

MOSCOW ARTS COMMISSION



Lauren McCleary
Chair

~Agenda~

Meghan Cherry
Staff Liaison

<https://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

Tuesday, April 9, 2019

5:00 PM

**Council Chambers
206 E. 3rd St.**

WELCOME AND ATTENDANCE

REGULAR AGENDA

1. Approval of Moscow Arts Commission February 12, 2019 Minutes (ACTION ITEM)

2. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

3. Sub-Committee Re-Organization (ACTION ITEM)

PROPOSED ACTIONS: Approve the Sub-Committee re-organization or take other such action deemed appropriate.

4. Strategic Plan

REPORTS

1. Artwalk / Events

2. Community Outreach and Programs

3. Public Art

C & Main RFQ and Budget Analysis - Raise budget to \$40K (ACTION ITEM)

PROPOSED ACTIONS: Approve the budget or take other such action deemed appropriate.

C & Main RFQ (for reference)

Intermodal Transit Sculpture Garden RFP (review only)

4. Third Street Gallery

Gallery Schedule through FY2019 (ACTION ITEM)

PROPOSED ACTIONS: Approve the schedule or take other such action deemed appropriate.

Discuss Operational Concerns with MAC Approval for Exhibition Prospectuses

ANNOUNCEMENTS

1. Third Street Gallery Sub-Committee

Next meeting: April 11 starting at 10:30 a.m. in the Mayor's Conference Room

2. April Poetry Relay

Tuesday, April 16 starting at 5:30 p.m. at Moscow City Hall in the Council Chambers

3. Public Art Sub-Committee (fourth Tuesday of the Month)

Next meeting: April 23 at 4:00 p.m. at Appearances Marketing & Promotion

4. Events & Programs Sub-Committee (fourth Wednesday of the Month)

Next meeting: April 24 at 11:00 a.m. in the Mayor's Conference Room

5. C & Main Public Art Community Information Workshop

April 29 starting at 5:00 p.m. at Moscow City Hall in the Council Chambers

ADJOURN

NOTICE: Moscow City Council and committee meetings are televised, videotaped and/or recorded. Individuals attending the meeting who require special assistance to accommodate physical, hearing, or other impairments, please contact the City Clerk, at (208) 883-7015 or TDD 883-7019, as soon as possible so that arrangements may be made.

MOSCOW ARTS COMMISSION



Lauren McCleary
Commission Chair

~Minutes~

Megan Cherry
Staff Liaison

<http://www.ci.moscow.id.us/452/Moscow-Arts-Commission>

**Tuesday
February 12, 2019**

5:00 PM

**City Council Chambers
206 E Third St**

The meeting was called to order at 5:14 PM

PRESENT: Christine Gilmore Vice Chair, Katherine Clancy, Donna Woolston, Cindy Barnhart, Caitlin Caldwell, Linnea Sheneman,

ABSENT: Matthew Harden, Lauren McCleary Chair, David Wilson, Diane Walker,

ALSO IN ATTENDANCE: Jen Pfiffner, Assistant City Supervisor; DJ Scallorn, Administrative Specialist; Janice Ardern;

Welcome and Attendance

Vice Chair Gilmore called the meeting to order.

Regular Agenda

1. Approval of Moscow Arts Commission January 8, 2019 Minutes (ACTION ITEM)

Clancy moved that the January 8, 2019 minutes be approved; Woolston seconded. Motion carried.

2. Public Comment and Response to Previous Comments (limited to 10 minutes)

Members of the public may speak to the Commission regarding matters NOT on the agenda or currently pending before the commission. Please state your name and address for the record and limit your remarks to three (3) minutes.

Clancy inquired about promotion opportunities on the City's Facebook for the 2019 Summer of Science with the Arboretum. Scallorn said the City's policy for the Facebook is to only advertise City events but that she would be happy to discuss alternate advertising options after the meeting.

Clancy said the Prichard is working on getting grant money to bring Meg Webster, an installation artist, to Moscow to create a sculpture in the Arboretum in 2021. If the installation were to take place it would be advantageous to have a complimentary exhibition at the Third Street Gallery.

3. Third Street Gallery Schedule Approval (ACTION ITEM)

At the January meeting the Commission approved the first two exhibits for the Gallery. Staff has drafted a schedule for the 3rd exhibit, "Photojournalism on the Palouse" with advice from the Committee.

PROPOSED ACTIONS: Approve the schedule or take other such action deemed appropriate.

Gilmore presented the exhibit schedule from the packet and asked if there was a motion. Clancy moved to approve the schedule as presented. Caldwell seconded. Vote by Acclamation: Ayes: Five (5). Nays: None. Abstentions: None. Motion carried.

4. Third Street Gallery Prospectuses for "Photojournalism on the Palouse" (ACTION ITEM)

At the January meeting the Commission approved the prospectuses for the first two exhibits. Staff has drafted a prospectus for the 3rd exhibit, "Photojournalism on the Palouse" with advice from the Committee.

PROPOSED ACTIONS: Approve the prospectus or take other such action deemed appropriate.

