidre Cavazzi – “Sonnet of the Seas”** **Mission Viejo, CA**
Site-Specific Danceworks by Architexture Dance Company, Summer 2007
 • “Mightier than the Sword”, company dancer (advanced modern), Saddleback College Library
 • “Sonnet of the Seas”, duet & company dancer (advanced modern and lyrical), Historical Tall Ship docked in Dana Point
- Deidre Cavazzi – “Mightier Than the Sword”** **Mission Viejo, CA**
Site-Specific Danceworks by Architexture Dance Company, Spring 2007
 • “Mightier than the Sword”, company dancer (advanced modern), Saddleback College Library
- Loretta Livingston and Dancers** **Irvine, CA**
Barclay Theatre, ‘Dance Escape,’ 2007
 • Dancer (advanced modern)

Rachel Lopez – “Offering Earth”
Site-Specific M.F.A. Thesis Production, 2007
• Dancer (intermediate modern, improvisation)

Irvine, CA

Randall Smith – “Physical Graffiti”
Claire Trevor Theatre, 2007
• Soloist (advanced modern)

Irvine, CA

Merce Cunningham Dance Company – “Playground”
Orange County Performing Arts Center, 2007
• Duet & company guest dancer (advanced modern)

Orange County, CA

Entourage Dance Ensemble
Cuesta Theatre, 2001-2004

San Luis Obispo, CA

- “Exhale”, soloist & group dancer (intermediate modern, advanced ballet, intermediate lyrical, intermediate pointe, intermediate jazz)
- “Under One Moon”, soloist & group dancer (intermediate modern, intermediate lyrical, intermediate contemporary pointe, intermediate jazz, intermediate hip hop)

Gilbert Reed Ballet
The Spanos Theatre, 1994-1997

San Luis Obispo, CA

- “A Christmas Carol”, Elegant Lady, Party Attendant, corps de ballet (intermediate classical pointe)
- “Firebird”, Monster, Princess, corps de ballet (intermediate ballet)
- “Coppelia”, corps de ballet (intermediate classical pointe)
- “Othello”, corps de ballet (intermediate classical pointe and partnering)
- “Carmen”, corps de ballet (intermediate classical pointe)

VII. Administration & Production Experience

Costume Designer, The HUB
October-November 2016

Lafayette, CO

- Measure, create, fit, accessorize the 40-performer cast of Shrek, Jr.
- Designed, located and purchased costume pieces
- Executed alterations and detailing as needed
- Organized and arranged all dressing rooms, quick changes, and costume liaisons
- Responsible for cleaning, repairing, returning all costume stock to storage or the rental company

Performance Videographer, The Art Underground
December 2016

Louisville, CO

- Recorded and edited all performances
- Designed and constructed a DVD for distribution
- Produced, copied, fulfilled DVD orders

Marketing and Promotions Assistant, CU Presents Box Office
September 2013-May 2015

Boulder, CO

- Interviewed and wrote mini-stories on faculty, alumni, and student news for the College of Theatre and Dance website
- Press releases
- Weekly newsletter to patrons
- Weekly ads in local publications
- Community calendar updates of performance seasons 2013-2014 and 2014-2015
- College of Music bi-annual alumni news publication
- Responsible for preparatory work for the Colorado Shakespeare Festival, including organizing performer and designer contact information, biographies, head shots and other program details

**Restorative Movement Instructor/Office Manager, Body + Balance Center San Luis Obispo, CA
March 2011- July 2013**

- Designed movement classes combining techniques from modern dance, yoga, Pilates, and GAGA for adults and Restorative Movement for seniors (65+)
- Provided focus sessions designed to improve and alleviate chronic pain by teaching methods of self-management and treatment
- Managed phone, billing, scheduling, credentialing, patient files, data entry, mail, invoices, procedure writing

VIII. Artist Residencies & Master Classes at the University of Colorado, Boulder

Kara Miller	Artist Residency, 2017
Gerald Casel	Artist Residency, 2016
Human Traffic	Master Class, 2016
Bill T. Jones/Arnie Zane Dance Company	Master Class, 2015
Jane Hawley	Artist Residency, 2014
Maria Bauman	Artist Residency, 2014
Raja Feather Kelly	Artist Residency, 2014
Ananya Chatterjea	Artist Residency, 2014
Paige Cunningham Caldarella	Artist Residency, 2014
MOMIX	Master Class, 2013
Teena Marie Custer	Artist Residency, 2013
John Scott	Artist Residency, 2013

