

MOSCOW ARTS COMMISSION



Sonja Foard
Commission Chair
mac@ci.moscow.id.us

Regular Meeting
~Agenda~

Megan Cherry
Staff Liaison
208.883.7036

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday
June 9, 2026

5:00 PM

Council Chambers
206 E. Third Street

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Reading of the Mission Statement

The mission of the Moscow Arts Commission is to enrich the community by celebrating and cultivating the expression of all forms of art and culture. Fulfillment of this purpose shall be based upon the following values:

- Recognition and promotion of artists' value by creating opportunities for work to be experienced.
- Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.
- Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.

2. Approval of Minutes from May 12th, 2026 (ACTION ITEM)

PROPOSED ACTION: Approve minutes, amend minutes, or take such other action deemed appropriate.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

4. Storm Drain Mural Selection (ACTION ITEM)

A call for storm drain mural designs was open from April 16 to May 29, 2026. A total of 8 submissions were received from the community and are available to view here:

<https://moscowarts.submittable.com/gallery/fe02a10-e382-46c5-9aff-d98f37c461c6>

The MAC is invited to discuss and score each submission according to the criteria published in the RFP:

1. Formal & Conceptual Quality
 - a. The artist presents a compelling concept.
 - b. The proposed design is original to the presenting artist.
2. Content & Context
 - a. The artwork's subject matter and content is appropriate for public exhibition and does not contain advertising, religious references, sexual content, negative imagery,

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or convey political partisanship.

b. The content of the proposed design is relevant to the City of Moscow's values, culture, and people.

c. The proposed design communicates the function of the City's storm sewer system.

Upon recommendation of up to two designs by the MAC, Arts staff will facilitate artist contracts and installation.

PROPOSED ACTION: Recommend two artworks for installation or take such other action deemed appropriate.

5. **Third Street Gallery 2027 Schedule (ACTION ITEM)**

The MAC is invited to review proposed schedules for Third Street Gallery exhibitions in 2026 and 2027. Discussions about exhibitions for 2027 prompted a slight rearrangement of the 2026 schedule. The packet includes both the revised 2026 and proposed 2027 schedule. At the May 12 meeting, the MAC recommended a solo show of quilts from Kascha Quilts in Genesee. The representatives of that collection have opted out of the opportunity, so an alternative is proposed for the 2027 schedule based on previously-discussed interest from the community.

PROPOSED ACTION: Recommend the revised 2026 and proposed 2027 Third Street Gallery schedule or take such other action deemed appropriate.

6. **MPD Sculpture Recommendation (ACTION ITEM)**

Following initial submissions of artist qualifications, the Selection Panel and MAC recommended a slate of finalists to create site-specific designs. Those designs are available to view here: <https://moscowarts.submittable.com/gallery/cf3db467-c437-4510-8be8-e9304e840d04>

The Selection Panel recommends Ken McCall with the potential to replace the wings with an asymmetrical flame shape that incorporates the clock shape. A public input period was open from May 26 – 29, 2026. A total of 89 people responded, with results in the packet. MAC members are invited to discuss:

- Artist recommendation.
- Possibilities for design updates.

Following a vote by the majority of MAC members to recommend an artist and design updates, staff will work with the artist to provide design edits and will present the recommendation to City Council.

PROPOSED ACTION: Recommend an artist and design or take such other action deemed appropriate.

7. **City Shop Mural Recommendation (ACTION ITEM)**

Following initial submissions of artist qualifications, the Selection Panel and MAC recommended a slate of finalists to create site-specific designs. Those designs are available to view here: <https://moscowarts.submittable.com/gallery/20796d7e-9f79-4a1f-b0f1-0aa1db5f44d7>

The Selection Panel recommends that the Moscow Arts Commission choose between Sasha Primo and Taylor Shaw, with these updates to the artist's design as presented:

Sasha Primo

Panel members suggested eliminating or de-emphasizing the plant shapes on either side of the composition, introducing more shop-related subject matter such as equipment and human figures. Selection Panel members noted that among the 43 members of the public who responded, this seemed to be the preferred option.

Taylor Shaw

Panel members suggested removing the side-by-side, cement truck, and wood chipper, placing more figures and park-related subject matter in the composition instead. One panel member suggested a "calmer" color palette, while others preferred Colorway #1. It was noted that this design is preferred by City staff members who work at the shop.

A public input period was open from May 26 – 29, 2026. A total of 43 people responded, with results in the packet. MAC members are invited to discuss:

- Artist recommendation.
- Possibilities for design updates.

Following a vote by the majority of MAC members to recommend an artist and design updates, staff will work with the artist to provide design edits and will present the recommendation to City Council.
PROPOSED ACTION: Recommend an artist and design or take such other action deemed appropriate.

REPORTS

- 1. Volunteer Hour Tally for May 2026**
- 2. Subcommittee Reports:**
 - MPD Sculpture Selection Panel – June 2, 2026 meeting
 - City Shop Mural Selection Panel – June 3, 2026 meeting
- 3. Staff Report (Cherry)**
 - Mayor’s Arts Awards Nomination Period
 - ECP Poem
 - Poetry in the Park on August 27th
 - Palouse Plein Air on September 17th

ADJOURN

MOSCOW ARTS COMMISSION



Sonja Foard
Commission Chair
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Regular Meeting
~Minutes~

Megan Cherry
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<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday,
May 12th, 2026

5:00 PM

Council Chambers
206 E. Third St.

Foard called the meeting to order at 4:59 P.M.

MEMBERS PRESENT: Sonja Foard, Chair; Hannah Baker, Kim Crimmins, Sandra Stoops, Erica Wagner, Donna Woolston, Stefan Yauchzee
MEMBERS ABSENT: Cindy Barnhart, Michelle Chamberlain
OTHERS: Scott Sumner
STAFF: Megan Cherry, Jennifer Fleischman, Nichoel Baird Spencer

REGULAR AGENDA

1. Reading of the Mission Statement

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- *Recognition and promotion of artists' value by creating opportunities for work to be experienced.*
- *Facilitation and promotion of the social, educational, and economic value of all forms of art and culture in the community.*
- *Performance of leadership, collaboration, and outreach in the conversation between all forms of art and culture with partner agencies, city leaders, and the community.*

Baker read the mission statement.