Gilmore presented the prospectuses for the show "Photojournalism on the Palouse" from the packet and asked if there was a motion. Clancy moved to approve the prospectuses as presented. Caldwell seconded. Vote by Acclamation: Ayes: Five (5). Nays: None. Abstentions: None. Motion carried.

Reports

1. Artwalk / Events

Scallorn reported that the cover art has been selected, a colored photograph of a potter creating on a wheel. The artist is 16-years old and creates photography and pottery. Cherry will meet with the artist to develop an exhibition for Artwalk.

2. Community Outreach and Programs

Caldwell reported that the Committee members met with Cherry. The goal is to improve what the group does and how to generate an outline on a regular basis of what is discussed so other Commission members can see what is being planned.

3. Public Art

Clancy reported that the tree at C and Main Streets has been removed and the next step is to develop the call for art.

ACLU mural t-shirts continue to be considered and there might be an option to have a screen printer on-site to participate in Artwalk and create/sell the shirts at the event.

4. Third Street Gallery

Clancy reported that the Committee discussed the upcoming Photojournalism and Jazz Festival Poster Art exhibitions.

The reception for the Jazz Festival Poster Art exhibition was a success with a great turn out. The event featured an artist talk with this year's poster designer and Josh Skinner, the managing director for the Jazz Festival.

The schedule for the year is being mapped out with Photojournalism, Artwalk, something to compliment Palouse Plein Air, and then a George Wray exhibition tentatively being considered.

Announcements

1. Public Art Committee Meeting (fourth Tuesday of the Month)

Next meeting: February 26 at 4:00 p.m. at Appearances Marketing & Promotion

2. Community Outreach and Programs Committee Meeting (fourth Wednesday of the Month)

Next meeting: February 27 at 11:00 a.m. in the Mayor's Conference Room

3. Artwalk Committee Meeting

Next meeting: February 28 at noon in the Council Chambers

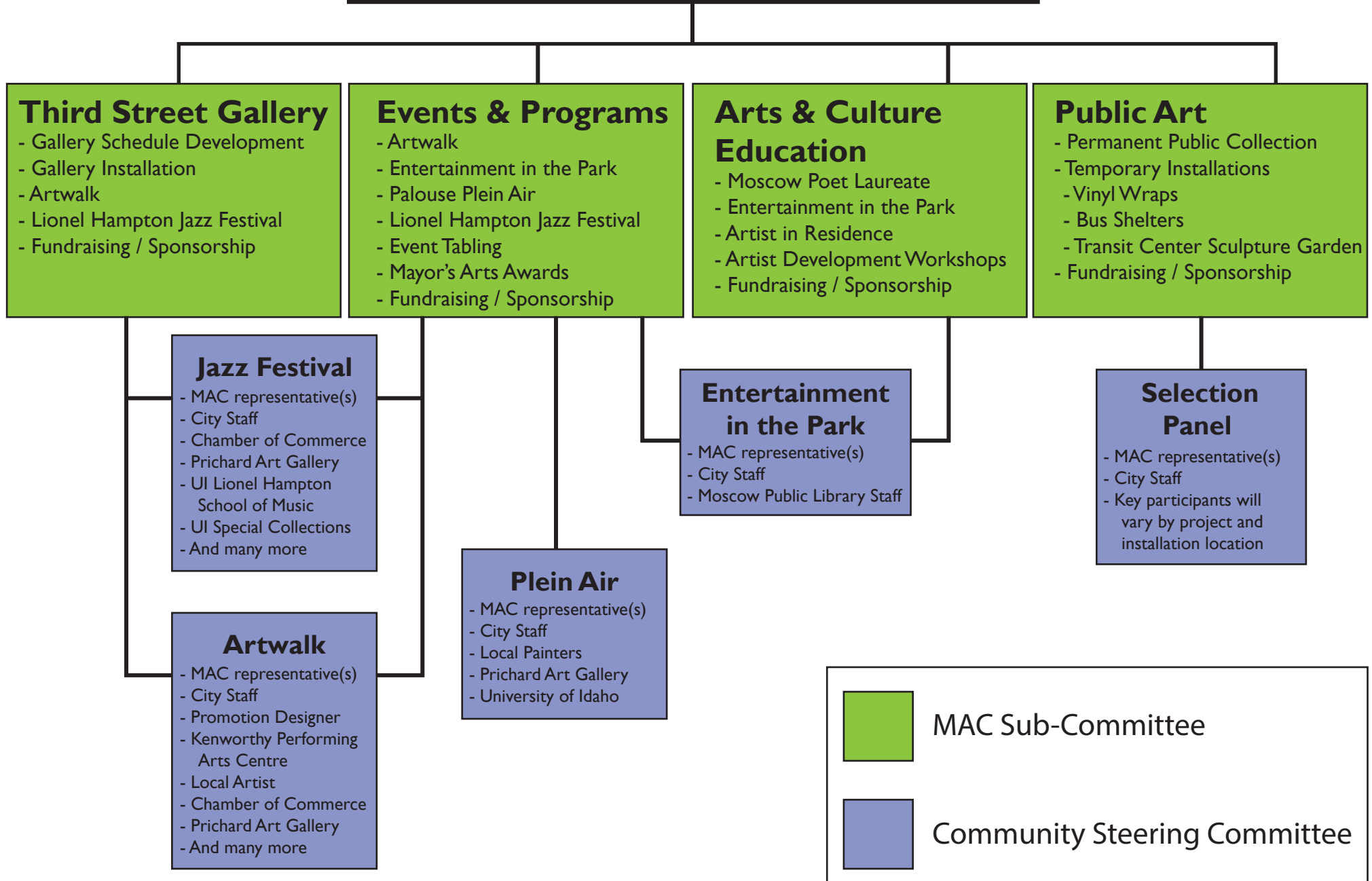
4. Third Street Gallery Committee Meeting (third Thursday of the Month)
Next meeting: March 21 at 10:00 a.m. in the Council Chambers