IX. Artist Residencies & Master Classes at the University of California, Irvine

Merce Cunningham Company	Artist Residency, 2007
Robert Wechsler, Palindrome	Master Class in Dance and Digital Technology, 2007
Geri Houlihan	Artist Residency, 2007
David Parsons	Artist Residency, 2006
Charles Moulton	Artist Residency, 2005

X. Additional Master Classes & Workshops

GAGA Movement Study Summer Intensive	Suzanne Dellal Dance Center, Tel Aviv 2008-2010
Boston Ballet Summer Intensive	Boston, MA 1994-1995

XI. Additional Training

Dr. Alyson Jaggar	Global Gender and Sexuality, Women & Gender Studies	2017
Emmanuel David	Queer Theory, Women & Gender Studies	2016
Erika Randall	Graduate Choreography	2016
Michelle Ellsworth	Independent Study, Choreographic Process	2015
Celeste Montoya, PhD	Feminist Methodologies, Women & Gender Studies	2015
Mark O'Maley	Concert Production	2015
Luis Valdovino	Beginning Video Production	2014
Toby Hankin	Laban Movement Analysis	2014
Nii Armah Sowah	Community Engagement	2014
Renne Harris	House/Hip Hop	2014
Stephanie Tuley	Advanced Ballet, Dance History & Philosophy	2014
Nada Diachenko	Somatic Application to Technique	2015
	Advanced Choreography	2014
	Alexander Technique	2013
Gesel Mason	Graduate Readings	2015
	Advanced Modern	2013
	Advanced Composition	2013
Donna Mejia	Special Topics	2016
	Independent Study, Online Presence	2015
	Teaching Seminar	2014
Melanie Watnick	Costume Design	2007
John Crawford	Videography	2007
Donald McKayle	Modern IV	2006-2007
Vindhya Warakagoda	Beginning Bharata Natyam	2006
Alan Terricciano	Musical Resources	2006
Loretta Livingston	Modern III,	2005-2006
	Advanced Choreography	2005-2007
Molly Lynch	Intermediate/Advanced Ballet	2005-2007
Israel "El" Gabriel	Intermediate Ballet,	2005-2007
	Advanced Partnering,	2006
	Intermediate Pointe,	2006
	Variations	2006
Jennifer Fischer	Dance History I & II	2005-2006

Lisa Naugle, PhD	Improvisation,	2007
	Beginning Choreography,	2006
	Dance and Digital Technology	2007
Robert Boross	Jazz 2	2005-2006
Mary Corey	Labanotation I & II	2005-2006
Janice Plastino, PhD	Injury Prevention, Intermediate Choreography	2005
Mel Wong	Intermediate/Advanced Modern	2000-2001
Mark Franco	Dance History	2000
Constance Kreemer	Intermediate Modern	2000
Michelle Walter	Advanced Ballet, Advanced Pointe,	1994-2003
Gilbert Reed	Intermediate/Advanced Ballet, Beginning/ Intermediate Partnering, Intermediate Pointe,	1994-1999
Sydna Reed	Intermediate/Advanced Ballet, Intermediate Pointe	1994-1999
Lori Lee Silvaggio	Intermediate/Advanced Ballet	1994-1999
Theresa Slobodnik	Advanced Ballet	1994-1999
Barbara Crockett	Beginning-Advanced Ballet	1989-1993
Diane McLarty	Beginning-Advanced Ballet	1989-1993
Pamela Trokanski	Beginning Ballet, Beginning Pointe	1984-1989

XII. Professional Development Workshops

Decolonial Pedagogical Praxis: Reimagining Feminist Learning	2017
Bystander Intervention Training	2017
Using Dialogues in Your Classroom	2017
Radical Honesty and Emotional Politics in the Classroom	2017
Setting Up Your Classroom for Inclusion and Engagement	2017
How to Achieve Authority in the Classroom	2016
Conflict De-escalation in the Classroom	2016
Helping Students Learn	2016
Radical Honesty in the Classroom	2016
How to Infuse Somatics, Conditioning, and Injury Care into your Movement Class	2015
How is My Subject Relevant to Non-Majors?	2014
Evaluating Creative Work	2014
Flipping the Classroom	2014
Desire 2 Learn & Principles of Good Teaching Practice	2014
How to Design a College Course	2014
Facilitating Group work in the Classroom	2014