2. Approval of Minutes from April 14th, 2026 (ACTION ITEM)

Yauchzee moved to approve the minutes as presented, seconded by Stoops. Roll Call Vote: Ayes: Crimmins, Foard, Stoops, Woolston, Yauchzee (5). Abstentions: Baker, Wagner (2). Nays: None. Motion carried.

3. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the Commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

None offered.

4. New MAC Member: Hannah Baker (INTRODUCTION)

The Commissioners introduced themselves to the newest member, Hannah Baker.

5. Public Art Guidelines Update (ACTION ITEM)

Arts staff has prepared and the Legal Department has reviewed updates to the Public Art Guidelines. The last document was last updated in 2021. MAC members are invited to:

- *Review the proposed updates and recommend any changes.*

Upon recommendation by the MAC, Arts staff will present the Guidelines to City Council for approval.

Staff provided a brief history of the Public Arts Guidelines and reviewed some proposed changes, as described above. There was a conversation about eligibility criteria and the Selection Panels.

Yauchzee moved to recommend the Public Art Guidelines with some clarifications as discussed, seconded by Wagner. Roll Call Vote: Ayes: Crimmins, Foard, Stoops, Wagner, Woolston, Yauchzee (6). Abstentions: Baker (1). Nays: None. Motion carried.

6. East City Park Stage Mural (DISCUSSION)

During the February 10th, 2026 MAC meeting, members discussed possible themes for a mural to be installed at the East City Park Stage. Members discussed the possibility of abstract or non-representational imagery. The following words and concepts were identified as possible points of reference for the artists: celebratory energy, volunteerism, and spirit of community. One possibility is to work with the current Moscow Poet Laureate (MPL), Miriam Akervall, to write a poem to serve as a creative prompt for the mural artists. MAC members are invited to discuss:

- *The concept of utilizing a poem written about the park as a creative prompt.*
- *Possibilities for public outreach that would support the poet's writing process.*

Staff will prepare a draft of the RFQ for this project to be considered by the MAC at a meeting later in the summer.

The Commission had a discussion about having the MPL contribute a poem for the RFQ, which would be brought before the Commissioners at a later time.

7. Third Street Gallery 2027 Schedule (DISCUSSION)

The MAC is invited to discuss options for Third Street Gallery exhibitions. The packet includes show proposals received throughout the year. The MAC may choose to incorporate these, if appropriate, or propose other exhibitions for 2027. Following this discussion, Arts staff will draft a gallery schedule for MAC review and vote at a later meeting.

Staff informed the Commissioners that the exhibit schedule for the next year is open for planning, following which there was a conversation providing feedback on the proposed shows.

REPORTS

1. Volunteer Hour Tally for April 2026

The Commissioners completed the April volunteer hour tally.

2. Subcommittee Reports:

- *ITC Sculpture Garden Selection Panel*

The Selection Panel met on April 20, 2026 and selected artists for the Sculpture Garden: Payton Hvass, Liam Peterson, Reagan Johnson, and Emma Jean Cresse.

3. Staff Report (Cherry)

- *City Shop Mural*

The City Shop Mural selection is currently underway, with a planned upcoming opportunity for public input.

- *MPD Sculpture*

The MPD Sculpture selection is currently underway, with a planned upcoming opportunity for public input.

- *Temporary Collection*

Eight new installations have recently been completed.

- *TSG Upcoming Shows*

Color and Process show is coming up next, followed by the Palouse Plein Air show in the fall.

- *Poetry in the Park on August 27th*

Staff encouraged the Commissioners to attend.

The meeting was adjourned at 6:05 PM



2026 Exhibition Schedule

Produce	January 15 – March 13	Regional Open Call
October 30, 2025	Registration Opening	
December 12, 2025	Submission Deadline	
January 6 - 7, 2026	Artwork Drop-off	
January 15, 2026	Artwalk/Artist Reception	
January 15 – Apr 3, 2026	Exhibition Open	
April 6, 2026	Artwork Pick-up	

Regional open call exhibition featuring artworks commemorating the 50th anniversary of the MFM

In Stereo	March 26 – May 29	Invitational
November 15, 2025	Invitation to artists	
January 9, 2026	Registration Deadline	
March 2, 2026	Digital files due from all artists	
March 17-18, 2026	Artwork Drop-off/Shipping	
March 26, 2026	Artist Reception	
March 26 - May 29, 2026	Exhibition Open	
June 1, 2026	Artwork Pick-up 9 a.m. – 2 p.m.	

Exhibition of artwork pairings featuring visual, literary, and performing arts

Color & Process	June 13 – September 4	Two-person Exhibition
May 26, 2026	Deadline for artwork inventory information	
June 2-3, 2026	Artwork Drop-off	
June 13, 2026	Artwalk Reception	
June 13 – September 4, 2026	Exhibition Open	
September 7, 2026	Artwork Pick-up	

Prints, books, and sculptural works by Mike Sonnichsen and Kevin Haas

Palouse Plein Air	September 17 – October 30	National Open Call, Juried
April 28 – September 3, 2026	Registration Open	
September 7-15, 2026	Painting Period	
September 16, 2026	Artwork Drop-off	
September 17, 2026	Artist Reception and Awards Ceremony	
October TBD, 2026	Artwalk Reception	
September 17 – October 30, 2026	Exhibition Open	
November 2, 2026	Artwork Pick-up	

Plein air painting exhibition following a one-week painting period, with juried awards

Color of the Year	November 12 – January 29	Regional Open Call
August 14 – October 16, 2026	Submission Period	
November 3 - 4, 2026	Artwork Drop-off	
November 12, 2026	Exhibition Open	
– January 29, 2027		
January 21, 2027	Closing Reception/Artwalk	
February 1, 2027	Artwork Pick-up	

Open call for 12" x 12" color field paintings

2027 Exhibition Schedule

Nels Reece / Ludmilla Saskova	February – April	Solo Show
TBD	Invitation to artists	
TBD	Deadline to confirm participation	
TBD	Digital files due from all artists	
TBD	Artwork Drop-off	
TBD	Artwalk/Artist Reception	
TBD	Exhibition Open	
TBD	Artwork Pick-up	

Solo show for each artist, divided between 2nd and 3rd floor of the gallery.