Adjourn

The meeting adjourned at 5:37 PM

DRAFT

Moscow Arts Commission



C & Main Budget Recommendation for FY2020

City Arts Staff and the Moscow Arts Commission have developed an RFQ for a public artwork to be installed in the couplet at C & Main Streets. This project development occurred between December 2018 – March 2019, and some of the results of this collaborative project development are adjustments to the project timeline and a recommendation to increase the project budget.

This location and art installation are essential to the City of Moscow as a part of the permanent public art collection. Given its prominent location and function within the public art collection, it would be wise to reconsider the project budget for this artwork. The existing budget for the artwork in the C & Main couplet is \$30,000, but increasing the artist's budget to \$40,000 would give the project greater alignment with public art market values. While a true appraisal based on the public art market is somewhat challenging to calculate, analysis of other public art projects in the C & Main regional eligibility area as well as previous City of Moscow public art budgets reveals support for this increase.

When public artists consider calls to artists from both public and private entities, they have many opportunities from which to choose. While it is true that they use the quality of their resumes, past works, and custom designs to compete for public art commissions, the commissioning bodies themselves are also competing for the attention of the art makers. This is particularly true in the digital age, when artists have the benefit of scanning hundreds of public art calls from cities across the nation. For this reason, it is important that the City of Moscow Arts Department seek points of reference from art projects within the region for the purposes of comparison. The table below details the location, date, artwork area, project budget, and price per square foot for five recent projects in Idaho and Oregon.

Project Name	Location	Date	Artwork Area	Project Budget	Price/Sq.Ft.
Tom McCall Roundabout	Prineville, OR	2019	40' diameter 1256 sq.ft.	\$125,000	\$99.52/sq.ft.
Vista Median	Boise, ID	2017	4 locations - 9.5' x 20' 760 sq.ft. total	\$100,000	\$131.58/sq.ft.
Schweitzer Cutoff Roundabout	Sandpoint, ID	2018	57' diameter 2550 sq. ft.	\$90,000	\$35.29/sq.ft.
Fort Grounds Roundabout	Coeur d' Alene, ID	2017	15' diameter 176.5 sq.ft	\$45,000	\$254.95/sq.ft.
C & Main Couplet	Moscow, ID	2019	31.7' x 25.5' triangle 404 sq.ft.	Current Art Budget: \$30,000 Proposed Art Budget: \$40,000	\$75.25/sq.ft. \$99.00/sq.ft.

For additional comparison, in 2011 the City of Moscow commissioned a sculpture in the round for the Wren Welcome Garden, a ¼ acre pocket park at the south entrance of the city. The artwork area described in the RFP for this project was not defined in such a way that the price per square foot could be calculated, but in light of the area occupied by the chosen artwork installation, the \$35,000 project budget for the artist may still be a valuable point of reference for reasoning. Since this project was installed eight years ago, its cost strongly supports the proposed \$40,000 budget for C & Main.

The artist's budget includes all costs related to the artist's fee, travel, fabrication, engineering, materials, documentation, and installation. In relation to the history of the City of Moscow's public art installations, the requirement of drawings approved by a civil engineer is new. This requirement is important in any location, but is particularly so in a high traffic area like the busy intersection at C & Main. To comply with this requirement, the artist will need to contract with a civil engineer to generate and stamp drawings of support poles and footings as well as artwork attachments. The costs for this may vary depending on the artist's region, but is likely to account for at least \$1000 of the overall project budget (per City of Moscow engineering). A recent winning proposal for a project in Sandpoint, ID by Seattle artist Troy Pillow budgeted \$3500 for engineering. Ultimately, the cost for this element of the project is likely to vary depending on the complexity of the design and the region in which the artist solicits the services of a civil engineer.

In conclusion, the recommended shifts to the project budget are the result of careful consideration of multiple perspectives on public art projects. Ultimately, it is to the City's benefit to invest in artworks of high aesthetic and structural quality, which requires that project budgets and requirements align with the broader public art market. As digital tools allow us to reach out not only in our own community but also into neighboring states to solicit artist proposals, this market alignment is even more important. Also, as artist's material, transportation, studio, and engineering costs rise, public art budgets have to adjust accordingly. For these reasons, an increased budget is recommended for the public art installation at C & Main.