Gender, Sexuality, and Race in the Classroom	2014
Discrimination and Sexual Harassment in the University Setting	2013

XIII. Certifications

Certificate in "Women and Gender Studies"	University of Colorado Boulder	2017
Certificate in "College Teaching"	University of Colorado Boulder	2017
Certificate in "Safety and Health in Dance Practice"	Safety in Dance International	2016
Adult, Child, and Infant CPR AED	American Red Cross	2016

XIV. Conference Presentations

Tisch Dance and New Media Conference	2017
TRANSforming Gender Conference	2017
Hawaii International Conference in Arts and Humanities	2016
Presentation: "Seeking Reform for the Female Form in American Classical Ballet"	
CODEO Conference at Colorado State University	2015
Breakout Session 2 Instructor: "Practical Application of The Alexander Technique to Dance Training"	
Breakout Session 3 Instructor: "From the Internal Landscape to External Aesthetic"	

XV. Honors & Grants

Program Fee Grant	University of Colorado Boulder	2016
Purpose: To bring dance artist and educator, Dr. Kara Miller, for a department mini-residency in which she taught several technique classes, several undergraduate lecture courses, graduate composition courses, as well as offered a discussion about intercultural dance collaboration.		
Beverly Sears Grant	University of Colorado Boulder	2016
Purpose: Additional funding for props and costume elements of dance production--"The Feral."		
ACE Fee Grant	University of Colorado Boulder	2016
Purpose: Purchasing of specialized camera equipment, used to create multimedia elements of dance production--"The Feral." Post-production, equipment was accessible to students of the Dance Department, increasing capabilities for those creating in dance and film.		
Program Fee Grant	University of Colorado Boulder	2015
Purpose: To bring dance artist and educator, Gerald Casel, for a department mini-residency in which he taught several technique classes, several lecture courses, as well as graduate composition courses.		

ACE Fee Grant	University of Colorado Boulder	2015
Purpose: To hire independent music composition artist, Jesse Manno, to create original sound score for dance production--"The Feral."		
United Gov't of Grad. Students Travel Grant	University of Colorado Boulder	2015
Purpose: To support travel to the Hawaii International Conference in Arts & Humanities and associated registration fees to present personal research.		
Graduate School Travel Grant	University of Colorado Boulder	2015
Purpose: To support travel to the Hawaii International Conference in Arts & Humanities and associated registration fees to present personal research.		
Dean's Honor List	University of California, Irvine	2005-2007

XVI. Current Research

- Critical analysis of culture at the intersections of dance, history, race, class, and gender
- Social activism through creative and scholarly research and practice
- Dance Wellness and sustainable movement practices

XVII. Professional References

Nada Diachenko	Nada.Diachenko@colorado.edu	(303) 938-9650
Professor of Dance, University of Colorado, Boulder 261 UCB • Boulder, CO • 80302		
Donna Mejia	Donna.Mejia@colorado.edu	(303) 257-3705
Professor of Dance, University of Colorado, Boulder 261 UCB • Boulder, CO • 80302		
Christine Rohde	Rohdechristine79@gmail.com	(773) 960-0364
Director of Dance, The Art Underground 2015-2017 600 Mathews Circle • Eerie, CO • 80516		
Loretta Livingston	LLdances@aol.com	LLivings@uci.edu
Professor of Dance, University of California, Irvine 4000 Mesa Rd., Irvine, CA 92697-2775		

https://dnews.com/life/she-s-versed-in-ballet-cross-training/article_b6470c60-127f-5893-aa1a-927e0ddc6420.html

FEATURED

She's versed in ballet 'cross-training'

Moscow Movement Arts Center instructor launches offerings for range of students

By Scott Jackson, Daily News staff writer

Sep 5, 2021

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Photos by Zach Wilkinson/Daily News Dance instructor Rachel Dodson, left, guides Carmel Minogue during a Moscow Move Arts Center ballet class in a studio behind Moscow Mountain Sport and Physical Therapy on Thursday afternoon. When asked what she's most looking forward to, Dodson replied, "The excitement of bringing this special program to the area because there's nothing like it. I hope that it might inspire some local dancers."

