

# MOSCOW ARTS COMMISSION



Sonja Foard  
Commission Chair  
[mac@ci.moscow.id.us](mailto:mac@ci.moscow.id.us)

Regular Meeting  
~Agenda~

Megan Cherry  
Staff Liaison  
208.883.7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

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Tuesday,  
February 10<sup>th</sup>, 2026

5:00 PM

Council Chambers  
206 E. Third St.

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## WELCOME AND ATTENDANCE

## REGULAR AGENDA

### 1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

### 2. Approval of Minutes from January 13<sup>th</sup>, 2026 (ACTION ITEM)

**PROPOSED ACTION:** Approve minutes, amend minutes, or take such other action deemed appropriate.

### 3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

### 4. ITC RFP & Selection Panel (ACTION ITEM)

Arts staff has updated the annual call for sculptures to be installed at the Intermodal Transit Center Sculpture Garden. MAC members are now invited to:

- Review the RFQ draft and propose any changes.
- Recommend one (1) MAC member and one (1) artist from the community to serve on the Selection Panel.

Upon recommendation by the MAC, Arts staff will publish the RFP and coordinate the Selection Panel process.

**PROPOSED ACTION:** Recommend RFP and Selection Panel members, or take such other action deemed appropriate.

**5. FY27 MAC Budget Request (ACTION ITEM)**

Each year, City Commissions are invited to present a budget request for projects or initiatives that are aligned with the MAC purpose as defined in City Code and are feasible in regard to operational capacity. Following a discussion and majority vote by the MAC to identify specific projects and recommended funding levels, MAC Chair will forward the request, via Arts staff, to City Administration and Council.

**PROPOSED ACTION:** Recommend a project and funding amount for FY27 MAC budget request, or take such other action deemed appropriate.

**6. East City Park Stage (DISCUSSION)**

The MAC has discussed a variety of possibilities for public art to be installed in conjunction with the new East City Park stage. At their regular meeting on December 9<sup>th</sup>, 2025, the Commission discussed a preference for installing art above the CMU sections of the downstage walls facing the audience. The MAC also discussed possible integration of art elements to mark pathways within the park. Arts staff, the project manager, and the project architect have discussed options, and the MAC is now invited to consider the topic further.

**REPORTS**

**1. Volunteer Hour Tally for January 2026 (Cherry)**

**2. Staff Report (Cherry)**

March Exhibitions at the Third Street Gallery

Mural at City Shop

MPD Sculpture

**ADJOURN**

**NOTICE: It is the policy of the City of Moscow that all City-sponsored public meetings and events are accessible to all people. If you need assistance in participating in this meeting or event due to a disability under the ADA, please contact the City's ADA Coordinator by phone at (208) 883-7600, TDD (208) 883-7019, or by email at [adacoordinator@ci.moscow.id.us](mailto:adacoordinator@ci.moscow.id.us) at least 48 hours prior to the scheduled meeting or event to request an accommodation. The City of Moscow is committed to ensuring that all reasonable accommodation requests are fulfilled.**

# MOSCOW ARTS COMMISSION



Sonja Foard  
Commission Chair  
[mac@ci.moscow.id.us](mailto:mac@ci.moscow.id.us)

Regular Meeting  
~Minutes~

Megan Cherry  
Staff Liaison  
208.883.7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday,  
January 13<sup>th</sup>, 2026

5:00 PM

Council Chambers  
206 E. Third St.

Foard called the meeting to order at 5:01 P.M.

MEMBERS PRESENT: Sonja Foard, Chair: Cindy Barnhart, Sue Clark, Sandra Stoops, Erica Wagner, Stefan Yauchzee  
MEMBERS ABSENT: Michelle Chamberlain, Kim Crimmins, Donna Woolston  
OTHERS: Scott Sumner  
STAFF: Megan Cherry, Britany Luft

## REGULAR AGENDA

### 1. Reading of the Mission Statement

*The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:*

- *Recognition and promotion of artists' value by creating opportunities for work to be experienced.*
- *Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.*
- *Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.*

Stoops read the mission statement.

