

MOSCOW ARTS COMMISSION



Aaron Johnson
Commission Chair
mac@ci.moscow.id.us

Regular Meeting
~Agenda~

Megan Cherry
Staff Liaison
208.883.7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday,
September 9th, 2025**

5:00 PM

**Council Chambers
206 E. Third St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. Approval of Minutes from August 12th, 2025 (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. Peanut Project Selection (ACTION ITEM)

The RFQ (Request for Qualifications) for the Peanut Project, a small vinyl mural in the City Hall parking lot, was open from July 14th to August 29th, 2025. A total of five (5) submissions were received, and are viewable here along with the selection criteria:

<https://moscowarts.submittable.com/gallery/bb8e47aa-8e1a-4361-8ff4-c496b5377c56/>

Following MAC discussion and vote to recommend a design, staff will complete a contract with the artist and proceed with installation.

PROPOSED ACTION: Recommend selection of an artist and design, re-open call for submissions, or take such other action deemed appropriate.

5. Public Art at East City Park Stage (DISCUSSION)

At the August 18th, 2025 City Council meeting, Community Development Director Cody Riddle presented the 30% design of the new stage along with Ned Warnick of Design West Architects. The MAC is invited to review the design document, along with potential design changes generated by staff, to support discussion about integrating public art into the site. Staff will provide a summary of the design and the potential opportunities to incorporate art.

6. RFQ for Mural at City Shop (ACTION ITEM)

The MAC voted on July 8th, 2025 to recommend the project concept for the construction of a wall and installation of a mural at the City Shop site. Commission members asked that Arts staff gather input from the community and from City Shop staff regarding the site. Arts staff published a survey for both City Staff and community members from July 21st to August 1st, 2025. A total of thirty-seven (37) responses were received from the public, and City Shop staff submitted two responses. Following the MAC's discussion about this input, staff created a draft RFQ for the MAC to consider. Following MAC discussion and vote to recommend the RFQ, staff will present the project budget, RFQ, and sample contract to City Council.

PROPOSED ACTION: Recommend project RFQ, suggest changes to RFQ, or take such other action deemed appropriate.

REPORTS

1. Volunteer Hour Tally for August 2025 (Cherry)

2. Staff Report (Cherry)

Palouse Plein Air
Third Street Gallery
Moscow Police Department

ADJOURN

NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at adacoordinator@ci.moscow.id.us at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.

MOSCOW ARTS COMMISSION



Aaron Johnson
Commission Chair
mac@ci.moscow.id.us

Regular Meeting
~Minutes~

Megan Cherry
Staff Liaison
208.883.7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday,
August 12, 2025

5:00 PM

Council Chambers
206 E. Third St.

Foard called the meeting to order at 5:04 P.M.

MEMBERS PRESENT: Sonja Foard, Vice Chair: Cindy Barnhart, Michelle Chamberlain, Kim Crimmins, Gail Martin, Sandra Stoops, Donna Woolston, Stefan Yauchzee
MEMBERS ABSENT: Sue Clark, Aaron Johnson, Erica Wagner, Jacob Wilson
OTHERS: Bryce Blankenship
STAFF: Megan Cherry, Jennifer Fleischman

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- *Recognition and promotion of artists' value by creating opportunities for work to be experienced.*
- *Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.*
- *Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.*

Stoops read the mission statement.

Barnhart arrived at 05:05 PM

2. Approval of Minutes from July 8, 2025 (ACTION ITEM)

Yauchzee moved for approval of the minutes as presented, seconded by Chamberlain. Roll Call Vote; Ayes: Barnhart, Chamberlain, Crimmins, Stoops, Woolston, Yauchzee (6). Nays: None. Abstentions: Foard, Martin (2). Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered.

4. Moscow Poet Laureate 2025-2027 Selection (ACTION ITEM)

The RFQ (Request for Qualifications) for the fourth Moscow Poet Laureate term was open from June 2nd to August 1st, 2025. A total of two submissions were received, and are viewable here: <https://moscowarts.submittable.com/gallery/59a7d87a-6505-4112-8275-53bac1ea7a59> Following

MAC discussion and vote to recommend a Moscow Poet Laureate, staff will complete initial meetings and a contract with the poet.

The Chair briefly described the process for selection of the Moscow Poet Laureate and asked for Staff to provide a review of the two applications received. Members noted that one of the submissions included poetry more reflective of Moscow than the other. The Commission went through the selection criteria rubric for each applicant and agreed that they would be lucky to have either one of the applicants representing Moscow and were greatly impressed.

Yauchzee moved to select Miriam Åkervall as the upcoming Moscow Poet Laureate, seconded by Crimmins. Roll Call Vote; Ayes: Unanimous (8). Nays: None. Abstentions: None. Motion carried.

5. Mural at City Shop (DISCUSSION)

The MAC voted on July 8, 2025 to recommend the project concept for the construction of a wall and installation of a mural at the City Shop site. Commission members asked that Arts staff gather input from the community and from City Shop staff regarding the site. Arts staff published a survey for both City Staff and community members from July 21 to August 1, 2025. A total of 37 responses were received from the public, and City Shop staff submitted two responses. The MAC is invited to consider public input and to discuss potential creative directions for the mural. Following this discussion, Arts staff will prepare an artist RFQ for the MAC's consideration at a future meeting.

The Commission reviewed the comments left by the community and City Staff for the proposed mural at the new City Shop. There was a discussion about potential ideas for the theme criteria for an artist Request for Qualification (RFQ). Staff will draft the RFQ as directed by the Commissioners and bring it back for MAC's consideration at a future meeting.

REPORTS

1. Volunteer Hour Tally for July 2025 (Cherry)

2. Staff Report (Cherry)

Portable Collection Exhibition & Conservation

The Portable Collection is still on display until early September and the next exhibition will be the Palouse Plein Air exhibition.

Palouse Plein Air

The Palouse Plein Air exhibition will open on September 18th. Almost 30 people have registered for the event so far.

Third Street Gallery Schedule

Staff provided updates on the scheduling of various events. More information will be provided at the next meeting.

East City Park Stage

The East City Park Stage design is currently at 30% completion and an update will be presented to City Council on August 18th.

The meeting was adjourned at 6:05 P.M.