Zach Wilkinson/Daily News

With the official launch Monday of Moscow Movement Arts Center, instructor Rachel Dodson said she is offering local dancers or aspiring dancers of all ages a combination of approachable tutelage and world-class ballet training.

Dodson said she's teaching out of two locations on White Avenue at the moment, and classes offer a range of options and schedules. She said her youngest student is 2 years old and her oldest is in her late 70s. She said the amount of time students spend in her studio depends on their age and level of commitment.

For those wishing to dance recreationally, Dodson said she offers programs that require a relatively light commitment, but those who want a more focused, regimented kind of training have the option of attending classes more frequently. Classes range from instruction in ballet technique and point-work, to more specialized training methodologies.

"We have a conservatory program for the more focused students, and those students take several days a week, sometimes multiple hours a day," Dodson said. "They take classes in ballet technique and point work. They also take classes in these alternative training methods that I am certified in called 'progressing ballet technique' and 'master stretch.' "

Dodson said both of these methods are known as "cross-training" techniques. She said master stretch is a kind of training that involves a specialized shoe that helps dancers to lengthen the back of their legs, relax their muscles, and helps to keep strain off the joints while encouraging fluidity of movement.

Dodson describes progressive ballet technique as a conditioning method that gradually trains the body to safely undergo the rigours of dance while minimizing the risk of injury.

"We're not built for (ballet) as humans," she said. "So cross-training in ways that can strengthen these really, abnormally used parts of the body for your average pedestrian ... you can't put a value on how this supplements in normal technique class."

Dodson said she wants her classes to be approachable for anyone who has an urge to learn. While she offers a professional level of training to those who want it, she said dance can give people a valuable avenue of expression that can't be found anywhere else — even if they don't have plans to join a professional dance company.

Originally from California, Dodson has spent more than 30 years teaching and training in dance, with a particular emphasis on ballet, but students said her classes aren't the typical, formidable fare.

“She has the ability to make the classroom feel safe, which is very, very strange for a dance environment,” said student Melissa Godfrey, whose daughter also trains with Dodson. “It is a very safe, loving environment to make mistakes and to grow — and in ballet, you’re kind of expected to be perfect.”

Carmel Minogue, another of Dodson’s adult students, said Dodson’s training methods, particularly progressing ballet technique, have helped her to advance her technique relatively quickly.

Minogue said for those who grew up doing it, dance becomes an irreplaceable part of life. She said for her, it’s both a hobby and a passion.

“It’s almost like a form of meditation in a way,” Minogue said. “You have to really concentrate with your body, with the music, and we still have to work as a group.”

*Jackson can be reached by email to **sjackson@dnews.com**.*

https://dnews.com/life/next-level-opportunity/article_9ae43595-fed0-5cf9-999d-d6d79344ee4a.html

Next-level opportunity

Local dancers accepted to intensive programs for the summer

By Kali Nelson Moscow-Pullman Daily News
Apr 9, 2022

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Zach Wilkinson/Daily News Dancers Nina Berkman, 14, from front, Grace Lee, 13, and Jubalee Vandenbos, 14, warm up with a stretch before class Monday evening at Moscow Movement Arts Center.

Zach Wilkinson/Daily News

A piano recording plays from a speaker in the center of the dance studio as a class of five ballet students lines up at the bar mounted to the wall at the Moscow Movement Arts Center.

After they've warmed their muscles, the dancers take positions along the blue masking tape on the floor. They are practicing their ballet for a show.

The students in Rachel Dodson's ballet class meet three times a week for at least two hours at a time and the amount of time her students put into practicing is starting to pay off, as three of her students who applied to intensive summer programs have been accepted.

Jubalee Vandenbos, 14, of Moscow, has been doing ballet since August of 2018. She has been accepted into the Joffrey Ballet summer intensive program in San Francisco.

Grace Lee, 13, of Pullman, has been dancing since she was about 5 and enjoys performing. She was accepted into Ballet West Young Dancer and will be heading to Park City, Utah, this summer for a two-week program.

Nina Berkman, 14, of Moscow, was accepted by the Ballet West program in Salt Lake City. She has been dancing since she was about 3.

Summer intensives are weekslong programs, held over the summer months when local dance programs might slow down. Students in these programs have the chance to meet dancers from all over the world and work with professional dancers.