### 2. Approval of Minutes from December 9<sup>th</sup>, 2025 (ACTION ITEM)

Yauchzee moved to approve the minutes as presented, seconded by Clark. Roll Call Vote: Ayes: (4). Abstentions: (1). Nays: None. Motion carried.

### 3. Public Comment and Response to Previous Comments (limited to 10 minutes)

*Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.*

Cynthia King, journalist with Moscow Report

### 4. City Shop Mural Selection Panel (ACTION ITEM)

*The RFQ period for the City Shop Mural is now open through March 2<sup>nd</sup>, 2026. The MAC is invited to provide recommendations for the following Selection Panel members:*

- *MAC Members (2)*
- *Community representative, preferably from project impact area (1)*
- *Artist not involved with the public art project (1)*

Staff discussed recommendations for Panel members.

Erica Wagner and Sonja Foard volunteered to serve on the selection committee as the two (2) MAC members.

Brook Lowry and Willow London were discussed as possible community representatives. PCEI was discussed as another community representative / business from the area.

The committee discussed David Herbold and John Larkin as possible local artist representatives for the selection panel.

Yauchzee moved to approve Wagner and Foard as the MAC members for the City Shop mural selection panel, and to approve Cherry to reach out to the mentioned names above for possible selection panel spots, seconded by Stoops. Roll Call Vote: Ayes: (5). Abstentions: (0). Nays: None. Unanimous. Motion carried.

#### **5. Moscow Police Department RFQ (ACTION ITEM)**

*The MAC and members of MPD staff have worked to develop a Public Art project for the Moscow Police Station. MAC members are now invited to:*

- *Review the RFQ draft and propose any changes*
- *Recommend one (1) MAC member and one (1) artist from the community to serve on the Selection Panel.*

*Upon recommendation by the MAC, Arts staff will present the project to City Council for approval.*

The project is scheduled for installation in conjunction with the 20th anniversary of a shooting incident that occurred in Moscow in 2007.

Staff noted that AI was not used to develop text for this project, rather that the writing was informed by members of the MAC and MPD.

Members of the Moscow Police Department shared iconography related to law enforcement and to the specific incident, including a sheepdog, a bald eagle, a five-point star, and the Moscow clock tower.

The committee briefly reviewed the proposed installation site, specifications, timeline, and budget. The total proposed budget is \$95,000, with the project timeline extending from the Call to Artists in February/March 2026 to the completion of the art installation in April 2027.

One aspect of this project is the expectation that the artist remains open to feedback and may be asked to make minor modifications to the sculpture if necessary.

Yauchzee volunteered to serve on the panel as the one (1) MAC member

J. Casey Doyle and Tharique de Silva were discussed as potential panel members for the Artist spot.

Yauchzee moved to proceed with the RFQ as presented and to approve Cherry to reach out to the mentioned names above for possible selection panel spots for the Moscow Police Station art project, seconded by Wagner. Roll Call Vote: Ayes: (5). Abstentions: (0). Nays: None. Unanimous. Motion carried.

**6. Vinyl Wrap RFP and Selection Panel (ACTION ITEM)**

*The 2026 call for vinyl wrap designs is scheduled to be published in January 2026. The program invites artists to submit print-ready designs for installation in vinyl on traffic control boxes throughout the community. The program is set to accept one (1) submission from each artist. Installations slated for this year include the replacement of vinyl on four (4) boxes already incorporated into the collection.*

*The MAC is invited to provide recommendations for the following Selection Panel members:*

- *MAC Member (1)*
- *Local Business Representatives (2)*

Stoops volunteered to serve as the MAC member for the selection panel.

Red Star Coffee, Moscow Apparel and Latah Realty were discussed as potential business representatives.

Barnhart moved to proceed with the RFQ as presented and to approve Cherry to reach out to the mentioned names above for possible selection panel spots for the Vinyl Wrap project, seconded by Yauchzee. Roll Call Vote: Ayes: (5). Abstentions: (0). Nays: None. Unanimous. Motion carried.