Climate-themed show	May - July	Regional Open Call
TBD	Registration Opening	
TBD	Submission Deadline	
TBD	Artwork Drop-off	
TBD	Artist Reception	
TBD	Exhibition Open	
TBD	Artwork Pick-up	

Exhibition of artworks created around the theme of climate and environment.

A Few of My Favorite Things	August - October	Invitational
TBD	Invitation to artists	
TBD	Deadline to confirm participation	
TBD	Digital files due from all artists	
TBD	Artwork Drop-off/Shipping	
TBD	Artist Reception	
TBD	Exhibition Open	
TBD	Artwork Pick-up	

Exhibition of paintings, drawings, photographs, or assemblages of the artist's treasures.

Palouse Plein Air	October - November	National Open Call
April 30 – September 30, 2027	Registration Open	
October 1 – 10, 2027	Painting Period	
October 13, 2027	Artwork Drop-off	
October 14, 2027	Artist Reception and Awards Ceremony	
October TBD, 2027	Artwalk Reception	
October 14 – November 24, 2027	Exhibition Open	
November 30, 2027	Artwork Pick-up	

Plein air painting exhibition following a 10-day painting period, with juried awards.

of soil and sky	December 2027 – January 2028	Regional Open Call
TBD	Submission Period	
TBD	Artwork Drop-off	
TBD	Exhibition Open	
TBD	Closing Reception/Artwalk	
TBD	Artwork Pick-up	

Open call for clay, wood, and fiber artworks.

Notes on submissions from Chief Dahlinger

James Dinh:

I felt the piece just missed the mark and did not align with the project. It is a piece which, to me, would require a sign in front of it explaining its meaning for any bystander/viewer to understand it and its connection with law enforcement service. Also, the orange and blue within the piece is too close to BSU colors. I did appreciate the basalt columns which are certainly geographically significant however, they also create an opportunity and platforms for children or others to climb up the piece.

Ken McCall:

To me, this piece gets "it" in regard to what we were hoping to portrait, for the most part. I really like the shield, the outline of an officer and the words surrounding them. This piece is much easier for bystanders to understand its connection with law enforcement service. My only critique is the wings feel like they overshadow and overpower the piece. I don't disagree with symbolism and meaning, and I do like the clock addition, it just feels a bit over the top. Another officer I viewed the piece with stated they felt it reminded them of "The Hunger Games." I am wondering if the artist would be willing to decrease the size of the wings or even make them come from the sides of the shield and make them a bit less prevalent? Just my thoughts. All in all, I liked this piece a lot and it is certainly my favorite of the two.

ID	Submission Date	Comment on James Dinh's Proposal	Comment on Ken McCall's Proposal
		I like the notion of the basalt columns as a regional element that both connects the piece to place and purpose. The inlaid glass seems like it would provide an attractive colorful element to the piece. The way the spire rises from the grouping of basalt columns against the backdrop of the police station mirrors the City of Moscow emblem but also appears prominently rigid, in contrast.	I like the way this piece seems like it would integrate smoothly into the space through the use of similar material colors. The curved lines and officer's silhouette introduce humanizing elements to a piece constructed out of metals. I love the collaborative community-centered element of inviting stakeholders to choose the words that are displayed on the badge portion of the structure. The way the image changes between night and day and invites reflection is also beautiful. Out of the two proposals, this is the piece I would choose.
17722	5/26/2026 14:06		
17725	5/26/2026 15:15	It looks a little bit too phallic for my liking	I feel like this one fits the prompt better, and is also more generally pleasing to look at.
17726	5/26/2026 15:20	Is there a way to make the ground show a picture when the sun shines through the glass disc?	Would the artist consider a design that is just the badge shape and no wings?
			I prefer Ken McCall's proposal because of it's elegance and how well it fits into the installation space. The sculpture feels as if it belongs there by complimenting the architecture of the station, in color scheme, shape and form, on top of having lovely symbolism.
17735	5/26/2026 16:22		
17736	5/26/2026 16:43		Love the scale and shadow.
			I really like this one! Much better than the other one (sorry to the other artist, but the other one looks like an erect p** with nuts at the base, and no, I'm not a 14-year-old boy, lol!) This one is much more appropriate and appealing to the eye.
17737	5/26/2026 17:17		
		Don't waste tax monies on these kinds of boondoggles.	
17738	5/26/2026 17:35		A total waste of tax dollars. Stop the desperate search for places to throw away public funds.
17741	5/26/2026 19:50		The wings symbolism of guardianship and angels is too religious.
17744	5/26/2026 21:27	This is really disappointing. Eternal watch is better, but not by much.	It's pretty disappointing that these are the finalists but this one is at least better than "the watch continues"
17745	5/26/2026 21:54		Nicely crafted and thought through proposal
		Looks like a phallus. No no no.	Looks AI generated. This is less offensive but it's dumb and the lettering is not done well. There are structural weaknesses created by the typographic rivers created by the poorly chosen word pairings.
		And why are we spending money here? The new police station is the last place in town that needs an art installation.	And why are we spending money here? The new police station is the last place in town that needs an art installation.
17747	5/26/2026 22:08		
17753	5/27/2026 6:18		This is by far the best design
17755	5/27/2026 7:46		I far prefer Ken McCall's proposal. Much classier.
17758	5/27/2026 8:13	Incredibly ugly	Looks like it's from the hunger games
17761	5/27/2026 8:34	Hahahahaha it;s a bad Minecraft design and it's clearly a phallic symbol	In image c, everywhere it says "integrity", "dedication" and "commitment" it is spelled wrong.
		I don't know. Looks to me like it was thrown together quickly in SketchUp. I don't understand what the skyscraper iconography has to do with Moscow Idaho. And at this point, columnar basalt is a real cliché in public works.	So you've got a pair of wings (are wings a police symbol? Seem like more of an Air Force symbol) stuck on top of a bunch of cutout words surrounding a cutout of person who looks more like a college graduate than a Police officer.
17762	5/27/2026 8:35		No.
		I don't know. Looks to me like it was thrown together quickly in SketchUp. I don't understand what the skyscraper iconography has to do with Moscow Idaho. And at this point, columnar basalt is a real cliché in public works.	So you've got a pair of wings (are wings a police symbol? Seem like more of an Air Force symbol) stuck on top of a bunch of cutout words surrounding a cutout of person who looks more like a college graduate than a Police officer.
17763	5/27/2026 8:35		No.
17764	5/27/2026 8:39	It's a bad Minecraft design and is clearly a phallic symbol.	Check the spelling of integrity, commitment and dedication in image C. Hint they are all misspelled.
		Looks like it was thrown together quickly in SketchUp. I don't see what the skyscraper shape has to do with police or with Moscow, Idaho.	
		At this point, basalt columns are kind of a cliché.	
17765	5/27/2026 8:45		