DESIGN TEAM

OWNER

CITY OF MOSCOW
120 2. A STREET
MOSCOW, ID 83843
TEL: (208) 883-7027

CONTACT:
CODY RIDDLE

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254 EAST MAIN STREET
PULLMAN, WASHINGTON 99163
TEL: (509) 332-3113
FAX: (509) 332-3327

CONTACT:
NED WARNICK

SYMBOLS

- BUILDING SECTION
- WALL SECTION
- DETAIL
- ELEVATION MARK
- REVISIONS
- WINDOW TYPES
- FLOOR & WALL ASSEMBLIES
- ROOF ASSEMBLIES
- DOOR NUMBER
- EXTERIOR ELEVATION
- INTERIOR ELEVATION

MOSCOW EAST CITY PARK
STAGE REPLACEMENT

900 E 3RD STREET
MOSCOW, ID 83843
30% DESIGN PROGRESS SUBMITTAL

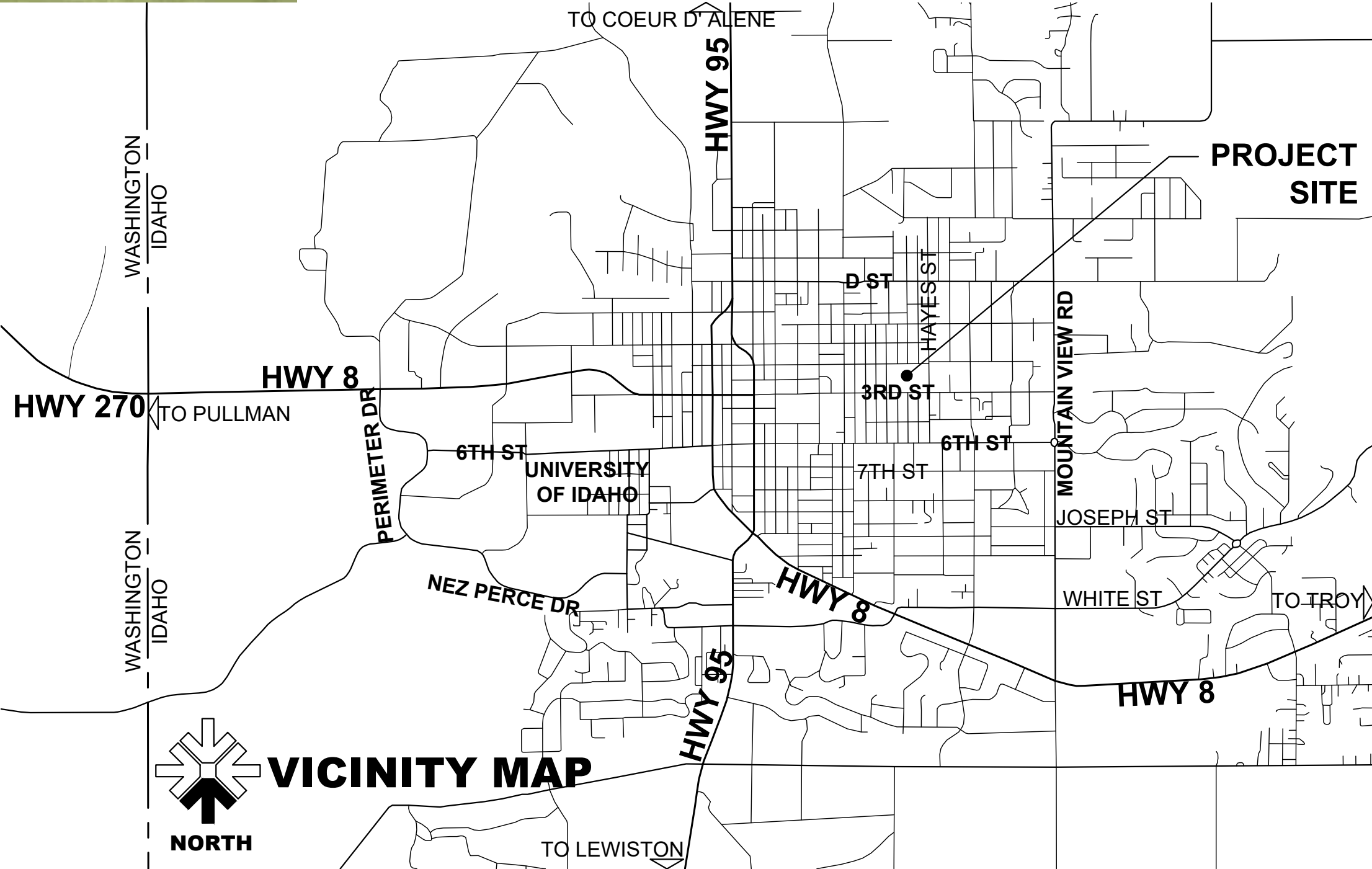


DRAWING INDEX

- GENERAL:
- ARCHITECTURAL:

GENERAL NOTES

1. CONTRACTOR TO VERIFY WITH UTILITIES EXACT LOCATION OF EXISTING UNDERGROUND SERVICES. CONTACT CALL BEFORE YOU DIG AT: (800) 342-1585
2. CONTRACTOR SHALL COORDINATE EFFORTS FOR DESIGN BUILD ELECTRICAL SYSTEMS. ALL WORK SHALL COMPLY WITH THE REQUIREMENTS OF THESE DRAWINGS, THE SPECIFICATIONS, AND THE CURRENT EDITIONS OF THE IBC, UMC, UPC, NEC AND THE NW NON-RESIDENTIAL ENERGY CODE, AND ALL CITY OF MOSCOW REGULATIONS. CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL REQUIRED PERMITS AND PROVIDING ALL REQUIRED DOCUMENTATION FOR ISSUANCE OF PERMITS, INCLUDING ANY AND ALL ENGINEERING, STAMPED AND SIGNED BY REGISTERED PROFESSIONAL ENGINEERS IN THE STATE OF IDAHO APPROPRIATE TO THE DISCIPLINE.
3. THE CONTRACTOR AGREES TO ASSUME SAFE AND COMPLETE RESPONSIBILITY FOR THE JOB SITE DURING THE COURSE OF THE PROJECT, INCLUDING THE SAFETY OF ALL PERSONS AND PROPERTY, THAT THIS REQUIREMENT SHALL APPLY CONTINUOUSLY AND NOT BE LIMITED TO NORMAL WORKING HOURS, AND THAT THE CONTRACTOR SHALL DEFEND, INDEMNIFY AND HOLD THE ARCHITECT AND OWNER HARMLESS FROM ANY AND ALL LIABILITY, REAL OR ALLEGED, IN CONNECTION WITH THE PERFORMANCE OF WORK ON THIS PROJECT, EXCEPTING FOR LIABILITY ARISING FROM THE SOLE NEGLIGENCE OF THE OWNER OR ARCHITECT, OR THIRD PARTY IN VIOLATION OF THE LAW OR IN TRESPASS. THE CONTRACTOR SHALL PRACTICE SAFETY AT ALL TIMES AND SHALL FURNISH, ERECT, AND MAINTAIN SUCH FENCES, BARRICADES, LIGHTS, AND SIGNS NECESSARY TO GIVE ADEQUATE PROTECTION TO THE PUBLIC AT ALL TIMES. THE ARCHITECT MAKES NO WARRANTY THAT THE CONSTRUCTION-PHASE FENCES, ETC., ARE ADEQUATE TO ENSURE SAFETY DURING CONSTRUCTION OPERATIONS.
4. PLAN INTENT: THESE DRAWINGS REPRESENT EXISTING CONDITIONS (CONTRACTOR TO VERIFY ALL ACTUAL CONDITIONS), AND THE FINISHED FACILITIES AND UNLESS OTHERWISE INDICATED, THEY DO NOT SHOW THE METHOD OF CONSTRUCTION. THE CONTRACTOR SHALL PROVIDE ALL MEASURES NECESSARY TO PRODUCE THE FINISHED FACILITIES AND TO PROTECT THE WORK AND PROPERTY, THE SAFETY OF THE WORKERS, AND OTHER PERSONS DURING CONSTRUCTION. THE CONTRACTOR IS SOLELY RESPONSIBLE FOR THE ABOVE MEASURES AND VISITS TO THE SITE BY THE ARCHITECT SHALL NOT INCLUDE OBSERVATION OF SAFETY MEASURES.
5. FIELD VERIFY ALL BUILDING POINTS OF CONNECTIONS AND FLOOR TO FLOOR HEIGHTS. NEW BUILDING TO MATCH FLOOR HEIGHTS OF EXISTING BUILDING.



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NG, BF, JR

CHECKED BY
NW

JOB NUMBER
24035

REVISIONS

NOT FOR
CONSTRUCTION
30% DESIGN
PROGRESS
SUBMITTAL

MOSCOW EAST CITY PARK
STAGE REPLACEMENT

MOSCOW, ID 83843

07/10/2025

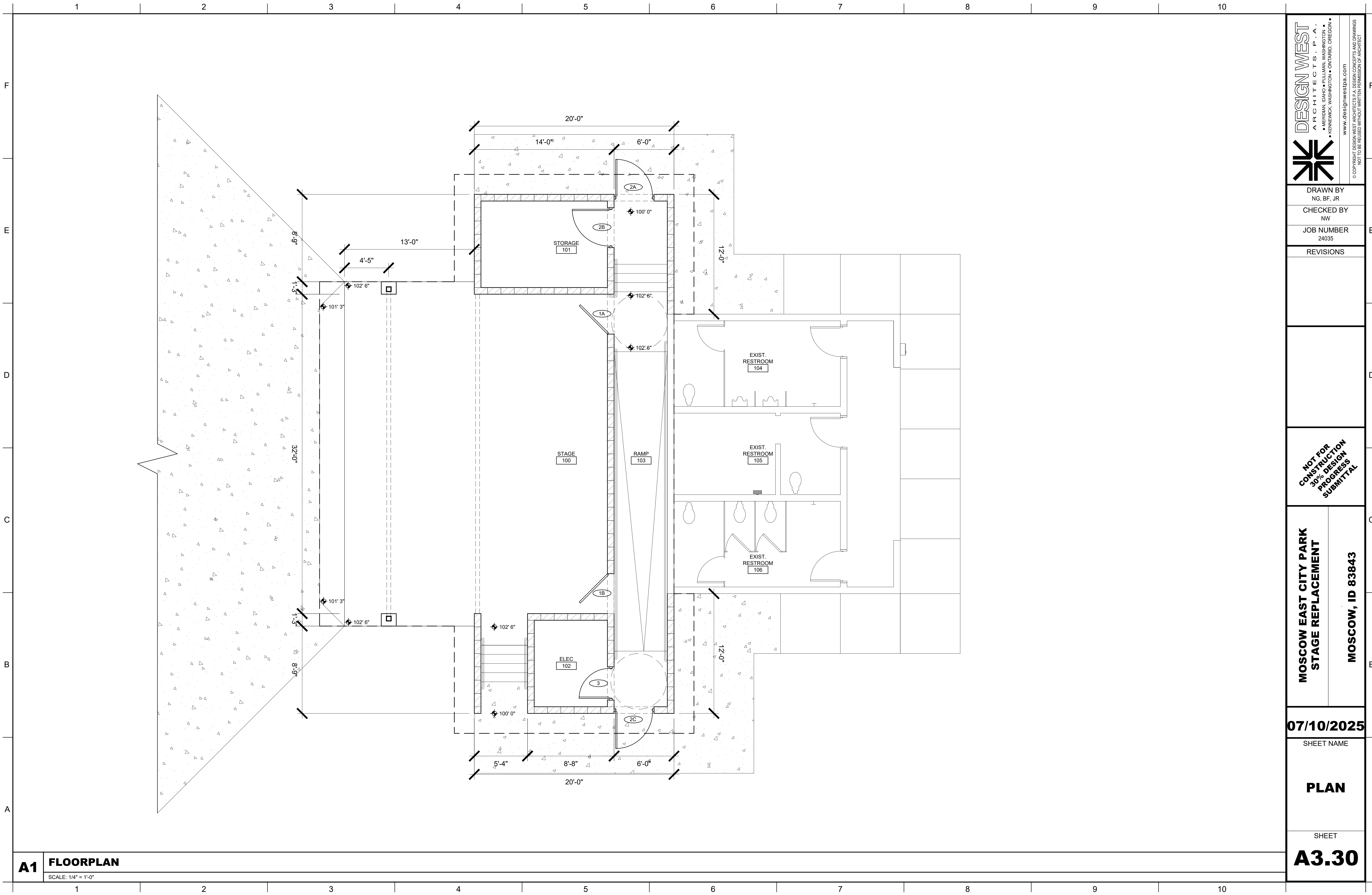
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COVER SHEET