**REPORTS**

**1. Volunteer Hour Tally for December 2025 (Cherry)**

**2. Staff Report (Cherry)**

*“Produce” at the Third Street Gallery*

Cherry reported that this exhibition is up and available for viewing on the 3<sup>rd</sup> floor of City Hall. The exhibition commemorates the 50<sup>th</sup> anniversary of Moscow Farmer’s Market. Thursday, January 15<sup>th</sup> will be the public reception.

*Mural at City Shop*

Cherry reported that the call for artists has been sent out and there has been a lot of interest. Cherry noted that she has been working with the Engineering Department regarding the shape and structure of the wall. A tentative timeline includes artwork being selected and the wall complete by August/September 2026.

*East City Park Stage (briefly addressed)*

Cherry will continue to check in with Moscow Parks manager David Schott about the East City Park Stage and incorporating art into the pathways and stage structure.

**The meeting adjourned at 5:42 PM.**



# 2026 Call for Public Art Intermodal Transit Center Sculpture Garden

1006 Railroad Street, Moscow, ID 83843

## Project Description

The City of Moscow invites artists to submit three-dimensional artworks for the Intermodal Transit Center Sculpture Garden. The Intermodal Transit Center (ITC) was built by the City of Moscow in 2012. A one-stop concept for transportation in the community, the ITC provides access for taxis, vanpools and carpools, and expands pedestrian and bicyclist access to Paradise Path.

The ITC Sculpture Garden was created by the City of Moscow Arts Department in 2015, and it provides art viewing opportunities for the public as well as exhibition space for regional artists. Each year, a selection panel chooses four sculptures to be displayed at the Sculpture Garden for approximately twelve months. These works are viewed by travelers utilizing the many modes of transportation supported by the ITC.

## Eligibility

This call is open to artists 18 years of age or older who live in Latah County, Nez Perce County, Asotin County, Whitman County, Nez Perce or Coeur d'Alene tribal members. Artists are eligible regardless of race, color, religion, national origin, gender, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

The location of this project does not allow for kinetic art, water features, or anything requiring electricity. Artists are encouraged to conduct a site visit prior to submitting artwork for consideration.

## Project Timeline (subject to change)

|                |   |
|----------------|---|
| April 15, 2026 | Deadline for submissions                                    |
| April 22, 2026 | Artist notification   |
| May 11, 2026   | Delivery of selected work to ITC Sculpture Garden at 8 a.m. |
| May 2027       | Artwork Pick-up ( <i>exact date and time TBD</i> )          |



# 2026 Call for Public Art Intermodal Transit Center Sculpture Garden

1006 Railroad Street, Moscow, ID 83843

## Honorarium, Sales Information, and Loan Agreement

- Each selected artist will receive an honorarium of \$1000 for the loan of the artwork, which will remain on display until May 2027.
- Works may be offered for sale, and any sales will be handled by the City of Moscow Arts Staff. Artwork sales will be subject to Idaho's 6% sales tax and a 20% sales commission.
- Selected artists will complete a loan agreement releasing artwork for display at the Intermodal Transit Center Sculpture Garden. Works are to remain for the entire length of the display, and will be insured by the City of Moscow during the exhibition.
- The City of Moscow will incur all costs related to installation. All works will be securely welded to steel plates that are mounted on basalt plinths.

## Online Submission Requirements

1. Artists may submit images of one sculpture with inventory information.
2. Detail photos or videos required:
  - a. Document the base of each sculpture to confirm that the work can be securely welded to the steel plate.
  - b. Provide a close-up detail of the surface finish and/or texture.
3. Biographical statement describing the artist's connections with the community, area of work or study, and area of focus as an art maker.
4. Short artist statement about the piece (2 – 5 sentences).