ID	Submission Date	Comment on James Dinh's Proposal	Comment on Ken McCall's Proposal
17767	5/27/2026 9:06		This is beautiful. Doesn't require an explanation on symbolism and is for a tribute to all law enforcement.
17770	5/27/2026 10:05	The Eye of Sauron at the MPD building.... What are we doing here...?	This is significantly better than the alternative, but still feels gaudy. Given these two options we should do neither and wait for something else to develop.
17771	5/27/2026 10:18		This sculpture would be a handsome addition to the new police station.
17774	5/27/2026 11:45	This just looks awkward.	Really nice. Love all the wording incorporated into the sculpture. The colors and shape suit its position in front of the building, and it looks like a real tribute to the officers with a solid reminder of why they serve. It's also easy to understand what it is without needing a plaque to explain it!
17776	5/27/2026 11:49	This looks like a giant phallas.	I like this one best.
17779	5/27/2026 11:58	This is not attractive and does not fit the space or style well.	I would not include the clock. First, maintenance will be a pain. And if it breaks, getting it fixed will be a pain.
17782	5/27/2026 12:00		This one please!
17785	5/27/2026 12:11		
17787	5/27/2026 12:16	This piece looks more like a rocket without any distinctive allusion to police work. Far too abstract and outlandish.	This absolutely reflects everything police work is comprised of. A memorial for the community as well as a symbol of the honor and requisite for the badge, this is what should be out for the public to see at the police station. 100% on the money.
17789	5/27/2026 12:21		Love the symbolism and general beauty of this one!
17790	5/27/2026 12:21		I prefer this one.
17791	5/27/2026 12:27	This one feels cold, geometric and space themed. It doesn't easily communicate the intention of the sculpture.	This is beautiful and creative! I feel like it more obviously shows the honor intended. It is definitely more emotionally evocative than the other option.
17793	5/27/2026 12:32	This looks like a giant pencil. Doesn't fit the purpose of memorializing a fallen officer.	I'm not a huge fan of spending public funds on sculptures, but a memorial for a fallen officer is an appropriate expenditure, and this makes an appropriate statement for that purpose. The use of negative space is especially fitting a good man is missing, but his absence shapes the world around it. The wings...maybe a bit too much. Why not just the shield? And the clock element feels too specific without its meaning being immediately obvious to those who don't know the details of Officer Newbill's death. Tl;dr: Shield: thumbs up. Wings: meh. Clock: thumbs down.
17795	5/27/2026 12:36		Love this!
17796	5/27/2026 12:43	An ugly sculpture with no discernable intrinsic meaning.	I would honestly prefer just the badge and outline of the officer; the sculpture is huge! I much prefer this sculpture to James Dihns sculpture.
17797	5/27/2026 12:53	This one seems a bit scary and futuristic.	I vote for this one! I like the symbolism, and it is visually appealing.
17798	5/27/2026 12:57		Love how site specific this sculpture is! I'm always drawn to artwork that represents a distinct idea and area as I feel that it is a true reflection of the community. Definitely not "plop art" as I call it (artwork that can go anywhere with really just the written concept specific to the site). Really conveys the feeling of endless service provided by police officers, while memorializing those officers who are no longer with us.
17800	5/27/2026 13:01		Beautiful and meaningful! I find this sculpture to be both lovely and meaningful; definitely gets my vote!
17803	5/27/2026 13:37	It looks cool, but as a memorial, it's kinda trash. The whole point of a memorial is honoring their memory, and this says nothing to anyone who doesn't already understand its meaning. Cool art, but misses the mark.	This is super cool! I love the wings. Aesthetically pleasing, clearly symbolic of passing the torch, reminiscent of the eternal flame! A nameless police framed against the shield reminds me of old battle arms with crests to remind foes who they were fighting, and friends who they were fighting for! Love love love this
17805	5/27/2026 13:45	I don't love this one.	this one is much cooler. I like the shadow idea too
17807	5/27/2026 14:07	I love the color blue and the materials, but this whole thing looks a little too phallic to me.	I love Ken McCall's proposal! It seems unifying and it is beautiful. I love the shadows behind it, too!