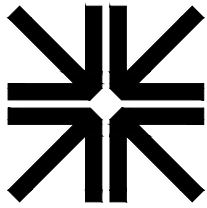
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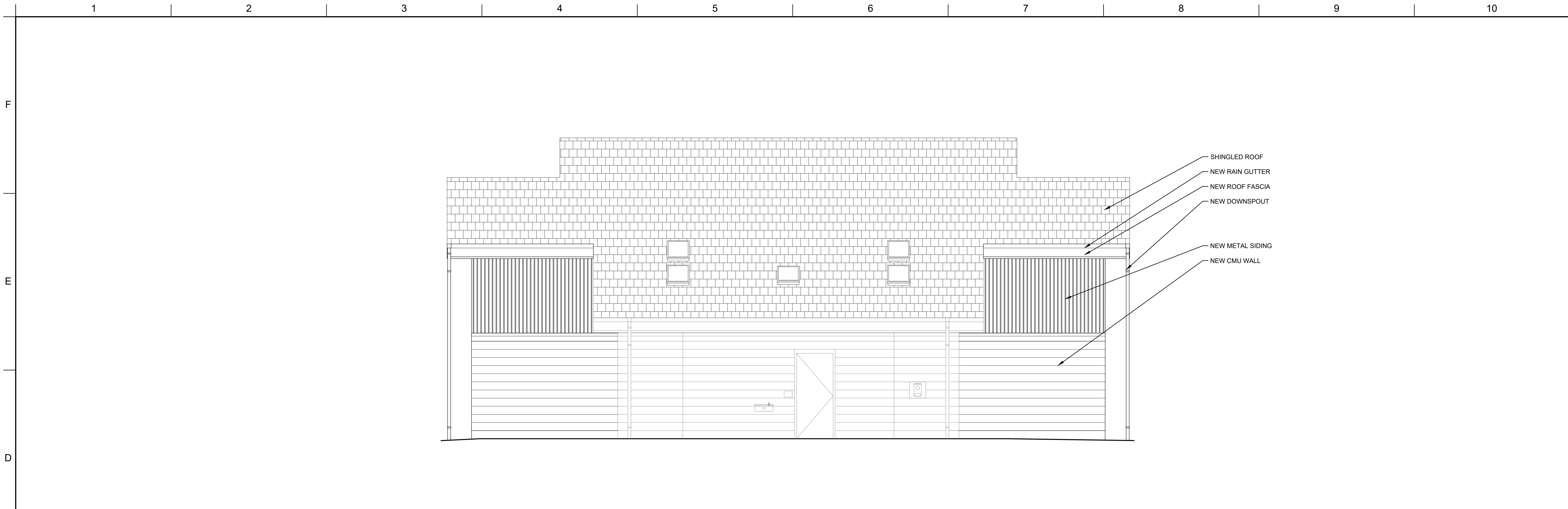
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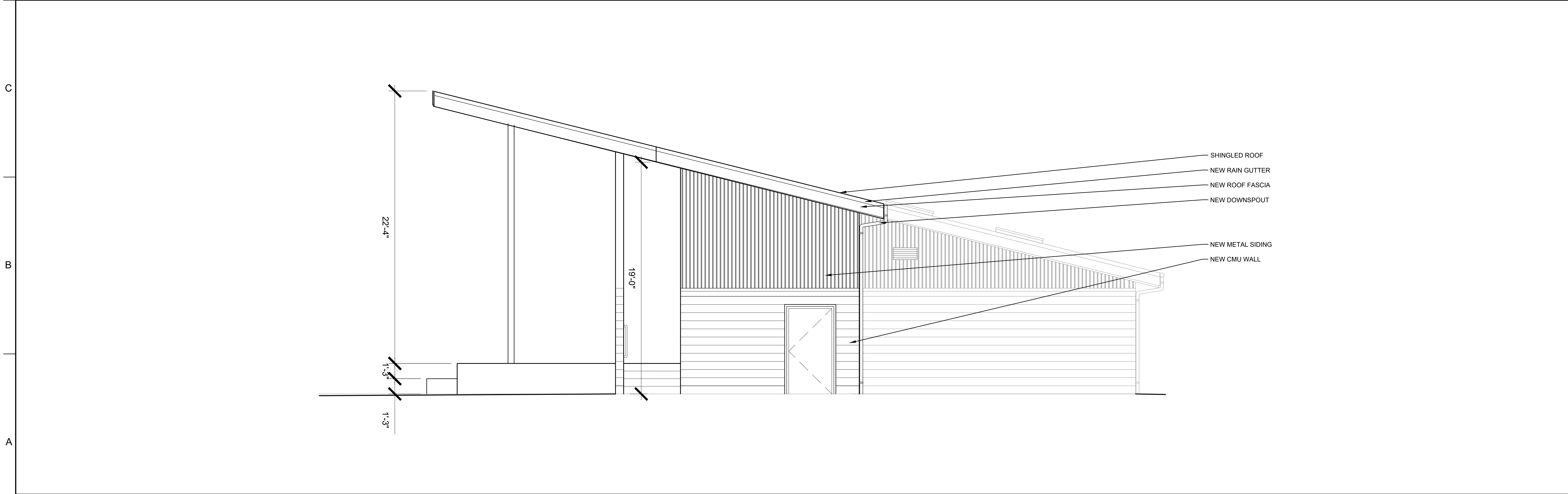
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D1 NORTH ELEVATION