The programs are not easy to get into, Dodson said, and ballet company auditions don't happen closer than a five- to six-hour drive from the Palouse, most often in Boise or Seattle.

Dodson said she had auditioned twice before she was accepted into a program when she was younger, and while getting in on your first audition isn't unheard of, it is a mark of a good dancer.

"It requires an immense amount of bravery, and preparation both inside and outside of the classroom, and commitment by both dancers and families," Dodson said.

Vandenbos and her mother made a five-hour drive to Seattle for her auditions. She said she first felt intimidated but when she got to her audition, everything worked out.

"I love performances we get to be in and I just love ballet because I've always loved dancing, and so I feel happy when I'm dancing," Vandenbos said.

Lee and Berkman did video submissions for their auditions, which included a recording of them in a class session and photos of the dancers in different positions.

"(I like) the whole experience of performing and getting to be with other dancers and it not being like a competition sport," Berkman said.

All three dancers agreed they are looking forward to making new friends and continuing their dance education.

*Nelson can be reached at **knelson@dnews.com**.*







Rachel Dodson

Dance Artist, Educator, Choreographer, and Art Instigator

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CONTACT

My creative research investigates the intersection of dance, history, and diversity through a cultural lens to reveal aspects of human interaction and questions of identity. As our current socio-political climate demands forward momentum on the subject of inclusion, my work often returns to historically rooted hegemonic belief systems hidden in the continued misrepresentation of differing identities or cultural heritages. Through a diverse approach to dance making, film production, and performance installation I seek to instigate conversation and social activism rooted in the relationship established between the work and the viewer.

My choreography is motivated and informed by my academic and movement research often focusing on the ways in which historical threads inform contemporary structures of power and questioning the interplay this has on the individual. Structures of power such as patriarchy, racism, heteronormativity, and industrialization which converge to colonize the body by defining rigid parameters of normative aesthetics and preferences and marginalize the ability to maintain an unobstructed sense of self. Through reflexive research and a somatic approach to movement development, I aim to give voice to the unheard allowing dancers and viewers to delve beyond carefully constructed layers of identity to confront personal truth. By bringing the internal experience into external expression, movement development becomes a springboard for deepened authenticity where the space between seeking and knowing is ripe for exploration.

As an interdisciplinary multi-media artist, the utilization of video, projection, lighting, and often props, create a rich atmosphere of visual layering supporting the wide variety of themes I explore within the movement. Original soundscapes add a unique aural experience to my work heightening the experience in which abstraction of sound and motion both find safe haven. Through these various forms I am permitted to call the viewer as a co-author my work, inciting unanticipated associations and offering an element of chance to challenge personal perception and assumptions. Aesthetically, one can expect to see the line and form of my classical training integrated with my more heavily studied contemporary techniques embroidered by post-modern threads.

Presently my work ranges from the context of the theatre in the round to museums, libraries, community centers and the proscenium stage. My movement vocabulary is rooted in western dance--focused primarily in classical ballet and modern techniques. When coupled with my experience as a feminist, Jewish-American, fluid, female choreographer and artist in the dance field--I have a uniquely informed perspective that permits me to vacillate between relatable cultural themes and perspectives, while illuminating and revering difference as an opportunity for growth and deepened understanding. Leaning in to listen, learn, and share lived experience I hold space for potentiality in personal and communal expansion and enrichment.

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Title	Val Carter	05/31/2024
	by Lauren McCleary in Mayor's Arts Awards 2024	id. 46651787
	404 E B St Moscow, Idaho 83843 Idaho United States 5095923747 laurenm@uidaho.edu	

Original Submission

05/31/2024

Score	n/a
Nominee Name	Val Carter
Is the nominee a former or current resident of the Moscow region?	Current Moscow-area Resident
Has the nominee received a Mayor's Arts Award in the last 6 years?	No
Is the nominee a City of Moscow employee, current Moscow Arts Commission member, or an elected official?	No
Nominee Phone Number	+12083109620
Nominee Email Address	vcarter@uidaho.edu
Nominee Street Address or PO Box	Art & Design Program University of Idaho 875 Perimeter Drive MS 2481
Nominee City	Moscow
Nominee State	Idaho
Nominee Zip Code	83844-2481