## Selection Process

The Selection Panel will select up to four (4) sculptures based on the works' alignment with the selection criteria below. The MAC will create the Selection Panel by a majority vote during a regular Commission meeting. The Selection Panel will be comprised of the following:

Voting members:

- a. Intermodal Transit Center Staff Member (1)
- b. UI Art + Architecture Faculty or Graduate Student (1)
- c. UI Facilities Staff Member (1)
- d. Moscow Arts Commission Member (1)
- e. Member of Artist Community (1)

Non-voting members:

- a. Arts Manager (Selection Panel facilitator)
- b. City staff members acting in a technical advisory capacity

Each Selection Panel member serves through the review and selection of one (1) round of annual submissions for the project at hand.



# 2026 Call for Public Art Intermodal Transit Center Sculpture Garden

1006 Railroad Street, Moscow, ID 83843

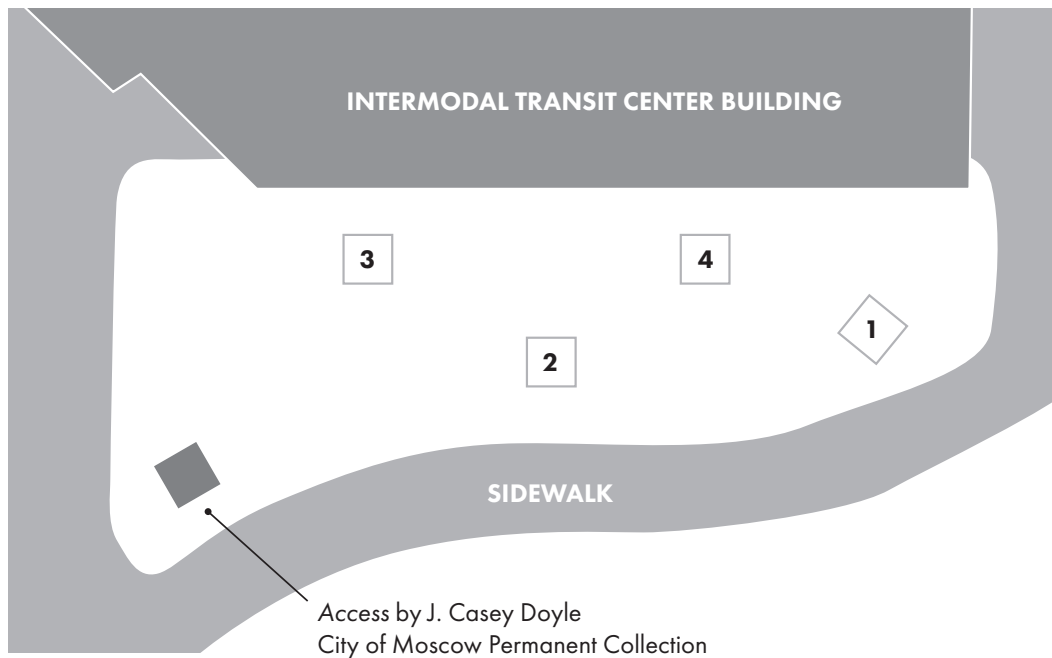
## Selection Criteria

1. Conceptual Quality and Originality
  - a. The artist presents a compelling concept.
  - b. The proposed design is original to the presenting artist.
2. Form
  - a. The proposed design reveals mastery of formal craftsmanship.
  - b. The colors used provide visual variety in contrast with the muted hues of the Sculpture Garden landscaping and are chosen with an awareness of local educational institutions as well as their athletic rivals.
  - c. The proposal aligns with the design parameters in the project description and does not present a hazard to public safety.
  - d. The proposed artwork is made with materials suitable for the location (i.e. designed with materials impervious to environmental degradation). All surfaces should be coated to prevent unwanted rust or other changes to the surface of the artwork over the course of the one-year loan.
  - e. The proposed artwork is designed for resistance to theft or vandalism.
3. Content and Context
  - a. The artwork's subject matter and content is appropriate for public exhibition and does not contain advertising, religious references, sexual content, negative imagery, or convey political partisanship.
  - b. The content of the proposed design is relevant to the City of Moscow's values, culture, and people.
  - c. The proposed design serves to visually activate or enhance the intended location.