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A1 EAST ELEVATION

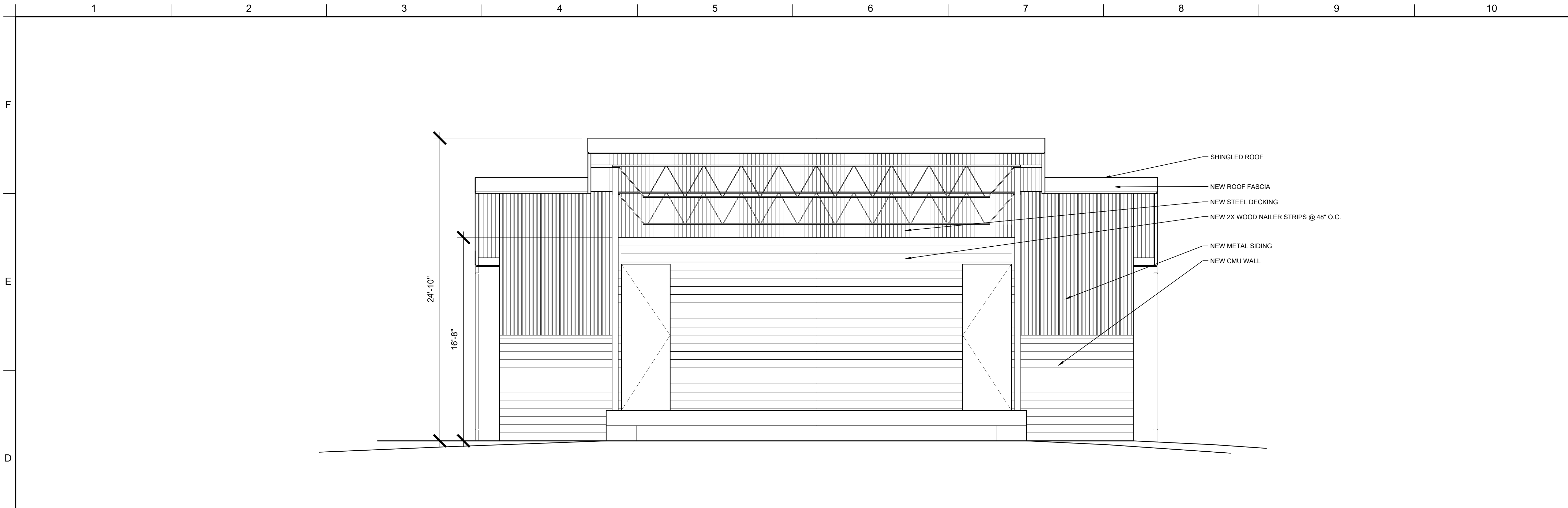
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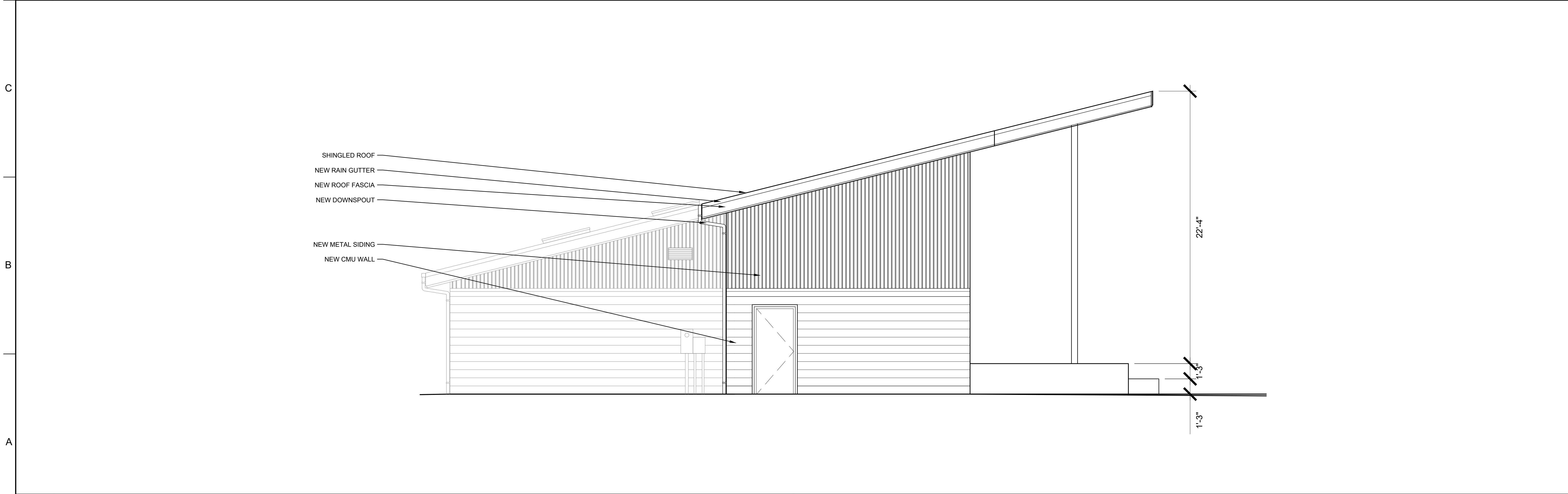
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D1 SOUTH ELEVATION

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A1 WEST ELEVATION

SCALE: 1/4" = 1'-0"