ID	Submission Date	Comment on James Dinh's Proposal	Comment on Ken McCall's Proposal
17808	5/27/2026 14:17		I appreciate this sculpture and think that it brings both the community of Moscow and the importance of individuals together. It promotes the strength that each officer holds and is a great memorial to the sacrifices the Moscow PD has made for this community.
17809	5/27/2026 14:19		I love the deep symbolism in this sculpture. I love how it honors those in the line of duty and inspires hope with the wings in motion.
17810	5/27/2026 14:59		A beautiful idea! Absolutely gorgeous! This would be such a bold statement piece. It's one of those iconic pieces of art that will resonate through time. Well done!
17811	5/27/2026 15:04	I like the incorporation of the basalt and the "thin blue line" as well as the potential reference to the badge number 149. Overall I like the piece but I'm not sure I can appreciate it in this particular context. Personally I'm struggling with the overall tower look as the first thing it makes me think of is the Washington Monument in Washington DC, which was meant to symbolize the honorees long life and natural death, which feels like the wrong message here. The tower and "eye" also feels a bit "big brother" to me. Overall, I like the piece	I like the idea of community input on the words included in the shield! The use of shadows as part of the art piece is also a nice touch. I appreciate the symbolism behind the wings and shield. I'm not sure how I feel about the corten steel though. I like the look in some applications but to me it looks very industrial. I have also heard it doesn't work as intended very well in our climate.
17812	5/27/2026 15:16		I love your design and all the thoughtful elements you've included. I think anyone can understand what it represents even if they do not know about 2007. I love that the community could participate in the word selection as well.
17816	5/27/2026 15:42	This one is more abstract and I'm not sure I would get the meaning without the artist statement. It also seems to "blend" in with the building. I'm sure one would notice it, but continue to walk on by not really getting the sense that this is a memorial artwork.	This proposal is much more dynamic and engaging. Visually it makes immediate sense, whereas the other proposal is more abstract. This one draws attention and draws the viewer in, especially with the words written on the badge. And is easily recognized as a tribute to police officers.
17817	5/27/2026 15:51		I really like this one!
17818	5/27/2026 16:46		I like this one the best
17820	5/27/2026 16:58	I do like the use of basalt columns, however, Proposal 2 has a more meaningful design.	I like this one best. The clock in the design and the words on the shield are memorable. I don't know how much of a shadow it would get, being on the north side of the building, but perhaps lighting in the evening could give a similar effect.
17822	5/27/2026 17:26		I prefer this one.
17824	5/27/2026 17:33		Luke age 10 and Grace age 12 like this one best. Here's why: the outline of the officer is nice, it shows the time and the words are nice.
17826	5/27/2026 18:33		I like this one
17827	5/27/2026 19:18	A "watch tower" feels very George Orwell 1984.	
17828	5/27/2026 19:27		This is such a striking memorial to all of the Brave members of the police Department. What a BEAUTIFUL Tribute to all who gave their lives so We are SAFE!!!
17829	5/27/2026 20:17	The symbolism is hard to see without the write-up.	The symbolism of the piece stands on its own without explanation. It integrates with the building well, like they were designed together. The shadow/light element is pretty great.
17831	5/27/2026 21:13	None of these are nice looking honestly, why not something classy and timeless. It reminds me of a weird spaceship. How about a bronze police officer with a place to put officers names?	Image c and E are ok.
17832	5/27/2026 21:20	I don't like this one. It looks like the eye of Sauron.	This one is better.
17833	5/27/2026 21:33	It looks like a mechanical pencil, and will have the same jokes made about it as the "fire hose" up at Station 3. Ew. Please no.	It looks like Aragorn's crown in Return of the King, but it's better than the phallic mechanical pencil.
17834	5/27/2026 21:45		So much thought and detail went into this design. The extra memorial to Officer Newbill gives a personal connection and allows the community to honor and remember him. Beautiful sculpture!
17835	5/27/2026 22:14	No	Yes
17836	5/27/2026 22:15		Love this one!
17838	5/27/2026 22:25	This is super ugly. Not to mention that it looks like a giant phallic symbol.	This matches up way better with the purposes of the sculpture and does it in a beautiful way.
17839	5/27/2026 22:52	This looks like a giant pencil at best. I don't think it communicates what it is intending to communicate.	This is the better of the two choices.

ID	Submission Date	Comment on James Dinh's Proposal	Comment on Ken McCall's Proposal
17841	5/27/2026 23:03	This one is simple but imposing and neutral. I like the incorporation of textures and colors.	I immediately thought this looks like a Gilead logo from the handmaidens tale. Or the hunger games.
17842	5/27/2026 23:19		This is the best one!
17846	5/28/2026 6:12	This looks like a bullet. I strongly object to the glorification of violence as central to the public image of the Moscow police.	
17847	5/28/2026 6:26	My initial impression was that it resembled a rocket ship. I also had a secondary concern that some people may interpret it as resembling an inappropriate body part, which could be problematic for the front of a police station. I hesitate to raise that critique given the effort that clearly went into the design, but worry it's not going to honor our police officers.	The artist statement is powerful. The sculpture itself adds depth, dimension, and interest.
17848	5/28/2026 6:35		Eternal watch is much nicer
17849	5/28/2026 6:35		
17850	5/28/2026 6:36		I like Ken's proposal.
17851	5/28/2026 6:56	This looks like a giant pencil. Such an odd design and it definitely doesn't communicate what it says it represents. This would be a waste of money.	This communicates better, but it still is a bit of an eyesore. It looks like something out of the Lord of the Rings movies. Our city should spend the money that they are considering for this sculpture somewhere better (there are lots of things, like the proposed East City Park stage... or better streets and sidewalks).
17852	5/28/2026 7:26	From a distance it looks like a pencil. And most people will see at a distance as they drive by on S Main. For that price tag we can do better.	
17857	5/28/2026 9:13	The group of hexagon stones at the base is great and provides depth to the piece. Love the regional tie in! However, the Spire of Honor with the fused glass inset looks like the Eye of Sauron from Lord of the Rings and has a "I'm always watching you" feeling to it which is a little too close to "big brother is always watching". People feel surveilled by the government enough, this is a bit on the nose with that. Putting the inlaid blue glass as a symbol of the thin blue line on the sculpture is a political statement on a City government platform, that does not seem appropriate to make that statement. Officers proudly distinguish themselves from the average citizen for their work by displaying the thin blue line, this does not show unity between the City, community members, and the police department. Having one officer's badge number excludes other officers and he is already memorialized in several other places around town.	I like the form of the shield with the words depicting positive associations with police work. However, the figure is daunting at night (it seems as though a man is hiding in the shadows, always watching like "big brother" does rather than showing a lasting legacy), which does not positively reflect Ofc. Newbill. The figure in the shield is almost haunting, and I would not want people to remember my family member memorialized like that. The wings are impressive, but police officers are not exactly angelic like the figure depicts. The wings shape, the opening at the bottom, and clock at the top center look anatomical of women's reproductive features and once you see it, it's difficult to change that perspective. The shield with inspirational words is respectful, inspiring, and proper.
17858	5/28/2026 9:36	Bizarre and too obscure.	Beautiful and concise.
17860	5/28/2026 10:23	I do not like this one. It looks like the Eye of Sauron.	I like this one.
17861	5/28/2026 10:40		A beautiful, powerful sculpture honoring those who serve, reminding those who are served!
17862	5/28/2026 11:24	It reminds me of a bullet, and looks aggressive. I don't like it at all.	The figure/word part has a good feeling but the angel wings, no. They don't work well together.
17863	5/28/2026 13:37	This looks like the eye os Sauron. Not a fan.	Kitsch hodgepodge of references; but more aesthetically pleasing than the first. The shadowing is the best part.
17864	5/28/2026 13:43		This one is amazing!! It has ALL of my votes!
17869	5/28/2026 15:13	Although I greatly appreciate the underlying purpose and goal, this proposal immediately invites inappropriate connotations of a crude and vulgar nature. This was not only my immediate reaction, but also those of others in my office and others with whom I work who are City of Moscow employees. Please pass on this.	As with the other proposal, I truly appreciate the goal of this project. However, the wings invite a religious connotation that would not be appropriate for a public structure, much less one at a law enforcement center. I know that the committee has been working hard on this project but this, too, should be modified or passed over.
17870	5/28/2026 16:36	I think the concept may be a little too abstract for the setting. It reminds me more of a rocket ship than the church. Would love to see something that feels more relevant to the police department.	I really like this sculpture! it stands for something, looks pleasing to the eye and I like that it casts a shadow
17874	5/28/2026 20:26		This one is preferred matches style of building too