The City of Moscow reserves the right to change the dates of the project timeline, to modify this solicitation to request additional information or proposals from any or all participating artists, to reopen the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.



The Intermodal Transit Center Sculpture Garden was created by the City of Moscow Arts Department in 2012, and it provides art viewing opportunities for the public as well as exhibition space for emerging regional artists. Each year, a selection panel chooses sculptures to be displayed at the Sculpture Garden for approximately twelve months. These works are viewed by travelers utilizing the many modes of transportation supported by the Intermodal Transit Center.



Basalt plinth with weld plate • 26" H x 24" L x 18" W  
Dimensions on weld plate are the longest sides of an irregular polygon.



Basalt plinth with weld plate • 38" H x 18" L x 18" W  
Dimensions on weld plate are the longest sides of an irregular polygon.



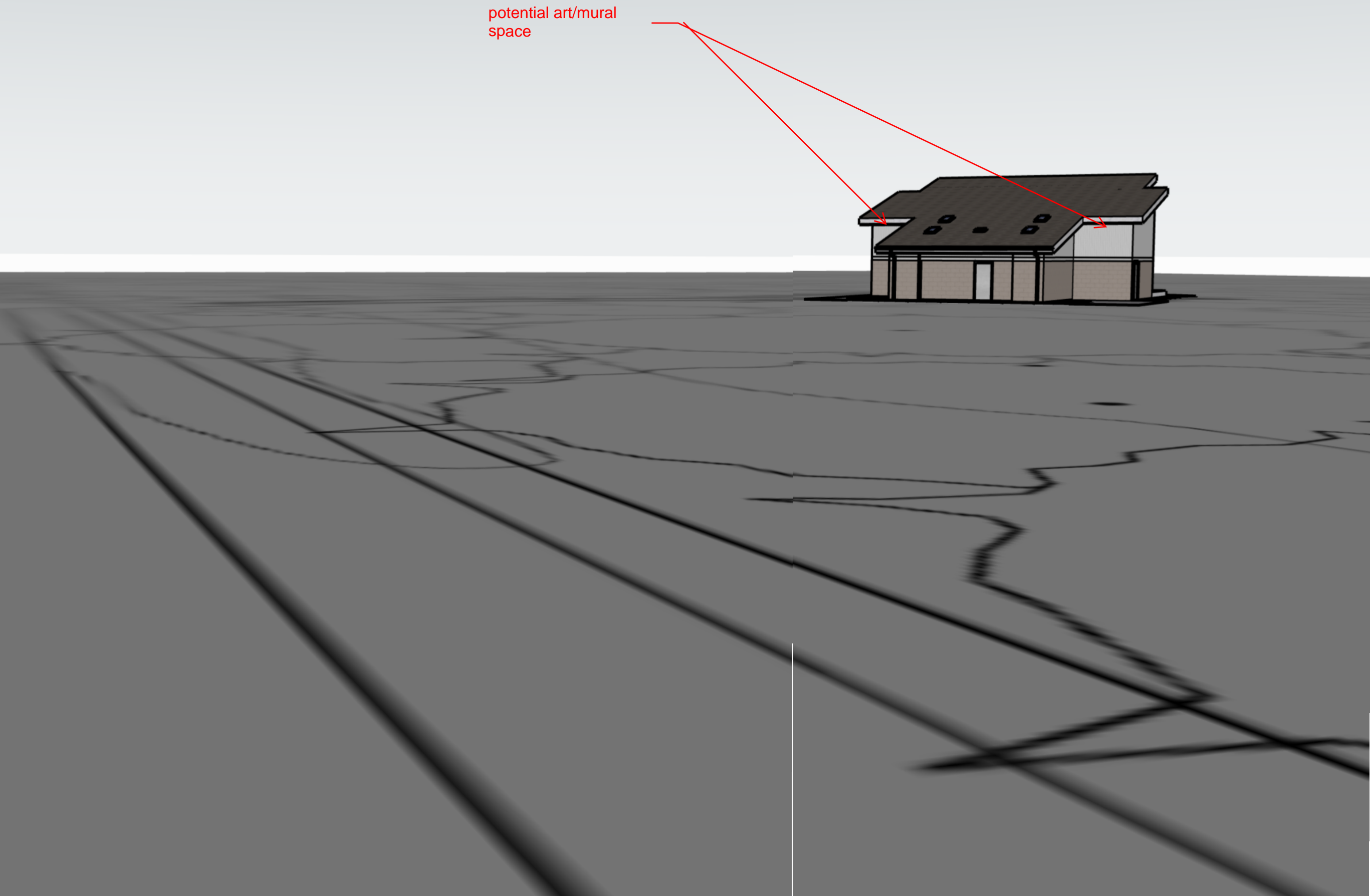
Ground plinth with weld plate • 44" W x 44" L