MOSCOW ARTS COMMISSION



2019 Public Art RFQ for the Couplet at C & Main Streets

Deadline for submissions: July 31, 2019

Moscow Arts Department, Moscow City Hall, 206 E. Third St Moscow, ID 83843

Contact: Megan Cherry at mcherry@ci.moscow.id.us or 208-883-7036

Project Description

The City of Moscow invites artists to submit qualifications for a public art project to be installed in the couplet at C and Main streets. This location is at the northern edge of Moscow's downtown core, and is an important landmark for locals and visitors alike. The couplet marks the place where Highway 95 turns into Main Street, where the pace slows upon entering a hometown. Appropriately, this part of the road is where parade participants assemble before they proceed through the city. Whether gathering for a Homecoming parade or simply arriving in the city from the north, this unique intersection evokes the sensation of coming home.

Budget

The total amount of funding available for the piece is not to exceed **\$30,000**. Included in this budget are the artist's fee, travel, fabrication, engineering, materials, installation, documentation, and all other costs accrued by the artist specific to this project.

Eligibility

Artists from Idaho, Washington, Oregon, Montana, Wyoming, and Utah are eligible to apply for this project. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Project Timeline

May 1 – July 31 2019	Application Period
August 2019	Selection Panel chooses 3 artists to create finalized designs
September 2019	3 Artists will create finalized designs Each finalist will be paid \$1000 for design time and travel expenses related to presentation to the Selection Panel.
October 2019	Selection Panel and Arts Commission recommend one finalist design to Moscow City Council

MOSCOW ARTS COMMISSION



Submission Requirements

1. Letter of Interest (One Page)
2. Artist Resume with Three References
3. Samples of Past Work
 - Include up to 10 clearly labeled digital photographs of no fewer than 3 public art projects of similar or larger scale.
 - Please label each image file in the following manner:
Lastname, Firstname_ArtworkTitle_DateCompleted
(e.g. Mouse, Mickey_PortraitofMinnie_2019)

Selection Criteria

1. Letter of Interest

- The artist's letter of interest demonstrates sincere and well-articulated reasons for pursuing this project.
- The artist's letter of interest reveals an understanding of the public art site and project description.

2. Resume and References

- The artist's provides three references who confirm the artist's professionalism in communication, ability to meet deadlines, and ability to stay on budget.
- The artist's resume reveals a record of public art commissions of a scale similar to Moscow's public art project at C & Main Streets.

3. Samples of Past Work

- The applicant submits a total of at least 3 separate public art projects of similar or larger scale.
- The artist's past work reveals aesthetic, conceptual, and technical expertise.

MOSCOW ARTS COMMISSION



Selection Panel Members

The Arts Program Manager and the Moscow Arts Commission (MAC) will recommend selection panelists to the Mayor and Council. MAC takes into account the guidelines below, requests by individuals to serve, and staff recommendations. Selection Panel members shall serve at the appointment of the Mayor. Each Selection Panel member serves through the completion of one (1) public art project.

The Selection Panel will be comprised of the following:

Voting members:

- 1 - Participating department representative or designee
- 1 - Moscow City Council member or designee
- 2 - Moscow Arts Commission members
- 1 - Community representative, preferably from project impact area
- 1 - Artist not involved with the respective Capital Improvement project

Non-voting members:

- Arts Program Manager (Selection Panel facilitator)
- Project architect, landscape architect, interior designer, or engineer
- City staff members acting in a technical advisory capacity

Selection Process

Round One: Selection Panel Deliberation

Review Artist Qualifications and Past Work, Choose 3 Finalists

After this point, finalists create designs and detailed project budget

Round Two:

Review three finalist designs and attend in-person presentations

Public Input

Round Three:

Final Selection Panel Deliberation

Choose one Artist/Design to recommend to MAC

MOSCOW ARTS COMMISSION



About Moscow, Idaho

Moscow is settled on the rolling hills of the Palouse, a rich landscape long inhabited by the Nimiipuu (Nez Perce) people indigenous to the region. Nez Perce culture remains an important presence on the Palouse, both on tribal lands and in relationship with public and private entities around the region. The Nez Perce tribe's educational and cultural outreach includes partnerships with the University of Idaho and displays of tribal artifacts at the City of Moscow's Third Street Gallery and the Clearwater River Casino's Cultural Walk.

The City of Moscow was incorporated on July 12, 1887, and its modern history is rooted in agriculture; the surrounding region is the pea and lentil capital of the world. The presence of farming in the community goes far beyond commerce, however, as grain silos and other architectural features announce agricultural endeavor as part of the community's aesthetic identity.

The city is home to the University of Idaho, a land grant institution established in 1889. School spirit influences the atmosphere of the city, imbuing it with the balance of gravitas and celebration that characterizes educational experience. University arts programs like the Lionel Hampton Jazz Festival and the Prichard Art Gallery have greatly contributed to Moscow's identity as a cultural center, and the City of Moscow Arts Program is proud to partner with these and other community arts groups to foster artistic excellence.