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STAGE REPLACEMENT

MOSCOW, ID 83843

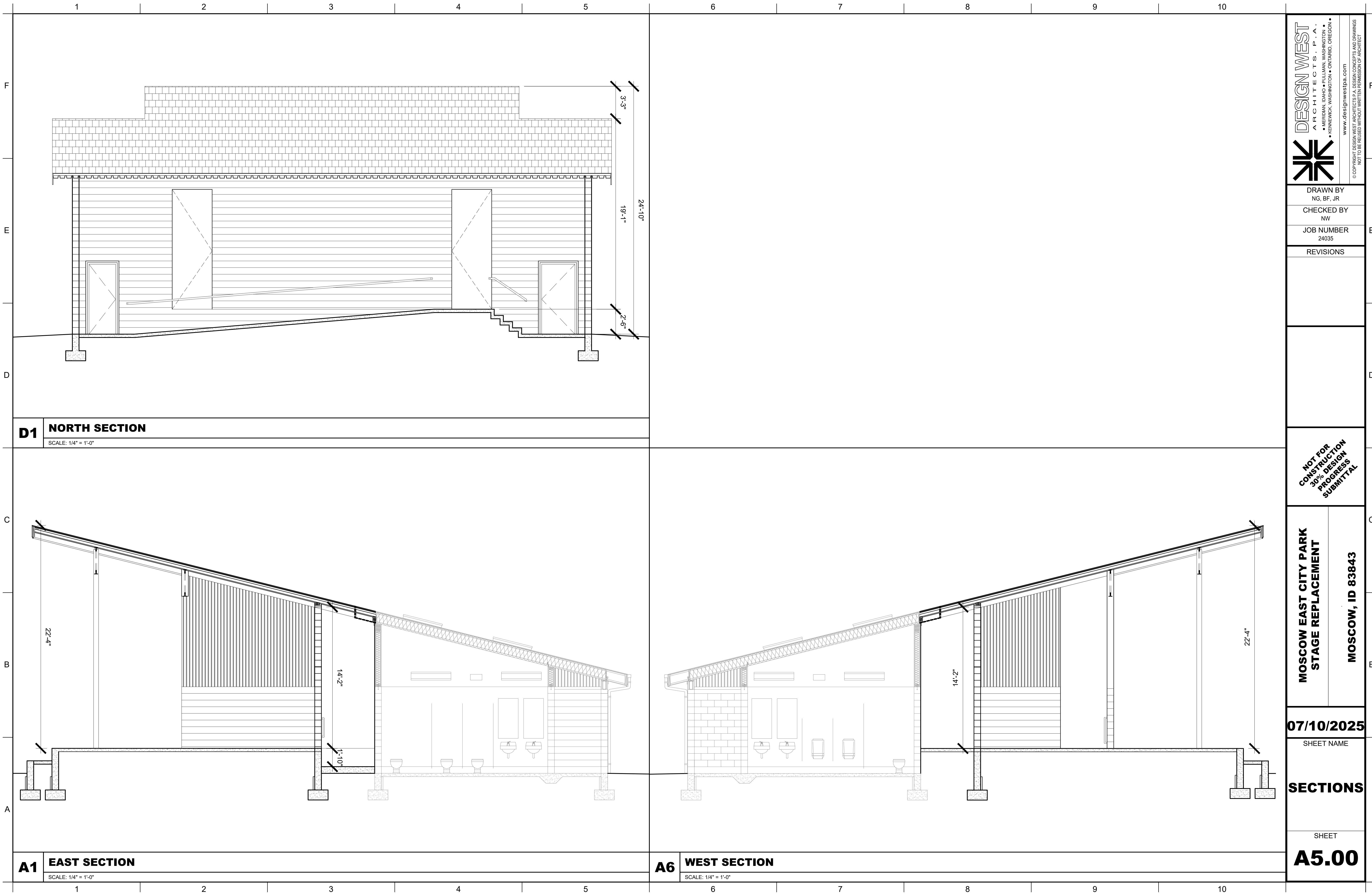
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SUBMITTAL

MOSCOW EAST CITY PARK
STAGE REPLACEMENT

MOSCOW, ID 83843

07/10/2025

SHEET NAME

SECTIONS

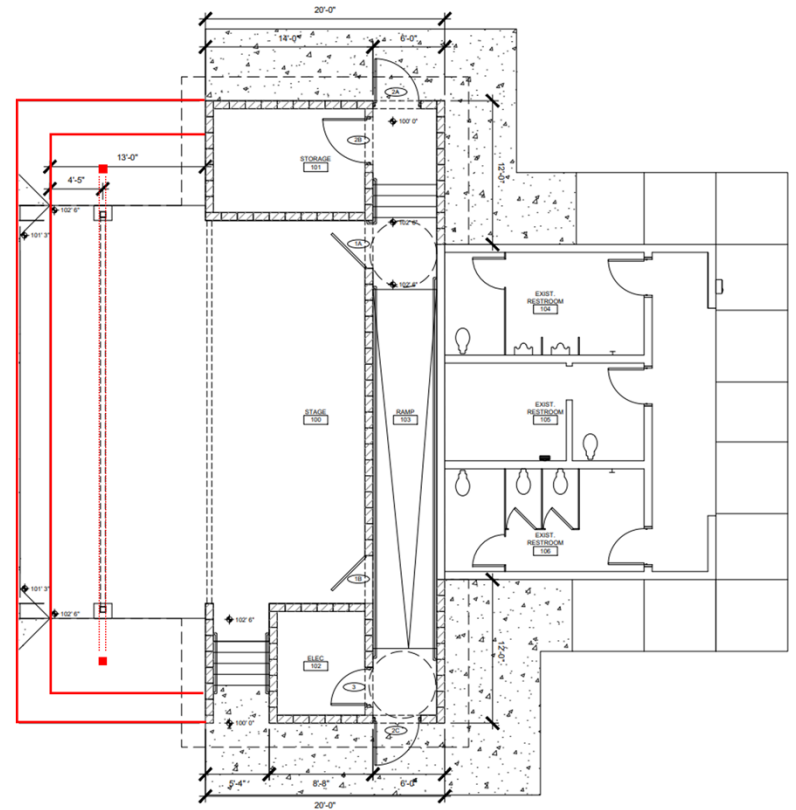
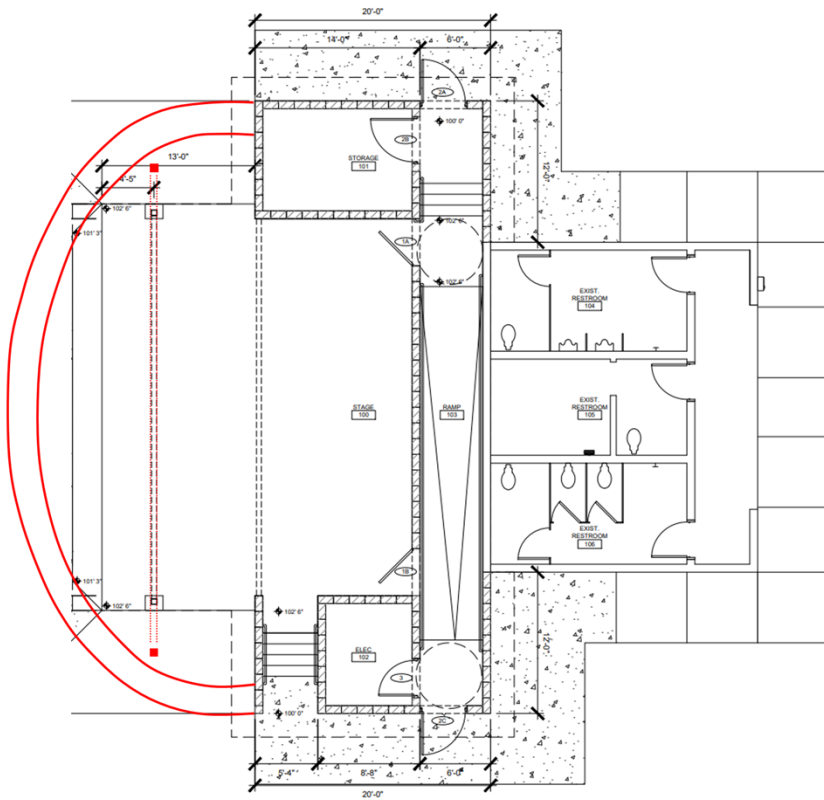
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POTENTIAL CHANGES (EXPANDED ROOF)