Nominee Website and/or Social Media Links	Val does not have a website or use social media. Here is the link to the Art and Design Faculty webpage: https://www.uidaho.edu/caa/programs/art-design/our-people/val-carter
Individual is being nominated for (choose one):	Outstanding Achievement in Arts Education
Nominee Resume or CV val-cv2017.pdf	
Nominee Work Sample (upload up to three files) Val_Work_Sample_Mayors_Art_Award.pdf	
Letter of Support from Nominator Val_Nomination_Letter.pdf	
Nominator Name	Lauren McCleary
Nominator Phone	+15095923747
Nominator Email	laurenm@uidaho.edu

**ART AND DESIGN**

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Moscow ID 83844-2471

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May 29, 2024

2024 Mayor's Arts Award

Dear Selection Committee,

I am excited to nominate Senior Instructor of Art and Design at the University of Idaho, Val Carter, for the Outstanding Achievement in Arts Education Award. Val received his BFA from the University of Idaho in 1994 and continued to the University of Arizona for his MFA in 1997. He has been with U of I since 1997, teaching in a variety of media, all of them actually!

If you know Val, you know that he is very humble about his own artwork and his impact as an educator. It is quite difficult to gather images of his work without asking him directly because his focus is on making things with his hands and sharing that knowledge with students rather than sharing outwardly via a website or social media. At the same time, you would be hard pressed to find a graduate of our program in the last 27 years that didn't owe a lot of their art competencies to Val. He has spent semesters effectively teaching in every one of our studios including drawing, print, painting, and sculpture, along with teaching and coordinating ART 100 and supporting the graduate level work of our MFA's

I can't think of a method or material that we work with in Art and Design that I couldn't ask Val for his insights on how to effectively use or achieve certain outcomes. He is valued by his colleagues and students alike for his vast knowledge base and generous way of sharing that knowledge. It is a gift to our University community and Moscow community to have such a talented educator who has devoted so many years to passing along essential skills in the arts.

Please let me know if I can answer any further question regarding this application.

Thank you,

Lauren McCleary
Clinical Assistant Professor of Art Education
University of Idaho College of Art and Architecture

CURRICULUM VITAE

University of Idaho

NAME: Val Carter

DATE: 2-7-2017

RANK OR TITLE: Senior Instructor

DEPARTMENT: Art and Design

OFFICE LOCATION AND CAMPUS ZIP:

OFFICE PHONE: 208.885-4103

FAX:

EMAIL: vcarter@uidaho.edu

WEB:

DATE OF FIRST EMPLOYMENT AT UI: 8-15-1997

DATE OF TENURE: (Year or untenured) Untenured

DATE OF PRESENT RANK OR TITLE: 09-01-2012

EDUCATION BEYOND HIGH SCHOOL:

Degrees: MFA, University of Arizona, Tucson, AZ, 1997, Painting
BFA, University of Idaho, Moscow, ID, 1994, Painting & Printmaking

EXPERIENCE:

Teaching, Extension and Research Appointments:

2011- present Senior Instructor & Shop Technician, University of Idaho
2006-2011 Lecturer & Shop Technician, University of Idaho
1997-2004 Lecturer & Shop Technician University of Idaho

Academic Administrative Appointments:

2013- present Art 100 Lab Coordinator, University of Idaho
2011 Drawing Foundations Coordinator, University of Idaho
2007-2010 Foundations Coordinator: Drawing & Design, University of Idaho

Non-Academic Employment including Armed Forces:

USMC Reserves 1987-1995 Spokane WA,

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Painting, Drawing, Printmaking, Sculpture & Design Foundations

Courses Taught:

University of Idaho

World Art and Culture, Art 100, 2012-2017 Honors section Fall 2015, Spring and Fall of 2016

Sculpture I, ART 241, 2012

MFA Art Studio, ART 516,

Art Faculty Studio, ART 515

Intermediate & Advanced Sculpture, ART 340, 2010-2011

Intermediate & Advanced Printmaking, ART 351, 2008 & 2011

Beginning Printmaking ART 251, 2007-2008

Beginning Drawing ART 111, 2006 & 2009

Courses Developed:**University of Idaho****World Art and Culture**, Art 100, 2012-2017,**Design Process**, ART 121-122, 2006 – 2008, with Jill Dacey**Drawing 1** ART 111-112, 2006-2008, with Jill Dacey