Moscow is rich not only in visual and performing arts events, but also in recreational and culinary opportunities. Residents and visitors alike enjoy the Palouse landscape at recreational features like Moscow Mountain and the Chipman Trail, followed by tastes of the region at area restaurants, wineries, and breweries.

Because of the balance of educational, industrial, recreational, and agricultural endeavors that define the region, the City of Moscow Arts Program works to meet multifaceted needs. The over-arching theme for public art commissions is "where the arts meet the land," which recognizes the relationship between different cultural forces in the community. Whether part of

MOSCOW ARTS COMMISSION



the University, business community, or the agricultural tradition, the City of Moscow Arts Program partners value the arts as a way to drive economic development and civic identity.

The City of Moscow Arts Program's mission is to enrich the community by celebrating and cultivating the expressions of all art forms and culture. It has fostered artistic excellence and public access to the arts in the city for many years. The program's focus areas are fourfold: curation of community exhibition space at the Third Street Gallery inside City Hall, arts events and programming, arts and culture education, and a comprehensive public art program.

Guided by a Public Art Master Plan adopted in 2015, the public art collection is ever-expanding, with artistic direction crafted in collaboration between city staff and the Moscow Arts Commission, a passionate group of volunteer arts advocates. The collection is comprised of both temporary and permanent features, each of which are pictured on the City of Moscow website. Temporary artworks include vinyl wrapped utility boxes and bus shelters as well as a sculpture garden featuring artworks on loan to the city. Artworks in the permanent collection range from mosaic murals and sculptures-in-the-round to framed pieces in the city's office collection. Each new piece in the permanent collection joins others by celebrated regional artists including Harold Balazs, David Govedare, Miles Pepper, Robert Horner, and Melissa Cole. Moscow is a city rich with diversity of thought, inhabited by minds open to possibility and creative interpretation. As such, the city's public art program not only celebrates the artist as a professional and valued business partner, but also welcomes a broad range of appearances, media, and art-making processes into its collection.

MOSCOW ARTS COMMISSION



Artwork Design Parameters

While designs specific to this art project are not requested at this time, please keep in mind that the location of this project does not allow for kinetic art, water features, or anything requiring electricity. This location is at the center of a busy intersection, so no shiny or reflective surfaces will be chosen. Additionally, the artwork may not contain advertising, religious references, sexual content, negative imagery, or convey political partisanship.

Specific design requirements will be communicated to the three finalists before they create designs for the Selection Panel's consideration.

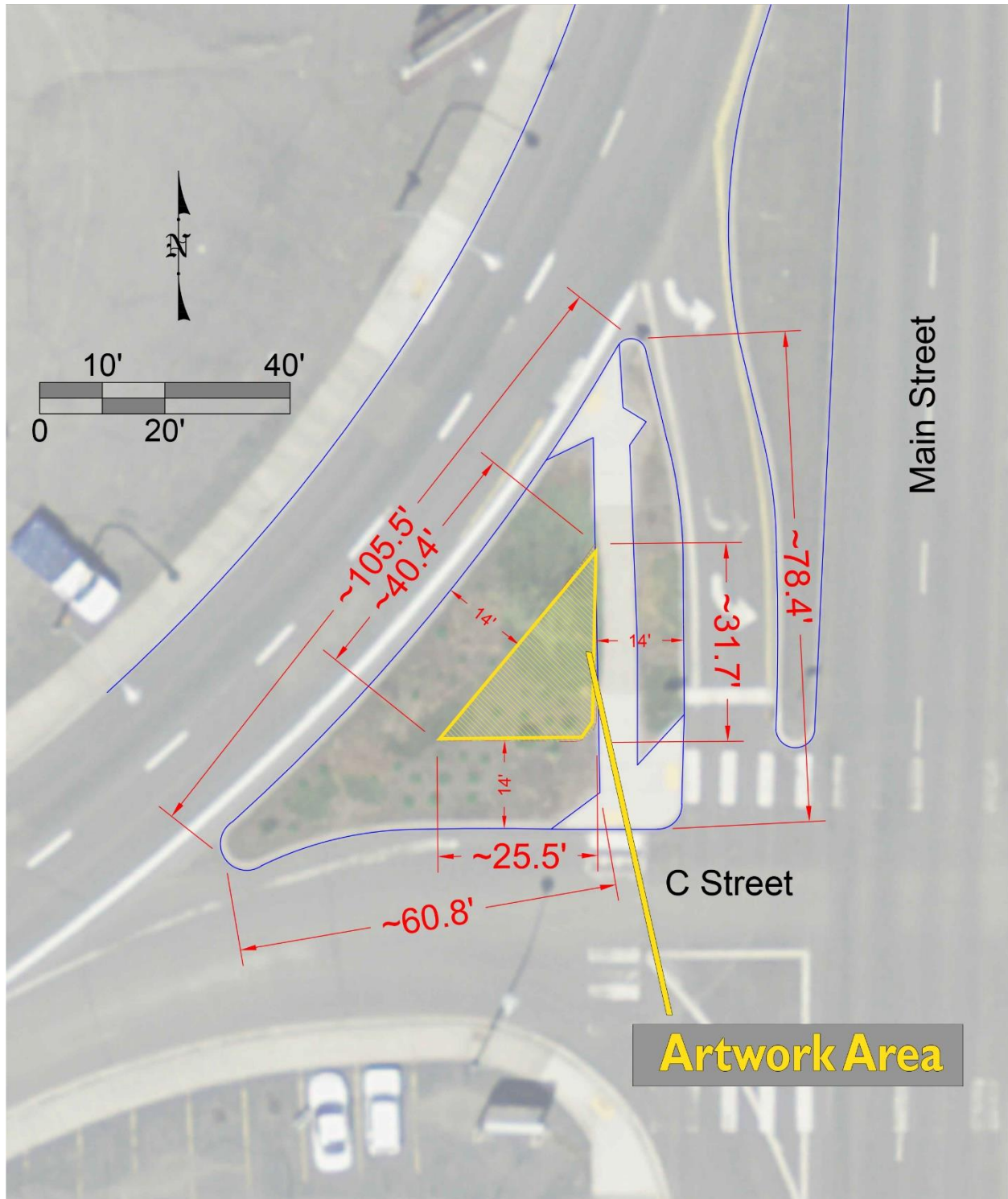
City of Moscow Arts Department Staff Contacts