Ground plinth with weld plate • 44" W x 44" L

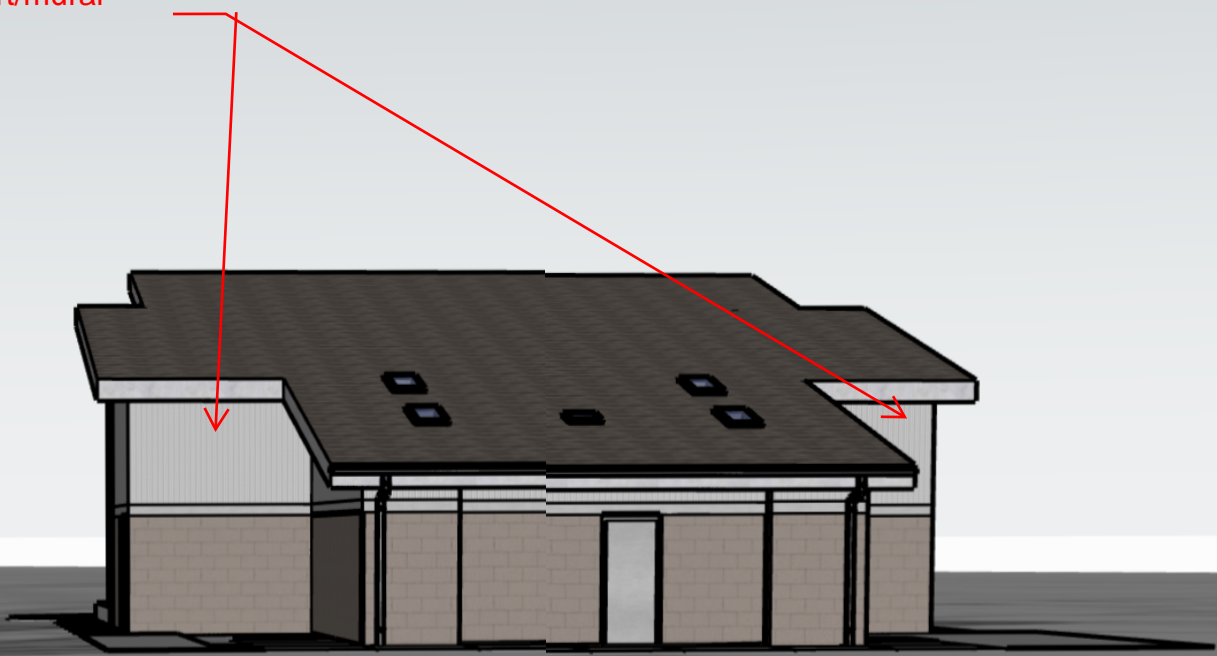
View from 3rd Street - looking northwest