ID	Submission Date	Comment on James Dinh's Proposal	Comment on Ken McCall's Proposal
17876	5/28/2026 21:13	Setting this sculpture apart from the building invites viewers to experience it more fully in three dimensions. Vegetation around its base anchors it to the landscape. My first impression of this design is that of a rocket or missile, rather than evoking reflections on law enforcement and the personnel who serve. The obelisk with a triangular spire on top and a fused glass "eye" evoke themes from ancient Egypt or Stonehenge. The work is artful, but seems better-suited to a different setting than Moscow.	Of the two finalists, this sculpture and concept seem best-suited to the setting and theme. It's a thoughtful tribute to Officer Lee Newbill, his colleagues, and those who succeeded him in the Department. (I hope his family members were specifically invited to comment.) That said, the open-frame image of a Police Officer feels too formulaic and stereotypical. The cap resembles a UI mortarboard more than MPD headwear. As presented, I can see it as a favorite setting for University graduates to pose for pictures, possibly climbing onto the top of the shield and posing inside the opening of the aluminum wing-like upper structure. Could be a safety hazard, even adjacent to a police building. The example of words on the shield is kind of hard to read at the scale of my computer monitor, but I did catch the word "brotherhood." Given the number of women entering law enforcement, the gender-exclusive reference could be received as an affront, or at least a deterrent to females who might otherwise pursue it as a career. I encourage careful review of the words generated by the collaborative community involvement process this artist wisely suggests. My vote would be for Ken McCall's installation, with some modifications.
17878	5/28/2026 22:54	Reminds me too much of the Eye of Sauron. Not a fan.	This is really cool, what a thoughtful piece.
17879	5/29/2026 5:13	Doesn't make as much sense and looking at it with no description, context, etc it seems very out of place. I really like the resemblance to basalt columns and the incorporation of glass for reflection. I think the piece would be more appealing in person than the artist renditions offer, as the drawings seem a little cold, rigid	With no context it feels cohesive with the PD and just fits better. This design also feature a lot more detail and extra effects, such as the shadow. This design looks like it was made for the police department, carries more meaning, and overall looks better.
17880	5/29/2026 7:40	and "pointy."	This piece is my first choice. I like the symbolism and grace of the concept. The words in weathered steel compliment the brick walls of the building. The reflection on the back wall adds depth to the piece.
17881	5/29/2026 9:52	Honestly this one looks like a phallus and I don't like it	I like this one a lot better than the other one
17886	5/29/2026 13:07	Rather abstract and minimalistic. Nice, but not my favorite.	Nice design and one that respectfully memorializes Officer Newbill and which reflects the basics that Moscow PD exemplifies. I like this design much better than the other.
17888	5/29/2026 13:22		I like this one better than the first, but it also looks a little out of the hunger games. I feel like we can do better!!