Megan Cherry
Arts Program Manager
208.883.7036
mcherry@ci.moscow.id.us

DJ Scallorn
Administrative Specialist
208.883.7000 ext. 7204
dscallorn@ci.moscow.id.us

The City of Moscow reserves the right to change the dates of the project timeline, to modify this solicitation to request additional information or proposals from any or all participating artists, to reopen the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.

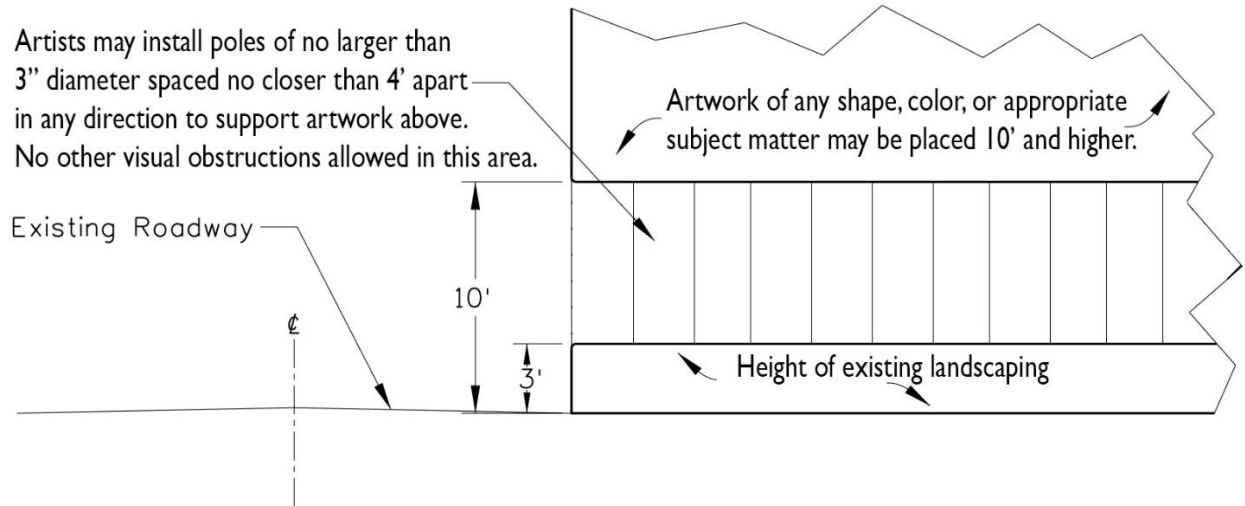
Site Details for Public Art at C & Main in Moscow, ID



Site Details for Public Art at C & Main in Moscow, ID

SIGHT OBSTRUCTION DETAIL

this drawing is not to scale



View of couplet looking west

Site Details for Public Art at C & Main in Moscow, ID



View of couplet looking northwest



View of couplet looking north

Site Details for Public Art at C & Main in Moscow, ID



View of couplet looking northeast



View of couplet looking east

Site Details for Public Art at C & Main in Moscow, ID



View of couplet looking south

MOSCOW ARTS COMMISSION



2019 Call for Public Art Intermodal Transit Center Sculpture Garden 1006 Railroad Street, Moscow, ID 83843

Deadline for submissions: April 30, 2019

Moscow Arts Department, Moscow City Hall, 206 E. Third St Moscow, ID 83843

Contact: Megan Cherry at mcherry@ci.moscow.id.us or 208-883-7036

Project and Site Description

The City of Moscow invites artists to submit three-dimensional artworks for the Intermodal Transit Center Sculpture Garden. The Intermodal Transit Center (ITC) was built by the City of Moscow in 2012. A one-stop concept for transportation in the community, the ITC provides access for taxis, vanpools and carpools, and expands pedestrian and bicyclist access to Paradise Path.