potential art/mural  
space



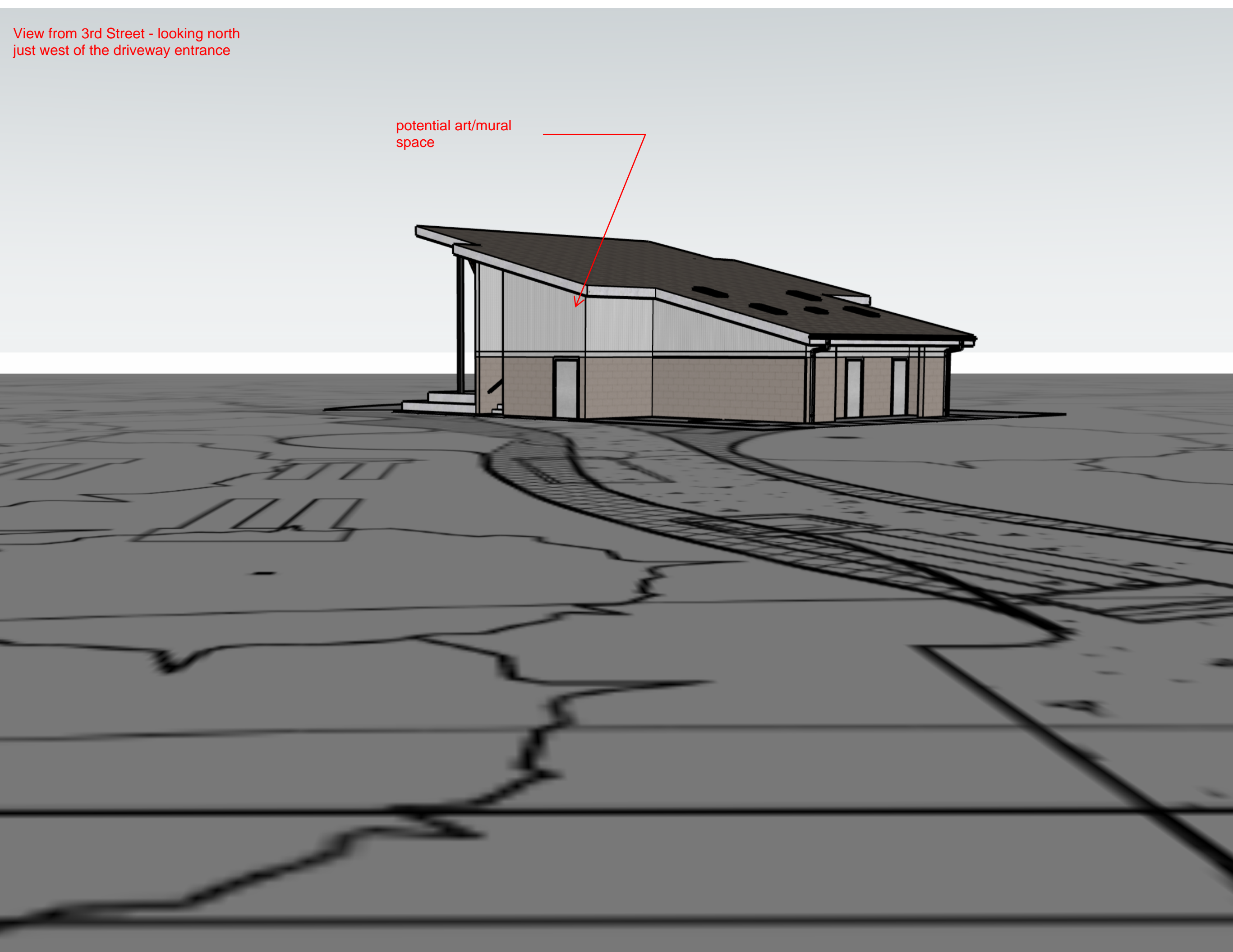
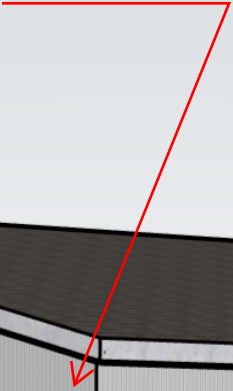
View from 3rd Street - looking north