ID	Submission Date	Comment on Taylor Shaw's Proposal	Comment on Matt Sunderman's Proposal	Comment on Sasha Primo's Proposal	Comment on Joshua Martel's Proposal
17723	5/26/2026 14:30	This is a really vibrant, fun, and colorful piece! I prefer Colorway 2.	This appears to be a very active piece that seems like it would integrate cleanly into the surrounding landscape. I particularly like the way people are at the center of this design and engaged in so many different activities that the City Shop is responsible for supporting.	I like the way this piece prominently brings elements of nature into an otherwise industrial-feeling space. I think the artist succeeded in creating a design that feels calm, open, and readable at a distance while connecting city work to the broader landscape.	Visually, this piece is very pleasing and I like the simple, flowing design. Unfortunately, I think this submission misses the mark; I struggle to see how this design connects to City Shop equipment and people.
17724	5/26/2026 15:09	Very colorful and fun to look at (hopefully not too distracting to drivers). This is my choice #2.		These are really nice! I like them - would be my first choice.	
17734	5/26/2026 15:59	I enjoy the bold color choice and the solid, thoughtful composition. This is my favorite out of these submissions.	Personally, the submission would be my second choice. The composition looks well thought through.	I like how this one is locally relevant, but I don't love the color choices and wish they were more bold and precise.	I like the flow of this one, but I wish it was a little more interesting. It is kind of generic too, and I feel it would fit a Palouse themed prompt more than it does city shop prompt.
17739	5/26/2026 17:40				They all have the stench of public funds set on fire. Don't be upping our tax burden by 3% a year and wasting it on frippery such as this.
17740	5/26/2026 18:30		It is so incredibly embarrassing for AI to have made it this far in the selection process. It will be extremely dissapointing if this is the image chosen.		This design has nice lines, but I do not like the color palette for a mural.
17742	5/26/2026 20:14		Very cool design. Really connects the hard working people with the yard and community as a whole.		
17746	5/26/2026 22:03	We don't need Communist based art that looks AI generated. Don't like it	We don't need Communist based art that looks AI generated. I don't like this.	This looks like a simple Photoshop trace filter. There is no design. It's bland and ugly.	I like this a lot. It is simple but sophisticated. It actually looks like art and not AI generated garbage
17750	5/27/2026 5:22	Too loud and obnoxious	Too busy		
17754	5/27/2026 6:32			This is beautiful! I love the soft colors and hard lines it seems very natural and I would love to see it in person.	
17756	5/27/2026 7:59			I like this the best, it has a flowing quality and understated beauty. More like Moscow is to me. And since I live close to the mural, this would be perfect.	
17757	5/27/2026 8:11	This is very cluttered and hard to figure out what it is. I do not like this.	So cluttered. Bad design to look at from afar.	I love this artwork. The thought out landscape concept of it all is so lovely.	Very boring, far too simple.
17760	5/27/2026 8:26	Colorway 1 is the best option	This is bad AI slop and will not translate well to a mural.	The only part of this mural that will read well from a distance is the snowplow. It also has too much white and will reflect light into cars passing by and nearby properties.	This is just lazy and should not be an option
17766	5/27/2026 9:01	Sure looks to me like this is generated in AI.	Also looks and sounds like AI.	This also looks like AI.	This may be original work, but I can generate something pretty close to this in about 5 minutes with Chad GPT.
17772	5/27/2026 10:31		This one is my Favorite!		
17775	5/27/2026 11:46	I am not a fan of this color pallette or the geometric design of this piece. It is too harsh for the size and would scream at you on a large scale.	I really appreciate the jewel tones of this design and how he's made the people doing the work prominent, as well as providing different types of workers, electricians, construction etc.. I also love the park and rolling hills in the background. He has found a way to honor the people and bring in the natural beauty of the palouse.	I really appreciate the winter scene here and the focus on the plow that is so overlooked. I do not like the large signature. It takes away from who we are trying to honor.	
17777	5/27/2026 11:51	Colorway 2 is too bright/garish. Colorway 1 is fun, but it doesn't really represent Moscow.	This would be my pick. It's complex, it's not garish, it's just fun to keep looking at.	Good job representing elements of Moscow, but the overall design seems too simplistic, and the colors (while they give a great nod to UI branding) come across as pretty drab.	Nope nope nope. This just looks like an accident.
17778	5/27/2026 11:56				This is deeply unattractive and just plain ugly.
17786	5/27/2026 12:16	Kinda fun, but also kinda generic. Feels more like a kid bedroom decor.	Enjoyable art style, and might meet the prompt best, but doesn't feel specific to Moscow.	This one feels the most uniquely Moscow. And seems like the best reflection of the city.	Boring.
17788	5/27/2026 12:20		I love how this one highlights the PEOPLE that work to make the city what it is!		
17792	5/27/2026 12:31	I prefer this one.			

ID	Submission Date	Comment on Taylor Shaw's Proposal	Comment on Matt Sunderman's Proposal	Comment on Sasha Primo's Proposal	Comment on Joshua Martel's Proposal
17794	5/27/2026 12:34	This one is my favorite! Especially in Colorway 1. Dramatic and fun. There's enough complexity that it wouldn't get boring to look at.			
17799	5/27/2026 12:57	I find road construction inconvenient and ugly, most citizens want less traffic orange, not more.	This one's a bit Soviet Propoganda-esque. Not my favorite.	I like the aesthetic of this one - the beautiful lines and color ways.	This one is also visually pleasing and high-concept.
17802	5/27/2026 13:22			I would choose Sasha Primo's Image A for this space. I like how it is surrounded by nature, and how the blue on the left flows into the purple and red greenery on the right. I think the snowplow is a really fun addition, but I like that it's not the main focal piece of the artwork here. It is just an amazing part of the overall landscape in this scene, telling our ever evolving story of the Moscow Palouse.	
17804	5/27/2026 13:44	I love this one, especially the first colorway. This is everything good about construction- hard workers kids pretend to be! Cool equipment kids beg for for Christmas! Multiple types of equipment! This is the kind of mural id stop and look at with my kids. It's also just wonderfully aesthetically pleasing.	This is way too dark and gritty. This is the kind of construction site you keep your head down as you walk past because of the cat calls. This is neverending toil and drudgery. I dont hate it, quite, but i might take an alternate route so i dont have to look at it.	This one's nice. The snow plow weirds me out for some reason-love that it's featured, but kinda jarring.	Im sorry but i hate this for the space. I understand it in an artistic way but what does it have to do with the prompt?? I also thought it was wood grain at first. Boring, boring, boring. I wouldnt know it was an actual commissioned mural unless someone told me.
17819	5/27/2026 16:49				This one is a no. It lacks talent
17821	5/27/2026 17:21	This is a nice tribute to the workers, but it will make the neighborhood look too industrial.	Interesting, but again, this makes the neighborhood look too industrial.	Yes! This is it. I like the combination of pathways, a nod to the city workers, but mostly about the beautiful place we live in.	I don't think it has enough color.
17823	5/27/2026 17:29	Luke, age 10, thinks this one is the most noticeable.		Grace, age 12, likes this one because it looks like Moscow.	This one is not as noticeable and not as exciting as the others.
17837	5/27/2026 22:18	Meh	Best	Ok	No
17840	5/27/2026 22:59		I think this work best embodies the theme of city workers and their never ending role in the community.	This one would be my second choice - it's a really beautiful piece but I don't feel it fully encompasses the theme	This would be my third choice. I love that it's utilitarian and works with the architecture but also embodies the Palouse
17843	5/27/2026 23:25	The colors are cool but it's not Moscow/Palouse specific. It looks like Microsoft clipart sadly, please no.	Better than the first one.	The best one	Almost awesome. Looks kinda like the Sahara though.
17844	5/27/2026 23:29	This one is too garish. The colors are headache-inducing. It doesn't tie uniquely to this area. It looks like it could belong in New York City intead of Moscow. Definitely my least favorite choice.	This one does a nice job of conveying the hard work of laborers but is too busy. There's too much going on and nothing to draw the eye to a focal point.	This is the absolute best choice. It's beautiful and honors the hard work of snow plow drivers, gives a nice nod to the university, and highlights the natural beauty and agricultural heritage of the area. Image A combines all the elements really well.	I get what the artist is trying to do but it's too abstract. It just ends up looking like scribbles. Sasha Primo is my favorite, I probably would have liked Joshua Martel's if it was an actual picture of the Palouse. Simple is better with these murals.
17853	5/28/2026 7:30				
17854	5/28/2026 7:38	While the colors are fun, the art has strong Soviet era references. We might be Moscow, but not that Moscow.	Too busy to tell what's happening unless up close.	This mural is a pleasant blend of local flora and Moscow landmarks. It isn't so busy as to be obnoxious to neighbors but still has interesting elements and colors. A nice choice.	Also simple and nice.
17855	5/28/2026 7:38	This is it! Wonderful! Will be able to see through fence and vehicles parked.	Not bright enough. Does not talk to kids.	Too bland.	Not relative to the work.
17867	5/28/2026 14:45	Excellent. This would look great. Taylor captures the essence of the work and celebrates the workers. I like his statement about the art showing the coordinated system that keeps our city functioning with the awe and wonder of a young person is spot on. And it the execution of that idea is perfect. The composition and bright style is very pleasing. This and Proposal 2 are a win-win. They would look equally good gracing our roadside.	Another excellent offering. Like Taylor, Matt captures the essence of the team-work that goes into keep your city functional. I'm very fond of the WPA influence and he executes the style with great skill and understanding. So, as stated in my other comment, Proposal's 1 & 2 are a win-win for our city.	Too computer/coloring book style for me. We need more real art. Please don't choose this one.	No. This is an overdone visual meme for the Palouse. Not a good execution of it, either. Please don't do this one.