The ITC Sculpture Garden was created by the City of Moscow Arts Department in 2015, and it provides art viewing opportunities for the public as well as exhibition space for emerging regional artists. Each year, a selection panel chooses five sculptures to be displayed at the Sculpture Garden for approximately twelve months. These works are viewed by travelers utilizing the many modes of transportation supported by the ITC.

Eligibility

This call is open to artists 18 years of age or older who live in Latah County, Nez Perce County, Asotin County, Whitman County, Nez Perce or Coeur d'Alene tribal members. Artists are eligible regardless of race, color, religion, national origin, gender, age, marital or familial status, physical or mental disability, sexual orientation, and gender expression or identity. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Selection panelists and their immediate family members are not eligible for participation. No artist sitting on a Selection Panel may submit a proposal for the project for which the Selection Panel was formed.

Project Timeline (subject to change)

April 30, 2019	Deadline for submissions, by 5:00 p.m.
May 3, 2019	Artist Notification
May 7, 2019	Delivery of selected work to the ITC Sculpture Garden by 8 a.m.
May 4, 2020	Artwork Pick up

MOSCOW ARTS COMMISSION



Honorarium, Sales Information, and Loan Agreement

- Each selected artist will receive an honorarium of \$200 for the loan of the artwork, which will remain on display May 7, 2019 to May 4, 2020.
- Works may be offered for sale, and any sales will be handled by the City of Moscow Arts Staff. Artwork sales will be subject to Idaho's 6% sales tax, and City Arts Staff will assist with processing any transactions.
- Selected artists will complete a loan agreement releasing artwork for display at the Transit Center Sculpture Garden. Works are to remain for the entire length of the display, and will be insured by the City of Moscow during the exhibition.

Artwork Description

- Artists may submit images of up to three existing sculptures.
- Works do not have to be transit related in theme, but the subject matter and content should be appropriate for a public exhibition. As such, the artwork may not contain advertising, religious references, sexual content, negative imagery, or convey political partisanship.
- The location of this project does not allow for kinetic art, water features, or anything requiring electricity.
- Artworks must be the artist's original design.
- All works must be structurally sound and able to withstand the elements, with surface treatments impervious to environmental degradation.
- Artists are encouraged to use color on the surface of the artwork, which provides variety in contrast with the muted hues of the landscaping in the Sculpture Garden.
- The City of Moscow will incur all costs related to installation. All works will be securely welded to steel plates that are mounted on basalt plinths.

Selection Process

The Selection Panel will select up to five (5) sculptures based on the works' alignment with the artwork description above.

The Selection Panel will be comprised of the following:

Voting members:

- 2 - Intermodal Transit Center Staff Members
- 1 - University of Idaho Art + Architecture Faculty Member
- 1 - University of Idaho Facilities Staff Member
- 1 - Moscow Arts Commission Member

Non-voting members:

- Arts Program Manager (Selection Panel facilitator)
- City staff members acting in a technical advisory capacity

MOSCOW ARTS COMMISSION



Site Details



City of Moscow Arts Department Staff Contacts

Megan Cherry
Arts Program Manager
206 East Third Street
Moscow, ID 83843
208.883.7036
mcherry@ci.moscow.id.us

DJ Scallorn
Administrative Specialist
206 East Third Street
Moscow, ID 83843
208.883.7000 ext. 7204
dscallorn@ci.moscow.id.us

The City of Moscow reserves the right to change the dates of the project timeline, to modify this solicitation to request additional information or proposals from any or all participating artists, to reopen the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.

MOSCOW ARTS COMMISSION



Transit Center Sculpture Garden Application

Deadline for submissions: 5:00pm Tuesday, April 30, 2019

Artist Name:

Telephone:

Email:

Mailing Address:

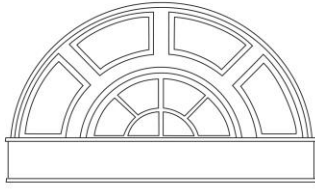
City _____ State _____ Zip _____

Website or Social Media:

Submission Requirements

- ✓ Completed City of Moscow Application Form (See above).
- ✓ A biographical statement describing the artist's connections with the community, area of work or study, and their area of focus as an art maker.
- ✓ A photograph of the sculpture's base to confirm that the work can be securely welded to the steel plate.
- ✓ Artwork Inventory Listing:
 - Title of Artwork
 - Medium
 - Dimensions (height x width x depth)
 - Insurance value
 - Sale price (If the work is not for sale, write NFS)
- ✓ Digital Images of Three Existing Sculptures (must correspond with the artwork inventory list).
 - Please label each image file in the following manner:
Lastname,Firstname_ArtworkTitle_DateCompleted
(e.g. Mouse, Mickey_PortraitofMinnie_2019)

Email application to DJ Scallorn, Arts Assistant, at dscallorn@ci.moscow.id.us.
Submit only medium to high-resolution JPEGs. File size should be between 1 – 3MB.