POTENTIAL CHANGES (EXPANDED STAGE)





Mural at City Shop

Moscow, ID

Project Description

The City of Moscow and the Moscow Arts Commission ("MAC") invite artists and artist teams to submit qualifications for a mural to be installed at the Moscow City Shop facility. The mural will be painted on a new concrete wall on the east side of the facility, at the intersection of Polk St. and Public Ave.

The Moscow City Shop is located on a major throughfare that connects residential neighborhoods and parks with the community's downtown core. This facility, a busy hive of activity, houses the equipment and staff groups that tend to Moscow's public infrastructure. While the rolling hills of the Palouse are certainly a unique and celebrated backdrop of the community, the built environment of Moscow's streets, parks, and pathways are the landscape that shapes physical and social connections for its citizens. The mural at the City Shop will honor the equipment and people that create a safe, beautiful environment for Moscow residents.

Budget

The artist honorarium for the mural installation is not to exceed \$10,000. Included in this budget are the artist's fee, insurance, travel, fabrication, engineering, materials, installation, documentation, and all other costs accrued by the artist specific to this project. The artist honorarium does not include costs associated with construction of the wall, surface preparation, priming, and the application of an anti-graffiti coating after the mural installation. These processes will be completed and paid by the City of Moscow.

Eligibility

Artists eighteen (18) years-of-age and older from the United States are eligible for this project. Preference may be given to artists who live in Latah County, Nez Perce County, or those who are Nez Perce or Coeur d'Alene tribal members and/or have a significant Idaho economic presence, with secondary preference given to those artists who live in Asotin County or Whitman County. Artists are eligible regardless of race, color, religion, national origin, gender, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Artwork Design Parameters

The mural will be painted on a 6'h x 65'w concrete wall, which will be constructed by the City in 2026. The mural is anticipated to last between 5-8 years, so paint materials used to complete this project must be professional, exterior-grade, water-based coatings designed for exposure to year-round exterior conditions. This site cannot accommodate murals on panels, kinetic or sculptural works, or any artwork that requires power or water. This mural site is near a busy intersection; as such, the site is not compatible with highly-reflective materials.

Important Dates (subject to change)

December 2025 – February 2026	RFQ Submission Period
April 2026	Finalists create site-specific proposals for Selection Panel review
June 2026	Selected Artist Announcement
September 30, 2026	Installation Deadline



Mural at City Shop

Moscow, ID

Submission and Selection

Round #1 of the selection process welcomes the submission of artist qualifications and examples of past work. These materials will be evaluated by the Selection Panel, which will then recommend three finalists to create site-specific proposals. Each of the finalists will be required to enter into an agreement for creating the site-specific design and will receive a \$1000 honorarium which is anticipated will be used towards travel expenses, food, design fees, lodging, and any and all expenses related to the creation of artist's proposal and presentation. No site-specific designs will be reviewed or considered in Round #1 of the submission process.

Round #2 will consider the merits of finalist proposals. The Selection Panel will make a recommendation to the MAC, which will recommend an artist/artist team and design to City Council. Upon approval by City Council, all finalists will be notified of the decision and the selected artist will complete a contract with the City for the completion of the mural.

Round #1 Submission Requirements & Selection Criteria

1. Letter of Interest

2. Resume

3. Work Samples

Include up to 6 photographs of no fewer than 2 projects of a similar or larger scale.

4. Selection Criteria

Artist Qualifications

- a. The artist's letter articulates interest in pursuing this project as well as describing its relevance to their artistic practice.
- b. The artist's letter of interest reveals an understanding of and connection to the public art site and project description.
- c. The artist's resume reveals a record of practice in the art field, including public art commissions.
- d. The applicant submits photographs of at least 2 completed public art projects of similar or larger scale.
- e. The artist's past work reveals aesthetic, conceptual, and technical expertise.



Mural at City Shop

Moscow, ID

Round #2 Submission Requirements & Selection Criteria

1. Site-specific Design

Include up to five renderings of the proposed site-specific design, preferably overlaid on photographs of the site and shown at the proposed scale.

2. Artist Statement

Describe connections between the design and the project description, site, and Moscow community as well as contextualizing the project within the artist's larger body of work.

3. Professional References

Provide a minimum of two and no more than three professional references who can address the artist's level of professionalism, effectiveness at communication, previous success with the execution of mural projects, ability to meet deadlines and stay on budget.

4. Presentation

Present a presentation of the proposed site-specific design to the Selection Panel either in person or via virtual conference.

5. Selection Criteria

Artist Qualifications

- The artist provides a minimum of two references who confirm the artist's professionalism in communication and previous success in the execution of mural projects.
- The artist references confirm the artist's ability to meet deadlines and the ability to stay on budget.

Conceptual Quality and Originality

- The proposed design is original to the presenting artist.
- The design is unique (i.e. edition of one), rather than a mass-produced item or image.
- The artist articulates the connections between the proposed design and the project description as well as the project site and the Moscow community.

Form

- The proposed design reveals mastery of formal craftsmanship.
- The scale of the proposed design is appropriate to the site.
- The colors used, if any, are chosen with an awareness of local educational institutions as well as their athletic rivals.
- The proposal aligns with the project's design parameters and does not present a hazard to public safety.