ID	Submission Date	Comment on Taylor Shaw's Proposal	Comment on Matt Sunderman's Proposal	Comment on Sasha Primo's Proposal	Comment on Joshua Martel's Proposal
17871	5/28/2026 16:44		This is my favorite of the proposals, I like that it draws from colors naturally occurring around the area but it's giving AI		Too Abstract.
17873	5/28/2026 20:22	This is my second choice. It's eye catching and captures the work the crews do. I like the geometric shapes, color, mix of images. It's just a too little busy.		This is my first choice. I like the perspectives presented in the scene; near and far. I think it nicely captures the work the crew does, while at the same time paints a picture of our community.	
17875	5/28/2026 20:28			This one is preferred	
17877	5/28/2026 22:03	I love the graphics and bright colors on this piece! The density of images would probably deter graffiti overlay. The scale of images is such that pedestrians on the adjacent sidewalk will probably be able to enjoy them. My main concerns are that the design focuses exclusively on big pieces of road and construction equipment (not the array of projects the City Shop is involved with), and that it is at an intersection that requires drivers' absolute attention, and such a cluttered mural might be too distracting for safety. For that reason, this Proposal 1 is not my first choice.	I really like the color palette of this design! The heroic images harken to the CCC artwork and the New Deal of the 1930s. They are densely enough packed that commuters will probably see the design as a pleasantly artful whole (rather than a busy distraction), while cyclists, pedestrians, wheelchair users, neighbors, and others with time to admire its detail will appreciate it as an assemblage of many stories about the City Shop projects and personnel. It's hard to see at this scale, but if the artist hasn't done so, one suggestion is to show a more diverse and representative workforce in this mural.	This is a clean, simple design. Its expanses of white could look like an unfinished project or even blank canvases for graffiti art to some viewers. My favorite parts are the serviceberry and red osier dogwood that flank the cityscape. They help anchor the art to the trees in the foreground and to the nearby landscape. My main criticism is that Proposal 3 suggests that the only thing that comes out of the City Shop is a plow truck. Where's the Berminator (etc., etc.)?	A concrete wall calls for something more colorful and less organic than depicted in Proposal 4. The rolling hills of the Palouse are an often-used image, representing the the local landscape, but not the "hive of activity" around the City Shop or the built environment and social connections.
17882	5/29/2026 10:08	I like this one the best by far out of all of them. The colors are really cool. All of the tools people are holding are actual tools. The geometric stuff is fun and I like it	I don't like this one, the tools multiple people are holding don't make sense. Theres a water line with valves in configurations that don't exist. The street sign reads Main and Polk but those two streets don't intersect. Not sure if that's supposed to be a pipe wrench that guy in the front is holding? It feels like the artist doesn't know tools and is drawing stuff that looks kinda like a tool. Since so many of the tools are fake/not real/ or not being used in any way that makes sense it feels a little ai generated	I like the plants and the seasonal aspect of this one. The plow truck is cool. Don't like the is centers the u of I water tower. Id put this one in second place	I don't like this one, it's ugly and I don't think it fits the prompt
17885	5/29/2026 11:20		This is the best one for a mural		
17889	5/29/2026 15:46	This looks like lazy AI art slop. It doesn't look like it's worth \$10,000.	This looks like lazy AI art slop. It doesn't look like it's worth \$10,000.	This isn't particularly good. I get the impression a human took some local photos and pasted them together before making some outlines and splashes of color. It doesn't look like AI art at least, but it doesn't feel like it's worth \$10,000 either.	This isn't particularly good. It doesn't feel like it's connected to the city shop at all, nor does it celebrate the people, and it doesn't feel worth \$10,000, given the lack of time that will need to be put into this piece.
17890	5/29/2026 16:52	This looks suspiciously like AI art. It also feels weirdly propagandistic.	This too looks like a mash up of slightly modified AI generated imagery.	At least this has something to do with the area and the shop.	This is frankly disappointing. It's ugly. It's completely unsympathetic with the site, and it has nothing to do with the city shop. Also the artist statement....