

MOSCOW ARTS COMMISSION



Aaron Johnson
Commission Chair

~Minutes~

Megan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
December 10, 2024**

5:00 PM

**Council Chambers
206 E. Third Street**

Meeting called to order at 5:00 PM

WELCOME AND ATTENDANCE

Present: Stefan Yauchzee, Sandra Stoops, Donna Woolston, David Wilson, Sue Clark, Aaron Johnson, Kim Crimmins, Cindy Barnhart

Absent: Gail Martin, Sonja Foard, Jacob Wilson, Erica Wagner

Others: Council Member Sandra Kelly

Staff: Megan Cherry, Taylor Riedner

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

Crimmins read the mission statement.

2. Approval of Moscow Arts Commission November 12, 2024 Minutes (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

Yauchzee motioned to approve the minutes as presented, Barnhart seconded. Roll Call Vote: Ayes; 6. Nays; none. Abstentions; Woolston, Clark. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered

4. Public Art Site Opportunities (ACTION ITEM)

The City is in the process of designing and constructing two Capital Improvement Projects (CIP) that will generate 1% for the Arts funds. At the November 12 meeting, the MAC discussed the

merits of installing public art at the City Shop and/or the East City Park stage based on the site selection parameters stated in the 2021 Public Art Guidelines:

- a. The site is publicly accessible at reasonable times, allowing for contemplation and interaction between the public and the work of art;
- b. The site is on public property or property managed or controlled by the City;
- c. The site suggests art opportunities that would extend the breadth, vitality, and quality of Moscow's public art program;
- d. The art is likely to enhance the cultural experience of the space and contribute to the visual interest of the area;
- e. The site falls within the prominent paths of circulation (e.g., an entry point, transit corridor, or plaza area), or is near a place of congregation (e.g., park, transportation center, entertainment or retail center) in order to reach a significant portion of the population;
- f. The site meets the conditions necessary to receive public art funding or grant funding; and
- g. The site has been identified and prioritized in the most recently-updated Public Art Master Plan.

If an art project is not deemed a suitable fit given the CIP scope, location, or timing, the one percent (1%) funds will be transferred into the future art(s) project fund for future use. The MAC is invited to recommend one, both, or neither of the sites to City Council for public art project consideration.

PROPOSED ACTIONS: Recommend the new East City Park stage or new City Shop for public art installation, recommend both sites, or recommend that no public art investment be made at either site.

Clark mentioned locating throughout the city to spread joy and the potential for economic impact amongst more neighborhoods, noting specifically the neighborhood surrounding the City Shop. Other members expressed concern that art should be available for public view, perhaps located on or near the fence running parallel to N. Polk.

Johnson moved to continue with public art at the park while holding off on the shop to explore what art options would look like. No second, motion rejected.

Commission decided to table discussion until further information is researched by staff.

5. Artwalk Participant Survey (DISCUSSION)

At the November 12 meeting, the MAC discussed potential questions for a survey of Artwalk hosts, artists, and audience members. Staff has created a draft of the questions for the MAC to review and discuss proposed revisions.

Additional questions were brainstormed:

- Do we need to have Artwalk every month?
- An open-ended question was discussed in how allowing feedback on how to boost community participation in Artwalk.
- How much do artists sell at Artwalk?
- Are artists satisfied with how much they sell?
- Which months do artists prefer to attend in Artwalk?
- Is a full season of 9 Artwalk events too much?
- Would you prefer seasonal Artwalk events?

- Would you attend Artwalk more often if there are other events going on at the same time?
- What is your favorite part about Artwalk?

Discussion ensued regarding ways to improve the survey experience including keeping the survey short.

REPORTS

1. Volunteer Hour Tally for November 2024 (Cherry)

2. Staff Report (Cherry)

December Artwalk

There are 7 host locations this month host locations compared to 12 in 2023, 9 in 2022, and 6 in 2021. Supplies will be delivered to hosts this Friday.

“Some Assembly Required” at the Third Street Gallery
Submissions are starting to roll back in, and reception is January 16th from 4-6.

Holiday Arts Office Hours

ADJOURN

Johnson motioned to adjourn the meeting. Meeting adjourned at 6:06 PM.



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