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

EXHIBITIONS**Solo Exhibitions**

- 2008** “Hybrid”, College of Education Exhibition Space, University of Idaho, Moscow, Idaho
- 2002** “Val Carter”, Hartung Theater Gallery, University of Idaho, Moscow, Idaho
“Works by Val Carter”, Corner Gallery/Boswell Hall, North Idaho College, Coeur d’Alene, Idaho
- 2000** “Portraits”, Reflections Gallery, University of Idaho, Moscow, Idaho
- 1998** “Painting and Sculpture”, Compton Union Gallery, Washington State University, Pullman, WA

Select Group Exhibitions

- 2017** “Visualizing Science” Prichard Gallery, Moscow Idaho
- 2010** “Drawing Invitational” Corner Gallery/Boswell Hall, North Idaho College, Coeur d’Alene, Idaho
“Eye Heart Paint” Lewis-Clark State College Center for Arts and History, Lewiston, Idaho
- 2009** “Gone Fishing”, Lewis-Clark State College Center for Arts and History, Lewiston, Idaho
“Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
- 2008** “Val Carter and Ellen Vieth”, Above the Rim Gallery, Moscow, Idaho
- 2002** “Visiting Artist Group Exhibition”, Sierra Nevada College, Incline Village, NV
- 2001** “Val Carter: Paintings and Sculpture”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Tom and the Dog Guy”, Chase Gallery, Spokane, Washington
- 2000** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
- 1998** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Alumni Exhibition”, SUB Gallery, University of Idaho, Moscow, Idaho
- 1997** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Summer Alumni Exhibition”, SUB Gallery, University of Idaho, Moscow, Idaho
“M.F.A. Thesis Exhibition”, University of AZ Museum of Art, Joseph Gross Gallery, Tucson, AZ
- 1996** “Faculty Exhibition”, Anderson Ranch Arts Center, Snowmass, Colorado

Workshops

- 2014** Rendezvous for Kids, Canjo Workshop. Moscow, Id.
- 2013** Rendezvous for Kids, Encaustic Abstractions Workshop. Moscow, Id.
- 2012** Rendezvous for Kids, Robot Sculpture Workshop. Moscow Id.
- 2009** Rendezvous for Kids, Clay monotype Workshop. Moscow, Id.
- 2006** Clay Monotypes and Handmade brushes. Hope, Idaho Collaborative workshop with Glenn Grishkoff
- 2002** Workshop, Out of the Studio, Into the Landscape: Hand Made Brushes and Clay Monotype Prints, Sierra Nevada College, Collaborative workshop with Glenn Grishkoff
- Public Lecture, Personal slide lecture, Sierra Nevada College
- Workshop, Hand Made Brushes and Clay Monotypes,
Oregon School of Arts and Craft
Collaborative workshop with Glenn Grishkoff
- Workshop, Hand Made Brushes and Clay Monotypes,
North Idaho College,
Collaborative workshop with Glenn Grishkoff
- Public Lecture, Personal slide lecture in combination with solo exhibition.
North Idaho College
- 2001** Fine Arts Camp, University of Idaho
Painting/ Drawing workshop for high school students.

Honors and Awards:

- 2001** Orchid Award, Moscow Historic Preservation Commission-
Helped Professor David Giese move and preserve four Fresco murals from a building that were slated for demolition.

SERVICE:

Articles, Reviews:

- Omie Drawhorn, "Hooked", Moscow-Pullman Daily News, Pulse, Nov. 13, 2008, 4C
- Megan Otto, "UI Artist Goes to the Dogs", Lewiston Morning Tribune, July 19, 2002, D1
- Seth Truscott, "Furniture, Dogs and Dolls Target of Artist's Work", Daily Evergreen, December 2, 1998

2024 Mayor's Arts Award Nomination
Val Cater, Work Sample

Val is a fantastic educator because he has skills and knowledge in every direction. He is primarily focused on teaching and managing the Sculpture studio at the University of Idaho, but he is also deeply engaged in a new project constructing a miniature world including buildings, people, and other figures. I do not have documentation of this that I can share for the nomination but have been able to view it many times during the semester.

Below is a link to the collaborative work Val was part of for the Visualizing Science exhibit at the University of Idaho in 2017.

<https://youtu.be/zSTQbDZzi1o?si=M0kgh32N7lznh2x3>