Third Street Gallery

206 East Third Street • Moscow City Hall

January 2019 – September 2019 Schedule

Exhibition #1 Meet the MAC and Arts Department - 1st, 2nd, and 3rd Floors **Jan - Feb**

December 20	5pm	Submission Deadline
January 7	8am-5pm	Artwork Drop Off
January 8	5pm	Exhibition Prospectus goes to MAC
January 7 - 9		Installation
Jan 10 - Feb 1		Exhibition: Gallery Hours 8am-5pm M-F
January 31	5pm-7 pm	Closing Reception
January 31	6pm	Speaker: Megan Cherry and MAC Members
February 4	8am-5pm	Load out and Artwork Pick Up

Exhibition Sponsor: Appearances Marketing (reception)

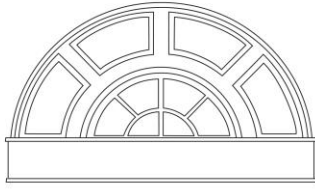
Participants/Artwork: MAC + Arts Dept. Staff

Exhibition #2 Lionel Hampton Jazz Festival - 1st, 2nd, and 3rd Floors **Feb - Mar**

January 8	5pm	Exhibition Prospectus goes to MAC
February 5	9am-12pm	Artwork Pick Up at Jazz Fest Office
February 5 - 7		Installation at Third Street Gallery
Feb 7 - Mar 8		Exhibition: Gallery Hours 8am-5pm M-F
February 7	5pm-7pm	Opening Reception at Third Street Gallery
February 7	6pm	Speaker: Josh Skinner in Council Chambers 2019 Jazz Fest Poster Unveiling
February 15	Time TBD	Opening at Chamber of Commerce - Jazz Fest Posters, Kathryn Bonzo's Students' Art - Items from U of I Special Collections
March 11 - 12		Load out/Drop off posters at Jazz Fest Office

Exhibition Sponsor: Appearances Marketing (bar)

Participants/Artwork: 1985-2008 Jazz Festival Posters



Third Street Gallery

206 East Third Street • Moscow City Hall

Exhibition #3 Photojournalism on the Palouse - 2nd, and 3rd Floors **March – May**

January 28		Deadline for student photographers to indicate interest in participation\
February 12	5pm	Exhibition Prospectus goes to MAC
February 19		Prospectus sent to all participating artists
March 4		Deadline for photographers to email biographies and 10 images each
March 13	9am-4pm	Printed Photograph Pick Up at Allegra
March 14 – 15		Installation at Third Street Gallery
Mar 18 – May 24		Exhibition: Gallery Hours 8am-5pm M-F
April 4	5pm – 7pm	Reception
April 4	6pm	Panel Discussion
May 28 - 29	9am – 4pm	Load out and Artwork Pick Up

Exhibition Sponsor: Nathan Alford/M-P Daily News + Tribune

Participants/Artwork:

Moscow-Pullman Daily News

Geoff Crimmins

Kai Eiselein

Lewiston Tribune

Barry Kough

Pete Caster

AP Photographer (Seattle)

Ted Warren

U of I Argonaut

Alexandra Brizee

Alexandra Stutzman

Brianna Finnegan

Kali Nelson

Olivia Heersink

Panel Discussion Participants:

Kenton Bird, Moderator

Tara Roberts

Geoff Crimmins

Ted Warren

Barry Kough

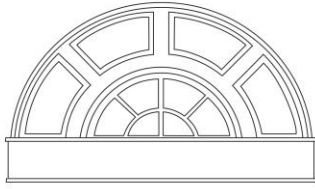
U of I

U of I Student Media Manager

Moscow Pullman Daily News

Associated Press (Seattle)

Lewiston Tribune



Third Street Gallery

206 East Third Street • Moscow City Hall

Exhibition #4

June - July

“Creation” by Clara Nickels

2nd Floor

Past Artwalk Poster Artworks

3rd Floor

C & Main Information

1st Floor

June 3	9am – 4 pm	Artwork Drop Off
June 4, 5		Installation
June 6 – July 31		Exhibition: Gallery Hours 8am-5pm M-F
June 21	5pm-8pm	Artwalk Reception (no artist attendance)
July 31	5pm – 7pm	Closing Reception (artist will attend)
August 1 -2	9am – 4 pm	Artwork Pick Up

Exhibition Sponsor:

Participants/Artwork:

Clara Nickels, 2019 Artwalk Poster artist – ceramics, photos/videos of creative process

Exhibition #5

Aug - Sept

George Wray

2nd and 3rd Floors

Aug 5	9am – 4 pm	Artwork Drop Off
Aug 6, 7		Installation
Aug 8 – Sept 30		Exhibition: Gallery Hours 8am-5pm M-F
Sept 18	5pm – 7pm	Reception
Oct 1	9am – 4 pm	Load out and Artwork Pick Up

Exhibition Sponsor:

Participants/Artwork:

George Wray, UI Professor Emeritus, Working and Finished Drawings