Content and Context

- The content of the proposed design aligns with the project description.
- The content of the proposed design is relevant to the City of Moscow's values, culture, and people.
- The proposed design reflects the architectural, historical, geographical, geological, and/or socio-cultural context of the site.
- The proposed design serves to activate or enhance the intended location.
- The proposed design has the potential to expand the formal and conceptual range of the Public Art collection.
- The artwork's subject matter and content is appropriate for public exhibition and does not contain advertising, religious references, obscenity, sexual content, violence, negative imagery, or convey political partisanship.



Mural at City Shop

Moscow, ID

Selection Panel

The Arts Manager will coordinate recommendation of selection panelists with the Mayor and Council. MAC will consider the guidelines hereinbelow, requests by individuals, and staff recommendations. Selection Panel members shall serve at the appointment of the Mayor.

Selection Panels will be comprised of at least the following:

1. Voting members:
 - a. Participating department representative or designee (3)
 - b. Moscow Council member or designee (1)
 - c. MAC members (2)
 - d. Community representative, preferably from project impact area (1)
 - e. Artist not involved with the public art project (1)
2. Non-voting members:
 - a. Arts Manager (Selection Panel facilitator)
 - b. Project architect, landscape architect, interior designer, or engineer
 - c. City staff members acting in a technical advisory capacity

Length of term. Each Selection Panel member serves through the completion of one (1) public art project. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed. MAC members shall declare a conflict of interest if a project comes before the Selection Panel from which they or a member of their household or business could financially benefit. MAC members shall also declare a conflict of interest if a person with whom they share a household or whom they professionally represent has a matter to be considered by the Selection Panel. Such person shall recuse themselves from any participation in any process for the project the Selection Panel is considering. No member of the project's architect or landscape architect, interior designer, or engineering firm may apply for a public art project being designed by that firm.

Selection Panel Procedures and Responsibilities

1. Moscow Arts Manager will hold an orientation for the Selection Panel. The orientation may include a presentation of works currently in the public art collection, review of program guidelines, orientation to the specific project; and/or a review of any goals already established by the participating department and the Moscow Arts Manager and MAC.
2. Review all submissions pertaining to the public art project using the published criteria.
3. Approve all recommendations by a majority vote of the full Selection Panel.
4. The Selection Panel will make recommendations on finalists and their work to the Arts Manager. MAC members on the Selection Panel will report the Panel's recommendation to the Commission during a regular meeting, after which the MAC will vote to recommend an action on the project to City Council.
5. The Arts Manager will generate a project report to present to the Mayor and Council for final approval.
6. The City reserves the option of making no recommendation from submitted applications and may require reopening of the request for qualifications or may propose other methods of selection, if no proposal is accepted.
7. The Selection Panel must always adhere to the requirements of Moscow City Code Title 5, Chapter 18 and the Public Art Guidelines adopted by City Council.



Mural at City Shop

Moscow, ID

About Moscow, ID

Moscow is settled on the rolling hills of the Palouse, a rich landscape long inhabited by the Nimiipuu (Nez Perce), Palus (Palouse), and Schitsu'umsh (Coeur d' Alene) tribes indigenous to the region. The City of Moscow was incorporated on July 12, 1887, and its modern history is rooted in agriculture; the surrounding region produces top-quality wheat and pulses. The presence of farming in the community goes far beyond commerce, however, as grain silos and other architectural features announce agricultural endeavor as part of the community's aesthetic identity.

Moscow is home to the University of Idaho, a land grant institution established in 1889. School spirit influences the atmosphere of the city, imbuing it with the balance of gravitas and celebration that characterizes educational experience. University arts programs like the Lionel Hampton Jazz Festival and the Prichard Art Gallery have greatly contributed to Moscow's identity as a cultural center. The community is rich not only in visual and performing arts events, but also in recreational and culinary opportunities. Residents and visitors alike enjoy the Palouse landscape at recreational features like Moscow Mountain and the Bill Chipman Palouse Trail, followed by tastes of the region at area restaurants, wineries, breweries and the Moscow Farmers Market.

City of Moscow Public Art

Public art is at the heart of Moscow's creative culture, and with a collection including works by local and regional artists, its public spaces reflect the Inland Northwest's tradition of artistic excellence. The City of Moscow Arts Department and the Moscow Arts Commission (MAC) share a mission to enrich the community by celebrating and cultivating the expressions of all forms of art and culture. The MAC has fostered artistic excellence and public access to the arts in the city since its founding on October 2, 1978. Programming includes curation of exhibition space at the Third Street Gallery inside City Hall, a biennial Mayor's Arts Awards, Moscow Poet Laureate programming, and a comprehensive public art program.

The City of Moscow's acquisition of public art began in the 1980s and is supported by a 1%-for-the-Arts fund established in 2004. A Public Art Master Plan, adopted in 2015, guides the incorporation of new works into the City's landscape. Stewardship of the collection is a collaborative effort, with artistic advice from the MAC, direction from City Council, and operational details managed by Arts Department staff. The Public Art program aims to reflect the character of Moscow by fostering relationships between individuals and institutions in the community. Whether part of the University, business community, or the agricultural tradition, the City's creative partners generate aesthetic excellence, civic identity, and economic strength by supporting the arts.

The Public Art collection is currently comprised of more than 220 temporary and permanent features. Temporary artworks include vinyl-wrapped utility boxes and bus shelters as well as a sculpture garden featuring artworks on loan to the City. Artworks in the permanent collection range from mosaic murals and sculptures-in-the-round to framed pieces in the Portable Collection. Each new piece in the permanent collection joins others by celebrated regional artists including Harold Balazs, David Govedare, Miles Pepper, Robert Horner, Melissa Cole, J. Casey Doyle, Jay Rasgorshek, and artist team Jennifer Corio and Dave Frei.

Moscow is a community rich with diversity of thought, inhabited by minds open to possibility and creative interpretation. As such, the Public Art program not only celebrates the artist as a professional and valued business partner, but also welcomes a broad range of appearances, media, and art-making processes into its collection.

Mural at City Shop

Moscow, ID

Site Details



Mural site at 1661 N. Polk St.

Mural at City Shop

Moscow, ID



Mock-up of concrete wall to be built by the City of Moscow in 2026.