potential art/mural space



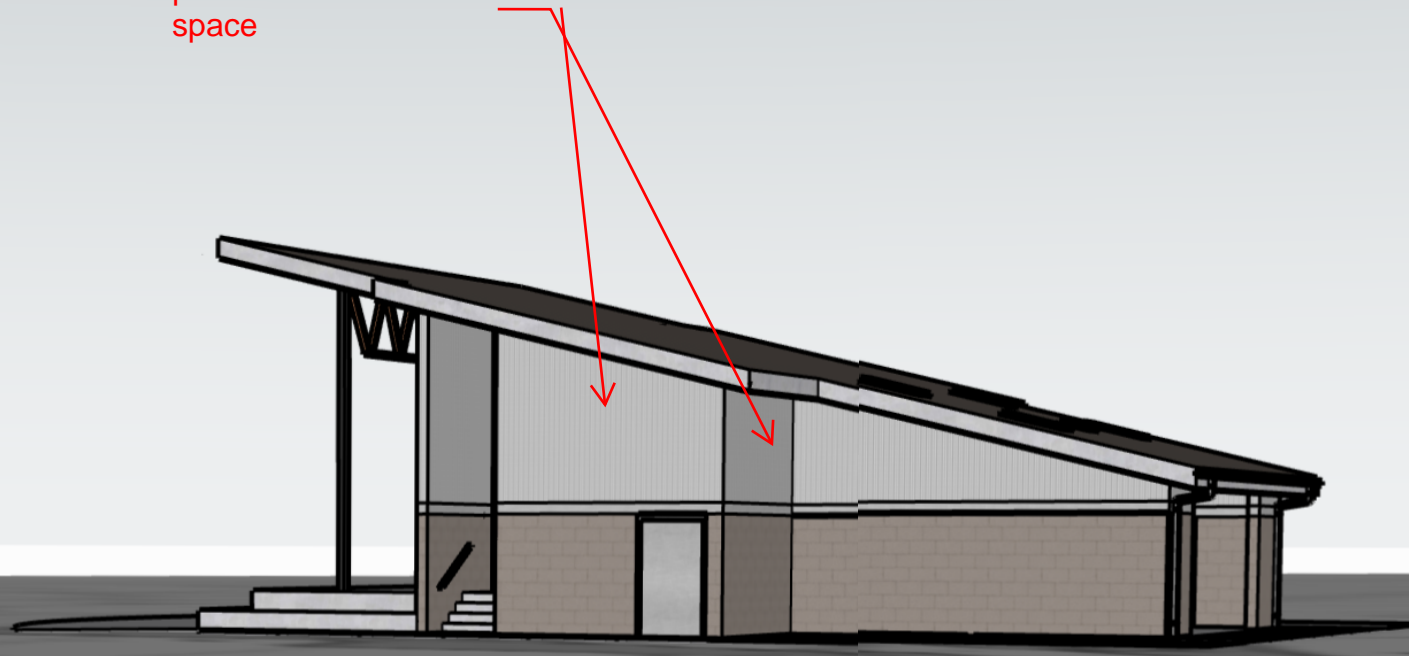
View from 3rd Street - looking north  
just west of the driveway entrance

potential art/mural  
space



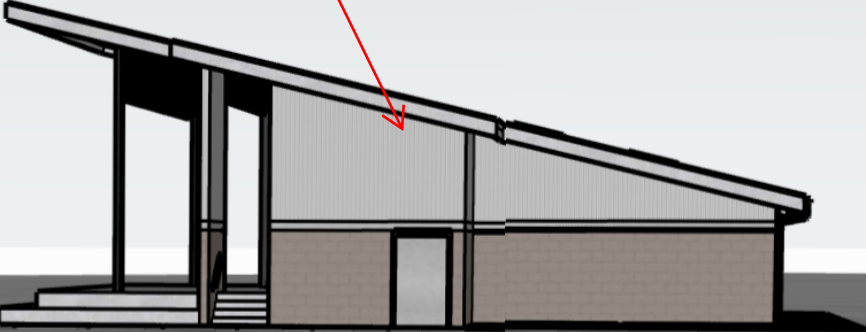
View from 3rd Street - looking northeast

potential art/mural  
space



View from 3rd Street - looking northeast

potential art/mural space



similar quantities on  
this side of stage

79 SF

201 SF

111 SF

